

Cerulean Suite for Strings

Solo Violin

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By Michelle Diehl

Composed for Gary Levinson

Cerulean Suite for Strings

Full Score

I. Cyan

Michelle Diehl

Allegro $\text{♩} = 125$

Violin *f*

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vln. *f* *mp* *f* *mp*

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

16

Vln. *f mp f mf ff mf*

Vln. I *f mp f mf ff mf*

Vln. II *f mp f mf ff mf*

Vla. *mp mf mf*

Vc. *mp mf mf*

Cb. *mp mf mf*

19

Vln. *ff mf f ff* Solo

Vln. I *ff mf f ff*

Vln. II *ff mf f ff pp*

Vla. *mf f ff pp*

Vc. *mf f ff pp*

Cb. *mf f ff pp*

23

Vln. *23*

Vln. I *23*

Vln. II *23*

Vla. *23*

Vc. *23*

Cb. *23*

28

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



37

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

mp



37

Vln.

Vln. I

Vln. II

Vla.

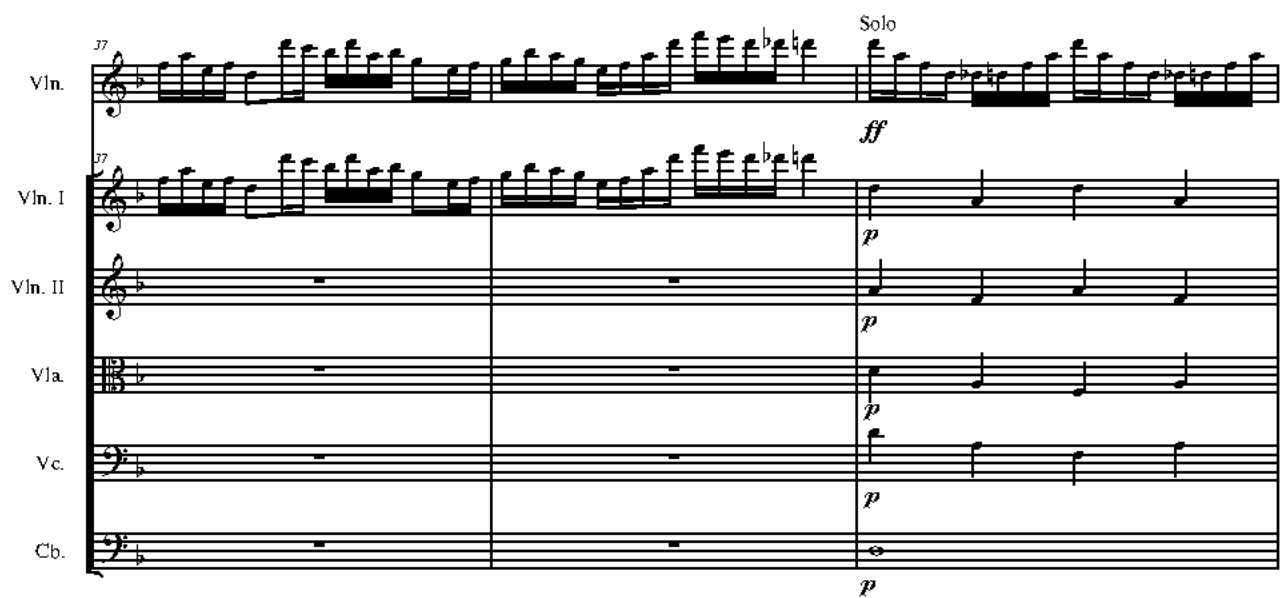
Vc.

Cb.

Solo

ff

p



40

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln.

f

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

46

Tutti

Vln.

f

mp

Vln. I

f

mp

Vln. II

Vla.

Vc.

Cb.

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

62

Vln.

Solo

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln.

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

69

Vln.

ff

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

72

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

81

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows measures 36 to 38. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

II. Celeste

Andante ♩ = 80

Violin I and II, Viola, and Cello staves. The Violin I staff has a *ff* dynamic marking. The Violin II staff has a *mf* dynamic marking. The Viola and Cello staves are empty.

