

Dédié à C. E. F. Weyse

FR. KUHLAU

CONCERTO

Pour le Pianoforte

avec accompagnement
de l'orchestre

Oeuvre 7

PARTIES

SAMFUNDET
TIL UDGIVELSE AF DANSK MUSIK

3. SERIE NR. 136

1964

nuu 6503.0952 -

(1961-62.45)

CONCERTO

I

VIOLINO I

FR. KUHLAU

Allegro

p

5

10

15

ff

20

25 *Piano*

ff

30

p

ff

35

ff

40

cresc.

ff

45

ff

50

mf

cresc.

Violino I musical score page 3. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in circles above the staves.

Measure numbers: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115.

Dynamics and markings:

- fp* (fortissimo piano) at measures 55, 60, and 65.
- p dolce* (piano dolce) at measure 60.
- p* (piano) at measure 65.
- sf* (sforzando) at measures 70 and 75.
- f* (forte) at measure 80.
- ff* (fortissimo) at measure 80.
- cresc.* (crescendo) at measure 85.
- sfz* (sforzando) at measure 90.
- p dolce* (piano dolce) at measure 95.
- p* (piano) at measure 100.
- ff* (fortissimo) at measure 100.
- sf* (sforzando) at measures 105, 110, and 115.
- Piano solo* at measure 115.

Violino I musical score, measures 120-199. The score is written for Violino I and includes various dynamics and articulations.

Measures 120-125: *ff* (120), *Piano* (120), *fp* (125), *p* (125).

Measures 130-135: *p* (130), *pp* (130), *cresc.* (130), *ff* (135), *p* (135).

Measures 140-145: *f* (140), *p* (140), *p* (145), *p* (145).

Measures 150-155: *p* (150), *pp* (150), *fp* (155), *fp* (155), *fp* (155).

Measures 160-165: *p dolce* (160), *p dolce* (165).

Measures 170-175: *cresc.* (170), *sf* (175), *pp* (175).

Measures 180-185: *pp* (180), *p* (185), *cresc.* (185).

Measures 190-195: *p* (190), *fp* (190), *fp* (195), *p* (195).

Measures 199: *fp* (199).

Rehearsal marks: 1 (120), 1 (130), 1 (140), 1 (150), 1 (160), 1 (170), 1 (180), 1 (190).

Articulations: *3* (120), *3* (130), *3* (140), *3* (150), *3* (160), *3* (170), *3* (180), *3* (190).

Tempo/Style: *Piano* (120), *Piano* (170).

Violino I musical score page 5, measures 200-260. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

Measures 200-210: The music begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 210-220: The music continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 220-230: The music continues with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 230-240: The music continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 240-250: The music continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 250-260: The music continues with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 200-210: The music begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 210-220: The music continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 220-230: The music continues with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 230-240: The music continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 240-250: The music continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages.

Measures 250-260: The music continues with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The melody is characterized by rapid sixteenth-note passages.

VIOLINO I

Violino I musical score, measures 265-350. The score is written for a single violin part in treble clef. It includes various dynamics, articulations, and fingerings.

Measures 265-270: *pp* (pianissimo), *1* (first finger).

Measures 275-280: *pp* (pianissimo), *1* (first finger).

Measures 285-290: *pp* (pianissimo), *1* (first finger).

Measures 295-300: *pp* (pianissimo), *1* (first finger), *p* (piano).

Measures 305-310: *cresc.* (crescendo), *p* (piano), *pp* (pianissimo).

Measures 315-320: *p* (piano), *5* (fifth finger), *2* (second finger).

Measures 325-330: *sf* (sforzando), *ff* (fortissimo).

Measures 335-340: *ff* (fortissimo), *Fl.* (flute).

Measures 345-350: *p* (piano), *2* (second finger), *1* (first finger).

VIOLINO I

7

Violino I musical score, measures 355-415. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 355-360: Measure 355 starts with a *p* dynamic. Measure 360 has a *pp* dynamic. Both measures include first fingerings (1).

Measures 365-370: Measure 365 includes a *cresc.* marking and *p* dynamics. Measure 370 has a *p* dynamic.

Measures 375-380: Measure 375 is marked *pizz.* (pizzicato). Measure 380 is marked *arco* (arco). Both measures have a *p* dynamic.

Measures 385-390: Measure 385 has a *fp* dynamic. Measure 390 has a *fp* dynamic. A Flute (Fl.) part is indicated between measures 385 and 390.

Measures 395-400: Measure 395 has a *p* dynamic. Measure 400 has a *pp* dynamic. A *f dim.* marking is present in measure 390.

Measures 405-410: Measure 405 has a *pp* dynamic. Measure 410 has a *p* dynamic. Both measures include first fingerings (1).

Measures 415-420: Measure 415 has a *p* dynamic. Measure 420 has a *p* dynamic. A *cresc.* marking is present in measure 415. The score ends with a *p* dynamic and a *VI. II* marking.

VIOLINO I

Violino I musical score, measures 420-480. The score is written on ten staves. Measure numbers are circled above the staves: 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480. Dynamics include *p*, *fp*, *mf*, *cresc.*, *ff*, *pp*, *sf*, and *ff*. The score features various musical notations including eighth notes, sixteenth notes, and triplets, with some measures containing rests.

II

Adagio

pp
p
f *dim.* *p*
p
p
f *p* *f* *p* *p*
f *p*
f *p*
pp

5
 10
 15
 20
 25
 30
 35
 40
 45
 50
 55

1 5

Clar. I

65

p

pp

Piano

70

pp

75

80

pp

cresc.

85

f

sf

sf

Cl. I

sf

sf

f

p

90

f

p

1

pizz.

p

95

Clar. I

pp

arco

ppp

III RONDO

Allegro

Piano

p

5

10

5

15

5

20

5

25

2

Piano

8va

cresc.

8va

30

VI. II

p

mf

Violino I musical score page 11, measures 35-125. The score is written for a single violin part in treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamic markings such as *mf*, *p*, *ff*, *f*, *cresc.*, *rinf.*, *Fl.*, *f*, *dim.*, *p*, *mf*, and *p dolce* are used throughout. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated at the beginning of their respective measures. Some measures contain fingerings (1, 3, 4) or articulation marks (accents). A 'Piano' section begins at measure 90. The score concludes with a final measure at 125, marked with a first ending bracket and a fermata.

Violino I musical score, measures 130-210. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 130-135: Measure 130 starts with a fermata and a dynamic of *p*. Measure 135 is marked with a circled number 135.

Measures 140-145: Measure 140 is marked with a circled number 140 and the word "Piano". Measure 145 is marked with a circled number 145 and a dynamic of *f*.

Measures 150-155: Measure 150 is marked with a circled number 150. Measure 155 is marked with a circled number 155 and a dynamic of *f*.

Measures 160-165: Measure 160 is marked with a circled number 160. Measure 165 is marked with a circled number 165. Measure 170 is marked with a circled number 170 and a dynamic of *p*.

Measures 175-180: Measure 175 is marked with a circled number 175. Measure 180 is marked with a circled number 180 and a dynamic of *dim.*.

Measures 185-190: Measure 185 is marked with a circled number 185. Measure 190 is marked with a circled number 190 and a dynamic of *f*.

Measures 195-200: Measure 195 is marked with a circled number 195. Measure 200 is marked with a circled number 200 and a dynamic of *f*.

Measures 205-210: Measure 205 is marked with a circled number 205. Measure 210 is marked with a circled number 210 and a dynamic of *ff*.

Other markings include "Ob. I" above measure 160, "cresc." below measure 175, and "p cresc." below measures 195 and 200.

VIOLINO I

Violino I musical score, measures 215-315. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics and articulations.

Measures 215-220: Measure 215 has a circled measure number 215 and a bracketed measure number 3. Measure 220 has a circled measure number 220 and a bracketed measure number 4. The dynamics are *p* and *mf*.

Measures 225-230: Measure 225 has a circled measure number 225 and a bracketed measure number 1. Measure 230 has a circled measure number 230 and a bracketed measure number 2. The dynamics are *mf* and *p*.

Measures 235-240: Measure 235 has a circled measure number 235 and a bracketed measure number 4. Measure 240 has a circled measure number 240 and a bracketed measure number 1. The dynamics are *pp* and *mf*.

Measures 245-250: Measure 245 has a circled measure number 245 and a bracketed measure number 4. Measure 250 has a circled measure number 250 and a bracketed measure number 1. The dynamics are *pp* and *mf*.

Measures 255-260: Measure 255 has a circled measure number 255 and a bracketed measure number 4. Measure 260 has a circled measure number 260 and a bracketed measure number 1. The dynamics are *pp* and *mf*.

Measures 265-270: Measure 265 has a circled measure number 265 and a bracketed measure number 4. Measure 270 has a circled measure number 270 and a bracketed measure number 1. The dynamics are *pp* and *mf*.

Measures 275-280: Measure 275 has a circled measure number 275 and a bracketed measure number 4. Measure 280 has a circled measure number 280 and a bracketed measure number 1. The dynamics are *f* and *cresc.*

Measures 285-290: Measure 285 has a circled measure number 285 and a bracketed measure number 1. Measure 290 has a circled measure number 290 and a bracketed measure number 1. The dynamics are *ff* and *f*.

Measures 295-300: Measure 295 has a circled measure number 295 and a bracketed measure number 5. Measure 300 has a circled measure number 300 and a bracketed measure number 1. The dynamics are *f* and *ff*.

Measures 305-310: Measure 305 has a circled measure number 305 and a bracketed measure number 1. Measure 310 has a circled measure number 310 and a bracketed measure number 1. The dynamics are *pp* and *f*.

Measures 315-320: Measure 315 has a circled measure number 315 and a bracketed measure number 1. Measure 320 has a circled measure number 320 and a bracketed measure number 1. The dynamics are *f* and *tr.*

VIOLINO I

f cresc. *pp*

320 325 330 335 340

ff

1 2

ppp

350 351 352 355

Piano Cadenza a tempo *pp*

360 365 370 375 380

f *mf dolce*

Fl.

p *mf*

385 390 395 400 405

dim. *p* *f* *tr.*

f *tr.*

Ob. I

p *f* *p*

Violino I musical score page 15, measures 410-470. The score includes staves for Violino I, Flute (Fl.), Oboe I (Ob. I), and strings. It features various musical notations such as dynamics (*p*, *sf*, *cresc.*, *dim.*, *ff*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, and 470 are circled.

Measures 410-414: Violino I staff, measures 415-419: Flute staff, measures 420-424: Violino I staff, measures 425-429: Violino I staff, measures 430-434: Oboe I staff, measures 435-439: Violino I staff, measures 440-444: Violino I staff, measures 445-449: Violino I staff, measures 450-454: Violino I staff, measures 455-459: Violino I staff, measures 460-464: Violino I staff, measures 465-469: Violino I staff, measures 470-474: Violino I staff.

CONCERTO

VIOLINO II

I

FR. KUHLAU

Allegro

p

⑤

⑩

⑮

ff

⑲

ff

⑳

sfz

p

㉕

Piano

㉖

③㉑

ff

③㉒

p

③㉓

ff

③㉔

ff

③㉕

cresc.

ff

③㉖

ff

③㉗

mf

③㉘

cresc.

fp

55 *fp* *fp* *p* 1

60

65 *p*

70 *sf* *sf*

75 *p* *p*

80 *cresc.* *f* *ff*

85 *cresc.* *sf* *sf* 90

95 *p dolce* 1

100 *p* *ff*

105 *sf* *sf* *sf* *sf* *ff*

110 *sf* 115 *Piano solo* 5

Viol. I

120 Piano

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

fp

p

pp

cresc.

ff

f

fp

pp

fp

fp

fp

p

pp

sf

pp

pp

p

p cresc.

p

fp

fp

p

VI. I

VI. I

VI. I

Violino II musical score page 5, measures 200-260. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked 'Piano' at measure 255. The score includes various dynamics and articulations.

Measures 200-210: Measure 200 starts with a *p* dynamic and a crescendo (*cresc.*). Measure 205 is marked *ff*. Measure 210 is marked *sf* and includes a 4-measure rest.

Measures 215-220: Measure 215 is marked *p* and includes a 5-measure rest. Measure 220 is marked *pp* and includes a 5-measure rest.

Measures 225-230: Measure 225 is marked *p*. Measure 230 is marked *sf* and *p*.

Measures 235-240: Measure 235 is marked *ff*. Measure 240 is marked *sf* and includes a crescendo (*cresc.*).

Measures 245-250: Measure 245 is marked *p*. Measure 250 is marked *f* and includes a 1-measure rest.

Measures 255-260: Measure 255 is marked *Piano* and includes a 2-measure rest. Measure 260 is marked *pp* and includes a 1-measure rest.

VIOLINO II

Violino II musical score, measures 265-360. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics, articulations, and fingerings.

Measures 265-270: *pp*, *pp*, *pp*. Fingerings: 1, 2, 2.

Measures 275-280: *pp*, *pp*, *pp*. Fingering: 2.

Measures 285-290: *pp*, *pp*. Fingering: 2, 1.

Measures 295-300: *pp*, *pp*. Fingering: 1, 1.

Measures 305-310: *pp*, *p*, *cresc.*, *p*. Fingering: 1.

Measures 315-320: *pp*, *p*. Fingering: 5, 2.

Measures 325-330: *ff*, *ff*. Fingering: 1.

Measures 335-340: *ff*. Fingering: 4, 1.

Measures 345-350: *p*, *p*. Fingering: 2, 1.

Measures 355-360: *pp*, *pp*. Fingering: 1, 2.

Other markings include *Fl.* (Flute) at measure 340 and *VI. I* (Violino I) at measure 355.

