

# SUITE de PULCINELLA

Pergolesi ~ Strawinsky

Viola (1 Sola)

## I SINFONIA (Ouverture)

Allegro moderato (♩ = 80)

Violasola

*f*

Col Sola

*pp*

*unis.*

*f*

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(Solo)

Measure 4 is boxed. Dynamics include *p cresc.* and *Col Solo*.

Measure 5 is boxed. Dynamics include *p* and *1*.

Measure 10 is boxed. Dynamics include *f*, *sub. meno f e leggiero p*, and *Col Solo*.

Measure 13 is boxed. Dynamics include *f* and *p sub.*

Measure 19 is boxed. Dynamics include *f*.

Measure 22 is boxed. Dynamics include *p sub.*

II

SERENATA

8 Larghetto

(Solo)

mp

9

pp

10

pizz.°  
ppp pizz.

11

arco

12

pizz.  
sf sempre non far peg.

13 arco

*pp* *sul tasto e punta*

*simile*

14

1 2

15

3 4 5 *morendo* 6

## III

## a) SCHERZINO

16 pizz. arco

*mf* pizz. arco

1 2 3 4

<sup>1</sup>  
Viola

5

Handwritten musical score for Viola, measures 17 through 24. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are enclosed in boxes. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *Col Solo* (Cello Solo). There are also handwritten annotations like *2*, *3*, *3*, *1*, *Solo*, and *mf*. The score is divided into systems, with measures 17-18, 19-20, 21-22, 23-24, and 25-26. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like *2*, *3*, *3*, *1*, *Solo*, and *mf*.

unis.

25 *leggierissimo*

26

(Sola)

27 Più vivo,  $\text{♩} = 152$ 

28

Sola

*sim.*

29

*cresc.*

30 b) Allegro

*pizz.**mf**pizz.*

31

arco

trun.

*pp*

arco

*pp*

trun. trun.

trun. trun.

trun. trun.

trun.

*martelé*

32

*sim.**pizz.*

# Viola

7

(Sola) 33

*pp*

34 *arco.*

35

36 37 *trm.* *trm.* *pp*

38 *pizz.* *pp* *pizz.* *pp*

39 *f* *arco*

40 41 *Meno mosso*

(Fag.) 1

## 42 c) ANDANTINO

42 c) ANDANTINO

Le Fa sur la III<sup>me</sup> corde

pp

1

V

43

V

44 pizz.

pp

45

5

pp

46

47

48

4

p

V

pp

V V

(v)

(7)

49 pizz.

mf non arp:

divisi

1

2

3

4

5

6

pp

mf

50 arco

mf bien sonore

pizz.

non div.

(1)

(2)

(3)

(4)

(5)

51

(1)

(2)

(3)

(4)

(5)

(6)

52 poco a poco accel.

pizz.

cresc.

(pizz.)

cresc.

arco

pizz.

sf

p

sf

p

# IV - TARANTELLA

♩. = 88

53 pizz. non arpeg. avec 2 doigts (2me tacet)

pizz.

arco

sub. meno f

54 arco

Col Solo

55 4 5

(Col Solo)

56

57

leggierissimo

7 10

Viola

58 unis.

Handwritten musical notation for measures 58-59, featuring a single melodic line in treble clef with a key signature of one flat.

59

Handwritten musical notation for measures 59-60, featuring a single melodic line in treble clef with a key signature of one flat.

60 Solo

Handwritten musical notation for measures 60-61, featuring a single melodic line in treble clef with a key signature of one flat.

61

Handwritten musical notation for measures 61-62, featuring a single melodic line in treble clef with a key signature of one flat.

62 Solo pizz.

Handwritten musical notation for measures 62-63, featuring a single melodic line in treble clef with a key signature of one flat.

très sonore

divisi

Handwritten musical notation for measures 63-64, featuring a single melodic line in treble clef with a key signature of one flat.

*Solo*

63

Violin part for measures 63-64. The key signature is one flat (B-flat major or D minor). The melody consists of eighth and sixteenth notes, mostly on a single staff.

64

Violin part for measures 64-65. The melody continues with eighth and sixteenth notes, maintaining the same rhythmic pattern.

Violin and Piano parts for measures 65-67. Measure 65 includes the instruction *arco* above the violin staff and *f sub.* below the piano staff. Measure 66 has a *sf* marking. Measure 67 shows a key change to two flats (E-flat major or C minor) and a *2* fingering for the violin.

V ~ TOCCATA

65 Allegro  
*unis.*

Violin and Piano parts for measures 65-68. Measure 65 is marked *sf*. Measure 66 has a *sf* marking. Measure 67 has a *sf* marking. Measure 68 has a *f* marking. The key signature changes to three sharps (F# major or C# minor) in measure 68. The piano part includes large numbers 6, 8, 2, 3, 2, 1, 4 indicating fingerings or measures.

69 3 Vln. solo 70 71 72 *mf cresc.*

## VI

## GAVOTTA

con due variazioni

73 Allegro moderato 74 75

76 8 8

VARIATION Ia 77 Allegretto 78 10 8 (Ob.)

79 6 80 8 8

VARIATION IIa 81 Allegro più tosto moderato ♩ = 88 82 3 Fl.

83 1 5 84 1° (Fl.)

1 2° 5

Handwritten musical score for three staves. The first staff is for Horn (Cor.) and the second for Piano. The score includes measures 94, 95, 96, and 97. Measure 94 is marked 'Molto moderato' and '7'. Measure 95 is marked 'Solæ' and 'p'. Measure 96 is marked '2'. Measure 97 is marked '8' and '7'. There are various musical notations including notes, rests, and dynamic markings.

1  
Viole

7 14  
7

98 Sola pizz.

99

*poco sf, du talon et excessivement court e sec.*

100 unis (arco)

101 / 1

*cresc.*  
*ritard...*

b) FINALE

102 Allegro assai

*non div.*

103 (du talon)

(du talon)

unis.

1

104

8

105 Sola

unis. 106 (non div.) *du talon*

*f* 107

*f* 108 *non div.*

109

110 *pizz.* *arco poco*

unis. *non div.* 111 *p sub.* 112

113 *sempre non div.* *sim.*

114 *ff et du talon*

Viola

*Solo* *p* *p subito ma ben cant.* *tr* *f* *Col Solo* *(unis.) f simile*

115 116 117 118