

Delibes
Les filles de Cadix

Allegretto con moto

una corda e staccato

The piano introduction is in 3/4 time, key of D major. It features a lively, staccato melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegretto con moto'.

The piano introduction continues with the same staccato melody and bass line. The right hand features some triplet figures and a final flourish with an accent.

mf
Three youths and maidens,
Nous ve-nions de voir

cresc. *f* *p*

The vocal entry begins with a mezzo-forte (mf) dynamic. The piano accompaniment features a crescendo (cresc.) and dynamic markings of forte (f) and piano (p).

we did go _____ To see the bulls a - fight
le tau-reau, _____ Trois gar-çons, trois fil - let

The vocal melody continues with a long note followed by a melodic line. The piano accompaniment provides a steady rhythmic accompaniment.

ing; _____ The sky was blue, the breeze did blow, _____
 tes, _____ Sur la pe-louse il fai-sait beau, _____

rall. *a tempo*
 — We danced the joy-ous bo-le-ro, — In mirth our hearts de-light —
 — Et nous dan-sions un bo-lè-ro — Au son des ca-sta-gnet —

colla voce *a tempo*

rall. *p un poco rit.*
 ing. Neigh-bor, tell me pray,
 tes: Di-tes moi, voi-sin,

rall. *sostenuto*

If my face is fair, Does this dress I wear Be-come me well to-day?
 Si j'ai bon-ne mine. Et si ma bas-qui-ne Va bien ce ma-tin.

rall.

My waist you say is lithe and slen - der? My waist you say is lithe and trim, —
 Vous me trou-vez la tail - le fi - ne? vous me trou-vez la tail - le fi -

rall.

a piacere

f ah! ah! ah! ah! ah!
 ne? ah! ah! ah! ah! ah!

dim. *p* 3

colla voce

— We maid-ens of Ca - diz like well to hear such words, ah! —
 — Les fil - les de Ca - dix ai-ment as-sez ce - la, ah! —

ah! ah! ah! ah! ah!
 ah! ah! ah! ah! ah!

poco rall. *a tempo*

— We maid-ens of Ca - diz like well to hear such words, la ra la la la la
 — les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la

poco rall. *a tempo*

cresc.

la la ra la la la la la, We maid-ens of Ca - diz like well to hear such
 la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -

cresc.

f words. ah! ah! *f*

la ah! ah!

p e staccato

cresc.

mf

But while we danced an - oth - er day _____
 Et nous dan - sions un bo - le - ro, _____

f p

— A bo - le - ro to - geth - er, _____
 — Un soir, c'é - tait di - man - che. _____

— There came a cav - a - lier that way, _____
 — Vers nous s'en vient un hi - dal - go. _____

rall. *a tempo*

— With lace of gold his cloak was gay, — And in his hat a
 — Cou - su d'or, la plume au cha - peau, — Et le poing sur la

colla voce *a tempo*

rall.

feath - er.
 han - che:

rall.

p un poco rit.

If thou wilt be mine, Love - ly dark - eyed maid - en, Soon with jew - els la - den
 Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.

sostenuto

f

Shall thy fin - gers shine. Nay, go your way, O gal - lant suit - or,
 Cet or est à toi. Pas - sez vo - tre che - min, beau si - re,

rall. *a piacere* *dim.*

Nay, go your way, O suit - or gay, — ah! ah! —
 Pas - sez vo - tre che - min, beau si - re, ah! ah! —

rall. *colla voce*

p *3*

ah! ah! — ah! — The maidens of Ca -
 ah! ah! — ah! — Les fil - les de Ca -

diz such words don't un - der - stand. — ah! ah! —
 dix n'en - ten - dent pas ce - lu, — ah! ah! —

ah! ah! — ah! — The maidens of Ca -
 ah! ah! — ah! — Les fil - les de Ca -

poco rall. *a tempo*

diz such words don't un - der - stand, la ra la la la la la la ra la la la la
 dix n'en - ten - dent pas ce - la, la ra la la la la la la la ra la la la la

poco rall. *a tempo*

cresc. *f*

la, The maid - en of Ca - diz such words don't un - der - stand!
 la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!

cresc. *f*

lunga *f*

ah! _____ ah! _____ ah! _____
 ah! _____ ah! _____ ah! _____

f