

СОНАТИНА
для флейты и фортепиано

А. Дютие

Флейта

Allegretto ($\text{♩} = 160$)

Ф-п.

Dolce, legato

les 2 flûtes

sans nuances

p

4

cres - cen - do

cres - cen - do

mf

dim.
poco rit.

m.g.

m.g.

a tempo

p (incisif)

les 2 2ea. * 2ea. *

Musical score for two staves (Treble and Bass) across six systems.

System 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic markings: *2ed.*, ** 2ed.*, ** 2ed.*, ** 2ed.*, ** 2ed.*. Articulation marks (short vertical lines) are placed under some notes.

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic markings: ** 2ed.*, ** 2ed.*

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic markings: ** 2ed.*, ** 2ed.*

System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic markings: *p dolce*, *pp*.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic markings: *poco cresc.*, *en dehors*, *sempre cresc.*

System 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with dynamic markings: *poco cresc.*, *sempre cresc.*

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6

8
cen - do
cen - do mol =

mollo 8
cres - cen - do 5 f

- to cres - cen - do

8. tr. perdendosi

8. ff. a tempo 4 pp dolce

p dolce poco

poco

This page of musical notation features six staves of music. The first two staves begin with a treble clef, a key signature of one flat, and a tempo marking of eighth note = 8. The lyrics 'cen - do' are written below the notes. The third staff starts with a bass clef and a tempo marking of eighth note = 6. The fourth staff begins with a treble clef and a tempo marking of eighth note = 8. The fifth staff starts with a bass clef and a tempo marking of eighth note = 6. The sixth staff begins with a treble clef and a tempo marking of eighth note = 8. Various dynamics are indicated throughout, including 'mollo', 'cres', 'cen', 'do', '5 f', 'to', 'cres', 'cen', 'do', '8. tr.', 'perdendosi', '8. ff.', 'a tempo', '4', 'pp dolce', 'p dolce', 'poco', and 'poco'. The music includes several grace notes and slurs.

, (en mesure)

(avec une grande légereté)

sans ralentir

p (très égal et sans nuances)

pizz.

pp

5

pp.

3

p

8

ad lib.

(avec fantaisie)

mf

8 Plus lent

dim.

pp (écho)

4

p

ff

Plus lent

dim. *pp* (écho)Andante
p espressivo

6

sostenuto

p espressivo, sostenuto

ff

ff

9

poco cresc.

p

Rehe.

Rehe.

Rehe.

Rehe.

Rehe.

10

7

Rehe.

Rehe.

Rehe.

Rehe.

Rehe.

Rehe.

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A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *poco*, *f*, *p*, and *molto*. Articulations include *sf* and *sfp*. Performance instructions like "Animez" and "Animez toujours" are written in French. Measure numbers 58 and 60 are indicated. The music consists of six staves, likely for strings, woodwinds, and brass. The first staff uses treble clef, the second staff uses bass clef, and the other four staves use both treble and bass clefs. Measures 58 and 60 show complex harmonic progressions with many sharps and flats. Measure 60 concludes with a dynamic of *molto*.

sfp

cres -

cen -

f

poco

a

poco

f

mp gaiement

pp

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8 cres - cen - do mf

ores - cen - do mf

mp 8 pp

8 léger

f 10 mf sf sf

This page contains six staves of musical notation. The top two staves feature vocal parts with lyrics: 'cres - cen - do' and 'ores - cen - do'. The middle section includes dynamic markings 'mp', 'pp', and 'sf'. The bottom section features a bass line with the instruction 'léger'. The final staff concludes with a dynamic 'f' and measure numbers '10', 'mf', 'sf', and 'sf'.

A page of musical notation for orchestra and piano, featuring multiple staves with various dynamics and performance instructions. The page is numbered 13 at the top right. The notation includes:

- Top staff: Treble clef, 4/4 time, dynamic *trum.*
- Second staff: Bass clef, 4/4 time, dynamic *dim.*
- Third staff: Treble clef, 3/4 time, dynamic *pléger*, with sixteenth-note patterns grouped by brackets.
- Fourth staff: Bass clef, 4/4 time, dynamics *p* and *sf*.
- Fifth staff: Treble clef, 3/4 time, dynamics *sf* and *p*.
- Sixth staff: Bass clef, 4/4 time, dynamics *sf* and *p*.
- Seventh staff: Treble clef, 3/4 time, dynamic *Frullato ad lib.*
- Eighth staff: Bass clef, 4/4 time, dynamic *molto*.
- Ninth staff: Treble clef, 3/4 time, dynamic *molto*.
- Tenth staff: Bass clef, 4/4 time, dynamic *p*.

8..... poco
11 (b) pp

2a. * 2a. * 2a. *

cresc. poco cresc.

cresc. b.m.f.

pp (tres dolce cantabile egui)

12 p

15

po - co - u - po - co - cres -

cresc.

mf

molto cresc.

- cen - do -

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8

14

8

8

13 léger
cédez légèrement a tempo

p

tr

(très léger)

p

pp

m.g.

pp

sempre *pp*

poco cresc.

14 *mp*

cresc. *poco*

sempre cresc.

(en s'extant pen i penit) *trill*

9 *simpre cres - cen - do*

mf

cresc. *molto*

f

18

f

(A)

(A)

molto

cres - - - cen - - - do

avec exultation

15

f

*Cadence*

8

ff

accel.

f

molto

Plus lent (*très libre*)

p

8

6

deu a peu

accel.

3 3 trbl. ,

f

dim.

6 6

pp mysterieux

Reprenez le mouvement peu a

16

pp mais rythme

peu

Animez progressivement

20

Music score for orchestra, page 20:

- Staff 1 (Top):** Treble clef, mostly eighth-note patterns.
- Staff 2:** Treble clef, mostly eighth-note patterns.
- Staff 3 (Bassoon):** Bass clef, eighth-note patterns.
- Staff 4 (Double Bass):** Bass clef, eighth-note patterns.
- Staff 5 (Oboe):** Treble clef, eighth-note patterns.
- Staff 6 (Cello):** Bass clef, eighth-note patterns.

Text and Dynamics:

- Lyrics: "Animez toujours", "jusqu'a la fin", "cresc.", "sf", "sf", "sf", "sf", "sf".
- Dynamics: *tr*, *v*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff très marqué*, *ff*, *fff*.
- Articulations: Slurs, accents, and various vertical strokes.
- Measure Number: Boxed "17" in the middle staff.
- Performance Instructions: *mf marcato*, *sempre*.