TRANSCRIPTIONS AND EDITIONS BY HAROLD BAUER

FOR ONE PIANO

BACH, JOHANN SEBASTIAN
- Chorale—Jesu, joy of man's desiring (Jesus bleibet meine Freude), from Church Cantata, No. 147
- Partita in B flat
- Toccata in D
- Toccata in G

BEETHOVEN, LUDWIG VAN
- Gavotte in F (4 hands)
- Gavotte in F (2 hands)

Tunes from the EIGHTEENTH CENTURY
- No. 1. Barberini's Minuet (after Hasse)
- No. 2. Ye Sweet Retreat
- No. 3. Motley
- No. 4. Flourish
- No. 5. Dolce far niente

HAYDN, JOSEPH
- Presto (Finale from Quartet, Op. 33, No. 2)

KUHNAU, JOHANN
- David and Goliath. Sonata in 8 parts

MOUSSORGSKY, MODESTE
- Pictures at an Exposition

SCHUBERT, FRANZ
- Ländler and other Dances
- Sonata in B flat (*Schirmer's Lib., Vol. 1367*)

SIBELIUS, JEAN
- From the North

FOR TWO PIANOS
(4 hands)

BACH, JOHANN SEBASTIAN
- Concerto in C Minor
- Italian Concerto

BEETHOVEN, LUDWIG VAN
- Grosse Fuge, Op. 133

RAFF, JOACHIM
- Gavotte and Musette, from the Suite Op. 200

SCHUBERT, FRANZ
- Andantino Varié (on a French motive), Op. 84, No. 1
- Fantasia in F Minor, Op. 103
- Marche Militaire, Op. 51, No. 1
- Rondo Brillante, Op. 84, No. 2

FOR THREE PIANOS
(6 hands)

BACH, JOHANN SEBASTIAN
- Concerto in C

FOR VIOLIN AND PIANO

[Violin parts Edited by FRANZ KNEISEL]

BRAHMS, JOHANNES
- Sonata in G, Op. 78 (*Schirmer's Library, Vol. 1301*)
- Sonata in A, Op. 100 (*Schirmer's Library, Vol. 1302*)
- Sonata in D Minor, Op. 108 (*Schirmer's Library, Vol. 1303*)

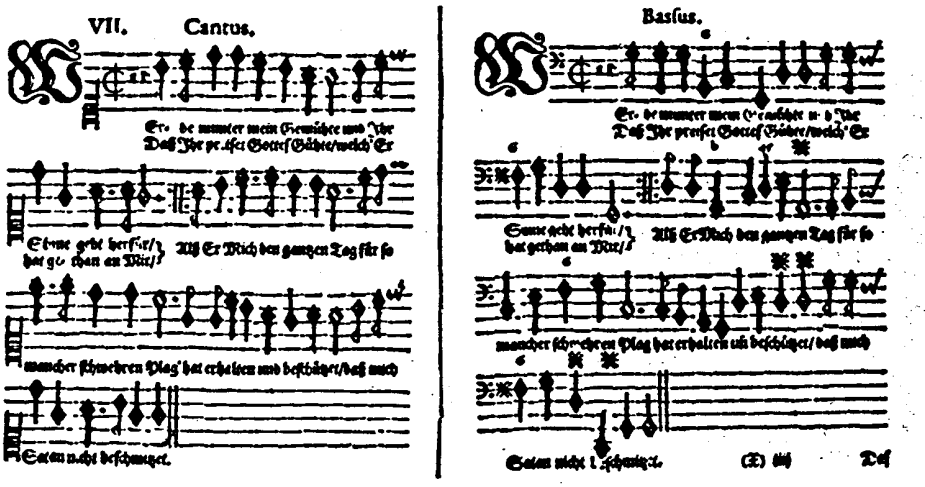
G. SCHIRMER, INC. NEW YORK

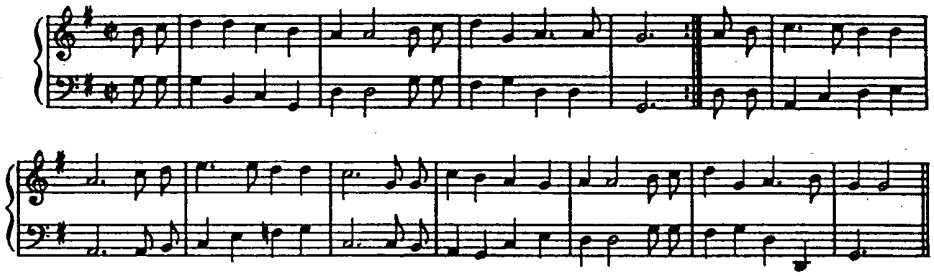
T This composition, Price, 50 cents, net, in U. S. A.

