

Edition Eulenburg

OVERTURE

to the Opera

RUSLAN AND LUDMILA

by

MICHAIL IWANOWITSCH GLINKA

First Performance of the Opera
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Ruslan and Ludmila

Overture

Michael J. Glinka
1804-1857

Presto $\text{♩} = 135 \text{ M.M.}$

Flauto I

Flauto II

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra-Fagotto

I II in A
4 Corni
III IV in D

2 Trombe in D

Trombone alto

Trombone tenore

Trombone basso

Timpani in D-G-A

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

10

This musical score page, numbered 8, contains measures 1 through 5 of a composition. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor (A) and (D), Trumpet (Tr. (D)), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Voice (Vo.), and Cello (Cb.). The key signature is D major (two sharps). The woodwinds and brasses are in whole rests. The strings (Violins, Viola, Cello) and the Voice part play a rhythmic pattern of eighth notes. The Violins and Viola play a continuous eighth-note figure, while the Cello and Voice have a more complex pattern with some rests.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vo.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

ff

f

sf

mf

brillante

ff

f

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

This musical score page, numbered 30, features a full orchestral arrangement with vocal parts. The instruments and voices are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), C.Fg. (Contrabassoon), (A) Cor. (Cornet A), (D) Cor. (Cornet D), Tr. (D) (Trumpet D), Tbni. (Trombone), Tp. (Tuba), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the flutes and violins have more melodic lines. The vocal parts (Vc. and Cb.) provide a harmonic foundation. The page includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando). The number 30 is printed at the top center of the page.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbnl.
Tp.
Vi.
Vla.
Vo.
Cb.

sf

f

sf

sf

[illegible]

80

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

mf

pizz.

arco

p

mf

pizz.

arco

mf

pizz.

arco

10

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Cor.

Tr
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

[illegible]

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

C.Fg. *sf*

(A) *sf*

Cor. *sf*

(D) *mf*

Tr. *sf*

(D) *sf*

Tbni. *sf*

Tp. *sf* *Soli*

Vl. *sf* *arco* *pizz.* *mf*

Vla. *sf* *arco* *pizz.* *mf*

Vc. *sf* *f* *mf* *ff* *arco*

Cb. *sf* *f* *ff*

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vo.

Cb.

pp

pp

pp

mf cantabile

pp

pp

cantabile

mf cantabile

p

pp

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left, with their respective staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.) are in the upper woodwind section. The Cor Anglais (A) and Trumpet (Tr.) are in the brass section. The Trombone (Tbni.) and Tuba (Tp.) are in the lower brass section. The Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the string section. The score shows various musical notations, including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

The musical score is for page 90 of a larger work. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horns) and brass (Trumpets and Trombones) are mostly silent, indicated by whole rests. The strings (Violins, Viola, Violoncello, and Contrabass) are active, playing a melodic line with eighth and sixteenth notes, often beamed together. The Flute and Bassoon parts have some grace notes. The Violoncello and Contrabass parts have some accidentals (flats) and dynamic markings (p, f). The score is written in a key with two sharps (F# and C#) and a common time signature (C).

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

mf

f

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vi.
Vla.
Vc.
Cb.

110

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

A)
Cor.
(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

pp

Detailed description: This is a page of a musical score, page 20, with a rehearsal mark of 120. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A) / Cor (D), Trumpet (Tr.) / Trombone (D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics, including *p* (piano) and *pp* (pianissimo). The Flute and Clarinet parts have some trills and grace notes. The Violin part has a *pp* section starting in the fourth measure. The Trombone and Trumpet parts have some sustained notes. The Viola and Violoncello parts have some sustained notes. The Double Bass part has some sustained notes.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

pp

The musical score is for page 21 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Horns in A (A) and D (D), Trumpet in D (Tr. (D)), Trombones (Tbni.), Trumpet (Tp.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have melodic lines starting in the first measure, marked with a piano (*p*) dynamic. The Contrabassoon part is a rest. The Horns, Trumpet in D, Trombones, and Trumpet parts are also rests. The Violin part has a melodic line starting in the third measure, marked with a pianissimo (*pp*) dynamic. The Viola, Violoncello, and Contrabass parts are rests.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)
Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

