

L'Œuvre d'Orgue de JEHAN ALAIN

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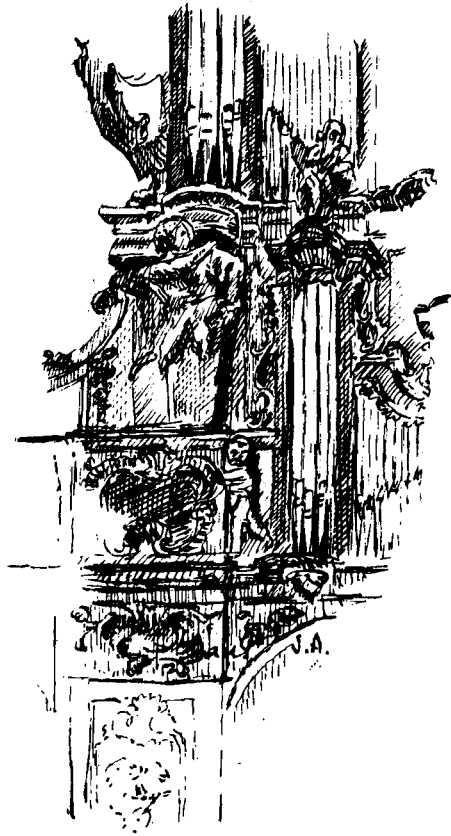
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DE JEHAN ALAIN**

Ch. Tonne Prix net, 1 40 fr.

ALPHONSE LEDUC, 175, rue Saint-Henri, PARIS



JEHAN ALAIN-TROIS PIÈCES POUR GRAND ORGUE

Nouvelle Edition revue par Marie-Claire et Olivier ALAIN d'après les manuscrits originaux

1

à Pierre Segond

I. VARIATIONS

sur un thème de Clément Jannequin

7, 10 / 17
Ped/Har
"Cette pièce doit être jouée comme
les Préludes dont parlait Couperin....
.....avec fraîcheur et tendresse."

JEHAN ALAIN

(Note. Air, en réalité, anonyme. C'est le N° 4
des 31 chansons publiées par Attaignant en
1529. Collection Expert "L'espoir que j'ay
d'acquérir votre grace")

Affettuoso (♩ = 72)

Hautb.
Oboe

Cor de Nuit
Cor de Nuit

p

poco cresc.

cresc.

più p

p

Riten.

Paris, ALPHONSE LEDUC, Editions Musicales

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A. L. 19,744

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et d'adaptation réservés pour tous pays

Maggiore

First system of musical notation. The top staff is for the *Cromorne* (Clarinet) and the middle staff is for the *Flûte 8 douce* (Flauto dolce). The bottom staff is the bass line. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests.

Second system of musical notation. The top staff continues the melody. The middle staff has a *cresc.* marking. The bottom staff continues the bass line. The music features a mix of eighth and sixteenth notes.

Third system of musical notation. The top staff continues the melody. The middle staff has a *p* marking and a *Main droite R. H.* marking. The bottom staff continues the bass line. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation. The top staff continues the melody. The middle staff continues the accompaniment. The bottom staff continues the bass line. The music features a mix of eighth and sixteenth notes.

Fifth system of musical notation. The top staff continues the melody. The middle staff continues the accompaniment. The bottom staff continues the bass line. The music features a mix of eighth and sixteenth notes. The system ends with a *Riten.* marking.

Fugato. Piu vivo

3

Pos. } Cornet sans 4 pieds
Choir } Cornet without 4 ft.

mf

Réc.
Swell 8 et 4 doux. *Soft 8' & 4 ft. stops*

Tir. Réc.

Réc.
Swell

Pos.
Choir

mf

6

Pédale
Ped.

senza fretta

Pos. Choir

6

10-11-13

Bourdon 8 du G.O.
Great: Stop. diap. 8 ft.

First system of musical notation. It consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, including a prominent sixteenth-note run in the grand staff's treble clef. A bracket labeled '6' is placed over a group of notes in the grand staff. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature is one flat and the time signature is 3/4. The music continues with similar complex textures. A bracket labeled '6' is placed over a group of notes in the grand staff. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature is one flat and the time signature is 3/4. The music continues with similar complex textures. A bracket labeled '6' is placed over a group of notes in the grand staff. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. It consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature is one flat and the time signature is 3/4. The music continues with similar complex textures. A bracket labeled '6' is placed over a group of notes in the grand staff. The system concludes with a double bar line and a repeat sign.

