

para Andrea Benítez

Suite del Plata N° 1

I - Preludio

Máximo Diego Pujol

Andante

♩ 1

mp

1. 2.

ten.

♩ 1

a tempo

poco rall.

mp

mp

ten.

mp

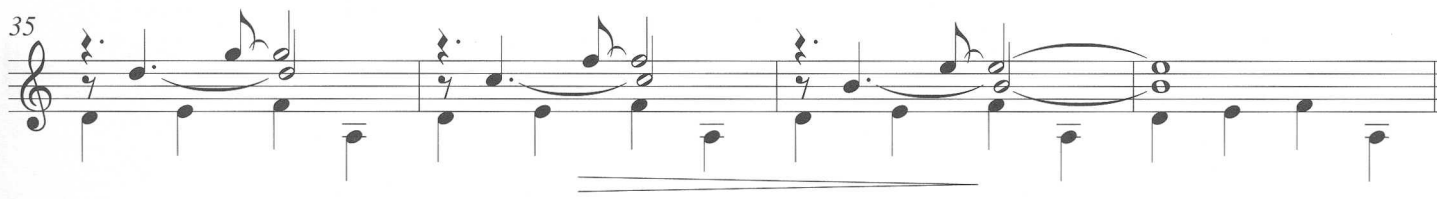
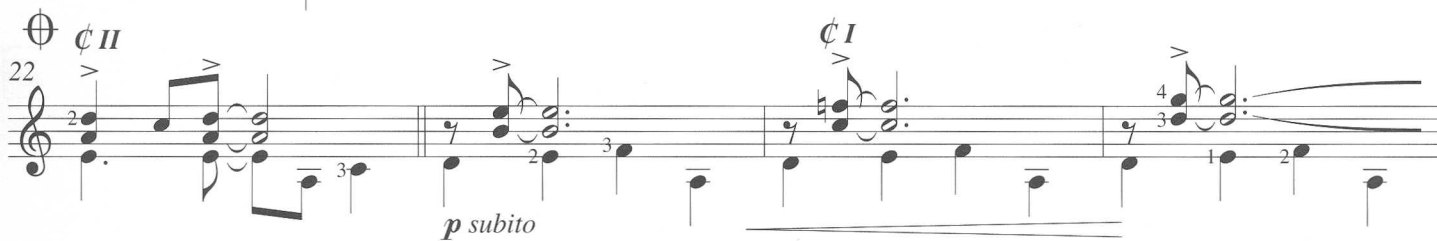
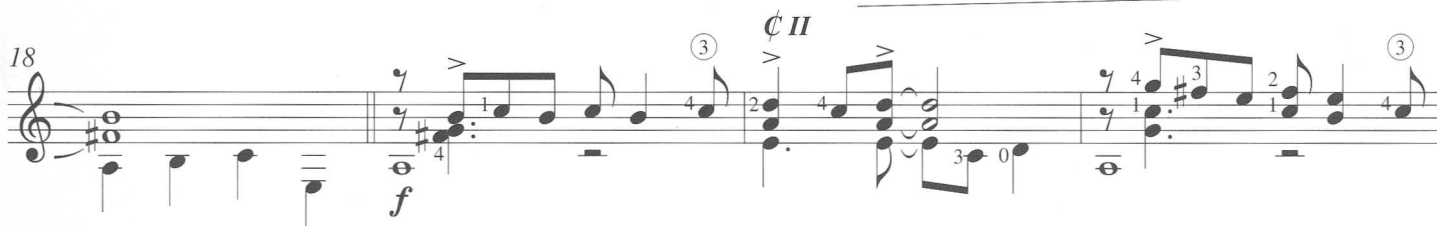
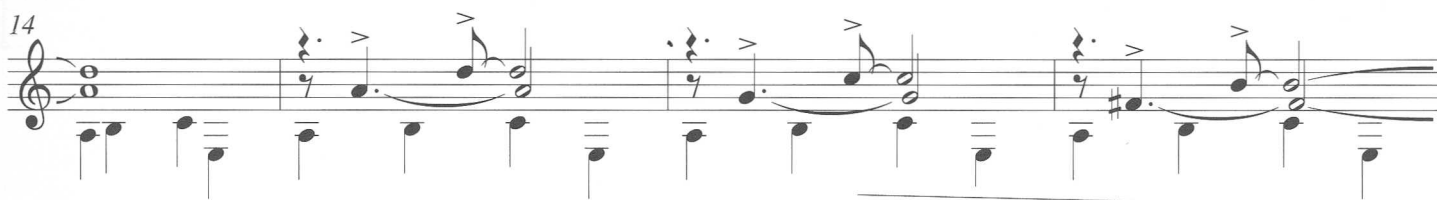
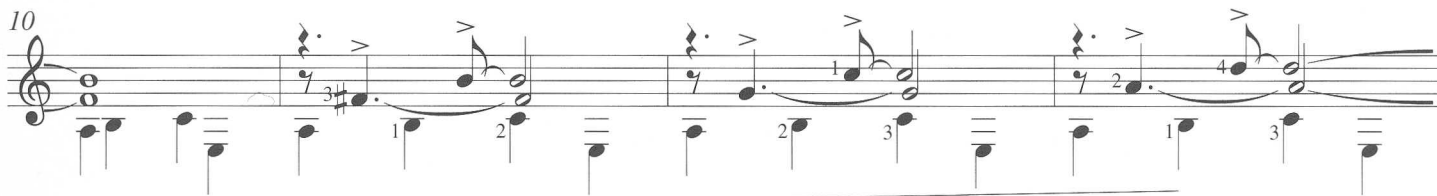
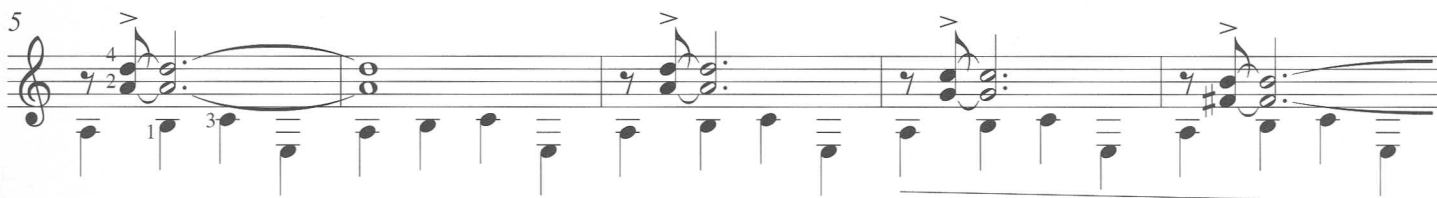
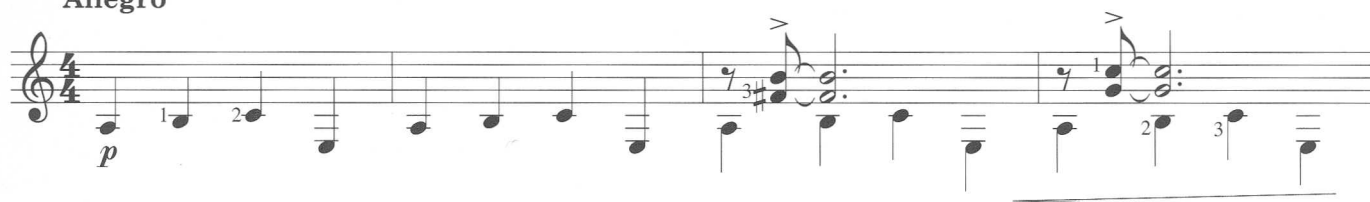
poco rall.