THE Chorale in Bach's 147th cantata bears the indication: "Melodey: Werde munter, mein Gemühte" (Be thou cheerful, o my spirit).

This refers to a hymn which was at that time in general use throughout the Lutheran churches in Germany. The composer, Johann Schop, was born in Hamburg towards the close of the sixteenth century. In 1621 he was given the titular position of "Direktor der Ratsmusik, Kapellmeister der Stadt Hamburg", and he enjoyed a considerable reputation as a violinist. He died in 1664 or 1665—that is to say, twenty years before the birth of Johann Sebastian Bach.

A collection of his hymn tunes was published in 1642 by Rist in a volume entitled "Himmlische Lieder," and a facsimile of the melody included therein, upon which Bach's Chorale is based, is here reproduced by courtesy of the Library of Congress.





New York, April 1932

Harold Bauer

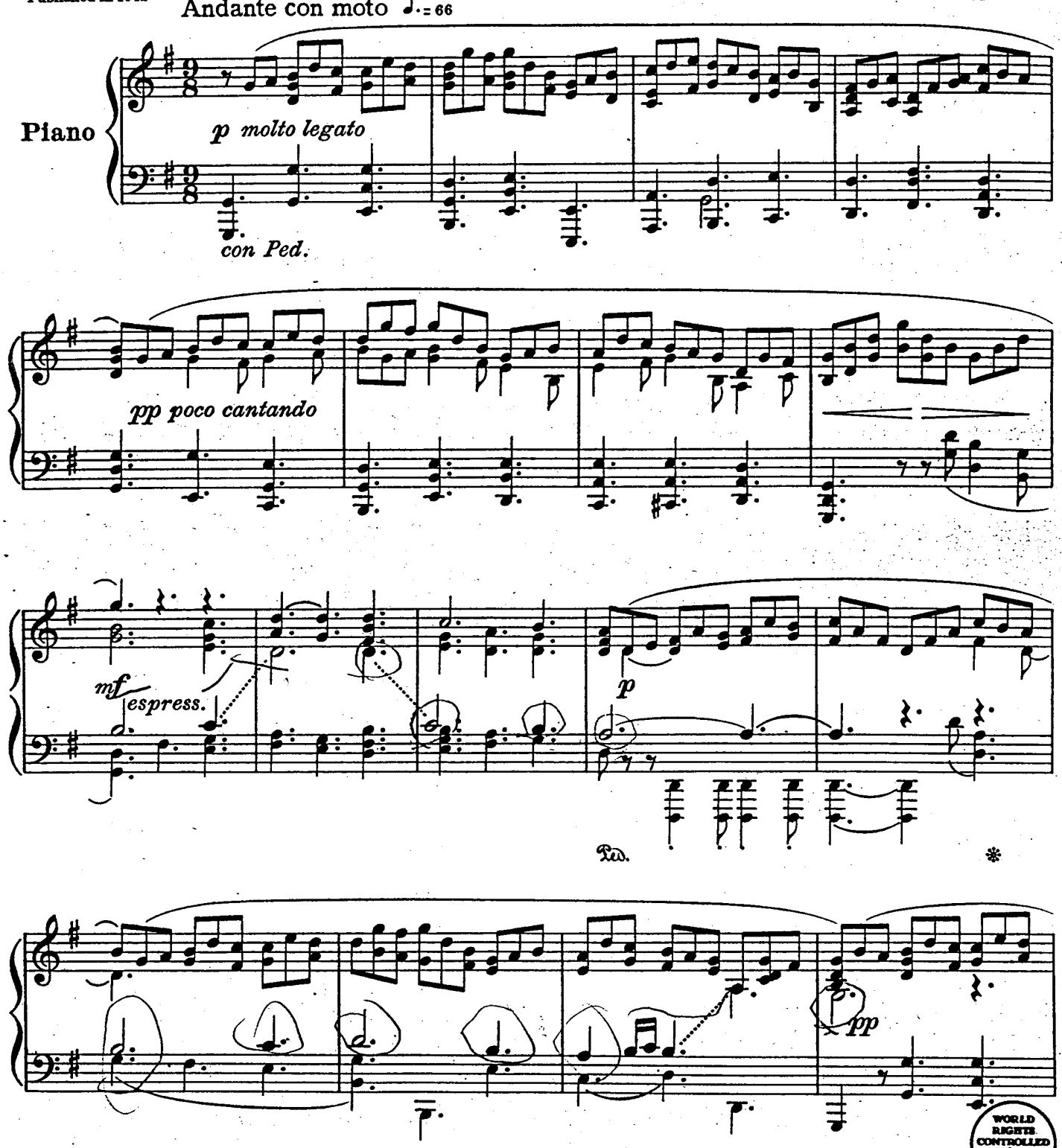
Jesu, joy of man's desiring

(Jesus bleibet meine Freude)

