



Varieties FOR THE PIANO BY **EMINENT AUTHORS**

1. CATCH-FLY POLKA	PH. EMSEL . . 3½
2. TONI. . . <i>Polka Mazurka</i>	FR. ZIKOFF . . 2
3. FANTASIE ROMEO AND JULIA	(GOUNOD) . . E. ZOELLER . 3½
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FANTASIE ROMEO AND JULIA.

by Ernest Zoeller.

(GOUNOD)

ALLEGRO.

p

p

mf

pp

cres.

f

dim.

p

rall.

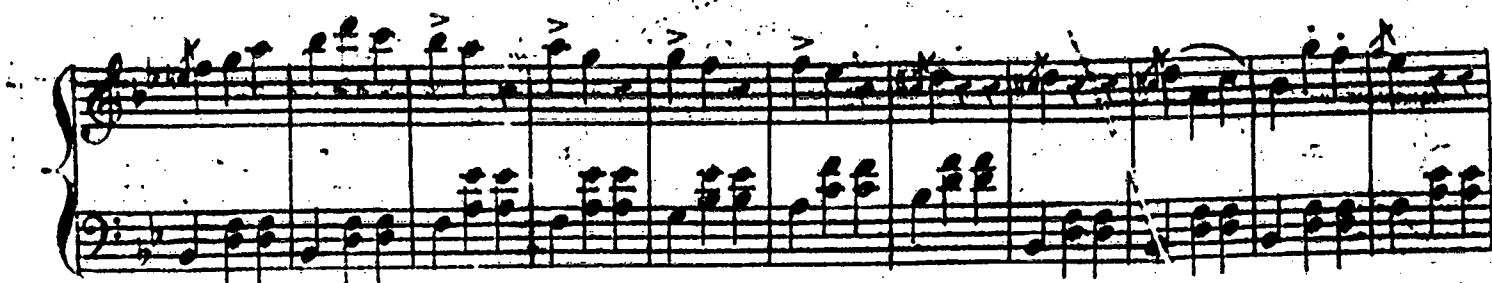
Allegretto grazioso.



Allegro animato.



Tempo di Valse



This musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system features a treble staff with a descending melodic line and a bass staff with a steady accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff*, as well as crescendo and decrescendo markings. The notation is in a standard musical style, with notes and rests clearly visible on the staves.

ff

p

f

ff