Musical score for Violino II, measures 365-435. The score is written on ten staves. Key features include:

- Measure 365:** Starts with a *p* dynamic, followed by a *f* dynamic and a *pizz.* instruction.
- Measure 370:** *p* dynamic.
- Measure 375:** *pizz.* instruction.
- Measure 380:** *arco* instruction, *p* dynamic, and *fp* dynamic.
- Measure 385:** *fp* dynamic, *f* dynamic, and *p* dynamic.
- Measure 390:** *f* dynamic, *p* dynamic, and *p* dynamic.
- Measure 395:** *p* dynamic.
- Measure 400:** *pp* dynamic.
- Measure 405:** *pp* dynamic, *p* dynamic, *p cresc.* dynamic, and *p* dynamic.
- Measure 410:** *p* dynamic.
- Measure 415:** *p* dynamic, *fp* dynamic, *fp* dynamic, and *fp* dynamic.
- Measure 420:** *fp* dynamic.
- Measure 425:** *sfz* dynamic, *p* dynamic.
- Measure 430:** *cresc.* dynamic.
- Measure 435:** *ff* dynamic, *sf* dynamic, *sf* dynamic, and *sf* dynamic.

VIOLINO II

Violino II score, measures 440-480. The score is written on a single staff in treble clef. Measure 440 begins with a fermata and a dynamic of *pp*. Measure 445 features a fermata and a dynamic of *pp*. Measure 450 starts with a fermata and a dynamic of *p*. Measure 455 is marked *p*. Measure 460 is marked *ff*. Measure 465 is marked *cresc.*. Measure 470 is marked *ff*. Measure 475 is marked *ff*. Measure 480 is marked *ff*. The score includes various musical notations such as notes, rests, and slurs.

II

Adagio score, measures 480-485. The score is written on a single staff in treble clef. Measure 480 begins with a fermata and a dynamic of *pp*. Measure 485 is marked *pp*. The score includes various musical notations such as notes, rests, and slurs.

10

15

f dim.

p

20

25

p

30

35

f

p

40

p

45

50

p

f

p

55

pp

60

1

5

65 Clar. I

Violino II musical score, measures 70-95. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *pp* (pianissimo) at measure 70. The music features a series of eighth and sixteenth notes, often beamed together. Measure 75 is marked *Piano*. Measure 80 is marked *pp*. Measure 85 is marked *cresc.* (crescendo). Measure 90 is marked *f* (forte). Measure 95 is marked *sf* (sforzando). The score includes various dynamic markings: *pp*, *Piano*, *cresc.*, *f*, *sf*, *p*, *pizz.* (pizzicato), and *arco* (arco). The score also includes measure numbers 70, 75, 80, 85, 90, and 95.

III RONDO

Violino II musical score, measures 1-30. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Allegro**. The music features a series of eighth and sixteenth notes, often beamed together. Measure 1 is marked *Piano*. Measure 5 is marked *p* (piano). Measure 10 is marked *5*. Measure 15 is marked *5*. Measure 20 is marked *5*. Measure 25 is marked *5*. Measure 30 is marked *2*. The score includes various dynamic markings: *Piano*, *p*, *cresc.* (crescendo), *gva* (glissando), and *mf* (mezzo-forte). The score also includes measure numbers 5, 10, 15, 20, 25, and 30.

Violino II musical score page 11, measures 35-115. The score is written for a single violin part in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of each line. The piece concludes with the tempo marking 'assai'.

Measures 35-40: *p*, *mf*, *p*. Measure 40 has a 3-measure rest.

Measures 41-45: *ff*, *p*. Measure 45 has a 4-measure rest.

Measures 46-50: *f*. Measure 50 has a 2-measure rest.

Measures 51-55: *f* *cresc.*, *ff*. Measure 55 has a 2-measure rest.

Measures 56-60: *f*, *ff*. Measure 60 has a 1-measure rest.

Measures 61-65: *f*, *ff*. Measure 65 has a 4-measure rest.

Measures 66-70: *f*, *ff*. Measure 70 has a 1-measure rest.

Measures 71-75: *f*, *ff*. Measure 75 has a 4-measure rest.

Measures 76-80: *p*. Measure 80 has a 4-measure rest.

Measures 81-85: *p*. Measure 85 has a 3-measure rest.

Measures 86-90: *p*. Measure 90 has a 3-measure rest.

Measures 91-95: *p*, *cresc.*. Measure 95 has a 3-measure rest.

Measures 96-100: *p*, *cresc.*. Measure 100 has a 3-measure rest.

Measures 101-105: *p*. Measure 105 has a 3-measure rest.

Measures 106-110: *p*. Measure 110 has a 5-measure rest.

Measures 111-115: *p*. Measure 115 has a 3-measure rest.

Tempo: *assai*

VIOLINO II

Fl. 119 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 199

f *dim.* *p* *mf* *p dolce* *p* *p* *f* *f* *p* *sf* *p* *sf* *cresc.* *dim.* *p* *f* *p* *cresc.*

1 2 3 3 3 1 2 Ob. 1 1 4 1

f *mf* *f*
cresc. *ff*
p *mf*
p *mf* *p* *mf*
p *pp*
p
pp
pp
f *cresc.*
ff
f *ff*

200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290

Fl.

VIOLENO II

295 300 Piano 305

310

315 320

f cresc. *pp*

325 330

335 1

ff

340 345

ppp

350 Piano Cadenza a tempo

351 352 355 3

360 365

pp

370

f *mf dolce*

375 380 Fl. 3

mf dim.

385 390 3

395 *f*

Ob. I

400 1 2

405 *p sf> sf> p*

410 4 415 Fl. *sf> fp cresc.*

420 *dim. p p*

425

3 Ob. I 430 *p cresc.*

435 *f*

440 *cresc. assai ff*

445 *sf sf sf sf sf sf*

450

455 *sf p*

460 2 465 2 *p p ff*

470 *sf*

CONCERTO

VIOLA

I

FR. KUHLAU

Allegro

p

5

10

15

1

20

ff

ff

25 Piano

1

ff

30

1

p

ff

35

ff

40

cresc.

45

ff

50

sf

sf

55

fp

fp

fp

1

Musical score for Viola, measures 60-115. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *sf*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are circled. The piece ends with a "Piano solo" instruction and a fermata over a whole note chord.

Viol. I

120 Piano

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

fp

p

pp

cresc.

ff

f

p

pp

fp

fp

fp

p

pp

sf

pp

pp

cresc.

p

fp

p

VIOLA

5

Musical score for Viola, measures 200-270. The score is written in 3/4 time and includes various dynamics, articulations, and fingerings.

Measures 200-204: *p*, *cresc.*

Measures 205-214: *ff*

Measures 215-219: *p*, *pp*, *VI. I*

Measures 220-224: *sf*, *sf*, *sf*, *sf*

Measures 225-229: *p*, *ff*

Measures 230-234: *cresc.*, *sf*, *sfz*

Measures 245-249: *p*

Measures 250-254: *f*, *f*, *pp*

Measures 265-269: *pp*

Measures 270-274: *pp*

VIOLA

VIOLA

Measures 275-360, Viola part. The score is written in 3/4 time and includes various dynamics, articulations, and fingerings.

Measures 275-280: *pp*, *pp*, *pp*. Measure 280 includes a *cresc.* marking.

Measures 285-290: *pp*, *pp*. Measure 290 includes a *cresc.* marking.

Measures 295-300: *pp*, *pp*. Measure 300 includes a *cresc.* marking.

Measures 305-310: *pp*, *p*. Measure 310 includes a *cresc.* marking.

Measures 315-320: *pp*, *p*. Measure 320 includes a *cresc.* marking.

Measures 325-330: *sf*, *ff*. Measure 330 includes a *cresc.* marking.

Measures 335-340: *ff*, *ff*. Measure 340 includes a *cresc.* marking.

Measures 345-350: *p*, *p*. Measure 350 includes a *cresc.* marking.

Measures 355-360: *pp*, *pp*, *p*. Measure 360 includes a *cresc.* marking.

VI.1

365

f *p*

370 *p* *p* 375 pizz. 1

arco 380 *p* *fp* *fp* *fp* 385

Fl. 2 *f* *dim.* *p* 390 4 395 *p*

400 *p* *pp* 405 2

410 *pp* 1 *p* *cresc.* *p* 1 415 2

420 *p* *p*

425 *sfz* *p* *cresc.* *ff*

430

435 *sf* *sf* *sf* *sf* 2 440 2 VI.I *pp* *pp* 445

VIOLA

2 (450) 5 (455) 2

p *p* *ff*

(460)

(465) *cresc.* *ff*

(470) *ff* *ff*

(475) *ff*

(480) *sf* *sf*

Detailed description: This block contains six staves of music for the Viola part, measures 445 through 480. The first staff has a tempo marking of 2, a measure rest, a tempo marking of 5, another measure rest, and a tempo marking of 2. Dynamics include *p* (piano), *p* (piano), and *ff* (fortissimo). Measures 460, 465, 470, 475, and 480 are circled. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat.

II

Adagio

(5)

pp

(10) *p* *f* *dim.*

(15)

(20) Cello *p*

Detailed description: This block contains three staves of music for the Viola part, measures 481 through 500. The tempo is marked Adagio. The first staff has a measure rest and a tempo marking of 5. Dynamics include *pp* (pianissimo). The second staff has a measure rest and a tempo marking of 10. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo). The third staff has a measure rest and a tempo marking of 15. Dynamics include *f* (forte) and *dim.* (diminuendo). The fourth staff has a measure rest and a tempo marking of 20. Dynamics include *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat.

25 *p*

30 *f* *p* *f* *p*

35

40 *p* *p*

45 *f* *p*

50

55 *f* *p* *pp*

60 1 5 65 Clar. I *p* *pp*

70 1 75 *pp*

80 *pp* *cresc.* *pp* *cresc.*

85 *f* *sf* *sf* *sf* *f*

90 *p* *f* *p* 2 *p* 2 *ppp*

95

III. Rondo

Allegro
Piano

p

5 10 5

15 5 20 5 25 2 Piano *gva* 30 *cresc.* *p*

35 *mf* *p* *mf* *p*

40 3 45 *ff* *p*

50 *f* 55 2 *mf*

60 *f cresc.* 65 *ff*

70 *mf* 75 *f* *mf*

80 1 2 *f* *ff* *p*

85 3 90 *p*

95 3 *p* 100 *cresc.* 105 *p* *cresc.* *assai*

3 (110) 5 (115) 3 Fl. *f* *dim.* *mf* (120)
p
 (125) *p* 1
 (130) 2 (135) 3 (140) 3
p (145) *f* 3 (150)
 (155) 1 (160) 4 VI.I (165) *p*
 1 VI.I (170) *p* (175) *p*
 (180) *cresc.* *dim.* 1 (185) *p*
 4 (190) 1 *f* (195) *p cresc.* *f* *p cresc.*
 4 1 *f* *p* *cresc.* *f* *p* *cresc.*
 unis. (200) *f* *mf* *f* (205)
cresc. (210) 3

VIOLA

Fl. *p* *mf* *p*

pizz. *p* *pizz.* *pizz.*

arco *pp*

pp *f cresc.* *ff*

f

mf *f* *ff*

pp

f

Measures 215-315 are shown, with measure numbers in circles above the staff. The score includes various musical notations such as rests, notes, and dynamic markings.

f cresc. *pp* *ff* *ppp* *Piano* *a tempo* *f* *mf* *p* *mf* *dim.* *p* *f* *f*

Piano Cadenza

320 325 330 335 340 345 350 351 355 360 365 370 375 380 Fl. 385 390 395

2 1 3 1

Musical score for Viola, measures 320-399. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

VIOLA

400 4 VI. I 405 3

410 3 Fl. 415 *p sf sf sf cresc.*

420 1 425 *dim. p p*

430 3 Ob. I *p cresc.*

435 1 2 3 4 5 6 *f cresc. assai*

445 *ff sf sf sf sf*

450 *sf sf sf sf p*

460 *unis.*

465 1 *p p*

470 *ff sf*

Detailed description: This page contains the musical score for the Viola part, measures 400 to 470. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings. Measure 400 has a 4-measure rest. Measure 405 has a 3-measure rest. Measure 410 has a 3-measure rest. Measure 415 has a 3-measure rest. Measure 420 has a 1-measure rest. Measure 425 has a 1-measure rest. Measure 430 has a 3-measure rest. Measure 435 has a 6-measure rest. Measure 440 has a 5-measure rest. Measure 445 has a 5-measure rest. Measure 450 has a 5-measure rest. Measure 455 has a 5-measure rest. Measure 460 has a 5-measure rest. Measure 465 has a 5-measure rest. Measure 470 has a 5-measure rest. The score includes various dynamic markings such as *p*, *sf*, *cresc.*, *dim.*, *f*, *ff*, and *unis.*. The score also includes various musical notations such as rests, notes, and slurs.

CONCERTO

VIOLONCELLO

I

FR. KUHLAU

Allegro

p

⑤

⑩

⑮

ff

⑲

ff

⑳

2

㉔

ff

㉔

1

p

㉔

㉔

ff

㉔

ff

㉔

cresc.

㉔

ff

㉔

ff

㉔

ff

㉔

sf

mf

cresc.

㉔

fp

fp

fp

1

CELLO

3

60

p

65 3 70

f *p*

75

p

80

cresc. *f* *ff*

85

cresc.

90

sfz *p*

95 1 100

p *ff*

105

110

115 5

sf

Detailed description: This page of a cello musical score contains measures 60 through 115. The notation is in bass clef. Measure 60 features a half note G2 with a slur over it. Measures 61-64 continue with a melodic line. Measure 65 has a whole rest. Measure 66 has a triplet of eighth notes. Measures 67-70 show a series of eighth notes. Measure 71 has a half note G2. Measure 72 has a half note F#2. Measure 73 has a half note E2. Measure 74 has a half note D2. Measure 75 has a half note C2. Measure 76 has a half note B1. Measure 77 has a half note A1. Measure 78 has a half note G1. Measure 79 has a half note F1. Measure 80 has a half note E1. Measure 81 has a half note D1. Measure 82 has a half note C1. Measure 83 has a half note B0. Measure 84 has a half note A0. Measure 85 has a half note G0. Measure 86 has a half note F0. Measure 87 has a half note E0. Measure 88 has a half note D0. Measure 89 has a half note C0. Measure 90 has a half note B0. Measure 91 has a half note A0. Measure 92 has a half note G0. Measure 93 has a half note F0. Measure 94 has a half note E0. Measure 95 has a half note D0. Measure 96 has a half note C0. Measure 97 has a half note B0. Measure 98 has a half note A0. Measure 99 has a half note G0. Measure 100 has a half note F0. Measure 101 has a half note E0. Measure 102 has a half note D0. Measure 103 has a half note C0. Measure 104 has a half note B0. Measure 105 has a half note A0. Measure 106 has a half note G0. Measure 107 has a half note F0. Measure 108 has a half note E0. Measure 109 has a half note D0. Measure 110 has a half note C0. Measure 111 has a half note B0. Measure 112 has a half note A0. Measure 113 has a half note G0. Measure 114 has a half note F0. Measure 115 has a half note E0. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *sfz* (sforzando), and *sf* (sforzando). There are also slurs, triplets, and a final five-measure rest at the end of the page.

