

Drei Klavierstücke

Johanna Senfter
opus 83
1937/38

Gemächlich

I

5

4

p

5

p

mf

9

mf

f

ff

f

13

ff

fff

f

17

mf

p

p

zö - gern

Im Zeitmaß

1 3

1 2

21 *mf*

25 *p* *mf* *f*

29 *p* *mf* *f* *p*

33 *p* *pp* *zö* *gern*

37 **Im Zeitmaß** *p* *mf*

41 *p* *pp* *p* *mf* **Ruhiger** *zögern*

45 *f* *p* *mf* *f*

49 *mf* *p* Erstes Zeitmaß

53 *p* *p* *mf*

57 *f* *ff* zögern Lebhaft

61 *mf* *p* Erstes Zeitmaß

65 *mf* *f* *ff*

69

p *mf* *p* *f* *p*

74

p *mf* *f* *p* *mf*

79

vo - ran - - - - - gehen 8

Lebhaft

f *ff* *fff* *mf*

84

Noch lebhafter

mf *f* *mf*

89

8

f *ff* *ff* *f*

95

8

vo - ran - - - - - gehen

f *ff* *ff* *f*

II

Ziemlich ruhig

p *mf* *f*

3 5 4

5 *p* *mf*

3 2 3

9 *f* *ff* *mf*

3 3 3

12 *p* *pp* *p*

3 5 4 3 5 4 1 2

15 *mf* *p* *p*

5 4 3 5 4 3

18 *mf* *f* *p*

20 *pp* *mf* *p* *p*

23 *pp* *p*

25 *mf* *p* *p* *p* *mf*

28 *f*

31 *pp* *p*

34 *mf* *f* *mf* *p*

37 *pp* *pp* *p*

40 *p* *mf* *f*

43 *mf* *p*

46 *mf* *f* *ff*

49 *mf* *p* *pp* *pp*

52

5 4

5 4

pp

This system contains measures 52 and 53. The key signature has four sharps (F#, C#, G#, D#). Measure 52 features a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 53 continues the treble staff's descending scale and the bass staff's accompaniment. A *pp* (pianissimo) dynamic marking is placed above the treble staff in measure 53. Fingerings of 5 and 4 are indicated for the first notes in both staves of measure 52.

54

p

This system contains measures 54 and 55. The key signature changes to three sharps (F#, C#, G#). Measure 54 has a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 55 continues the treble staff's descending scale and the bass staff's accompaniment. A *p* (piano) dynamic marking is placed above the treble staff in measure 55.

56

mf

p

This system contains measures 56 and 57. The key signature changes to two sharps (F#, C#). Measure 56 features a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 57 continues the treble staff's descending scale and the bass staff's accompaniment. A *mf* (mezzo-forte) dynamic marking is placed above the treble staff in measure 57, and a *p* (piano) dynamic marking is placed above the bass staff in measure 57.

58

8

This system contains measures 58 and 59. The key signature changes to one sharp (F#). Measure 58 features a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 59 continues the treble staff's descending scale and the bass staff's accompaniment. An 8-measure rest is indicated above the treble staff in measure 59.

60

pp

pp

This system contains measures 60 and 61. The key signature changes to no sharps or flats. Measure 60 features a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 61 continues the treble staff's descending scale and the bass staff's accompaniment. A *pp* (pianissimo) dynamic marking is placed above the treble staff in measure 60, and another *pp* dynamic marking is placed above the treble staff in measure 61.

III

Wiegend

5

9

13

17

f *ff* *mf* *p* *mf*

f *ff*

mf *p*

mf *mf* *f*

21

5 4

p

mf

#p

p

25

mf

p

zögern

kurz

mf

p

zögern

kurz

28

Im Zeitmaß

pp

p

pp

p

32

p

mf

mf

p

mf

mf

36

f

mf

f

mf

40

f

f

ff

f

f

f

ff

f

44 *ff* *fff*

48 *mf* *f* 8 5 4 3

52 *ff* *f* *zögern*

55 *p* *pp* *Etwas ruhiger*

59 *f* *zögern*

63 *mf* *f* *ff*

68

Measures 68-72. Treble and bass staves. Dynamics: *f*, *mf*, *p*. The music features a complex harmonic structure with many sharps and naturals.

73

Measures 73-77. Treble and bass staves. Dynamics: *mf*, *f*. The music continues with complex harmonies and a steady rhythmic flow.

78

Measures 78-82. Treble and bass staves. Dynamics: *mf*, *ff*, *p*. The music features a complex harmonic structure with many sharps and naturals.

83

Measures 83-87. Treble and bass staves. Dynamics: *f*, *ff*, *f*. The music features a complex harmonic structure with many sharps and naturals.

88

Measures 88-92. Treble and bass staves. Dynamics: *f*, *ff*. The music features a complex harmonic structure with many sharps and naturals.

93

Measures 93-97. Treble and bass staves. Dynamics: *fff*. The music features a complex harmonic structure with many sharps and naturals.