

Concerto in G major (Wq. 169)

for

Flute, Strings and Basso Continuo

Flute

Carl Philipp Emanuel Bach (1714-1788)

ed. David Lasocki

Allegro di molto

This musical score is for the 'Tutti' section, measures 1 through 45. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as trills (tr), triplets (3), and slurs. The 'Tutti' section begins at measure 1 and ends at measure 45, where a double bar line is followed by a repeat sign and the word 'Tutti' again.

49 (b) *tr* (Solo) 1.

53 2. *tr* (3) (3) (3) (3) (3)

57 1. (3) (3) (3)

64 (1-3-) (3) (3) (3) (3) (3) (3) (3) (3)

68 (1-3-) (3) (3) (3) (3) (3) (3) (3) (3)

72 *tr* (3) (3) (3) (3) (3) (3) (3) (3)

76 (3) (3) (3) (3) (3) (3) (3) (3)

79 (3) (3) (3) (3) (3) (3) (3) (3)

82 (3) (3) (3) (3) (3) (3) (3) (3)

85 (3) (3) (3) (3) (3) (3) (3) (3)

88 *tr* (3) (3) (3) (3) (3) (3) (3) (3)

91 *tr* (3) (3) (3) (3) (3) (3) (3) (3)

94 1. 2. *p*

95 *f*

98 *22* (tutti)

102 *tr*

106 *tr*

110 *p* *f* *tr*

114 *p* *tr*

118 *f* *p* *f* *tr*

122 *p* *f* (Solo)

125 (3) (3) (3)

130 (3) (3) (3) (3)

135 (3) (3) *tr* 1

141 (3) (3) (3) (3) (3) (3) (3) 1

Detailed description: This is a musical score for a flute, spanning measures 95 to 141. The key signature is one sharp (F#). The score is written on a single staff. It begins with measure 95, marked with a forte (*f*) dynamic. Measure 98 features a '22' marking above the staff and a '(tutti)' instruction. Measure 102 includes a trill (*tr*). Measure 106 also features a trill (*tr*). Measure 110 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a trill (*tr*). Measure 114 has a piano (*p*) dynamic and a trill (*tr*). Measure 118 has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic, and ends with a trill (*tr*). Measure 122 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and is marked '(Solo)'. Measure 125 features three triplets, each marked with a '(3)'. Measure 130 features four triplets, each marked with a '(3)'. Measure 135 features two triplets, each marked with a '(3)', followed by a trill (*tr*) and a first ending bracket labeled '1'. Measure 141 features seven triplets, each marked with a '(3)', followed by a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

147

152

158

159

162

165

168

172

176

179

183

187

191

1.

2.

(3)

(3)

195 *p*

200 *forte*

205

209 *p* *f* *Solo* *p* *f*

213

217 (3) (3) (3) (3)

222

228 *tr*

233 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

237 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

241 (tutti)

245 *tr* *tr* *tr* *tr* *p*

249 *f* *tr*

Detailed description: This is a musical score for a flute, page 5, containing measures 195 through 249. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Performance instructions include *forte*, *Solo*, and *tutti*. Measure numbers 195, 200, 205, 209, 213, 217, 222, 228, 233, 237, 241, 245, and 249 are printed at the beginning of their respective staves. Many measures contain triplets, indicated by a '3' in a circle. Trills are marked with 'tr' and some have a 'b' (flat) below them. The piece concludes with a final measure (249) marked *f* and a trill.

Flute

(Solo)

253 

258 

264 

269 

274 

277 

280 

283 

286 

289 

292 

295 

Flute

299 *p* *tr*

303 *tr*

307 **(Cadenza)* *tr* (tutti)

311 *r* *f*

316 *p* *f* *tr*

320 *tr*

324 *p* *f* *tr*

328 *p* *f*

331 *p* *f*

** Cadenza 1.*

(p) *(f)*

2. *(ten.)*

1. *2.*

Flute

8

Largo
(tutti) (♩)

(f) p f (w) tr

1. 2. 3. 4. 5. 6.

(Solo)

tr (w) tr

2 (Solo)

1. 2. 3. 4. 5. 6.

p f

Flute

55 *[2]* *[2]* (tutti) *p* *f*

60 *tr* *(w)*

64 (Solo) 3 *tr*

70 *tr*

75 *w*

80 *tr*

84 *tr* *tr* *tr*

89 *tr*

92 **(Cadenza)* *(∞)* *tr* *(∞)* *tr* 6

** Cadenza*

(∞) *tr* *(∞)* *tr*

Presto

(tutti)

Presto
(tutti)

7

14

20

25

31

37

42

Solo

48

56

63

68

73

Flute

79 *f* *tutti* *f* *piano*

85 *tr* *p* *f* *tr* *piano*

92 *f*

98 *Solo*

104

110

116

122 2

129

134

139

144 2

151

158

Detailed description: This is a musical score for a flute part, spanning measures 79 to 158. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include: Measure 79: Starts with a forte (*f*) dynamic, followed by a 'tutti' marking and another forte (*f*) dynamic. Measure 85: Features a trill (*tr*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic and another piano (*piano*) marking. Measure 92: Marked with a forte (*f*) dynamic. Measure 98: Marked with a 'Solo' instruction. Measure 122: Includes a second ending bracket labeled '2'. Measure 144: Also includes a second ending bracket labeled '2'. The score concludes with a final measure at 158.

164 *3*

171

176

182 *(tutti)*

189 *(Solo)*

195

201 *tr* *tr*

208

214

220

225

231 **(Fermata)*

237 *tutti* *f* *tr* *p* *f*

**(6)* *(3)*

Detailed description: This is a musical score for a flute, spanning measures 164 to 237. The key signature is one sharp (F#). The score is written on a single staff. It begins with a triplet of eighth notes in measure 164. The music consists of various eighth and sixteenth note patterns, often beamed together. There are several trills (tr) marked above notes in measures 201 and 202. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *(tutti)* and *(Solo)*. A fermata is marked with an asterisk and a wavy line in measure 231. The score ends with two measures of triplets, labeled (6) and (3) respectively.

245 *tr* (Solo) 3 *tr* (w)

255 *tr* (w)

261 3 *tr* (w)

270 3

279

284 2

291

296 *tr* (w)

303 *tr* (w)

309 *tr* tutti

316 *tr* *p*

323 *tr* forte

329

Detailed description: This is a musical score for a flute, page 13, covering measures 245 to 329. The key signature is one sharp (F#). The score is written on ten staves. It begins with a trill (tr) and a 'Solo' marking. The music features various melodic lines, including triplet markings (3) and trills (tr). There are also markings for 'tutti' and 'forte' dynamics. The score includes many slurs, ties, and articulation marks. The final measure (329) ends with a double bar line.