CELLO

120 3 *p*

125 *p*

130 *pp* *cresc.* *ff* 1

135 *p* *ff* 1 *p* *f* *p*

140 *p* *f* *p*

145 1 *p*

150 *p* *pp*

155 *pp*

160 1 *fp* *fp* *fp* *p* 2

165 *pp* solo 170 *pp*

175 *sf* *pp*

180 2 *pp* 2 *p cresc.* 3

185 *p*

190 solo *p*

195 *p* *sf* *p*

Detailed description: This is a page of a musical score for Cello, containing measures 120 through 199. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth, quarter, and half notes, rests, and slurs. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Measure numbers are circled at the beginning of every fifth measure (120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195). Some measures include first or second endings, indicated by '1' or '2' above the staff. A 'solo' section is marked above measures 165-170 and 190-194. The page number '4' is in the top left, and the instrument name 'CELLO' is centered at the top.

200 *cresc.* *ff*

205 *sf sf sf sf*

215 VI. I *p pp*

220 5

225 3 VI. II *p sf ff*

230 Fag. I

235 *cresc.*

240 *sf sfz*

245 *p*

250 2 1

255 1

260 *f f*

265 1 1 2 *pp pp*

270 2 2 *pp pp*

275 2

Detailed description: This is a musical score for a cello, spanning measures 200 to 275. The notation is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each line. Performance instructions like fingerings (e.g., 4, 5, 3, 2, 1) and breath marks are present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with accents (*sf*) and crescendos (*cresc.*). The score is divided into systems, with some measures containing multiple staves (e.g., measures 215-220 and 225-230). The key signature has one sharp (F#).

pp

280 pizz.

285

1 arco

290 pp

295 pp

300 pp

cresc.

305 p

310 5

315 2

VI. I

320 p

sf ff

325 ff

330

4

335 1

340 1

Fag. I

p

345 1

p

cresc.

350 p

2

355 pp

360 2

pp

2

p

Detailed description: This is a page of a musical score for the Cello, covering measures 280 to 360. The score is written in bass clef on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of several measures. Performance instructions like 'pizz.' and 'arco' are present. The dynamics range from pianissimo (pp) to fortissimo (ff). The key signature has one sharp (F#). The score concludes with a double bar line at measure 360.

365 *f* *p* *p*

375 pizz. 1

380 arco *p* *fp* *fp*

385 *fp* 4 390 3 VI. I *p* 395

400 *p* *pp*

405 Solo 2 *pp* 410 2 *p cresc.*

415 1 2 *p*

420 *p* 425 *sfz*

430 *p* *cresc.* *ff*

435 *sf* *sf* *sf* *sf* 2

440 3 *pp* 445 2 *p* 450 5

Detailed description: This page of a cello musical score contains measures 365 through 450. The notation is in bass clef with a key signature of one flat. The score includes various dynamic markings such as *f*, *p*, *fp*, *pp*, *sfz*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers are circled at the beginning of lines. Rehearsal marks are indicated by bracketed numbers: 4, 3, 2, 1, 2, 3, 2, and 5. A first violin part (VI. I) is shown in treble clef starting at measure 390. The score concludes with a final measure (450) marked with a fermata.

CELLO

Measures 455-480. The score is in bass clef with a key signature of two flats. Measure 455 starts with a circled measure number 455 and a '2' above the staff. The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo). Measure 460 is circled. Measure 465 is circled and includes a *cresc.* (crescendo) marking. Measure 470 is circled. Measure 475 is circled. Measure 480 is circled and includes *sf* (sforzando) markings. The section ends with a double bar line.

II

Adagio

Measures 481-510. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 481 starts with a circled measure number 481 and a *pp* (pianissimo) dynamic. Measure 490 is circled. Measure 500 is circled and includes a *f dim.* (forte diminuendo) marking. Measure 510 is circled and includes a *p* (piano) dynamic. Measure 520 is circled. Measure 530 is circled. Measure 540 is circled. Measure 550 is circled. Measure 560 is circled. Measure 570 is circled. Measure 580 is circled. Measure 590 is circled. Measure 600 is circled. Measure 610 is circled. Measure 620 is circled. Measure 630 is circled. Measure 640 is circled. Measure 650 is circled. Measure 660 is circled. Measure 670 is circled. Measure 680 is circled. Measure 690 is circled. Measure 700 is circled. Measure 710 is circled. Measure 720 is circled. Measure 730 is circled. Measure 740 is circled. Measure 750 is circled. Measure 760 is circled. Measure 770 is circled. Measure 780 is circled. Measure 790 is circled. Measure 800 is circled. Measure 810 is circled. Measure 820 is circled. Measure 830 is circled. Measure 840 is circled. Measure 850 is circled. Measure 860 is circled. Measure 870 is circled. Measure 880 is circled. Measure 890 is circled. Measure 900 is circled. Measure 910 is circled. Measure 920 is circled. Measure 930 is circled. Measure 940 is circled. Measure 950 is circled. Measure 960 is circled. Measure 970 is circled. Measure 980 is circled. Measure 990 is circled. Measure 1000 is circled. The section ends with a double bar line.

35 *f* *p* 1 *p* 40

45

50 *f* *p*

55 *pp*

60 1 5 65 Fag. II *p* *cresc.* *pp*

70 1

75 *pp* *pp*

80 *p* *cresc.*

85 *f* *sf* *sf*

90 1 *sf* *sf* *f* *p* *f* *pp*

95 2 *p* *ppp*

Detailed description: This page of a cello musical score contains measures 35 through 99. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on ten staves. Measures 35-40 feature a series of sixteenth-note runs starting with a forte (*f*) dynamic and moving to piano (*p*). Measure 45 has a half rest. Measures 50-55 continue with sixteenth-note runs, marked *f* and *pp*. Measure 60 has a half rest. Measure 65 is marked 'Fag. II' and begins a crescendo from *p* to *pp*. Measures 70-75 show a melodic line with a first ending bracket. Measures 80-85 feature a rapid sixteenth-note passage marked *p* and *cresc.*, followed by a section marked *f* and *sf*. Measures 90-95 show a melodic line with dynamics *sf*, *sf*, *f*, *p*, *f*, and *pp*. Measure 99 ends with a first ending bracket and a *ppp* dynamic.

III RONDO

Allegro

Piano

p

5

10 5 15 4

Piano

20

2

25 2

Piano

8va

30

cresc.

35

mf *p* *mf* *p*

40 3

ff

45

50 2 1

f

55 2

60

mf *f cresc.* *ff*

65

70

mf *f*

75

mf *f* *ff*

80 1 4

85

3 90 2

p *p*

CELLO

95 3 *p* *cresc.* *p*

100 3 5 *cresc.* *assai* *p*

105 110 5

115 Corni 2 20 *fp* *p* *mf*

125 130 2 *p*

135 3 140 3 *p*

145 *p* *f*

150 3 155 *f*

160 2 Fag. I 165 3 *p* *f* *f*

VI. I 170 *p*

175 180 *cresc.* *dim.*

185 4 190 1 *p*

Detailed description: This page contains the musical score for the Cello part, measures 95 through 190. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *cresc.* (crescendo), *assai* (very), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions include *assai* and *dim.*. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are circled. Instrument entries for Corni (measures 115-120) and Fag. I (measures 160-165) are indicated. The score concludes with a final measure (190) marked with a double bar line.

195 *f* *p* *cresc.* *f* *p*

200 *cresc.* *f* *mf* *f*

205 *cresc.* *ff*

210 3 215 4

Fl. 220 *mf* *p* 225 1 2

pizz. 230 1 pizz. 3 235 arco *p*

240 5 245 4 pizz. 250 1

255 1 1

arco 1 2 260 3 4 5 6 7 265 8 9 *pp* *sfz* *pp*

270 2 2 pizz. *pp* 275 arco *f cresc.*

280 *ff*

285 *mf* *f* *mf* *f* *ff*

2 295 5 300 1 *pp*

305 310 *f*

315 1 *f cresc.*

320 *pp* 325

330 2 335 1 *ff*

340 1 *ppp*

345 350 *a tempo* 351

Piano Cadenza

352 1 355 3 VI. I 360 *pp*

365 *pp* *f* 370

375 3 *mf*

Detailed description: This page of a cello musical score contains measures 285 through 375. The notation is in bass clef with various dynamic markings and articulations. Measures 285-290 show a sequence of notes with dynamics *mf*, *f*, *mf*, *f*, and *ff*. Measures 295-300 feature a triplet of eighth notes. Measures 305-310 continue the melodic line. Measures 315-320 show a crescendo leading to a forte passage. Measures 320-325 are marked *pp*. Measures 330-335 include a triplet of eighth notes. Measures 340-345 are marked *ppp*. Measures 350-351 are marked *a tempo*. The section concludes with a 'Piano Cadenza' instruction. Measures 352-355 show a triplet of eighth notes. Measures 360-365 are marked *pp*. Measures 365-370 are marked *f*. Measures 375-380 are marked *mf* and feature a triplet of eighth notes.

380 3 *mf dim.* *p f*

390 3 *f*

395

400 5 405 5 410 Fag. I *sf sf sf*

415 *sf* *cresc.* *dim.* 420 *p*

425 4 430 3 *cresc.*

435 *f*

440 *cresc. assai ff*

445 *sf sf sf sf sf sf*

455 *sf sf fp p*

460 2 465 2 *p p*

470 *ff sf*

Detailed description: This page of a cello musical score contains measures 380 through 470. The notation is in bass clef with a key signature of one flat. It features various musical elements including triplets, sixteenth-note runs, and rests. Dynamic markings such as *mf*, *dim.*, *p*, *f*, *sf*, *cresc.*, *dim.*, *ff*, and *cresc. assai* are used throughout. Measure numbers 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, and 470 are circled. A 'Fag. I' (Flute I) entry is noted in measure 410. The score concludes with a double bar line in measure 470.

CONCERTO

BASSO

I

FR. KUHLAU

Allegro

p

Celli

ff

ff

p

ff

cresc.

ff

sf *mf* *cresc.* *fp*

fp *fp* *p*



65 3 70 *f* *p*

75 80 *p* *cresc.* *f* *ff*

85 *cresc.*

90 *sfz*

95 1

100 *p* *ff*

105 *sf sf sf sf*

110 *ff sf*

115 5 120 3 125 *p*

130 *p pp cresc.*

135 1 *ff p ff* 1

Detailed description: This is a musical score for the Bass part, spanning measures 65 to 135. The notation is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each line. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *sfz* (sforzando), and *pp* (pianissimo). There are also articulation marks like slurs and accents. Measure 65 starts with a circled 65 and a triplet of eighth notes. Measure 70 has a circled 70 and a forte *f* dynamic. Measure 75 has a circled 75 and a piano *p* dynamic. Measure 80 has a circled 80 and a fortissimo *ff* dynamic. Measure 85 has a circled 85 and a crescendo *cresc.* marking. Measure 90 has a circled 90 and a sforzando *sfz* marking. Measure 95 has a circled 95 and a first ending bracket. Measure 100 has a circled 100 and a piano *p* dynamic. Measure 105 has a circled 105 and a fortissimo *ff* dynamic. Measure 110 has a circled 110 and a fortissimo *ff* dynamic. Measure 115 has a circled 115 and a piano *p* dynamic. Measure 120 has a circled 120 and a piano *p* dynamic. Measure 125 has a circled 125 and a piano *p* dynamic. Measure 130 has a circled 130 and a piano *p* dynamic. Measure 135 has a circled 135 and a piano *p* dynamic.

140 *p* *f* *p* *p*

145 *p*

150

155 *pp* *fp* *fp* *fp*

160 *p*

165

170 Cello solo *pp*

175 2 5

180 Cello *pp*

185 *p cresc.* *p*

190 Cello solo *p*

195 *p*

200 *sf* *p* *cresc.* *ff*

205

210 *sf sf sf sf*

215 VI. I *p* *pp*

220 5 225 3 VI. II *p*

230 Fag. I *sf* *ff*

Detailed description: This page contains the musical score for the Bassoon (BASSO) part, spanning measures 140 to 230. The notation is in bass clef. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are several rests and melodic lines. Measures 170-180 and 190-195 are marked as 'Cello solo'. Measures 210-215 and 220-225 are marked as 'VI. I' and 'VI. II' respectively. Measure 230 is marked as 'Fag. I'. The score is divided into systems of five staves each.

musical score for Bass, measures 235-310. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *cresc.* (crescendo). The score includes various dynamics: *cresc.*, *sf* (sforzando), *sfz* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *arco* (arco). The score is divided into measures, with measure numbers 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310 indicated in circles. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The score ends with a final measure (310) marked with a fermata.

235 *cresc.*

240 *sf* *sfz*

245 *p*

250 *f*

255 *pp*

260 *f* *pp*

265 *pp* *pp*

270 *pp* *pp*

275 *pp* *pp*

280 *ppizz.*

285

290 *arco* *pp* *pp*

295

300 *pp* *cresc.*

305 *p*

310 *5*

BASSO

VI.I

315 2 *p* *sf* *ff*

320

325 1 *ff*

330

335 4 1 *ff* *p* Fag. I

340

345 1 *p* *cresc.* *p* *cresc.*

350 1 *p* *p* 2 355 *pp*

360 2 *pp* 2 *p* 365

370 *f* *p* *p*

375 1 pizz. *p*

380 arco *p* *fp* *fp* *fp* 4

385

390 3 VI.I *p* *p*

395

400 *pp* 405 2

BASSO

7

Cello solo

410 2 1

pp *p cresc.* *p*

415 2 1 420 5 425

p *sfz*

430

p *cresc.* *ff*

435

sf *sf*

2 440 3 445

sf *sf* *pp*

2 450 5 455 2

p *p*

460

ff

465

cresc. *ff*

470

ff *ff*

475

ff

480

sf *sf*

II

Adagio

pp

⑤

⑩

⑮

f dim.

