

KLAVIER

TAKÁCS
RHAPSODIE

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Op. 43/1

KLAVIER

01 595



DOBLINGER

ca. 5'45"

RHAPSODIE

JENŐ TAKÁCS, op. 43/1

Improvisato

p *espr. rubato* *accel.* *rit.* *p* *vibrato* *rit.*

Red

accel. e cresc. *rit.*

Piu lento e *pp*

pp *marc. la melodia* *vibr.* *poco rit.*

p *misterioso* *accel.*

Piu vivo

mf R.H. f accel. e cresc. R. H. L.H.

This musical system features a grand staff with a treble and bass clef. The right hand (R.H.) plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (L.H.) provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Piu vivo'. Dynamics include mezzo-forte (mf) and forte (f). The instruction 'accel. e cresc.' (accelerando e crescendo) is written above the right hand. The system ends with a double bar line.

Vivace

ff martellaio L.H.

This musical system continues the 'Vivace' section. The right hand (R.H.) plays a rapid, repetitive pattern of eighth notes. The left hand (L.H.) plays a 'martellaio' (hammering) pattern with repeated chords. The tempo is marked 'Vivace'. The dynamic is fortissimo (ff). The system ends with a double bar line.

L.H.

This musical system continues the 'Vivace' section. The right hand (R.H.) plays a rapid, repetitive pattern of eighth notes. The left hand (L.H.) plays a 'martellaio' (hammering) pattern with repeated chords. The system ends with a double bar line.

L.H. molto cresc. e accelerando

This musical system continues the 'Vivace' section. The right hand (R.H.) plays a rapid, repetitive pattern of eighth notes. The left hand (L.H.) plays a 'martellaio' (hammering) pattern with repeated chords. The system ends with a double bar line.

Meno mosso

pp e molto cresc. e accelerando — — — — — *poco rit.*

8

ff *agitato*

8 — — — *loco*

meno f *mf* *calando (dim. e rit.)* *p* *pp*

R.H. R.H.

Red

p *lento* *rit.* *pp* *rit.* *quasi arpeggio ma lento*

R.H. R.H. L.H.

attacca

Red

*

Allegretto scherzando

p *burlesco* (oben) (unten) *sim.* *ten.*

rit.

a tempo *mp* *ten.*

sim. *mf*

Allegro vivace (scherz.)

mf *f* *ten.* L.H. *Red*

* alle Vorschläge mit d.L.H. zusammen
appaggiature together with the L.H.

R.H.

mf

f

mf

cresc.

L.H.

8

R.H.

poco

allarg.

Tempo I

f *robusto*

8

Vivacissimo

poco rit.

a tempo

p *scherz.*

Allegro brillante

8

f

8

Improvvisato (quasi andante)

First system of the musical score for *Improvvisato (quasi andante)*. The right hand (RH) features a series of chords and arpeggios, starting with a *mf* dynamic and increasing to *f*. The left hand (LH) plays a simple bass line. The system concludes with a *espr. rubato* marking.

Second system of the musical score for *Improvvisato (quasi andante)*. The right hand (RH) continues with a descending melodic line, marked *rit. dim.* and *p*. The left hand (LH) provides a steady bass accompaniment.

Molto vivace

Third system of the musical score for *Molto vivace*. The right hand (RH) plays a rapid, rhythmic pattern, marked *fp* and *R.H.*. The left hand (LH) plays a steady bass line. The system concludes with a *gliss.* marking and a *sf* dynamic.

poco a poco cresc.

Fourth system of the musical score for *Molto vivace*. The right hand (RH) continues with the rapid, rhythmic pattern, marked *poco a poco cresc.* and *R.H.*. The left hand (LH) plays a steady bass line. The system concludes with a *gliss.* marking and a *sf* dynamic.

Fifth system of the musical score for *Molto vivace*. The right hand (RH) continues with the rapid, rhythmic pattern, marked *sf*. The left hand (LH) plays a steady bass line. The system concludes with a *gliss.* marking and a *sf* dynamic.

sempre piu e piu avivando

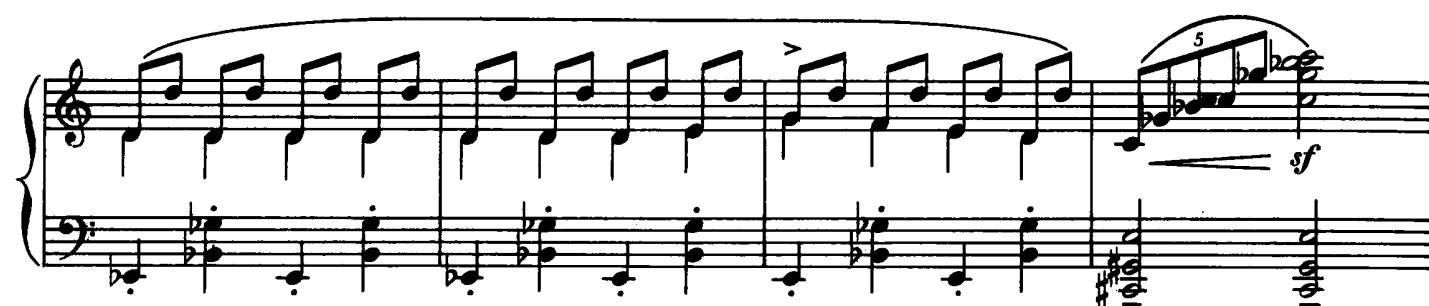
Vivacissimo

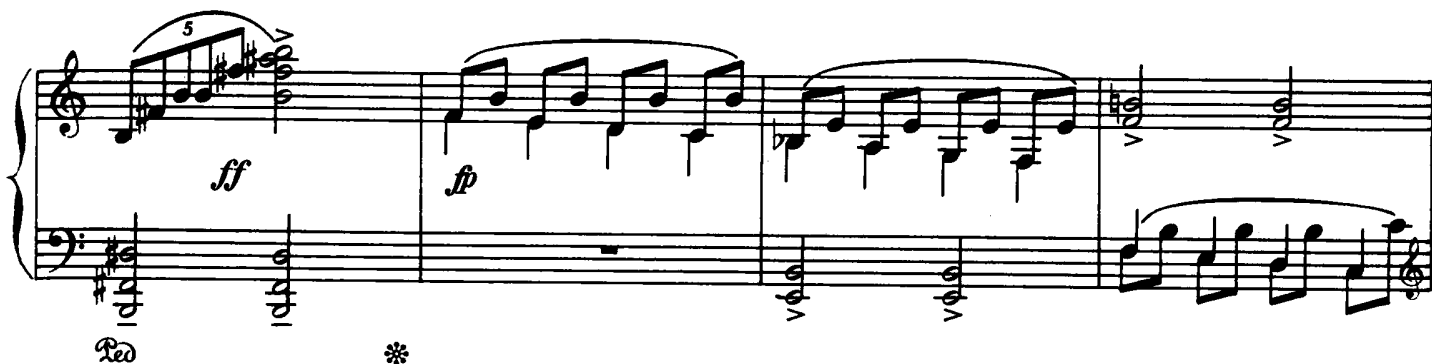
f martellato

cresc.

gliss.

Vivace ritmico





8

f piu vivaciss.

8

8

molto

Presto

f R.H.

L.H.

cresc. e accel.

cresc.

Lento grave

poco rit.

ff

f

8

ff

poco rit.

f

8