Cornet et Larigot
Cornet and Larigot

Grave

Riten.

p

pp

6

Bourd. 8 du G.O.
Great: Stop diap. 8 ft.

+12, 75

p

mp

Cornet sans 4 p.
Cornet without 4 ft

Retirer le 2 pieds
 2 ft. off.

p

pp

Rit.

Tempo

Lento

II. LE JARDIN SUSPENDU

(CHACONE)

"Le Jardin suspendu, c'est l'idéal
perpétuellement poursuivi et fugitif
de l'artiste, c'est le refuge inaccessible
et inviolable."

JEHAN ALAIN

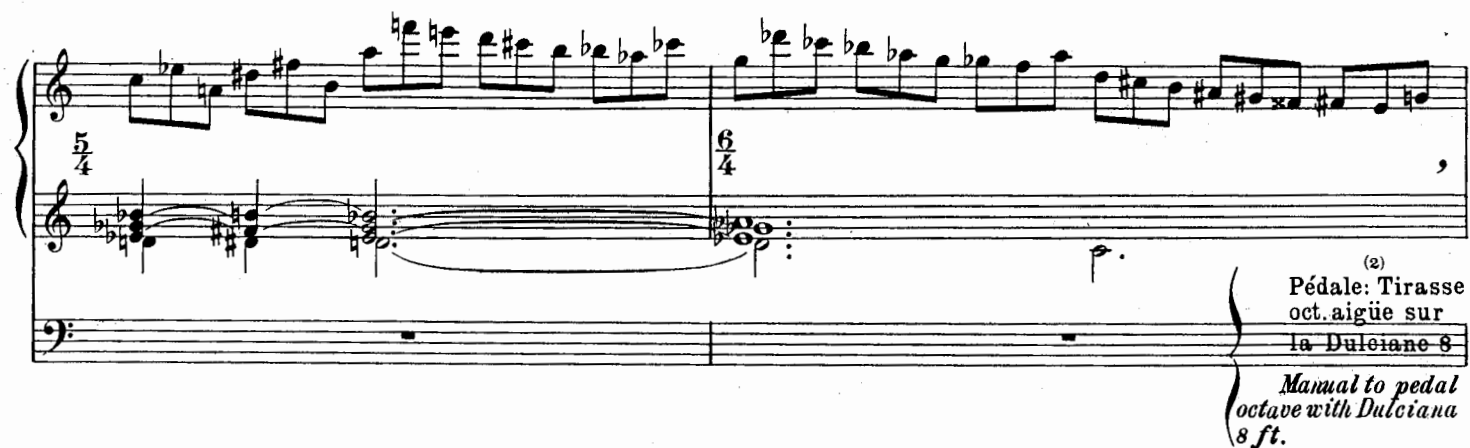
Grave $\text{♩} = 60$ *pp*Dulciane 8
Dulciana 8Flûte douce 4
Flauto dolce 4

Flûte douce 4
Flauto dolce 4 *senza fretta*

Bourdon 4 et Gros Nazard⁽¹⁾ ou Quintaton 8 Solo.
Stopped diapason 8 ft. and Nazard⁽²⁾ or Quintaten 8 ft. Solo

⁽¹⁾ à la condition que le gros Nazard soit un jeu bouché et doux.

⁽²⁾ provided that the Nazard is subdued and soft in tone.



5/4 6/4

(2)
Pédale: Tirasse
oct. aigüe sur
la Dulciane 8

Manual to pedal
octave with Dulciana
8 ft.



5/4 7/4



C 5/4



Riten. - - - Réc.

6/4 C Pos. 10

(2) à défaut de Tirasse oct. aigüe, Flûte de 4 de Pédale.

First system of the musical score. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with various accidentals and a fermata. The bottom staff contains a bass line with chords and a fermata. Annotations include "Réc." above the first measure, "Pos.-Fl. 4" above the third measure, and "Nazard seul" above the fourth measure. A bracket with the number "10" spans the last two measures of the top staff. Below the grand staff, there are three separate staves: the first is labeled "Fonds 16. 32", the second is labeled "-Fonds 16. 32", and the third is labeled "Tir. Réc.".