②①

Cello

p

②⑤

p

③①

f

p

f

p

④①

p

④⑤

f

p

⑤①

f

p

⑤⑤

Fag. II

p cresc. *pp*

⑥①

⑥⑤

1 5

⑦①

1

BASSO

75 *pp* *pp*

80 *p* *cresc.*

85 *f* *sf sf sf sf*

90 *f* *p* *pp*

95 *p* *ppp*

III RONDO

Allegro

Piano

5 10 5

15 4 Piano 20 2 25 2 Piano 8va

8va cresc. p mf p

40 3 ff

50 1 f

55 2

60 *mf* *f cresc.*

65 *ff* *mf* 70

75 *f* *mf* *f* *ff* 80 1 4

85 *p* 3 90 2 *p*

95 3 *p* *cresc.* 100 *p*

105 *cresc.* *assai* *p* 3 110 5 115 *fp* Corni

120 *p* *mf* 125 *p*

130 1 2 *p*

135 3 140 3 *p* 145 *f*

150 3 *f* 155

160 1 2 *Fag. I* *p* *f* *sf*

Detailed description: This is a musical score for the Bass part, spanning measures 60 to 166. The notation is in bass clef. The score includes various dynamic markings such as *mf*, *f*, *cresc.*, *ff*, *p*, *fp*, and *sf*. There are also articulation marks like accents and slurs. Measure numbers are circled and placed above the staff. Some measures contain rests or specific rhythmic patterns like triplets. The score concludes with the entry of the First Bassoon (Fag. I) in measure 160.

VI. I

165 3 *p* 170 *p*

175 *cresc.* *dim.* 180 1

185 4 190 1 *f* *p*

195 *cresc.* *f* *p* *cresc.* *f* 200

mf *f* 205 *cresc.*

210 *ff* 3 215 4

Fl. 220 *mf* *p* 225 1 2 2 *pizz.* *p*

230 1 *pizz.* 3 235 *arco* *p*

240 5 245 4 *pizz.* 250 1

255 1 *arco* 1 2 260 3 4 5 *pp*

6 7 265 8 9 2 270 2

sfz *pp*

musical score for Bass, measures 275-365. The score is written in bass clef and includes various dynamics, articulations, and fingerings.

Measures 275-284: *pizz.* *pp* (275), *f* *cresc.* (280), *arco* (285), *ff* (290).

Measures 285-294: *mf* (285), *f* (290), *ff* (295), *2* (295), *5* (300), *1* (300).

Measures 295-304: *pp* (295), *f* (300), *ff* (305), *2* (305), *5* (310), *1* (315).

Measures 305-314: *pp* (305), *f* (310), *ff* (315), *2* (315), *5* (320), *1* (325).

Measures 315-324: *f* *cresc.* (315), *pp* (320), *2* (325), *1* (330), *ff* (335), *2* (340), *1* (345).

Measures 325-334: *ppp* (325), *350* (330), *351* (335), *352* (340), *1* (345), *3* (350), *VI.I* (355), *pp* (360).

Measures 335-344: *Piano Cadenza* (335), *a tempo* (340), *pp* (345), *f* (350), *365* (355), *366* (360).

370 *mf* 375 3

380 3 *mf dim.* 385 *p f*

390 3 *f* 395

400 5 405 5 410 *Fag. I sf sf sf*

415 *sf* *cresc.* *dim.* 420 *p* 1

425 4 430 3 435 *p cresc. f*

440 *cresc. assai*

445 *ff sf sf sf*

450 *sf sf sf sf sf fp p* 455

460 2 465 2 *p*

470 *p ff sf*

CONCERTO

FLAUTO

I

FR. KUHLAU

Allegro
Piano

p

5 5 10 4

15 *ff*

20 *ff*

25 *sfz* *p* *ff* *p* 30

35 *ff*

40 *ff* *cresc.*

45 *ff* *ff*

50 *ten.* *sf* *ten.* *sf*

55 *p* *f* *dim.* *p*

Piano

60

p

65

p *sf*

70

sf *sf* *p*

75

1 2

Piano

cresc.

f *ff* *ff*

80

85

cresc.

sf

90

sfz

95

2 1

Ob. I

p dolce

100

ff

105

110

115 Piano solo

5

FLAUTO

VI. I

120 3 *p* 125 2 *p*

130 3 *ff* 135 2 *ff* 1

140 1 *f* 145 3 150 5 2 *fp* ten. Fag. I

155 *fp* 160 3 1

165 2 *f* *dim.* *p* *p dolce*

170 5 175 VI. I *sf* *pp*

180 2 185 Ob. I *p cresc.* *p* 190 3 195 5

200 Ob. I *p cresc.* *ff*

205 *sf* *sf* *sf* *sf*

210 215 4 4

Ob. I

220

p *cresc.* *p* *p*

2 225 5

Fag. I

230

p *ff*

235

cresc. *sf*

240

sfz *p* VI. I - Fag. I

245

p dolce

250

2 255 1 1 260

f

3 265 5 270 5 275 Ob. I

f

280 3 Cor. I 285

pp

290 5 295 4 VI. I 300

p *pp* *p*

305

cresc. *p*

4 310 2

Detailed description: This is a page of a musical score for the Flauto (Flute) part, spanning measures 220 to 310. The score is written on ten staves. The first staff is for Ob. I (Oboe I), starting at measure 220 with a melody in treble clef, marked *p* and *cresc.*, with dynamics *p* and *p* indicated. The second staff is for Fag. I (Bassoon I), starting at measure 230 with a melody in bass clef, marked *p* and *ff*. The third staff continues the Fag. I part, marked *cresc.* and *sf*. The fourth staff is for VI. I - Fag. I (Violin I - Bassoon I), starting at measure 245 with a melody in treble clef, marked *sfz* and *p*. The fifth staff continues the VI. I - Fag. I part, marked *p dolce*. The sixth staff is for the Flauto (Flute) part, starting at measure 255 with a melody in treble clef, marked *f*. The seventh staff continues the Flauto part, marked *f*. The eighth staff is for Cor. I (Cor Anglais), starting at measure 280 with a melody in treble clef, marked *pp*. The ninth staff continues the Cor. I part, marked *pp* and *p*. The tenth staff continues the Cor. I part, marked *cresc.* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled and placed above the staves.

FLAUTO

Cl. I solo

pp

315

320

3

ff

325

330

sf *p*

335

ff

340

p

345

p

350

4 355 5 360 2

VI. I

cresc. *p* *p*

Piano

365 2 1 370 5

f

375 4

Fag. I

ten. *fp*

380

ten. *fp*

385 3

f *dim.* *p*

390 5 395 1

FLAUTO

7

400

p

405 5 410 1 VI.I

p *p* cresc. *p*

420 5 425 VI.I

mf *p* *p* cresc. *ff*

Ob. I

430

435

440 2 2 VI.I

sf *sf* *sf* *sf* *pp*

445

450 5 455 2

p cresc. *p*

Fag. I

460

465

cresc. *ff*

470

ff *ff* *ff*

475

480

sf *sf*

II. Adagio (tacet)

III. Rondo

Allegro

Piano
p

cresc.

VI.I
mf

ff

p

f

f

f *cresc.* *ff*

f *mf*

f *ff* *mf*

[illegible]

FLAUTO

190 *f* *p* *sf* *sf* 195

200 *p* *sf* *cresc.* *sf* *mf* *f*

205 *cresc.* *ff* 210

215 3 4 *p* *mf* 220

225 1 2 Ob. I 230 *mf* *p* 3

235 5 240 5 245 5 250 Piano

255 3 260 5 265 5

270 1 Piano 275 *f* *cresc.*

280 *f* *cresc.* *ff* 285 1 290 *f* *mf*

2 295 5 300 5 305 5

ff

Piano 310

sfz *f*

315

mf *f* *cresc.* 320 4

Piano 325

5 330 *f* *f*

335 340 4

345 4 *pp* Piano Cadenza a tempo 350 351 352 365

355 3 360 *pp* *p* VI. I

370 *f* *mf dolce*

375 2 380 *p*

2 385 1 *f* *sf* *sf* *sf* *sf* *sf* 390 3

FLAUTO

FLAUTO

Ob. I

395 *tr.* *f* *sf* *sf* *sf* *sf* *sf* 1 400 2

Ob. I 405 5 410 Ob. I *p* *sf* *sf* *sf* 420

415 *sf* *p* *sf* *sf* *fp* *cresc.* *dim.*

425 4 Ob. I 430 *p* *mf*

435 *cresc.* *mf* *cresc.* *f* *f*

440 *cresc. assai* *ff*

445 *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf* *sf* *p* 455 1

460 4 465 2 *p* *p*

470 *p* *ff* *sf*

CONCERTO

OBOE I

I

FR. KUHLAU

Allegro

Piano

p *ff* *ff* *p* *sfz* *p* *ff* *p* *ff* *ff* *cresc.* *ff* *ff* *ff* *sf* *ten.* *sf* *fp* *fp* *f* *dim.* *p* *Clar. I* *p* *p* *sf*

OBOE I

Musical score for OBOE I, measures 70-155. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Piano". The score includes various dynamics, articulations, and fingerings.

Measures 70-75: *sf sf* (measures 70-71), *cresc.* (measures 72-75). Fingerings: 3 (measure 72), 2 (measure 73).

Measures 80-85: *f* (measure 80), *ff* (measure 81), *cresc.* (measures 82-85). Fingerings: 1 (measure 82), 2 (measures 83-84), 3 (measure 85).

Measures 90-95: *sfz* (measure 90), *p dolce* (measures 91-95). Fingerings: 1 (measure 91), 2 (measures 92-93), 3 (measures 94-95).

Measures 100-105: *ff* (measures 100-105). Fingerings: 1 (measure 100), 2 (measures 101-102), 3 (measures 103-104), 4 (measure 105).

Measures 110-115: *sf sf sf sf ff* (measures 110-115). Fingerings: 1 (measure 110), 2 (measures 111-112), 3 (measures 113-114), 4 (measure 115).

Measures 120-125: *sf* (measures 120-125). Fingerings: 1 (measure 120), 2 (measures 121-122), 3 (measures 123-124), 4 (measure 125).

Measures 130-135: *ff* (measures 130-135). Fingerings: 1 (measure 130), 2 (measures 131-132), 3 (measures 133-134), 4 (measure 135).

Measures 140-145: *f* (measures 140-145). Fingerings: 1 (measure 140), 2 (measures 141-142), 3 (measures 143-144), 4 (measure 145).

Measures 150-155: *ten.* (measures 150-155). Fingerings: 1 (measure 150), 2 (measures 151-152), 3 (measures 153-154), 4 (measure 155).

Other markings include "Clar. I" (measure 90), "Piano Solo" (measures 115-120), and "VI. I" (measures 125-130).

OBOE I

160 1 *f* *dim.* *p* 2 165 5 170 5

175 VI. I *sf* *pp* 2 180 VI. I *pp* 1

VI. I 185 *p* *p cresc.* *p* 3 190 5 195 3 VI. I

200 *p* *p cresc.* *ff*

205 *sf* *sf*

210 4 215 VI. I *p* 2 220 *p* *cresc.*

225 5 230 Fag. I *p* *ff*

235 *cresc.*

240 *sf* *sfz* 245 3

250 *p dolce*

255 2 1 260 *f* *f*

Detailed description: This is a page of a musical score for OBOE I, spanning measures 160 to 260. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Performance instructions like 'f', 'dim.', 'p', 'pp', 'sf', 'p cresc.', 'ff', 'p dolce', and 'sfz' are present. There are also markings for 'VI. I' and 'Fag. I'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

OBOE I

1 *f* 265 2 1

270 1 *f* 275 2

280 *f pp* 1 285 3

290 5 295 4 VI. I 300 *pp p*

305 *cresc.* 4 310 2 Cl. I solo *pp*

315 3 320 3 325 *ff*

330 *p sf p*

335 1 *ff* 1

340 *p p* 345

350 4 355 5 360 2

VI. I 365 2 VI. I. 1 *cresc. p p f*

Detailed description: This is a musical score for OBOE I, spanning measures 265 to 366. The score is written on ten staves. It begins with a first ending bracket (1) and a forte (*f*) dynamic. The music features various melodic lines, some with slurs and ties. There are several first ending brackets with measure numbers 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, and 360. Dynamics include *f*, *pp*, *p*, *cresc.*, *ff*, *sf*, and *f*. There are also markings for VI. I and Cl. I solo. The score ends with a first ending bracket (1) and a forte (*f*) dynamic.

370 5 375

p

380 5 385 3 390 5 395 5

f dim. p

400 Piano 405 5 410 1 VI. I

p

415 5 420 5 425 VI. I

p cresc. p mf p

430

p cresc. ff

435

sf sf sf sf

440 2 VI. I 445 1

p cresc. p

450 5 455 2 Fag. I 460

p ff

465

cresc. ff

470 475

ff ff ff

480

sf sf

Detailed description: This is a musical score for OBOE I, spanning measures 370 to 480. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like "Piano" and "Fag. I" are present. Measure numbers are circled at the beginning of each staff. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

OBOE I

115 *p* *f* *p* *f* *p* *fp* *p* *f* *dim.*

120 *p* *mf* *p dolce* 125

130 5 135 5 140 2 Fl. *p* *f* 145

150 3 155 *f*

160 1 2 *p sf* *sf*

165 1 170 *sf* *sf* *sf*

175 180 *sf* *fp cresc.* *dim.* *p* *mf*

185 5 190 1 *f* *p* *cresc.*

195 200 *p* *cresc.* *mf*

205 210 *f* *cresc.* *ff*

215 4 Fl. *p* *mf* *p* 220 1 225 2

230 *p* *mf* *p* 3 235 5 240 5

245 4 VI. I 250 4 255 5 260 5 265 5 270 1

pp

Piano 275 Fl. *f* cresc.

