



Gustav Mahler

Adagietto

aus der 5. Sinfonie

Klavierauszug
(J. Gedan)

Adagietto

Gustav Mahler, aus Sinfonie Nr. 5

Sehr langsam

molto rit. a tempo

pp *espr.* *pp seelenvoll*

espr. *pp*

Nicht schleppen
(etwas flüssiger als zu Anfang)

seelenvoll *pp*

breit *p*

espr. *p* *rit.* *morendo* *pp*

Wieder äußerst langsam
mit Empfindung

23

pp *pp* *poco a poco*

etwas drängend

28

cresc. *molto* *ff*

zurückhaltend

31

dim. *p espr.* *pp*

fließender
mit Wärme

35

pp *f*

etwas drängend

40

sf *espr.* *sf* *molto* *f sf*

44

44

cresc.

ff

Measures 44-46: Treble and bass staves. Measure 44 has a *cresc.* marking. Measure 46 has a *ff* marking with a wedge. The key signature has two flats.

47

47

p *sf* *pp subito*

Measures 47-50: Treble and bass staves. Measure 47 has a *p* marking. Measure 48 has an *sf* marking. Measure 50 has a *pp subito* marking. The key signature has two flats.

51

51

pp

Measures 51-55: Treble and bass staves. Measure 52 has a *pp* marking. The key signature has two flats.

56

56

p *cresc.* *pp subito* *sf*

Measures 56-60: Treble and bass staves. Measure 56 has a *p* marking. Measure 57 has a *cresc.* marking. Measure 59 has a *pp subito* marking. Measure 60 has an *sf* marking. The key signature has two flats.

59

59

pp *cresc.* *p* *sf*

Measures 59-63: Treble and bass staves. Measure 59 has a *pp* marking. Measure 61 has a *cresc.* marking. Measure 62 has a *p* marking. Measure 63 has an *sf* marking. The key signature has two flats.

62 *p* *f* *p cresc.* *espr.* *pp subito*

65 *zurückhaltend* *sempre dim.*

69 *molto rit.* *pp morendo* *gliss.*

73 *molto rit.* *pp*

Tempo I (Molto Adagio)

78 *pp*

81

morendo

85

Zögernd **Noch langsamer**

pp *mit innigster Empfindung*

91

poco a poco cresc.

94

f *ff* *breit* *sempre ff*

98

ff *mf* *morendo* *lang*