pp

sf $\rightarrow$ *mf*

sf $\rightarrow$ *mf* *p*

sf $\rightarrow$ *mf*

sf $\rightarrow$ *mf*

Detailed description: This is a page of a musical score, page 22, numbered 180. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Trumpet (D), Trombone (D), Tuba (Tbni.), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score shows measures 178 through 182. The Violin (Vi.) part has a *pp* marking at the start of measure 178. The Contrabass (Cb.) and Violoncello (Vc.) parts have *sf* $\rightarrow$ *mf* markings at the start of measure 182. The Trombone (Tbni.) part has *sf* $\rightarrow$ *mf* *p* markings at the start of measure 182.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

140

ff

E. E. 3739

Fl. *mf dolce* *tpy* *h^b b^a p^a p^a p^a*

Ob. *dolce* *mf*

Cl.

Fg. *mf*

C.Fg.

(A)
Cor. *(all)*

(D)

Tr.
(D)

Tbni.

Tp. *Soli*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

sf p

mf

f

sf mf

arco

ff

arco

arco

arco

mf

f

arco

f

170

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

180

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

sf *mf* *ff* *pp* *pizz.* *mf*

Fl.
pp

Ob.
pp
dolce
mf

Cl.
pp
mf

Fg.
mf

C.Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vl.
mf

Vla.
mf

Vc.
mf

Cb.
mf

Fl. *mf dolce* *sf* *p*

Ob. *mf dolce* *dolce* *sf* *p*

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp. *Soli*

Vl.

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

200

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Ob.

arco

ff arco

ff

sf mf

ff

ff

[illegible]

220

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

pp

p

pp

pp

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor. *sf*

(D)
sf *p* *poco a poco cresc.*

Tr.
(D)

Tbni.

Tp. *sf* *p* *mf* *f*

Vl. *arco* *mf* *arco poco a poco cresc.*

Vla. *pizz.* *poco a poco cresc.*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 34, featuring a full orchestra and voices. The score is written for measures 1 through 6. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (A), Trombone (D), Trumpet (Tr.), Trombones (Tbni.), Trumpet (Tp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The music includes various dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco a poco cresc.* (poco a poco crescendo). The Cor Anglais (A) and Trombone (D) parts have specific markings: *sf* and *p* for the Cor Anglais, and *sf*, *p*, and *mf* for the Trombone. The Violins (Vl.) and Viola (Vla.) parts have markings for *arco* and *pizz.* (pizzicato). The Violoncello (Vc.) and Double Bass (Cb.) parts are marked with *pizz.* and *poco a poco cresc.*

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

mf *cresc.*

Tbni.

Tp.

ff

Vl.

ff

Vla.

ff *arco*

Vc.

ff *arco*

Cb.

ff

Detailed description: This is a page of a musical score, page 35, numbered 230. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. (D)), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 230 through 235. The woodwinds and strings are mostly silent until measure 233, where they enter with a forte (ff) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained notes. The Cor Anglais (A) and (D) have a crescendo leading into measure 233. The Trombone (Tbni.) and Trumpet (Tp.) also enter in measure 233. The Viola (Vla.) and Violoncello (Vc.) are marked 'arco' (arco). The Contrabass (Cb.) is marked 'ff'.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

sf *brillante*

240

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(B)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

E. E. 3739

250

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

The musical score is for measures 250 through 255. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (A and D), Trumpet (Tr. D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 250-252 feature a complex woodwind and string texture with various articulations like accents and staccato. Measures 253-255 show a more rhythmic and melodic development, with the strings playing a steady eighth-note pattern and the woodwinds providing melodic lines. Dynamics such as *sf* (sforzando) and *f* (forte) are indicated throughout the score.

This musical score page contains measures 256 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Trombone (D), Trumpet (Tr.), Tuba (Tbni), Trombone (Tbni), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Voice (Vc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *sf* (sforzando) are present in measures 257 and 258. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass section provides harmonic support. The violin and viola parts feature more active, melodic lines with sixteenth-note runs.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbni.), and Violin (Vl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Cor Anglais in the middle woodwinds, the Trumpet and Trombone in the brass section, and the Violin in the strings. The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It also includes articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with staves and notes.