Second system of the musical score. The top staff has a melodic line with a fermata and a bracket with the number "9". The bottom staff has a bass line with a fermata. Annotations include "+ Flûte 4" above the first measure and "-Nazard" above the third measure.

Lento e lontano

Third system of the musical score, marked "Lento e lontano". It features a grand staff with treble and bass clefs. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. The system concludes with the dynamic marking "ppp" (pianissimo) in the bottom right corner.

Rec: Flûte 8, Dul. 4
 Pos: Bourd. 8, Larigot et un 2^e doux
 G0: Flûte 8
 Ped: Flûte 4 solo
 sans tirasses
 Cop. Rec.
 Cop. Pos.
 boîtes fermées

III - ARIA

Librement, sans lenteur ♩=192 Pos.

rit. a Tempo

-Fl. 4 Ped. +16^{te} et 8^{ve} Ped.

Poco più mosso
 -Dulciane 4
 +Quinte du Rec.

Rec.
pp
 (Rec.)

-Quinte du Rec.
 -Larigot du Pos. Ajoutez progressivement

Pos.
 +Tir. Pos.

jeux de fonds doux et mixtures

G.O.
 Pos.
 Tir. G.O.

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'GO.' (Allegretto). The notation includes various note values, rests, and dynamic markings.

Rec: Gambes 8^e et 4^e seules

Second system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'pp subito' (pianissimo subito). The notation includes various note values, rests, and dynamic markings.

- Jeux de Ped.
(Tir. Rec. seule)

Mixtures douces

Third system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'GO.' (Allegretto). The notation includes various note values, rests, and dynamic markings.

cresc

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'GO.' (Allegretto). The notation includes various note values, rests, and dynamic markings.

f
p (Pos.)
+ Tir. Pos.

Fifth system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'GO.' (Allegretto). The notation includes various note values, rests, and dynamic markings.

molto decresc.
Pos. mf

Poco meno

Poco animato

Réc. Flûte 8. Dulciane 4

p ma non troppo

Ped: 16^p et 8^p doux sans Tir.

aj. progressivement Mixtures

Pos. b. f.

cres - - cen - - do

+ Tir. Pos.

Pos.

più p subito

Tir. G0.

-Tir. G0.

Plus large, mais toujours sans lenteur

Salicional solo

Gambes 8^P et 4^P
très douces seules

otez les jeux de Ped.

Tirasse seulement sur les Gambes douces

(Rec.)

Plus lent

(la m.d. sur les gambes avec la m.g.)

Rec.

-Salicional
+2^P doux seul
Pos.

Très lentement

ppp

m.g.

les gambes seules (Tir. Rec.)

IV_ DEUX DANSES A AGNI YAVISHTA⁽⁴⁾

Rec: Hautbois
Pos: Bourdon 8^e
Ped: 16^e et 8^e doux
Tir. Pos.

1

Allegro $\text{♩} = 60$

Pos.

Rec.

rall.

a Tempo

cédez

, Un peu plus lent

+Fl. 4 du Pos.

⁽⁴⁾ Sanscrit: Le Très Jeune (Agni, dieu du Feu)

a Tempo

First system of musical notation, measures 1-6. Treble and bass staves with piano accompaniment. The tempo is marked "a Tempo".

Second system of musical notation, measures 7-12. Treble and bass staves with piano accompaniment.

accel.

Third system of musical notation, measures 13-18. Treble and bass staves with piano accompaniment. The tempo is marked "accel.".

♩ *rail.* *très long* *Enchaînez* *sec*

Fourth system of musical notation, measures 19-24. Treble and bass staves with piano accompaniment. The tempo is marked "rall.", "très long", and "Enchaînez". The word "sec" is written below the final measure.

Pas vite (♩ = 48) *molto rubato*

2

G0. Fonds 8^p

Ped: 16^p et 8^p doux, Tir. G0.

Plus animé ♩ = 104

Pos. Fonds 8

Tempo I^o

G0

Un peu plus animé ♩ = 104

Pos: Bourd 8^p, Nazard

Rec. Fl. 8 et 4

Pos.