280 *ff* *mf* *f* 285

290 *mf* *f* *ff* 2 295 5

300 5 305 5 Piano 310 *f*

315 *mf* *f* cresc. 320 4 325 5 330 2

335 *f* *ff* 340

345 4 350 *pp* Piano Cadenza *a tempo* 351 352 355 3

VI. I 360 *pp* *p* *f* 365

370 *mf dolce* 375 1

380 385 2 1 *p* *f*

390 395 *sf* *sf* *f* *sf* *sf*

400 405 1 2 *sf* *sf* *sf* *p* *sf* *sf*

410 415 420 *sf* *sf* *sf* *fp cresc.* *dim.* *p* *mf*

425 430 Cl. I solo *p* *p*

435 *cresc.* *f*

440 445 *cresc. assai* *ff* *sf* *sf*

450 *sf* *sf* *sf* *sf* *sf* *sf* *p*

455 460 1 4 *p* *p*

465 470 2 *p* *ff* *sf*

CONCERTO

OBOE II

I

FR. KUHLAU

Allegro
Piano

p

5 5 10 4

Piano

15 *ff* 20 *ff*

Ob. I 1 25 *p* *sfz* *p* *ff*

30 *p* *ff*

35 *ff* 40

cresc. 45 *ff* *ff*

50 *ff* *sf* *ten.* 1

55 *fp* *fp* *fp* 3 60 5 65 2

Ob. I *p* *sf* *sf* *sf* 70 3

Piano 75 2 80 *f* *ff*



85 *cresc.* *sf*

90 *sfz* *p dolce* Ob. I

100 *ff*

105 *sf sf sf sf*

110 *ff sf*

115 Piano solo 5 120 3 VI. I 125 2 *p*

130 3 135 2 1 *ff ff*

140 1 3 145 5 150 4 Fl. ten. 155 *f fp*

160 3 165 5 *f dim. p*

170 5 175 VI. I 180 VI. I *sf pp*

185 Ob. I *p p cresc. p* 190 3 195 5 3

OBOE II

VI. I

200 *p* *cresc.* *ff*

205

210 *sf sf sf sf*

215 4 4

Ob. I 220 *p* *cresc.*

Fag. I 225 2 5

230 *ff*

235 *cresc.* 240 *sf*

245 3 Ob. I *p dolœ*

250 2 255 1

260 1 *f* 1

265 2 270 1 1

275 2 *f* 2

280 *f pp* 285 1 3

Detailed description: This page contains the musical score for OBOE II, measures 200 through 285. The score is written on ten staves. Measures 200-204 are played by VI. I. Measures 205-214 are played by OBOE II. Measures 215-224 are played by OBOE I. Measures 225-234 are played by Fag. I. Measures 235-244 are played by OBOE II. Measures 245-254 are played by OBOE I. Measures 255-264 are played by OBOE II. Measures 265-274 are played by OBOE II. Measures 275-284 are played by OBOE II. Measure 285 is played by OBOE II. The score includes various dynamics such as *p*, *cresc.*, *ff*, *sf*, *sfz*, *f*, and *pp*. It also includes articulation marks like accents and slurs, and performance instructions like *dolœ*. Measure numbers are circled at the beginning of each staff.

OBOE II

This musical score for Oboe II spans measures 285 to 415. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance instructions include dynamics like *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *Piano*. Fingerings are indicated by numbers 1-5. Rehearsal marks are circled with measure numbers: 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 410. Specific instrument entries are noted: "Ob. I" at measure 305, "Cl. I solo" at measure 310, "VI. I" at measure 360, and "Piano" at measure 400. The score concludes with a final measure at 415.

OBOE II

VI. I

Ob. I

p *p* *cresc.* *p*

1 (415) 5 (420) 5

(425) VI. I

mf *p* *p cresc.* *ff*

(430)

(435) *sf sf*

2 (440) 2 VI. I

sf sf *p cresc.*

(445) 1 Ob. I

(450) 5 (455) 2 Fag. I

cresc. *p* *p*

(460) (465) *cresc.*

ff

(470) *ff*

(475) *ff*

(480) *sf sf*

II. ADAGIO (tacet)

III. RONDO

Allegro

Piano

p

(5) 5

10 5 15 5 20 5 25 2

Piano 8va

30 8va 3 35 2 VI. I 40

mf *p* *f* *p* *f* *p*

45 50

fp *ff* *p*

55 60 3

f *p*

Fl. 65 70

f *cresc.* *ff* *mf*

75 80

f *mf* *f* *ff* *mf*

85 90

mf

95 100 2

mf *p* *cresc.*

105 110 2

assai *p* *p* *f* *p* *f* *p*

115 120

fp *p* *f* *dim.* *p* *mf*

125 1

p dolce

OBOE II

Fl.

130 5 135 5 140 2

p

150 3 155

f *f*

160 2

p *sf* *sf*

165 1 170

sf *sf* *sf*

175 180

sf *fp cresc.* *dim.*

185 5 190 1 1

p *f* *p cresc.*

195 1 200 2

p cresc. *mf*

205 210

f cresc. *ff*

215 4 220

p *mf* *p*

225 2 230 3

p *mf* *p*

235 5 240 5 245 4 250 4 255 5

pp

VI. I

260 5 265 5 270 1 Piano

275 1 Fl. *f cresc.* *ff* 280

285 *mf* *f* *mf*

290 *f* *ff* 295 5 300 5 305 5

310 Piano *sfz* *f* 315 *mf*

320 *f* *cresc.* 325 4 330 5 335 2

340 4 345 4 350 Piano 351

pp Piano Cadenza a tempo

352 355 360 4 Ob. I 365 *p*

370 *f* *mf dolce*

375 1 Ob. I 380 2 *p*

Detailed description: This page contains the musical score for Oboe II, measures 260 through 380. The score is written on ten staves. Measures 260-270 are marked with fingering numbers 5, 5, and 1 respectively. Measure 275 includes a flute (Fl.) entry and dynamic markings *f cresc.* and *ff*. Measures 285-305 show various dynamics including *mf*, *f*, and *ff*, along with fingering numbers 2, 5, 5, and 5. Measure 310 marks the start of a piano part with *sfz* and *f* dynamics. Measures 320-335 include *f*, *cresc.*, and *ff* dynamics, with fingering numbers 4, 5, and 2. Measures 340-351 show a piano section with *pp* dynamics and a 'Piano Cadenza a tempo' instruction. Measures 352-365 include dynamics *p* and *mf dolce*, with fingering numbers 5, 4, and 2. Measures 370-380 show *f* and *mf dolce* dynamics, with fingering numbers 1 and 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

385 1 *f sf* *sf* *sf* 390 3

395 1 400 2 *f sf* *sf* *sf* *sf* *sf*

Ob. I 405 1 *p sf* *sf* *sf* 1

410 Ob. I 415 *sf* *sf* *sf* *sf* *sf*

420 3 425 4 *fp cresc.* *dim.* *p*

Ob. I 430 435 *p* *cresc.* *f* *f*

440 *cresc. assai* *ff*

445 *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf* *sf* *p* 1 455

460 4 465 2 *p*

470 *p* *ff* *sf*

CONCERTO

CLARINETTO I in B

I

FR. KUHLAU

Allegro
Piano

p

5 10 4

15 *ff* 20 *ff*

25 *p* *sfz* *p* *ff*

30 1 *p* *ff*

35 *ff* 40

cresc. *ff* *ff* ten.

50 *ff* *sf* *mf* *sf*

55 *sf* *p* *f* dim.

1 60 5 65 *p* *tr.*

70 *p* *sf* *sf* *sf* *p*



Fl. *f* *ff*

cresc. *sf* *sfz*

p dolce

p *ff*

sf sf sf sf ff

sf *Piano solo* *p*

ff *ff*

f *fp*

f *dim.* *p*

p

ten. Fl.

Measures 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170 are indicated by circled numbers.

CLARINETTO I

Ob. I

175 5 180 5 185 3 190 5 195 3

p *p*

Viol. I

200 *p* *cresc.* *ff*

205 *sf* *sf*

Viol. I

210 *sf* *sf* 215 *p* 220 *p* *cresc.*

225 5 230 Fag. I *ff*

235 *sf*

240 *sf*

245 3 Ob. I *p dolce*

250 2 255 1

260 3

Oboi

265 5 270 5 275 4 *f* *pp*

280

Cor. I

285 *pp* *p* 290 5

295 5 300 3 305 4 310 2

cresc. *p*

solo *pp*

3 320 3

325 *ff*

330 solo *p* *sf* *p* 335

340 5 345 3 Ob. I *ff*

350 4 355 5 360 5 365 1 Piano

370 5 375 Ob. I *f* *p*

380 1 *ten.* *fp*

385 3 *f* *dim.* *p* 390 5 395 1 *p*

400 4 405 5

410 1 VI. I *p* *cresc.* *p* *cresc.* *p* 415 5 420 5

Detailed description: This is a musical score for Clarinet I, spanning measures 295 to 420. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of each staff. Fingerings are indicated by numbers 1-5. Performance instructions like 'solo', 'cresc.', 'p', 'ff', 'sf', 'dim.', 'ten.', and 'Piano' are present. The score concludes with a repeat sign at the end of measure 420.

Viol. I

425 *mf* *p* *p* *cresc.* *ff* 430

435

2 440 5 445 1 Fl. *p* *cresc.*

450 5 455 4 460 *p* *ff*

465 *cresc.* *ff*

470 *ff*

475 *ff*

480 *sf* *sf*

II

Adagio

Piano

p 5 5 10 3

15 *p* *f dim.* *dolce* *p*

20 4 25 *p*

3 30 1 *p dolce* *f* *p* *f*

35 *p* *pp* 2 40 5 45 2

pp cresc. *f* 50 *p* *f*

55 3 *p dolce* *p*

60 *p* *p* *cresc.* *f* *p* 1

65 *p cresc.* *p dolce*

70 1 75 5

80 *p cresc.* *f* 85 *sf sf*

90 *sf sf* *p* *f* *p* *f* *p*

2 95 *p* *p* *pp* 2

III. Rondo

Allegro

Staff 1: *Piano* *p* (5) 5 (10) 5

Staff 2: (15) 5 (20) 5 (25) 2 *gva* (30) *cresc.*

Staff 3: 1 *VI. I* *mf* (35) 1 *VI. I* *mf* *p* *p*

Staff 4: (40) *f* *p* *f* *p* *fp* *ff* (45)

Staff 5: 2 (50) 1 *f* (55) *p*

Staff 6: 2 (60) 3 *Fl.* (65) *ff*

Staff 7: (70) 2 *f* *mf* (75) *f*

Staff 8: *ff* 1 (80) 5 (85) 5 (90) *Piano*

Staff 9: (100) 1 (95) 5 *rinf.* *p* *cresc.* *assai*

Staff 10: (105) 3 (110) 2 *p* *f* *p* *f* *p* *fp* (115)

Staff 11: *p* *f* *dim.* *p* *mf* (120)

125 *p dolce* 130 5 135 5

140 2 *p* Fl. 145 *f*

150 3 155 *f*

160 1 2 165 1 *p sf sf sf*

170 1 175 *sf sf sf sf*

180 3 185 5 *fp cresc. dim. p*

190 1 2 195 2 *f p cresc. p cresc. f*

200 205 *mf f cresc.*

210 3 215 4 Fl. 220 *ff p*

225 1 1 2 *mf p mf p*

230 3 235 5 240 5 245 4 VI.I 250 *mf p pp*

CLARINETTO I

4 (255) 5 (260) 5 (265) 5 (270) 1 *Piano*

(275) *Fl.* *f cresc.* *ff*

(280) 1 (285) 1 *f* *mf*

(290) *f* *ff* 2 (295) 5

(300) 5 (305) 5 *Piano* *sfz* *f* *tr.* *tr.*

(310) *gva*

(315) 1 (320) 4 *f* *cresc.*

(325) 5 *Piano* *gva* *f* *>* *>* (335)

(340) 4 (345) 4 *ff*

(350) *Piano* (351) (355) 5 *pp* *Piano Cadenza* *a tempo*

(360) 4 *Ob. I* (375) *p* *f* (370)

(375) *mf dolce* *solo* *p*

1 (380) 2 *mf* *dim.* *p* *f*

sf *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* 1 (400) 2 *solo* *p* *sf*

sf *sf* *sf* *sf* 1 (410) *sf*

sf *sf* *sf* *sf* *sf* *fp cresc.* *dim.*

(420) 3 (425) 2 *solo* *p* (430)

cresc. *f* (435)

(440) *cresc. assai* *ff* (445)

sf *sf* *sf* *sf* *sf* *sf* *sf* (450)

2 (455) 5 (460) 3 (465) 1 *p* *p*

ff (470) *sf*

CONCERTO

CLARINETTO II

I

FR. KUHLAU

Allegro
Piano

p

5 5 10 4

15 *ff* 20 *ff*

25 *sfz* *p* *ff*

30 1 *p* *ff*

35 *ff* 40

45 *cresc.* *ff* *ff*

50 *ten.* *sf* *mf* *mf* *sf* *ten.*

55 *sf* *p* *f* *dim.*

60 1 5 65 Clar. I *p* *sf*

CLARINETTO II

3

70 *p* *sf* *sf* *p*

75 4 Fl. *ff* 80

85 *cresc.* *sf*

90 *sfz* 2 95 2 *p*

100 *ff*

105 *sf sf*

110 *sf sf ff*

115 5 120 3 Viol. I *p* 125

Piano solo

130 2 3 135 2

p *ff*

140 1 1 3 145 5

ff

CLARINETTO II

Fl. *ten.* (150) 4 *fp* (155) 3 (160) 1 *f* *dim.*

(165) Fl. 2 *p* *p*

(170) 1 (175) 5 (180) 5 (185) Ob. I *p* $\leftarrow \rightarrow$ *p* (190) 3 5

(195) 3 Viol. I *p* (200) *p* *cresc.* *ff*

(205) *sf sf*

(210) 4 (215) 4 Clar. I *p* *cresc.* *p* *p* (220)