a tempo

rallentando

II - Tango

Allegro



meno mosso

C II

39 *f* (cantando)

42

45 *poco rall.* *f*

49 *p subito*

52

55 *ten.* *f* *p*

59 *rall...* *rall..* *p subito*

63

68 *f subito*

III - Milonga

Musical score for "The Swan" (Op. 20, No. 4) by Camille Saint-Saëns. The score is for a single melodic line in G major, 4/4 time. It consists of 48 measures. The tempo is marked "Andante" and the dynamics range from "mp" to "pizz.". The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a "D.C. al fine" instruction.

IV - Murga

Allegretto

5

8

12

15 C II C III

18

21

24

27

f *p* *mf* *f* *p* *mf* *f* *p* *dim.*

ten.

C II *C III* *C II* *C II* *C II* *C II* *C II* *C II*

31 *pizz.* *p* *f*

34 *f* *f*

37 *mp* *p*

40 *pp* *pizz.*

V - Candombe

Allegro

♩ II

6 *p* *i m i m i p*

11 *p* *p* *p*

17 *mp* *mp* *f*

22 *f* *f* *f*



Máximo Diego Pujol was born in Buenos Aires in 1957. He graduated from the Juan José Castro Provincial Conservatory with a degree of a Senior Professor of Guitar. Pujol did his instrumental studies with Alfredo Vicente Gascón, Horacio Ceballos, Abel Carlevaro, Liliana Ardissonne and Miguel Angel Girollet. He also studied harmony and composition under the guidance of Leónidas Arnedo and participated in important master classes and seminars directed by Antonio de Racó, Abel Carlevaro, and Leo Brouwer.

As a performer, Máximo Diego Pujol has appeared in major concert halls in Argentina such as the Centro Cultural San Martín, Museo Histórico Nacional del Cabildo, Museo Casa de Ricardo Rojas, Biblioteca Argentina de Rosario, Biblioteca Bernardino Rivadavia de Bahía Blanca, Universidad Tecnológica Nacional (Mendoza). During the years 1989-1990, he appeared in the *La Guitarra en Primavera* series directed by Irma Costanzo. He also performed at the Naxos-Musica '91 in Giardini Naxos, Sicily, and has appeared as a soloist with the *Solistas de Buenos Aires* and the *Orquesta Filarmonica de Bogotá*.

As composer and guitarist he was awarded numerous prizes in important Argentinean and International competitions, such as the composition competition organized by the *Asociación Promociones Musicales* (1978, 1st prize) the *Luis Gianneo* composition competition organized by the *Asociación Estímulo Cultural* (1981, 1st prize) the *Competition of Argentine Soloists* organized by the *Asociación Estímulo Cultural* (1981, 1st prize) *Concurso de Guitarra Clásica Española Para intérpretes Ibero-Americanos*, Bogotá (Colombia, 1982) *Carrefour Mondial de la Guitare* (Martinique, 1986, 1st prize in composition for Classical guitar) and was awarded the prize of Best Composer of Classical Music by the *Sindicato Unico de Autores y Compositores Argentinos* (SUAYCA) in 1989. His works are performed by Argentinean and international guitarists all over the world.



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