This system features a treble and bass staff. The treble staff contains a complex melodic line with many sharps, while the bass staff provides a harmonic accompaniment. The key signature is D major.

(Pos.) + Octavin

GO

This system continues the musical piece. The treble staff has a more active melodic line with some triplets. The bass staff continues its accompaniment. The key signature remains D major.

Poch. meno

Tempo I?

Pos.

Rec. Bourd. 8^e seul

GO.

This system introduces a change in tempo and dynamics. The treble staff features triplets and a more rhythmic melody. The bass staff has a simpler accompaniment. The key signature changes to D minor.

Fl. 8 seule

This system shows the flute 8 playing alone. The treble staff has a melodic line with triplets. The bass staff continues with its accompaniment. The key signature is D minor.

Rec. Bourd. 8^p, Dulc. 4^p 3 , Plus animé ♩ = 104

-Octavin

Plus lent (Tempo I?)

ritard.

Péd. Principal 8 (seul)

-Naz.

rall. de plus en plus

Réc: Flûte creuse 8

Dulciane 4

Pos: Bourd. 8, Nazard,

Doublette douce,

Tierce et Larigot

Ped: Tir Rec

V. PRÉLUDE ET FUGUE

Joyeusement et sans hâte ♩ = 132

Pos.

Réc.

lento

Réc.

(Cosi una Cadenza)

Pos.

Tempo

(Cosi una Cadenza)

Tempo

(così una cadenza)

+ Fl. 4

- Flûte 4

loco

Tempo

Réc.

Réc. Gambe 8
Pos. Cor de Nuit
Salicional
GO. Cop. Pos. Ré.
Ped. Tir. Réc.
Enchainez
la Fugue

à la sans rigueur

+ Fl. 8
du
GO

GO

cresc.

GO

Pos.

molto decresc.

Réc.

Réc.

più f

GO

Pos: - Salicional + Nazard

GO

Pos. Rec

- Tir. Réc.

Réc+Fonds 8 *mf*

cresc.

+ Tir. G0 *mf*

G0. Pos.

Pos. *dim.* Pos.

G0 + Montre 8. Bourdon 16

+ Prestant 4

- Prestant

G0

G0

molto dim.

Péd. + Soubasse 16

- B 16

- Montre Pos.

Réc. Gambe 8 seule

Lentement Réc.

pp

Pos. *p*

- Nazard
+ Tierce⁽¹⁾

- Soubasse 16 - Tir. G0 *p* + Tir. Pos.

⁽¹⁾ Si on ne dispose pas d'une Tierce isolée, jouer la partie entre parenthèse sur la Gambe.
N.B. Il est bien entendu que la registration indiquée est la registration type dont on se rapprochera autant que le permettra l'instrument.

Rec: Gambe douce 8
 Pos: Cor de nuit, Fl. d. 4
 GO: Flûte harm. Cop. Pos.
 Ped: Bourdons 16. 8. Flûte 4

VI. INTERMEZZO

Con moto $\text{♩} = 92$

Réc. *p legato*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *dim.*, *poco*, *a*, and *poco*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes the marking *molto rit.* and the tempo change **Tempo I?** with the instruction **+ Dulciane 4**.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the marking **+ Principal de 4**.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the marking *più f*.

rit. molto

Vif $\text{♩} = \text{♩}$ approximativement $\text{♩} = 69$

Réc. Fl. conique 8
Dulciane 4

legato

-Principal 4

cresc. poco a poco

+ Cymbale

-16P

+ Fl. 8 et Fl. 4

Cop. Pos. sur G0

♩ Large subito ($\text{♩} = \text{♩}$ précédente)

G0

Pos. ♩

poco rit. a Tempo poco rit.

a Tempo *poco rit. a Tempo* *loco* *Réc.*

Vif $\text{♩} = \text{♩}$ *Réc. mf* *de cres cen do*

+ Naz.

Large $\text{♩} = \text{♩}$ *G0* *Réc.* *+Montre* *+Tir. G0*

+ Cop. Pos.

First system of musical notation. It consists of three staves: a treble staff with a melody featuring triplets and a final measure with a sharp sign; a middle staff with a continuous eighth-note accompaniment; and a bass staff with a single note and a whole rest.

