

O sole mio

My Sun - Meine Sonne

E. di Capua

Transkription von Leopold Weninger

Andantino

mf

Wie strahlt die Son - ne hell in vol-lem Glan - ze, — vor - ü - ber

p

ist der Sturm, — die Wol-ken flie - hen, — ein frisches We - hen läßt sie wei-ter zie - hen, —

— wie strahlt die Son-ne hell in vol - lem Glan-ze! — Doch ei-ne Son - ne — ist schö-ner

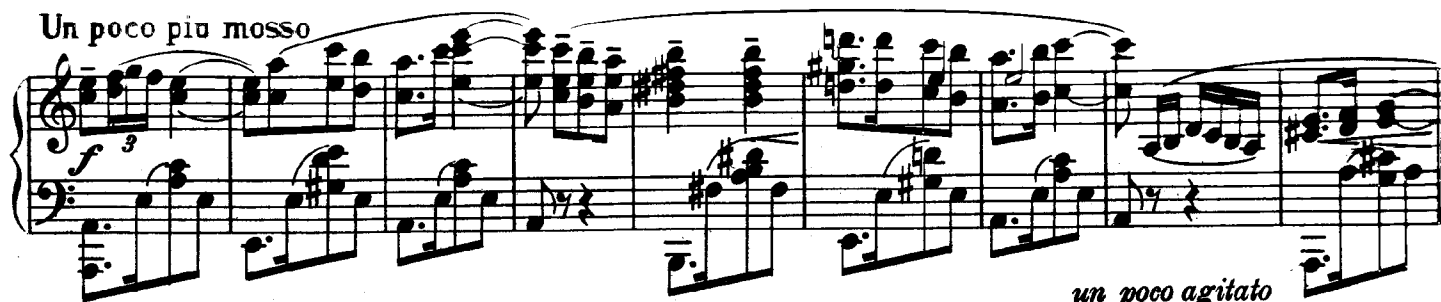
mf dolce espress.

noch, — und die-se Son - ne — das bist nur du, — dein Ant - -

- - litz hold und rein, das — soll mei-ne Son - - - ne e - wig sein! —

*p**rall.*

Un poco più mosso



First system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. A triplet of eighth notes is marked in the bass staff.

un poco agitato



Second system of musical notation, continuing the complex textures. A forte (*sf*) dynamic is marked in the bass staff.

riten.

p dolce

Tempo I

8

mf



Third system of musical notation, featuring a *riten.* (ritardando) marking and a *p dolce* (piano dolce) dynamic. A measure rest of 8 measures is indicated. The system concludes with a *mf* (mezzo-forte) dynamic. Below the staff, the words "Red. Red." are written.

Red. Red.



Fourth system of musical notation, continuing the complex textures.

f molto espress.



Fifth system of musical notation, featuring a *f molto espress.* (forte molto espressivo) dynamic.

allarg.

2 3 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

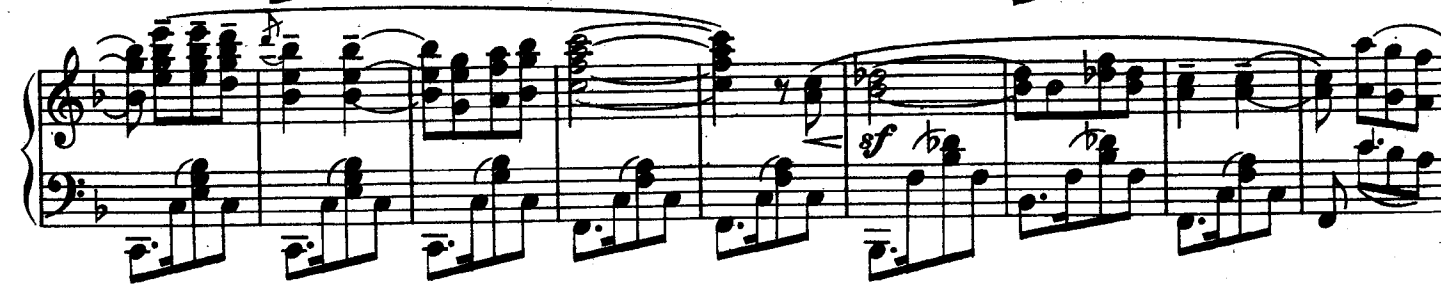
1 1 1

1 1 1

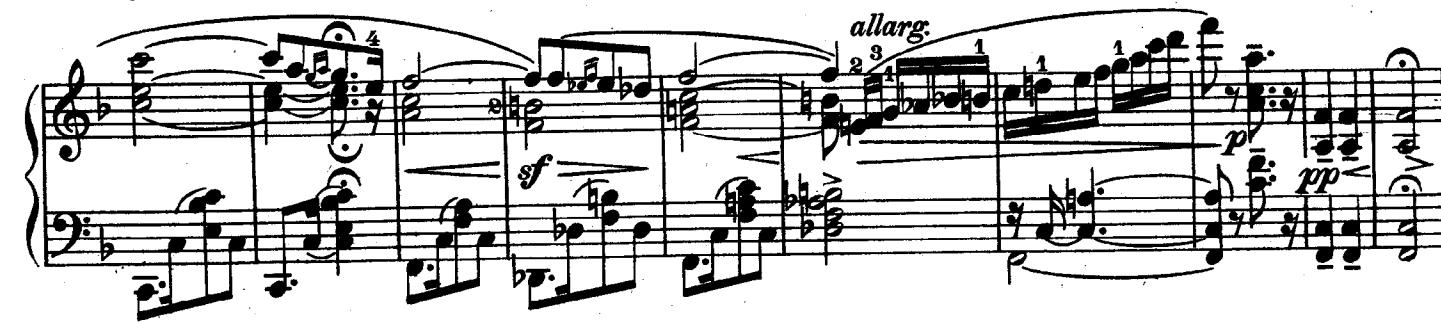
1 1 1

1 1 1

1 1 1



Sixth system of musical notation, featuring a *sf* (sforzando) dynamic.



Seventh system of musical notation, featuring an *allarg.* (allargando) marking and a *p* (piano) dynamic. The system concludes with a *pp* (pianissimo) dynamic.