from church Cantata No. 147

Melody by
Johann Schop
Published in 1642

Johann Sebastian Bach
Transcribed for piano by
Harold Bauer



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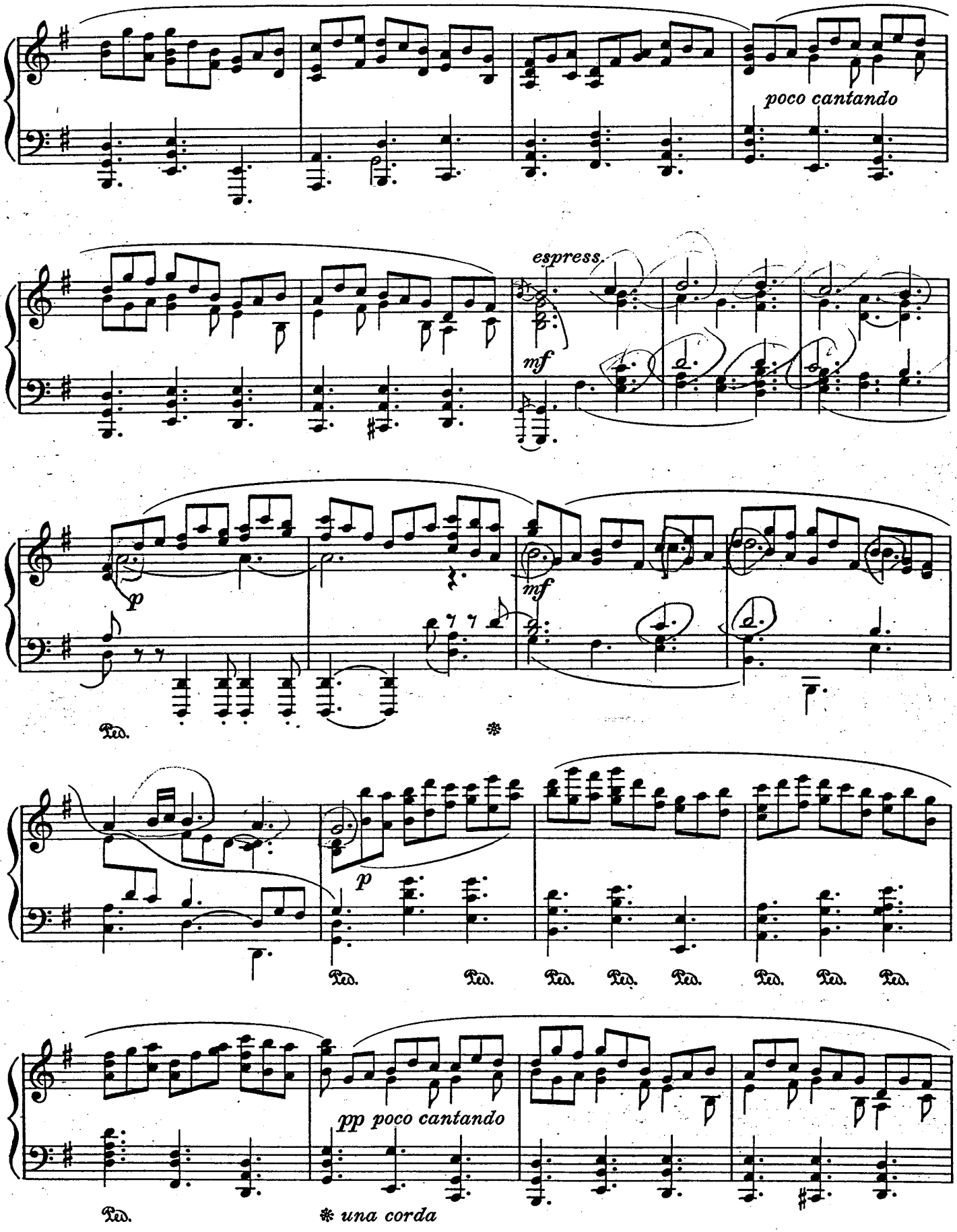
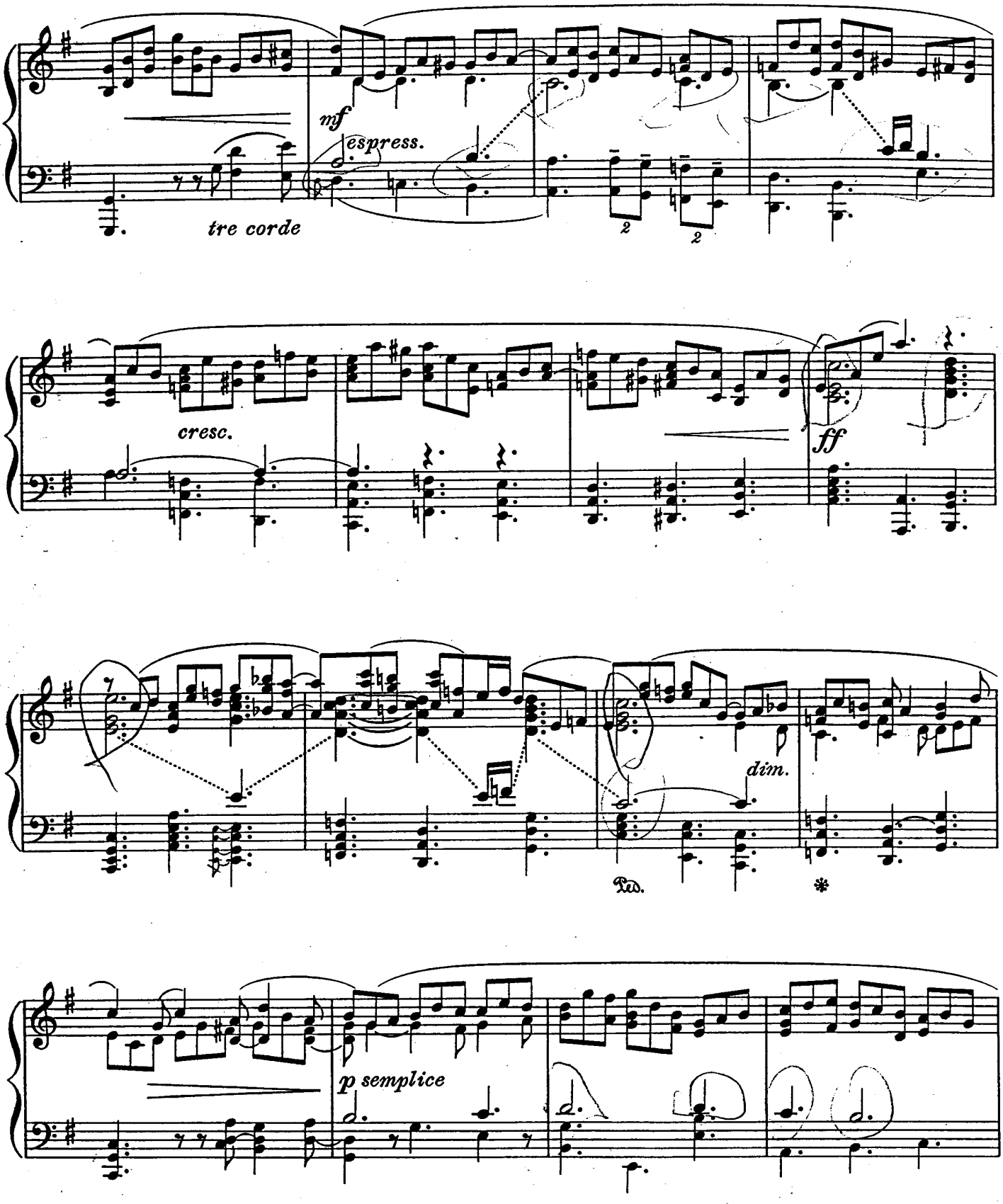
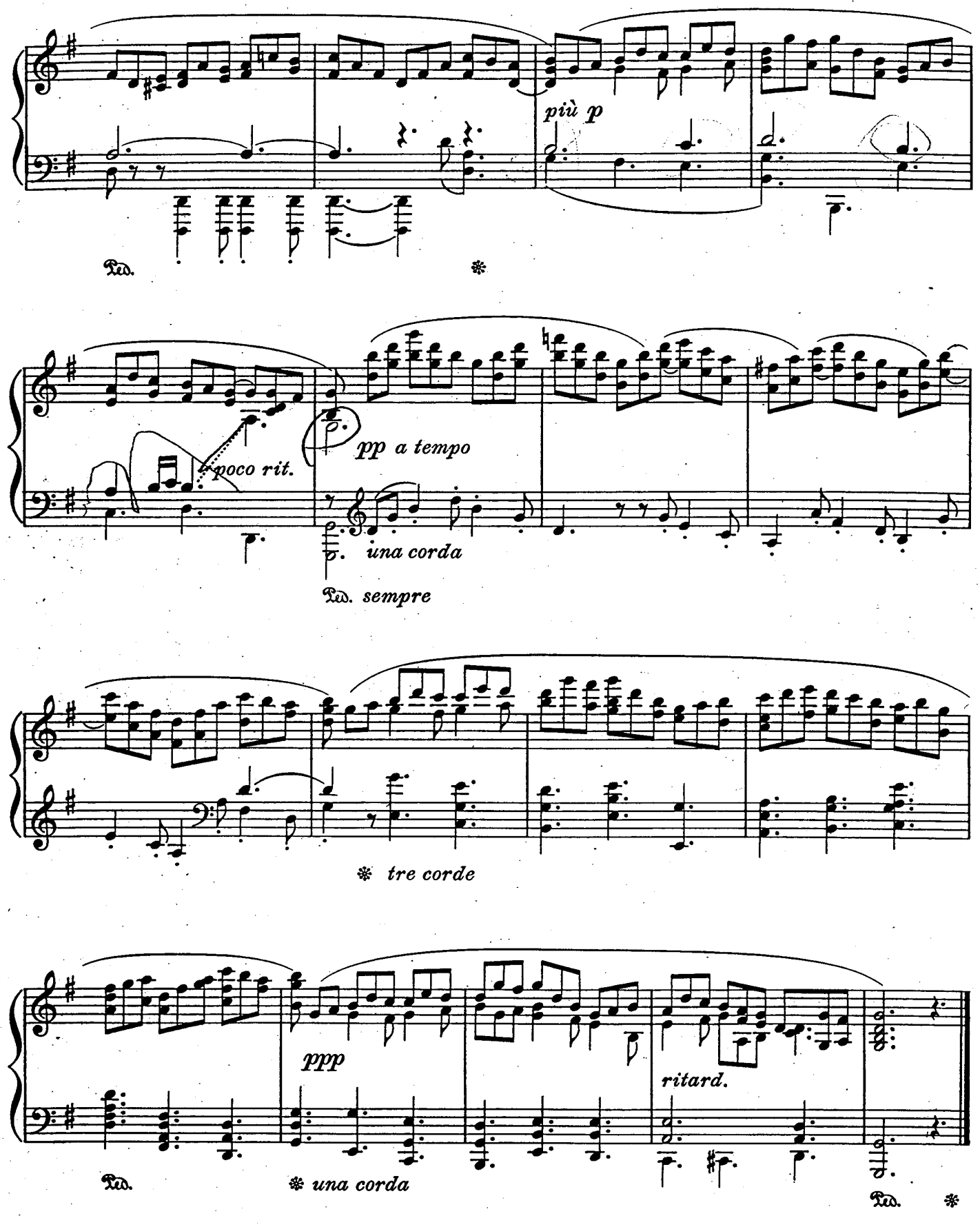

poco cantando
espress.
mf
p
mf
Ped.
*
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp poco cantando
Ped.
* una corda


mf
espress.
tre corde
2
2
cresc.
ff
dim.
Ped.
*
p semplice


più p
Ped.
poco rit.
pp a tempo
una corda
Ped. sempre
tre corde
ppp
ritard.
Ped.
una corda
Ped.