(225) 2 (230) Fag. I *p* *ff*

(235) *cresc.* (240) *sf*

(245) 3 Ob. I *p* *p*

(250) 2 (255) 1 *f*

CLARINETTO II

5

1

f

260

3 265 5 270 5

Oboi

275 4 280

f *pp*

Cor. I

285

290 5 295 5 300 3

p

Cl. I

305

4 2 310

cresc. *p* *pp*

Cl. I solo

315 3 320 3 325

ff

330 1

sf *p*

335 1

ff

340 5 345 3 Ob. I 350 4 355 5

Piano

360 5 365 1 370 5

f

375 5 380 1 Cl. I *ten.* 385 3

fp

CLARINETTO II

Clar. I

f *dim.* *p* *p*

390 5 395 1

Clar. I

400 4 405 5 410 2

Clar. I

p *p*

1 415 5 420 5 425 Viol. I

mf *p* *p cresc.*

430

ff

435

sf sf sf sf

2 440 5

445 Fl. 1

p cresc. *p*

450 5 455 4

460

ff *cresc.*

465

ff

470

ff

475

ff

480

sf sf

II

Adagio

Piano

p

f dim. *dolce* *p*

p *p dolce* *f*

p *f* *p* *pp*

pp cresc. *f* *p* *f*

Clar. I *p* *p* *p* *p* *cresc.*

f *p* *p* *pp*

p *cresc.*

f *sf* *sf* *sf* *sf* *p* *f* *p*

f *p* *p* *p* *pp*

III. Rondo

Allegro

Staff 1: Clarinet II. *Piano* (p). *cresc.*

Staff 2: Clarinet II. *Piano* (p). *cresc.*

Staff 3: Viol. I. *mf*. *mf*. *p*. *p*

Staff 4: Viol. I. *f*. *p*. *f*. *p*. *fp*. *ff*

Staff 5: Fl. *f*. *cresc.*. *ff*

Staff 6: Fl. *f*. *mf*. *f*

Staff 7: Fl. *f*. *mf*. *f*

Staff 8: Fl. *Piano* (p). *cresc.*. *assai*

Staff 9: Fl. *p*. *cresc.*. *assai*

Staff 10: Fl. *p*. *f*. *p*. *f*. *p*. *fp*. *p*

CLARINETTO II

dim. *p* *mf* *p dolce*

(125) 1 (130) 5 (135) 5 (140) 2

Fl. *p* *f*

(155) 1 (160) 2

(165) 1 1

p *sf* *sf* *sf*

(170) *sf* *sf* *sf* *fp cresc.*

(180) *dim.* *p* 3 (185) 5 (190) 1 2

f

(195) *p cresc.* 2 *p cresc.* (200) *f* *mf* *f*

(205) *cresc.* *ff* (210)

(220) Fl. *p* 3 (215) 4 1 (225) 1

mf *p*

Detailed description: This is a musical score for Clarinet II, spanning measures 120 to 225. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each line. Fingerings are indicated by numbers 1-5. There are also performance instructions like 'Fl.' (flageolet) and 'cresc.' (crescendo). The dynamics range from *p* (piano) to *ff* (fortissimo). The score ends with a final measure (225) marked with a double bar line.

CLARINETTO II

230 235 240 5

mf *p* *mf* *p*

245 4 Viol. I 250 4 255 5 260 5 265 5 270 1

pp

Piano 275 Fl. *f* cresc.

280 *ff* 285 1 1 *f*

290 2 295 5

mf *f* *ff*

300 5 305 5 Piano 310 *sfz* *f*

315 1 320 *f* cresc. 4 325 5

330 Piano 335 *f* *ff*

340 4 345 4 *pp*

350 Piano 351 352 355 5 360 4

Piano Cadenza a tempo

Ob. I

365 370

p *f* *mf dolce*

375 380 2 Cl. I

mf dim. *p* *f*

390 395

sf *sf* *f* *sf* *sf* *sf*

400 2 solo 405 1

sf *p* *sf* *sf* *sf* *sf*

410 1 415

sf *sf* *sf* *sf* *fp cresc.*

420 3 425 2 Clar. I solo 430

dim. *p* *p*

435 440

cresc. *f* *f* *cresc.*

445

assai *ff* *sf* *sf* *sf* *sf*

450 2 455 5 460 3

sf *sf* *sf* *sf* *p*

465 470

p *ff* *sf*

CONCERTO

FAGOTTO I

I

FR. KUHLAU

Allegro

Piano

p *ff* *sfz* *p* *ff* *p* *ff* *cresc.* *ff* *ff* *ff* *ten.* *sf* *mf* *sf* *p* *f* *dim.* *p*

⑤ 5 ⑩ 4

⑮

⑳ ㉕ ㉑

㉓ ㉗

㉙ ㉛

㉝ ㉟

㊱ ㊴ ㊷ ㊹

㊻ ㊽ ㊿

1 2



65 *p*

70 *p* *sf* *sf* *p*

75 1 4 *f*

80 *f*

85 *cresc.* *sf*

90 *sfz* 2 95 1 *Ob. I* *p dolce*

100 *p* *ff*

105 *sf* *sf* *sf* *sf*

110 *ff* *sf*

115 5 120 3 *VI. I* *p* 125 2 130 3

Piano solo

135 2 *ff* 140 1 *f* 3

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I), measures 65 through 140. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 65, 70, 75, 80, 85, 90, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are circled. Dynamics include piano (*p*), fortissimo (*ff*), sforzando (*sf*), sforzando (*sfz*), crescendo (*cresc.*), piano dolce (*p dolce*), and fortissimo (*ff*). There are also performance instructions like 'Piano solo' and 'Ob. I' (Oboe I). Fingerings are indicated by numbers 1, 2, 3, 4, 5. The score ends with a final measure (140) marked with a fermata.

FAGOTTO I

ten.

145 5 150 VI. I

p *pp* *fp*

155 5 160 1 *f* *dim.* 2 165 1 *p*

170 5 175 5 180 Cello *pp*

185 1 VI. I *p* *p cresc.* *p* 3 190 5 195 3 VI. I

200 *p* *p cresc.* *ff*

205 *sf sf sf sf* 210

215 VI. I 4 *p* 220 *cresc.*

225 2 230 5 *p* *ff*

235 *cresc.*

240 *sf sfz p dolce* 245

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I). The page contains ten staves of music, numbered 145 to 245. The notation is in bass clef. Various dynamics and performance instructions are present, including *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), and *p dolce* (piano dolce). Fingerings are indicated by numbers 1-5. Some measures include articulation marks like staccato (stacc.) or tenuto (ten.). The score also includes parts for other instruments: VI. I (Violin I) and Cello. The page number 4 is in the top left corner, and the instrument name Fagotto I is at the top center.

FAGOTTO I

5

250

p

2 255 1

f *f*

260 1 265 2

f

270 1 275 2

f *f*

280 1 285 3

f *pp*

290 5 295 5 300 3 305

p Fag. II *cresc.* *p*

4 310 2 315 5 320 3

pp

325

ff

330 1 335 1

ff *p* *ff*

340 1 345 1

p *p*

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, each containing measures 250 through 345. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1, 2, 3, 4, and 5. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are placed throughout the score. Measure numbers are circled at the beginning of each staff. A section starting at measure 305 is marked 'Fag. II' and 'cresc.', indicating a change in the instrument or a specific performance instruction. The score concludes with a final measure at 345.

FAGOTTO I

Score for Fagotto I, measures 350-460. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 350-365: *p* (piano). Measures 355, 360, and 365 are marked with circled measure numbers. Fingering numbers 4, 5, 5, and 1 are indicated above the notes.

Measures 365-375: *f* (forte). Measure 370 is marked with a circled measure number. Fingering numbers 1 and 5 are indicated above the notes. *Ob. I* (Oboe I) is indicated above the staff.

Measures 375-385: *fp* (fortissimo piano). Measure 380 is marked with a circled measure number. *ten.* (tension) is indicated above the staff.

Measures 385-395: *f* (forte). Measure 390 is marked with a circled measure number. *dim.* (diminuendo) is indicated above the staff. Fingering numbers 3, 3, 5, and 1 are indicated above the notes.

Measures 395-405: *p* (piano). Measure 400 is marked with a circled measure number. Fingering numbers 4 and 2 are indicated above the notes.

Measures 405-415: *pp* (pianissimo). Measure 410 is marked with a circled measure number. *p cresc.* (piano crescendo) is indicated above the staff. Fingering numbers 2, 1, 5, and 5 are indicated above the notes.

Measures 415-425: *mf* (mezzo-forte). Measure 420 is marked with a circled measure number. *p* (piano) is indicated above the staff.

Measures 425-435: *p cresc.* (piano crescendo). Measure 430 is marked with a circled measure number. *ff* (fortissimo) is indicated above the staff.

Measures 435-445: *sf* (sforzando). Measure 440 is marked with a circled measure number. Fingering numbers 2, 2, and 2 are indicated above the notes.

Measures 445-455: *p* (piano). Measure 450 is marked with a circled measure number. *p cresc.* (piano crescendo) is indicated above the staff. Fingering numbers 5 and 2 are indicated above the notes.

Measures 455-460: *ff* (fortissimo). Measure 460 is marked with a circled measure number.

FAGOTTO I

465

cresc. *ff*

470 *ff* 475 *ff*

480 *sf sf*

Detailed description: This block contains the musical notation for Fagotto I, measures 465 through 480. The music is written in bass clef with a key signature of two flats. Measure 465 begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. A crescendo marking 'cresc.' is placed below the staff, leading into measure 466 where the dynamics reach 'ff'. Measures 466-470 feature a series of eighth and sixteenth notes, mostly beamed together, with a 'ff' dynamic. Measure 471 has a half rest. Measures 472-475 continue with beamed eighth and sixteenth notes, with a 'ff' dynamic. Measure 476 has a half rest. Measures 477-480 feature a series of eighth and sixteenth notes, mostly beamed together, with a 'sf' (sforzando) dynamic. The piece ends with a double bar line in measure 480.

II

Adagio

Piano

p

Cor. I solo

p *p* *f dim.* *p*

p 4 25 *p*

3 30 1 *p f p f p*

2 40 5 45 2

pp

Detailed description: This block contains the musical notation for Adagio, measures 1 through 45. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 1 begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. The dynamic is 'p'. Measures 2-4 continue with a similar pattern. Measure 5 has a half rest. Measures 6-10 feature a series of eighth and sixteenth notes, mostly beamed together, with a 'p' dynamic. Measure 11 has a half rest. Measures 12-15 continue with beamed eighth and sixteenth notes, with a 'p' dynamic. Measure 16 has a half rest. Measures 17-20 feature a series of eighth and sixteenth notes, mostly beamed together, with a 'p' dynamic. Measure 21 has a half rest. Measures 22-25 continue with beamed eighth and sixteenth notes, with a 'p' dynamic. Measure 26 has a half rest. Measures 27-30 feature a series of eighth and sixteenth notes, mostly beamed together, with a 'p' dynamic. Measure 31 has a half rest. Measures 32-35 continue with beamed eighth and sixteenth notes, with a 'p' dynamic. Measure 36 has a half rest. Measures 37-40 feature a series of eighth and sixteenth notes, mostly beamed together, with a 'p' dynamic. Measure 41 has a half rest. Measures 42-45 continue with beamed eighth and sixteenth notes, with a 'p' dynamic. The piece ends with a double bar line in measure 45.

FAGOTTO I

Musical score for Fagotto I, measures 45-99. The score is in bass clef with a key signature of two flats. It features various dynamics including *pp*, *f*, *p*, and *sf*, along with crescendos and fingerings. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked.

III. Rondo

Musical score for III. Rondo, measures 100-130. The tempo is marked **Allegro**. The score is in bass clef with a key signature of two flats. It includes dynamics like *p*, *Piano*, and *cresc.*, with fingerings and measure numbers 5, 10, 15, 20, 25, 30, and 35.

FAGOTTO I

VI.I

35

1

VI.I

40

p f p

f p fp ff p

45

50

f

55

4

60

2

f cresc.

65

ff

70

f

75

mf

f

80

mf

2

85

2

mf

90

4

95

mf

100

2

105

p cresc.

assai

p

3

110

2

p f p

115

f p fp

p

f

dim.

p mf

120

125

p dolce

130

5

FAGOTTO I

135 5 140 2 Fl. *p* *f*

150 3 *f* 155 *f*

160 1 2 *p sf* *sf* 165 1

170 1 *sf* *sf* *sf*

175 *sf* *fp cresc.* *dim.* *p mf* 180

185 1 5 190 1 1 *f* *p sf sf* 195

200 *p sf cresc. sf f mf f*

205 *cresc.* *ff* 210

215 3 4 Fl. *p mf p* 220 225

230 5 *Cello-Bass* 235 *p* 240 5

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I), measures 135 to 240. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance instructions include dynamics like *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers are circled at the beginning of each line. Fingerings are indicated by numbers 1-5. A Flute (Fl.) part enters at measure 220, and a Cello-Bass part enters at measure 230. Trills (tr.) are marked in measures 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240.

FAGOTTO I

245 5 250 *Piano*

260 5 265 5 270 1 *Piano*

280 *f* *cresc.* *ff* 285 *f*

290 *mf* *f* *ff* 295 2 5

300 5 305 5 310 *f*

315 *mf* 320 *f* *cresc.* 325 4 5

330 2 *f* 335 *ff*

340 4 345 4 350 *p* *Piano Cadenza a tempo*

355 5 360 4 *Ob. I* 365 *p* *f*

370 *mf* 375 3

FAGOTTO I

380 Fl. *mf* *dim.* *p* *f* *sf*

390 *sf* *f* *sf* *sf* *sf*

400 *p* *sf* *sf*

410 *sf* *sf* *sf* *sf*

415 *sf* *fp cresc.* *dim.* *p* 425 4

Ob. I 430 435 *f* *f*

440 *cresc. assai* *ff*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

455 *p* *p* 460 4 *p*

465 2 470 *ff* *sf*

CONCERTO

FAGOTTO II

I

FR. KUHLAU

Allegro

Piano

p

Piano

ff

ff

sfz

p

ff

p

ff

ff

cresc.

ff

ff

ff

ten.

sf

mf

sf

p

f

dim.

p

5 5 10 4

15

20

25

30

35

40

45

50

55

60

1 2

65 Fag. I.

p

70 *p* *sf* *sf* *p*

75 1 4 80 *f* *ff*

85 *cresc.* *sf*

90 *sfz* 2 95 2

Fag. I.

p *p* 100 *ff*

105

110 *sf* *sf* *ff*

115 5 120 3 VI. I *p* 125

sf Piano solo

2 130 3 135 2

ff

Detailed description: This page contains the musical score for the second bassoon (Fagotto II) from measures 65 to 135. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are circled. The score features several first endings (Fag. I., VI. I.) and a piano solo section starting at measure 115. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf*, *sfz*) and crescendo markings. Fingerings and breath marks are indicated throughout the piece.

