

Italian Polka

Realization by
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as performed by Arkadi Volodos

S. Rachmaninoff

A la marcia

Piano *p*

8^{va} -- 7

4

sfz mf

7

10

dim. e rit.

A tempo

13

The musical score is written for piano and consists of five systems. The first system is the piano introduction, marked 'Piano' and 'p', in 2/4 time. The second system begins the 'A la marcia' section, marked 'sfz mf'. The third system continues the march. The fourth system includes the instruction 'dim. e rit.' and ends with a repeat sign. The fifth system is marked 'A tempo' and begins with a new tempo. The score includes various musical notations such as treble and bass staves, chords, and melodic lines.

16

17

18

19

20

m.d.

21

22

23

p

stacc. simile

24

25

26

27

28

29

mf

marc.

30

8^{va}

33

cresc. sempre

A tempo

35

rit. molto

mf

37

15^{ma}

8^{va}

3

3

sfz

mf

39

15^{ma}

8^{va}

3

3

sfz

mf

41

Measures 41-42 of a piano piece. The key signature has two sharps (F# and C#). Measure 41 features a crescendo in the bass line and a series of chords in the treble. Measure 42 begins with a forte (f) dynamic and continues with chords and a descending bass line.

cresc.

f

43

Measures 43-44. Measure 43 continues with chords and a descending bass line. Measure 44 features a mezzo-forte (mf) dynamic and a final chord. A dashed line labeled 8vb spans measures 43 and 44.

mf

8vb

45

Measures 45-46. Measure 45 features a mezzo-forte (mf) dynamic and a series of chords. Measure 46 features a sforzando (sfz) dynamic and a series of chords. A dashed line labeled 15ma spans measures 45 and 46. A dashed line labeled 8va spans measures 45 and 46. A triplet of eighth notes is marked with a 3 in measures 45 and 46.

sfz

mf

15ma

8va

3

47

Measures 47-48. Measure 47 features a mezzo-forte (mf) dynamic and a series of chords. Measure 48 features a sforzando (sfz) dynamic and a series of chords. A dashed line labeled 15ma spans measures 47 and 48. A dashed line labeled 8va spans measures 47 and 48. A triplet of eighth notes is marked with a 3 in measures 47 and 48.

sfz

mf

15ma

8va

3

49

Measures 49-50. Measure 49 features a crescendo in the bass line and a series of chords. Measure 50 features a series of chords and a descending bass line.

cresc.

51

sfz *m.s.*

Presto

53 (15)

6 3 6 3 6 3 6 3

55 8va

6 3 6 3 6 3 6 3

57

6 3 6 3 6 3 6 3

60 **Meno mosso**

mf

61

dim. e rit.

sempre morendo

63

8^{va}

A tempo primo

64

(8)-----

mf

8^{vb}

67

A tempo

70

dim. e rit.

73

73

76

76

79

79

f

dim.

p

tr

82

82

m.f.

m.s.

8va

83

83

brillante

sfz

(8)

8

85 (8)

85

sfz

This system contains measures 85 through 88. The right hand features a continuous eighth-note melody in D major. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *sfz* (sforzando) is present in measure 88.

87 (8)

87

sfz

This system contains measures 87 through 90. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. A dynamic marking of *sfz* is present in measure 90.

89 (8)

89

sfz

This system contains measures 89 through 92. The eighth-note melody in the right hand continues. A dynamic marking of *sfz* is present in measure 92.

91 (8)

91

marc.

This system contains measures 91 through 94. The right hand continues with the eighth-note melody. The left hand features a more active accompaniment with eighth-note patterns. A dynamic marking of *marc.* (marcato) is present in measure 91.

93 (8)

m.s. sopra

95

stacc. simile

97

ff cresc. sempre

marc.

99

6

101

8^{va}

6 6 66 6 6

103

(8)

6 6 6 6

fff

8^{vb}

fff

105

(8)

8^{va}

ff

8^{vb}

ff

107

(8)

8^{vb}

8^{vb}

(8)-----

109

(8)---|

(8)---|

111

8va-----

8vb-----

8vb-----

8vb-----

113

(8)-----

(8)-----

8vb-----

(8)-----

115

(8)-----

(8)-----

8vb-----

12

(8)

117

(8)...

119

8va

8vb

121

fff

allarg.

Ped.

123

(8)