+Prestant 4

Second system of musical notation, marked "+Prestant 4". The treble staff continues the melodic line with triplets. The middle staff continues the eighth-note accompaniment. The bass staff now has a more active line with eighth notes and a final measure with a sharp sign.

-Prest.

Third system of musical notation, marked "-Prest.". The treble staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bass staff has a few notes and then a whole rest.

Fourth system of musical notation. The treble staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bass staff has a whole rest.

Fifth system of musical notation, featuring lyrics. The treble staff has a melody with lyrics "di - mi - nuen - do" under the notes. The middle staff continues the eighth-note accompaniment. The bass staff has a line with triplets and a final measure with a sharp sign.

-Montre
fermez le Pos.

First system of music, featuring a treble and bass staff. The treble staff contains triplets of eighth notes. The bass staff contains a continuous eighth-note accompaniment. The time signature is 6/4.

Vif $\text{♩} = \text{♩}$
(4) Pos. Réc.

Second system of music, featuring a treble and bass staff. The treble staff contains a melody with a key signature change. The bass staff contains a continuous eighth-note accompaniment. The time signature is 6/4.

-Tir. G0
+16P gr.

Third system of music, featuring a treble and bass staff. The treble staff contains a melody with a key signature change. The bass staff contains a continuous eighth-note accompaniment. The time signature is 6/4.

Fourth system of music, featuring a treble and bass staff. The treble staff contains a melody with a key signature change. The bass staff contains a continuous eighth-note accompaniment. The time signature is 6/4.

Fifth system of music, featuring a treble and bass staff. The treble staff contains a melody with a key signature change. The bass staff contains a continuous eighth-note accompaniment. The time signature is 6/4.

(4) Ces changements de clavier sont reproduits sous toute réserve quant à l'exécution

- Cymbale

First system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes the lyrics "cres - cen - do". The piano accompaniment has a dynamic marking of *p sub.* and a note indicating "Pos. (boîte fermée)".

Second system of the musical score. The vocal line continues with the same melody. The piano accompaniment has a dynamic marking of *mf* and a note indicating "(Fl. 4) Thema".

Third system of the musical score. The vocal line continues. The piano accompaniment has a dynamic marking of *più p*.

Fourth system of the musical score. The vocal line includes the lyrics "di - mi - nuen - do poco a". The piano accompaniment continues with the same rhythmic pattern.

Fifth system of the musical score. It includes tempo markings: *-5^{te}*, *molto rall.*, *a Tempo*, and *rit.*. The vocal line ends with a double bar line. The piano accompaniment has a dynamic marking of *pp* and a note indicating "Réc.". The system concludes with a final chord and a fermata.

VII. LITANIES

"Quand l'âme chrétienne ne trouve plus de mots nouveaux dans la détresse pour implorer la miséricorde de Dieu, elle répète sans cesse la même invocation avec une foi véhémence. La raison atteint sa limite. Seule la foi poursuit son ascension."

JEHAN ALAIN

Fonds 8 et 4 mezzo-forte et Tutti des Mixtures aux claviers manuels. 16 p. doux à la Pédale. Copula et Tirasses, sauf Tirasse G.O.

Key boards: Foundations stops 8 & 4 ft. mezzo-forte & Mixtures all manuals. Ped: soft 16 ft. Manuals coupled. Choir and Swell to Ped.

Vivo *Wunderlich*

Anches 8 et 4 du G.O.
Great 8 & 4 Reeds

Handwritten: 16 p. 8 + 4

Handwritten: 16 p. 8 + 4

Lirico ma sempre vivo

G.O. retirer Anches 8 et 4
Great. 8 & 4 Reeds off.

Handwritten: 16 p. 8 + 4

poco stacc.

Pos. Choir

Pos. Choir legato

+ ped 16 p.

+ 1/2'

poco stacc. *Handwritten: 16 p. 8 + 4*G.O. f
Great faj. Tir. G.O.
Great to Ped.

legato

Pos. Choir

enlev. Tir. G.O.
Great to Ped. off.

G.O. *mf*
Great *mf*

poco stacc.

G.O.
Great

Tir. G.O.
Great to Ped.

Pos. Choir

f e dimin.

Réc. Swell

Pos. Choir

Rég. Swell

Handstaccato

p

Pos. Choir

enlev. Tir. G.O.
Great to Ped. off.