FAGOTTO II

140 1 1 3 145 5

ff *f*

150 2 *fp* 155 5 160 1

ten. Fag. I

165 2 1 170 5 175 5 180 Cello *pp* 2

185 Fag. I *p cresc.* *p* 190 3 195 5 195 3

VI. I 200 *p* *p cresc.* *ff*

205

210 *sf* *sf* 215 4 4 220 Fag. I *p*

225 2 5 230 Fag. I *ff*

235 *cresc.*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) from measures 140 to 235. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*ff*, *f*, *fp*, *p*, *pp*, *p cresc.*, *sf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (Fag. I, ten., Cello, VI. I). Measure numbers are circled at the beginning of lines. Fingerings are indicated by numbers 1-5. The score shows a complex melodic and harmonic progression with several rests and dynamic shifts.

240 *sf* *sfz* *p dolce* Fag. I

245 *p*

255 *f*

260 *f* *f*

270 *f*

275 *f* *pp*

280 *pp*

285 *p*

290 *p*

295 *cresc.* *p*

300 *p*

305 *p*

310 *ff*

315 *ff*

320 *ff*

325 *ff*

330 *ff*

The musical score for Fagotto II, measures 240-330, is written in bass clef. The key signature has one sharp (F#). The score includes various dynamics: *sf* (sforzando), *sfz* (sforzando), *p* (piano), *p dolce* (piano dolce), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The first measure (240) starts with a forte dynamic and a sforzando marking. The second measure (245) is marked piano. The third measure (255) is marked forte. The fourth measure (260) is marked forte. The fifth measure (270) is marked forte. The sixth measure (275) is marked forte. The seventh measure (280) is marked pianissimo. The eighth measure (285) is marked piano. The ninth measure (290) is marked piano. The tenth measure (295) is marked piano. The eleventh measure (300) is marked piano. The twelfth measure (305) is marked piano. The thirteenth measure (310) is marked fortissimo. The fourteenth measure (315) is marked fortissimo. The fifteenth measure (320) is marked fortissimo. The sixteenth measure (325) is marked fortissimo. The seventeenth measure (330) is marked fortissimo.

FAGOTTO II

335 1 *sf* *p* *ff*

340 1 *p* 345 *p*

350 1 4 *p*

355 5 360 5 365 1 Piano

370 1 375 5 4 *f* *fp* *ten.* *Fag. I* 380

385 3 390 5 395 1 *f* *dim.* *p*

Fag. I 400 4 *p*

405 2 *pp* *Cello solo* 410 2 *Fag. I* *p cresc.* 415 5 420 5 425 VI. I *mf* *p* *p cresc.*

430 *ff*

Measures 435-480 of the Fagotto II part. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *sf*, *p*, *cresc.*, and *ff*. Measure numbers 435, 440, 445, 450, 455, 460, 465, 470, 475, and 480 are circled. Fingerings (2, 5, 1, 5, 2) and breath marks (Fag. I) are indicated. The passage concludes with a double bar line.

II

Adagio

Piano

Measures 481-494 of the Fagotto II part, marked Adagio. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics such as *p*, *f dim.*, and *p*. Measure numbers 15, 20, and 4 are circled. Fingerings (1, 5, 5, 10, 2) and breath marks (Cor. I solo) are indicated. The passage concludes with a double bar line.

25 *p* 3 30 1 *p* *f*

35 *p* *f* *p*

40 2 5 45 2 *pp* *cresc.* *f*

50 *p* *f* *p*

55 3 *p* *p* *p*

60 *p* *cresc.* *f* *p* 65 1 *p* *cresc.* *pp*

70 3 1 75 1 5

80 *p* *cresc.* *f* *sf* *sf* 85

90 *sf* *sf* *p* *f* *p* *f* *p*

95 1 *p* *p* 2

III. Rondo

Allegro

Piano *p*

Piano *8va* *cresc.*

VI. I *mf* *mf* *p* *p*

f *p* *f* *p* *fp* *ff*

p *f*

f cresc.

ff *f*

mf *f* *ff*

Fag. I *mf* *mf*

p cresc. *assai* *p*

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 115.

FAGOTTO II

110 2 Fag. I *p f p f p fp p f dim. p mf*

125 *p dolce*

130 5 135 5 140 2 Fl. *p f*

150 3 155 *f*

160 5 165 5 170 Fag. I *sf sf sf*

180 Fag. I *fp cresc. dim. p mf*

185 1 190 5 195 1

200 *f p cresc. p cresc. f*

205 *mf f cresc.*

210 *ff*

215 3 220 4 Fl. *p*

225 *mf p*

230 2 5

235 Cello-Bas

240 5 245 5 250 Piano

255 3 260 5 265 5 270 1

Piano

275 *f* *cresc.*

280 *ff* 285 *f* *mf*

290 *f* *ff* 295 2 300 5 305 5 310 Piano

315 *f* *mf* *f* 320

325 4 330 2 *fr.* 335 *f* *ff*

340 4 345 4 350 Piano *a tempo* Piano Cadenza

355 5 360 4 Ob. I *p* *f*

370 *mf* 375 3

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written in bass clef and spans measures 235 to 375. It includes various musical notations such as notes, rests, and fingerings. Dynamics like *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated. Performance instructions include 'Cello-Bas' at measure 235, 'Piano' at measure 250, 'Piano Cadenza a tempo' at measure 350, and 'Ob. I' at measure 365. Measure numbers are circled and placed above the staff. Some measures contain fingerings (e.g., 5, 3, 1, 2, 4). The score ends with a triplet of eighth notes in measure 375.

FAGOTTO II

Fl. (380) *mf* *dim.* (385) *p* *f* *sf*

(390) *sf* *f* *sf* *sf* *sf* *sf*

(400) *sf* *p* *sf* *sf* (405) *sf*

(410) *sf* *sf* *sf* *sf* (415) *sf*

(420) *fp cresc.* *dim.* *p* (425) *3* *4* Ob. I. (430) *p*

(435) *f* *f* *f* *f* *f* *f*

(440) *cresc. assai* *ff* (445) *sf* *sf*

(450) *sf* *sf* *sf* *sf* *sf* *sf* *p*

(455) *1* *p* (460) *4* Fag. I. (465)

(470) *2* Fag. I. *ff* *sf*

CONCERTO

CORNO I in F

I

FR. KUHLAU

Allegro

Piano

p

ff

ff

sfz *p* *ff*

ff *ff*

ff *ff*

ff *sf* *sf* *fp* *fp*

fp *p*

sf *p*

f *ff*

85 *cresc.* *sf* *sfz* 90

2 95 *pp* 1 *p*

100 *ff* 3 105 *ff* *sf* *sf* *sf* *sf* *ff*

110 *sf* 115 5 120 5

125 5 130 2 *Piano* *ff* 135 2

140 1 1 *f* 3 145 3

150 1 *fp* 4 155 5 160 5 165 1 *fp*

Fag. I *p* 170 5 175 5

180 5 185 Fag. I *p* 3 190 5 195 3 VI. I

200 *p* *p cresc.* *ff* 1 205 3

CORNO I

ff sf sf sf sf Fag. I

2 225 5 230 Fag. I ff

235 cresc.

240 sf sfz pp 2

250 p 2 255 5 260 5

265 5 270 5 275 4 Fag. I 280 f pp

285 p 290 5 295 5 300 3

305 pp cresc. p 310 4 2 Fag. I pp

315 5 320 3 325 ff ff

330 1 sf p 335 1 ff

1 340 5 345 5 350 5 355 5 360 2

VI. I cresc. *f* *fp*

2 380 3 385 4 390 5

fp *fp* *fp* *fp*

395 1 Fl. *p* 400 4 405 5 410 1

VI. I *p* *p cresc.* *p* 415 5 420 5 VI. I *mf* *p* 425

p cresc. *ff* 430 4 435 *ff* *sf sf sf sf*

2 440 5 445 3 450 5 455 4 460

pp *p* *ff*

465 *cresc.* *ff*

470 *ff* 475 *ff*

480 *sf sf*

II

Pian

[illegible]

CORNO I

III. Rondo

Allegro

Piano

p

⑩ 5 ⑮ 5 ⑳ 5 ㉕ 5 ③① 3 VI. I *mf*

㉕ 1 VI. I *mf* *p* *p* *f* *p* *f* *p* *fp*

㉕ *ff* *p*

⑤① *f* ⑤⑤ 2

⑥① 3 ⑥⑤ *ff*

⑦① *mf* *f* *mf*

⑦⑤ *f* *ff* 1 ⑧① 5 ⑧⑤ 5

⑨① Piano *p* 1 ⑨⑤ 5 ①①① 2

①①⑤ *p* *cresc.* *assai* *p* 3 ①①① 5

CORNO I

VI. I

115 *fp* 2 120 2 *mf* *p*

125 1 *p* 130 5 135 5 140 2

145 *p* *f*

150 3 155 *f* 1

160 2 165 1 *p* *sf* *sf* *p* *sf* *sf*

170 5 175 1 *fp* *dim.* 180

185 3 190 5 1 1 *p* *cresc.*

195 1 *p* *cresc.* 200 *f* 1

205 *f* *cresc.* *ff*

210 3 215 5 220 5 225 5

Cl. I

230 *p*

235 4 240 5

245 5 250 Piano

255

260 3 265 5 270 5 275 Viol. I

f cresc.

280 *ff* *mf*

285 *f* *mf* *f*

290

295 2 300 5 305 5 310 2

ff

315 2 320 1 *f*

325 4 330 5 335 *f* *ff*

340 4 345 4 *pp*

350 8va Piano

355 5 360 5

Piano Cadenza a tempo

Viol. I

365 3 *f* tutti *f* 2 375 5

380 2 *mf* *dim.* *p* *f* 385

390 3 *f* 395 1

400 5 405 5 410 5 415 1 *fp* *cresc.* *dim.*

420 *p* *mf* 1 425 5 430 3

435 *p* *cresc.* *f*

440 *cresc. assai* *ff* 445 *sf* *sf*

450 2 455 5 *sf* *sf* *sf* *sf* *sf* *sf*

460 1 *p* 465 *p*

470 *p* *ff* *sf*

CONCERTO

CORNO II in F

I

FR. KUHLAU

Allegro
Piano

5 5 10 4

15 20

25 Cor. I

30 3 35 2

40 4 45

50 ten. 1 ten. 1 55

60 2 Fag. I 65 5

70 1 75

80

ff *sf* *p* *fp* *ten.*

85 *cresc.* *sf* *sfz* 90

95 *pp* *p* 1

100 *ff* 3 105 1 *ff* *sf* *sf* *sf* *sf*

110 *ff* *sf* 115 5

120 5 125 5 130 2 *Piano* *ff*

135 2 140 1 145 3 3

150 1 155 4 160 5 165 5 1

170 5 175 5

180 5 185 *Fag. I* *p* 190 3 195 5 3 *Viol. I*

200 *p* *p cresc.* *ff* 205 1 3

Detailed description: This is a musical score for the second horn (Corno II). The score is written on ten staves, each containing measures 85 through 205. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each staff. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *cresc.*, *sf*, *sfz*, *pp*, *p*, *ff*, *f*, *fp*, and *p cresc.*. There are also performance instructions like *Piano* and *Fag. I* (Fagotto I). The score ends with a final measure (205) containing a whole note and a fermata.

CORNO II

ff sf sf sf sf p cresc. Fag. I

2 225 5 230 Fag. I ff

235 cresc. sf 240

sfz pp 245 2

p 250 2 255 5 260 5

265 5 270 5 275 4 Fag. I 280 f pp

285 p 290 5 295 5

300 3 305 4 310 2 Fag. I pp

pp cresc. p 315 5 320 3 325

330 1 2 335 1 ff

Detailed description: This is a musical score for the second horn (Corno II). The score consists of ten staves of music, each containing measures 210 through 335. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and sforzando (sf) markings. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The key signature has one sharp (F#). The score is written in a standard musical notation with a treble clef.

CORNO II

Violin I (VI. I) and Flute I (Fl.) musical score, measures 340-480. The score is written for two staves. The Violin I part is in treble clef, and the Flute I part is in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, fp, ff, mf, cresc.). Measure numbers are indicated in circles above the staff.

Measures 340-360: Violin I plays a series of notes, mostly whole and half notes, with dynamic markings *p* and *fp*. Flute I has rests.

Measures 365-395: Violin I continues with notes and rests, dynamic markings *fp* and *p*. Flute I has rests.

Measures 400-430: Violin I plays notes with dynamic markings *mf* and *p*. Flute I has rests.

Measures 435-465: Violin I plays notes with dynamic markings *ff* and *cresc.*. Flute I has rests.

Measures 470-480: Violin I plays notes with dynamic markings *ff* and *cresc.*. Flute I has rests.

II

Adagio

Cor. I solo

1 ⑤ 5 ⑩ 2

⑮

f *dim.*

⑳ 4 ㉕ Fag. I 3 ㉓ 2

p *f dolce* *p*

㉗ ㉔ ㉘ Cor. I 1 1

f *p* *pp*

㉙ 1 ㉚ *pp* *cresc.* *f* ㉛ *p* ㉜

1 ㉝ 1

f *p* *p*

㉞ 1 ㉟

p *cresc.* *f* *p* *p*

1 ㊱

pp *pp*

㊲ 5 ㊳ *p* *cresc.* *f* *f* *sf* *sf*

1 ㊴ 3 ㊵ 5

f *p* *f* *p*

III. Rondo

Allegro

Piano

p

5

10 5 15 5 20 5 25 5 30 3

Viol. I

mf

35 1

Viol. I

mf

Cor. I 40

p p f p f p fp ff

45

p

50

55 2

f

mf

60 3 65

ff

mf

70

f

mf

75

80 5 85 5

90 Piano

95 5 100 2

p *cresc.*

105

assai

p

110 5 115

fp

2

120 2 125 1

p *mf* *p* *p*

1 130 5 135 5 140 2 VI. I

145 150 3

f *f*

155 160 2

p *sf*

165 1 170 5

sf *p* *sf* *sf*

175 1 180 3

fp *dim.* *p*

185 5 190 1 195 1

f *p* *cresc.*

200 1

p *cresc.* *f* *f*

205 210

cresc. *ff*

215 5 220 5 225 5 230 Cl. I

mf *p*

235 4 240 5 245 5 250 Piano

255 3

260 5 265 5 270 5 275 Viol. I *f* cresc.

