

Thematic Index (Volume 1)

Abri la Puerta Mi China



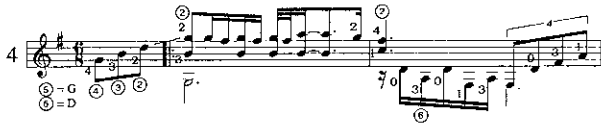
Aconquija



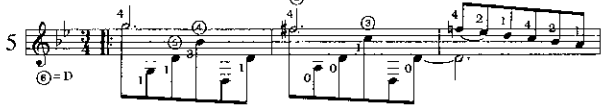
Aire de Zamba



Aire Popular Paraguayo



Aire Sureño



Aires Andaluces



Aires Criollos



Aires Mudéjares



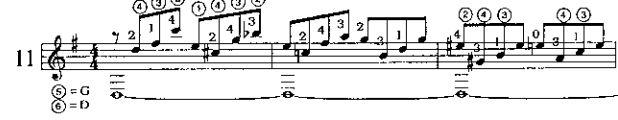
Allegro Sinfónico



Altair



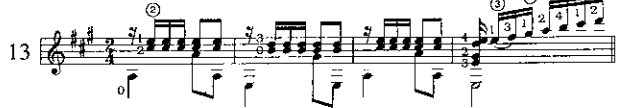
A Mi Madre



Arabescos



Armonias de America



Canción de la Hilandera



Capricho Español



Choro da Saudade



Confesión



Contemplación



Córdoba



Cueca



Danza

21

Danza Guarani

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Danza Paraguaya

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Danza Paraguaya/Duet

24

Diana Guarani

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Dinora

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Divagacion

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60

⑤ = G
⑥ = D

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61

Luz Mala

Allegretto

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Madrecita

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semplice

Madrigal

Moderato

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See *The Complete Works of Barrios, Volume 2* for musical works 68 through 112, Critical Notes and the CD of Barrios playing.

Thematic Index (Volume 2)

Medallón Antiguo



Milonga



Minueto en Do



Minueto en La



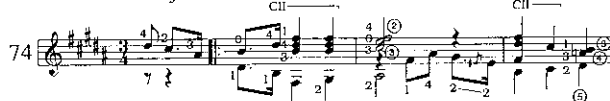
Minueto en La (no. 2)



Minueto en Mi



Minueto en Si Mayor



Oración



Oración por Todos



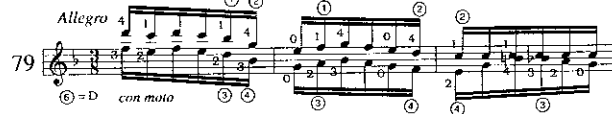
País de Abanico



Pepita (Vals)



Pericón



Preludio (Op. 5, No. 1)



Preludio en Do Mayor



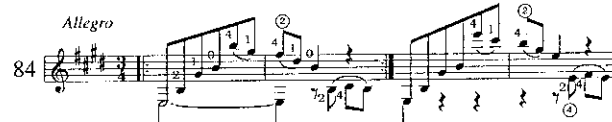
Preludio en Do Menor



Preludio en La Menor



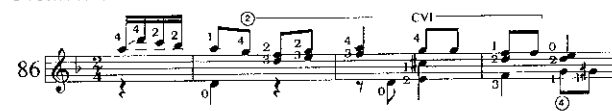
Preludio en Mi



Preludio en Mi Menor



Preludio en Re Menor



Romanza en Imitación al Violoncello



Sargento Cabral (Zamba)

88 Musical notation for Sargento Cabral (Zamba), measures 88-90. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Sarita (Mazurka)

89 Musical notation for Sarita (Mazurka), measures 89-91. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Serenata Morisca

90 Musical notation for Serenata Morisca, measures 90-92. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Tango No. 2

91 Musical notation for Tango No. 2, measures 91-93. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Tarantella

92 Musical notation for Tarantella, measures 92-94. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Tua Imagem

93 Musical notation for Tua Imagem, measures 93-95. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Una Limosna por el Amor de Dios

94 Musical notation for Una Limosna por el Amor de Dios, measures 94-96. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Un Sueño en la Floresta

95 Musical notation for Un Sueño en la Floresta, measures 95-97. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Vals de Primavera

96 Musical notation for Vals de Primavera, measures 96-98. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Vals (Op. 8, No. 3)

97 Musical notation for Vals (Op. 8, No. 3), measures 97-99. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Vals (Op. 8, No. 4)

98 Musical notation for Vals (Op. 8, No. 4), measures 98-100. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Vals Tropical

99 Musical notation for Vals Tropical, measures 99-101. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Variaciones Sobre un Tema de Tárrega

100 Musical notation for Variaciones Sobre un Tema de Tárrega, measures 100-102. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Variaciones sobre el Punto Guanacasteco

101 Musical notation for Variaciones sobre el Punto Guanacasteco, measures 101-103. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Vidalita con Variaciones

102 Musical notation for Vidalita con Variaciones, measures 102-104. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Vidalita

103 Musical notation for Vidalita, measures 103-105. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Villancico de Navidad

104 Musical notation for Villancico de Navidad, measures 104-106. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Zapateado Caribe

105 Musical notation for Zapateado Caribe, measures 105-107. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Andantino (Opus 35, No. 2)

106 Musical notation for Andantino (Opus 35, No. 2), measures 106-108. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The bass line is indicated by a circled 'D' with a flat, suggesting a D major or D minor key. The notation includes various musical symbols such as notes, rests, and accidentals.

Ejercicio No. 2

107

Ejercicio No. 12

108

Estudio No. 1

109

Estudio (2nd guitar part)

110

Lección 40

111

Allegretto

112

See *The Complete Works of Barrios, Volume 1* for musical works 1 through 67.