Pos. Choir

G.O.
Great

Réc. Swell

Pos. Choir

+ *Wopell*

Ped I

Openwork 1

Réc. Swell
pp
Pos. Choir

This system contains the first system of music. It features a piano part with a swell effect and a choir part. The piano part is in a key with two sharps (F# and C#) and has a tempo of 'Réc. Swell'. The choir part is in a key with one sharp (F#) and has a tempo of 'pp'. The piano part has a melodic line with eighth notes and a bass line with chords. The choir part has a melodic line with eighth notes and a bass line with chords.

Subito più lento e intimo
Réc. Swell
Pos. Choir
Réc. Swell

This system contains the second system of music. It features a piano part with a swell effect and a choir part. The piano part is in a key with two sharps (F# and C#) and has a tempo of 'Réc. Swell'. The choir part is in a key with one sharp (F#) and has a tempo of 'pp'. The piano part has a melodic line with eighth notes and a bass line with chords. The choir part has a melodic line with eighth notes and a bass line with chords.

Vivo più f
G.O. Great
Pos. Choir

This system contains the third system of music. It features a piano part with a forte dynamic and a choir part. The piano part is in a key with two sharps (F# and C#) and has a tempo of 'Vivo più f'. The choir part is in a key with one sharp (F#) and has a tempo of 'pp'. The piano part has a melodic line with eighth notes and a bass line with chords. The choir part has a melodic line with eighth notes and a bass line with chords.

Vivace
Réc. Swell
Pos. Choir

This system contains the fourth system of music. It features a piano part with a swell effect and a choir part. The piano part is in a key with two sharps (F# and C#) and has a tempo of 'Réc. Swell'. The choir part is in a key with one sharp (F#) and has a tempo of 'pp'. The piano part has a melodic line with eighth notes and a bass line with chords. The choir part has a melodic line with eighth notes and a bass line with chords.

+ Doppel Till
G.O. Great
G.O. Great

This system contains the fifth system of music. It features a piano part with a forte dynamic and a choir part. The piano part is in a key with two sharps (F# and C#) and has a tempo of 'Vivo più f'. The choir part is in a key with one sharp (F#) and has a tempo of 'pp'. The piano part has a melodic line with eighth notes and a bass line with chords. The choir part has a melodic line with eighth notes and a bass line with chords.

Ajouter Anches 8 et 4. Récit
Add Swell: 8 & 4 ft. Reeds

Handbook 1/2

Réc.
Pos.

Wagner + Pedalpoint II

G.O. Great

+ HWZ' + 2'

(Ajouter Trompette du Pos.
Add Choir Trumpet

+ HW. Trumpet

Ajouter Clairon du G.O.
Great Clarion on

+ HW. mix
Aj. Trp.
du G.O.
Great
Trump.
on

f *sf* *sf* *sf*

Tir. G.O.
Great to Ped.

legato

I mf Pos. Choir

sans Tir. G.O.
Great to Ped. off.

Tutti sauf les 16 p. aux clav. manuels.
Tutti except manuals 16

G.O. *ff* poco stacc.
Great *ff*

Carins
Staccatissimo
Vivacissimo

Réc.
Swell

Handbook 1/2

Tempo
G.O.
Great

ff

Vivacissimo

Réc.
Swell.

Declamato
fff

G.O.
Great

Vivacissimo

- Red Ragot

Un poco più largo

8

Poco accelerando

marcato

sf *ff* *molto decresc.*

Pos. Réc.

moins Anch. Ped. et Tir. G.O.
Ped. Reeds off. Great to Ped. off.

Pos. Choir

Réc. Swell

Pos. Réc. Pos. Réc. Pos. Réc.

sempre staccato

(1) Sur un grand instrument on ne tiendra pas le DO #
on le répètera avec les accords de la main gauche.

G.O. *fff*
Great

Pos.

Réc.

stacc. *molto decresc.*

GO

Aj. Anches Ped. moins Anches Ped. Ped. Reeds off.

Ped. Reeds on

Pos. Réc. Pos. Réc. Pos. Réc.

G.O. ajouter les 16 p.
Great 16 on

fff

Tir. G.O.
Great to Ped.

accelerando sempre

Sub. rit

Molto largo

Tempo

Pos. Choir

stringendo molto

GO Great

fff