280 *ff* *mf*

285 *f* *mf* *ff*

290 2 295 5 300 5 305 5 310 2 *f*

315 2 320 1 4 *mf* *f*

325 5 330 3 *f* *ff*

340 4 345 4 350 Piano 8va Piano Cadenza a tempo *pp*

355 5 360 5 365 3

Detailed description: This is a musical score for the second horn (Corno II). The score is written on ten staves. Measures 235-240 are marked with a '4' above the staff. Measures 245-250 are marked with a '5' above the staff. Measure 250 is marked 'Piano'. Measures 255-260 are marked with a '3' above the staff. Measures 265-270 are marked with a '5' above the staff. Measure 275 is marked 'Viol. I' above the staff. Measures 280-285 are marked with 'ff' and 'mf' below the staff. Measures 290-295 are marked with 'f' and 'mf' below the staff. Measures 300-305 are marked with 'f' and 'ff' below the staff. Measures 310-315 are marked with '2' above the staff. Measures 320-325 are marked with '1' and '4' above the staff. Measures 330-335 are marked with '5' and '3' above the staff. Measures 340-345 are marked with '4' above the staff. Measures 350-355 are marked with 'Piano 8va' and 'Piano Cadenza a tempo' below the staff. Measures 360-365 are marked with '5' and '3' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Viol. I

f tutti

f

2 375 5 380 2

Viol. I

mf *dim.* *p* *f*

385

390 3 395 1

400 5 405 5 410 5 415 1

fp *cresc.* *dim.*

420 1 425 5 430 3

p *mf*

435 *p* *cresc.* *f*

440 *cresc. assai* *ff* 445 *sf* *sf*

450 2 455 5

460 1 *p* 465 *p*

470 *p* *ff* *sf*

CONCERTO

TROMBA I in B

I

FR. KUHLAU

Allegro
Piano *p*

ff

ff

ff

ff

sf

sf

sf

cresc.

sf

sfz

ff

5 5 10 4

15

20 1 25 2

30 3 35 2

40 5 45 3 50 *ten.*

55 2 60 5 65 Clar. I

70 2 3 Cor. I

75 4 Cor. I 80

85 90

95 5 100 3 105 1



ff sf sf sf sf sf

(110)

(115) 5 (120) 3 Viol. I p

Piano solo

(125) 5 (130) 3 (135) 2 ff

(140) 1 1 3 (145) 5 (150) 4 Fl. ten.

(155) 3 (160) 5 (165) 1 Clar. I p

(170) 5 (175) 5 (180) 5 (185) Ob. I 3

(190) 5 (195) 5 (200) Cor. I p ff

(210) 4 (215) 4 Clar. I p

(220)

(225) 2 (230) Fag. I p ff

(235) cresc. sf

(240)

(245) 5 (250) 5 (255) 5 sfz

TROMBA I

Ob. I

Cor. I

Cor. I

Piano

Cl. I

Viol. I

Measures 260-430. The score is for Tromba I, featuring various musical staves and dynamics. The key signature is one sharp (F#). The score includes measures 260-280, 285-290, 295-300, 305-310, 315-320, 325-330, 335-340, 345-350, 355-360, 365-370, 375-380, 385-390, 395-400, 405-410, 415-420, 425-430. Dynamics include *f*, *pp*, *p*, *ff*, *dim.*, *mf*, and *ff*. Fingerings are indicated by numbers 1-5. The score is divided into systems of five staves each.

ff sf sf sf sf

Fl. (435) 2 (440) 5 (445) 1

(450) 5 (455) 2 VI. I

(460) ff

(465) cresc. ff

(470) ff ff (475) ff

(480) sf sf

II. ADAGIO (tacet)

III. RONDO

Allegro
Piano

(5) 5

(10) 5 (15) 5 (20) 5 (25) 2 Piano 8va

(30) 8va 3 (35) 4 Cor. I (40) p f p f p f fp

ff

ff

f

f

ff

Piano

Corni

p

cresc. assai

Piano solo

Cor. I

fp

dim.

p

f

f

Measures 45 to 195 are shown, with measure numbers in circles. Fingerings are indicated by numbers 1-5. Dynamics include *ff*, *f*, *ff*, *Piano*, *p*, *cresc. assai*, *fp*, *dim.*, and *p*. The score is for Tromba I.

TROMBA I

7

200 1 205 *f* *cresc.*

210 3 215 5 *ff*

220 5 225 5 230 1 Cor. I *p* 235

240 5 245 5 250 Piano

255 3 260 5

265 5 270 5 275 Viol. I *f*

280 1 *ff*

285 1 290 2 295 *f* *ff*

295 5 300 5 305 5 310 3 *f* 315 5

320 4 325 5 330 5 335 Corni *f* *ff*

340 4 345 4 *ff*

Detailed description: This is a musical score for Tromba I, spanning measures 200 to 345. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each line. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like 'Cor. I' and 'Piano'. The score is divided into systems of staves, with some staves containing multiple measures of music and others containing rests or specific musical figures.

TROMBA I

Piano Cadenza a tempo

Piano

Viol. I

Clar. I

Cor. I

f

mf *dim.*

p *f* *f*

f

fp *cresc.*

dim. *mf*

f

cresc. assai *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

p

ff *sf*

CONCERTO

TROMBA II in B

I

FR. KUHLAU

Allegro

Sheet music for Tromba II in B, Concerto I by Franz Kuhlau. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**.

The score consists of ten staves of music. The first staff begins with a **Piano** (*p*) dynamic. The second staff includes a **ff** (fortissimo) dynamic. The third staff includes a **ff** dynamic. The fourth staff includes a **ff** dynamic. The fifth staff includes a **ff** dynamic. The sixth staff includes a **p** dynamic. The seventh staff includes a **f** dynamic. The eighth staff includes a **cresc.** (crescendo) dynamic. The ninth staff includes a **ff** dynamic. The tenth staff includes a **ff** dynamic.

Rehearsal marks are indicated by circled numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105.

Performance instructions include **ten.** (tension) and **sf** (sforzando). The score also includes parts for Clarinet I (Clar. I) and Cor Anglais I (Cor. I), which enter at measures 65 and 75 respectively.

At the bottom center, there is a circular library stamp: **BIBLIOTHECA F. LA S.**

ff *sf* *sf* *sf* *sf* *ff* (110)

(115) 5 (120) 3 Viol. I *p*
Piano solo

(125) 5 (130) 3 (135) 2 *ff* *ff*

(140) 1 (145) 3 (150) 5 (155) 4 Fl. ten.

(160) 3 (165) 5 1 Clar. I *p*

(170) 5 (175) 5 (180) 5 (185) 3 (190) 5 (195) 5 Ob. I

(200) Cor. I *p* 1 (205) 3 *ff* *ff* *sf* *sf*

(210) 4 (215) 4 Clar. I *p* 2 (220) 2 (225) 5 *sf* *sf*

(230) Fag. I *ff* (235) *cresc.*

(240) *sf* (245) 5 *sfz*

TROMBA II

Ob. I

Cor. I

pp

p

pp

ff

ff

Piano

f

p

Cor. I

CL I

mf

p

ff

Measures 250-430. The score is for Tromba II, featuring various musical notations including rests, notes, and dynamic markings (pp, p, ff, Piano, f, mf, p, ff). The key signature is one sharp (F#). The score includes parts for Ob. I, Cor. I, and CL I. Measure numbers are circled: 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430.

4 435 2 440 5 445 1

ff *sf* *sf* *sf* *sf*

Fl. I 450 5 455 2 VI. I *p*

460 *ff*

465 *cresc.* *ff*

470 *ff* 475 *ff* *ff*

480 *sf* *sf*

II. Adagio (tacet)

III. Rondo

Allegro

Piano *p*

5 10 5

15 5 20 5 25 2 Piano 8va 30 3

TROMBA II

Cor. I

35 4 40 45

p *f* *p* *f* *p* *fp* *ff*

2 50 2 55 4

60 5 65 70 2

ff *f*

1 75 1 80 5

f *ff*

85 5 90 Piano 95 5

100 2 Cor. I 105 3 110 5 115 5 120 5

p *cresc. assai*

125 3 130 3 135 5 140 5 145 2

Piano solo *f*

150 4 155 1

160 5 165 5 170 5 175 1 Cor. I 180

fp *dim.*

3 185 5 190 1 3 195 4

p *f*

200 *f* 205 *f* *cresc.*

210 *ff* 215 220 225 230 1 *Cor. I* 235 240 245 5

250 *Piano* 255

260 265 270 275 *VI. I* *f*

280 *ff* 285 1 290 295 300 305 5 310 3 315 5 320 4 325 5

330 5 335 *Corni* 340 4

345 4 350 *Piano* 355 5

Piano Cadenza a tempo

Detailed description: This page contains the musical score for Tromba II, measures 200 through 355. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *Cor. I* (Cornet I), *VI. I* (Violin I), and *Piano Cadenza a tempo*. Measure numbers are circled and placed above the staff. Fingerings are indicated by numbers 1-5. The score ends with a *Piano Cadenza a tempo* instruction.

TROMBA II

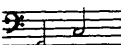
Viol. I

Clar. I

Cor. I

Measures 360-470. The score includes measures for Viol. I, Clar. I, and Cor. I. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *dim.*, *p*, *fp*, *cresc.*, *dim.*, *ff*, *cresc. assai*, *sf*, and *p*. The score also includes measure numbers in circles: 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, and 470. The score includes various musical notations such as rests, notes, and slurs.

CONCERTO

TIMPANI in 

I

FR. KUHLAU

Allegro

Piano



5 5 10 4

15 ff 20 ff

25 2 ff

30 3 ff 35 2 ff

40 5 45 3 ff 50 5

55 5 60 2 Fag. I p 65 5

70 Cor. I 1 1 2 75 3 4

5 6 7 80 ff

85 cresc. sf 90 sfz

2 95 5 100 ff 3

105 1 *ff* *sf* *sf* *sf* *sf* *ff* 110

115 5 120 3 *sf* Piano solo *p* Viol. I

125 2 130 3 *ff*

135 2 140 1 1 *ff* *f* *p* 2

145 5 150 2 Fag. I *ten.* *fp* 155 5 160 5

165 Fag. I *p* 170 5 175 5 180 5

185 Fag. I *p* 190 3 195 3 Viol. I *p*

200 Cor. I *p* 205 1 3 *ff* *sf* *sf*

210 4 215 4 Fag. I *p* *cresc.*

225 2 230 5 Fag. I *ff*

235 240 2 *cresc.* *sf*

TIMPANI

245 5 250 5 255 1 Fag. I *f tutti*

2 260 5 265 5 270 5 275 Fag. I *f* 3

280 3 Cor. I *pp* 285 *p*

290 1 *pp* 295 1 *pp*

300 1 *pp* 305 *p cresc.* 4 *p*

310 2 Fag. I *pp* 315 5 320 3 *ff*

325 330

4 335 1 *ff* 1 340 5 345 5

350 5 355 5 360 5 365 Piano *p*

370 5 375 *p*

380 5 385 3 Fag. I *f* 390 5 395 1 *p*

TIMPANI

Fag. I

p

400

4 405 5 410 2

Fag. I

p

1 415 5 420 5 425

Viol. I

mf *p*

Cor. I

p *cresc.*

430 4 435 2 440 5

ff *ff* *sf* *sf* *sf*

445 Fag. I

p *cresc.* *p* 450 5 455 2 Fag. I

p *ff*

460

cresc. *ff*

465

470 1 475

ff *ff*

480

ff *sf* *sf*

II. Adagio (tacet)

III. Rondo

Allegro

Piano

5 10 5

15 5 20 5 25 2

Piano

gva

30 1

cresc.

Musical score for the first movement of the Concerto for Bassoon and Orchestra, Op. 102, by Carl Nielsen. The score is in bass clef, 2/4 time, and features various dynamics (p, ff, f, cresc., assai, piano, fp) and articulations (accents, slurs). The key signature has one sharp (F#). The score includes parts for Bassoon, Piano, Cor. I, and Fl. The first movement is marked 'Allegro' and consists of 188 measures.

TIMPANI

3 (185) 5 (190) 1 1 (195)

f *p* *cresc.*

1 (200) 1

p *f* *f*

(205) *cresc.* (210)

3 (215) 5 (220) 5 (225) 5 (230) 1 Cor. I

(235) 4 (240) 5 (245) 5 (250) Piano

(255) 3 (260) 5

(265) 5 (270) 5 (275) VI. I *f* *cresc.* *ff*

(280) 1 (285) 1 *f*

2 (290) 2 (295) 5 (300) 5 *f* *ff*

(305) 5 (310) 2 Fag. I *f* *mf* (315)

(320) 4 (325) 5 (330) 5 (335) Cor. I *f* *cresc.*

TIMPANI

340 4 345 4

350 *ff* Piano 351 352 355 360 5

Piano Cadenza a tempo

365 3 370 3 375 5 380 2

f Fag. I

Cl. I 385 390 *mf* *dim.* *p* *f* *f* *>* *>* *>* *>* *>* *>*

395 400 5 405 5 410 Fag. I

f *>* *>* *>* *>* *>* *>*

415 *sf* *sf* *sf* *sf* *p* *cresc.* *dim.*

420 3 425 4 Ob. I 430 *p* *cresc.*

435 440 *f* *cresc. assai*

445 1 450 *fff* *sf* *sf* *sf* *sf* *sf* *sf*

455 5 460 1 Cor. I 465 *sf* *fp* *p* *p*

470 *ff* *sf*