This musical score page contains measures 267 through 270. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A) and (D), Trumpet (Tr.) and (D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Voice (Vo.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and lower strings. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. A large slur covers measures 267 and 268, indicating a single musical phrase. Measure 270 begins with a new phrase, marked with a *ff* dynamic.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

sf

mf dolce

mf

Soli.

pizz.

mf

sf

280

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

arco

pizz.

mf

sf

Fl. *mf*

Ob. *sf*

Cl. *sf*

Fg. *mf* *sf*

C. Fg. *ff*

(A) Cor. *sf*

(D) *ff*

Tr. (D) *sf*

Tbni. *ff*

Tp. *ff*

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

$\mathcal{F}$

300

Ob.

Cl.

Fg.

Cor.
(A)

Vl.

Vc.

Cb.

sfp

sfp

p

pp

arco

pizz.

vibrato

pp

Vl.

Vc.

Ob.

310

Fg.

Vl.

Vc.

Ob.

mf

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vo.

Cb.

330

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

pp

pp

Detailed description: This is a page of a musical score, page 51, numbered 340. It contains staves for various instruments and voice. The Flute (Fl.) and Clarinet in F (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts have melodic lines starting in measure 342, marked with a piano (*p*) dynamic. The Bassoon (Fg.) part also has a lower line marked with a piano (*p*) dynamic. The Horns (Cor.) and Trumpets (Tp.) are mostly rests. The Trombones (Tbni.) and Tuba (Cb.) are mostly rests. The Violins (Vi.) have a melodic line starting in measure 340, marked with a pianissimo (*pp*) dynamic, and another melodic line in measure 344, also marked with a pianissimo (*pp*) dynamic. The Viola (Vla.) and Voice (Vc.) parts are mostly rests.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This is a page of a musical score, page 52, featuring 15 staves. The staves are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The brass section includes Cor Anglais (A), Cor Anglais (D), Trumpet (Tr. D), Trombone (Tbni.), and Trumpet (Tp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 1 through 6. The key signature is one sharp (F#). The woodwinds and strings are mostly silent in the first measure. In the second measure, the Clarinet and Bassoon play a melodic line marked *p*. In the third measure, the Violin and Viola play a melodic line marked *p*. In the fourth measure, the Violoncello and Contrabass play a melodic line marked *p*. In the fifth measure, the Violin and Viola play a melodic line marked *p*. In the sixth measure, the Violoncello and Contrabass play a melodic line marked *p*.

This page of the musical score, numbered 350 at the top, contains measures 350 through 354. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr.), Trombone (Tbni.), Trumpet (Tp.), Violin I (Vl.), Violin II (Vla.), Voice (Vo.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 350-353 are marked with a repeat sign. Measure 354 features a key change to F major (one flat) and includes the instruction 'poco a poco' for the strings. Dynamics such as *mf*, *f*, *p*, and *sf* are indicated throughout. The vocal line in measure 354 begins with the lyrics 'Ecco, ecco il mio Figaro'.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

C.Fg.

(A)

Cor. *cresc.*

(D)

Tr. (D)

Tbni.

Tp.

Vi. *cresc.*

Vla. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

ff

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vo.

Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

ff

This musical score page contains measures 370 through 373. The tempo is marked 'Più mosso'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A) and Cor Anglais (D), Trumpet (Tr.) and Trombone (D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Voice (Vo.), and Cello (Cb.). Measures 370-372 feature long, sustained notes for the woodwinds and strings, with the Flute and Oboe playing a melodic line. The Violin and Viola play a rhythmic pattern of eighth notes. The Voice and Cello play a simple harmonic line. Measure 373 is a full orchestral tutti, with all instruments playing a complex, rhythmic pattern of eighth notes. The score is written in G major and 2/4 time.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vo.

Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor. (A)
Cor. (D)
Tr. (D)
Tbni.
Tp.
Vl.
Vla.
Vo.
Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Cor.

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vl.

Vc.

Cb.

Soli

sf

f

Fl. {
Ob.
Cl.
Fg.
C. Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vo.
Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left, with some grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trill). The string section (Vo. and Cb.) is at the bottom, and the woodwinds and brass are above. The score shows a complex arrangement of parts, with some instruments having multiple staves.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.