Violin I and Violin II staves, measures 7-11. The Violin I staff shows a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. The Violin II staff shows a similar melodic line, starting on E4 and moving up to F4, G4, and then a series of eighth notes. Both staves have dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 12-15 of "The Rose Tree". The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Allegretto". The score begins with a repeat sign and a first ending bracket. The first ending leads to measure 12. The second ending leads to measure 13. The score is written for five staves. The first staff (Violins) has a first ending bracket. The second staff (Violins I) has a first ending bracket. The third staff (Violins II) has a first ending bracket. The fourth staff (Viola) has a first ending bracket. The fifth staff (Violoncello and Contrabass) has a first ending bracket. The score is marked with "mf" (mezzo-forte) in measures 12, 13, and 14.

16

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

20

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

mp

mp

mp

p

p

24

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

pp

pp

32

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln.

mf *f* *rit.*

Vln. I

f *rit.*

Vln. II

f *rit.*

Vla.

f *rit.*

Vc.

f *rit.*

Cb.

f

Cerulean Suite for Strings

Full Score

III. Midnight

Michelle Diehl

Moderato $\text{♩} = 110$

Solo

p

mp

pp

pizz.

p

mp

Tutti

mp

mp

mp

arco

mp

Violin I

Violin II

Viola

Violoncello

Contrabass

36 37 38 39 40 41

mf

mf

mf

mp

mp

mf

Violins I and II: Trills and triplets, forte (f) dynamic.

Viola: Steady eighth-note accompaniment, forte (f) dynamic.

Violoncello and Contrabasso: Steady eighth-note accompaniment, forte (f) dynamic.

59

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

69

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Solo

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

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83

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Solo

f

ff

96

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Solo

mf

f

mf

108

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

mf

116

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

123

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mp

p

133

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

142

Vln.

3 3 3 3 3

pp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

arco

pp

Cb.

pp

Cerulean Suite for Strings

Full Score

IV. Sapphire

Michelle Diehl

Andante $\text{♩} = 80$

The musical score for 'Sapphire' is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and Contrabass. The tempo is Andante, with a metronome marking of 80 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems of measures.

System 1 (Measures 1-7): The Violin I, Violin II, and Viola parts begin with a forte (*f*) dynamic. The Violoncello and Contrabass parts also begin with a forte (*f*) dynamic. The Violin I part has a crescendo leading to a pianissimo (*pp*) dynamic at the end of the system. The Violoncello and Contrabass parts have a crescendo leading to a mezzo-forte (*mf*) dynamic at the end of the system.

System 2 (Measures 8-14): The Violin I, Violin II, and Viola parts continue with a pianissimo (*pp*) dynamic. The Violoncello and Contrabass parts continue with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 15-21): The Violin I part has a 'Solo' marking and a crescendo leading to a forte (*f*) dynamic. The Violoncello part has a fortissimo (*ff*) dynamic. The Violin II, Viola, and Contrabass parts continue with a mezzo-forte (*mf*) dynamic.

Violin I, Violin II, Viola, and Cello/Double Bass parts, measures 30-34. The score shows a crescendo from mezzo-piano (mp) to fortissimo (ff) and back to forte (f). The Violin I part has a trill in measure 31. The Viola and Cello/Double Bass parts have a trill in measure 32. The Violin II part has a trill in measure 33. The score is in 2/4 time and D major.

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows measures 38 to 41. The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'pp' (pianissimo). The Violins I and II parts have a melodic line with a crescendo leading to a fermata. The Viola, Violoncello, and Contrabasso parts have a steady rhythmic accompaniment.

Cerulean Suite for Strings

Violin Solo

I. Cyan

Michelle Diehl

Allegro ♩ = 125



36 Vln. *mp*

Solo

39 Vln. *ff*

41 Vln.

43 Vln. *f*

45 Vln. *f* Tutti

47 Vln. *mp*

50 Vln. *f*

53 Vln.

57 Vln. *f*

61 Vln. *f* Solo



Cerulean Suite for Strings

Violin Solo

II. Celeste

Andante $\text{♩} = 80$

Michelle Diehl

Solo



ff



26

Cerulean Suite for Strings

35

Vln.

39

Vln.

mf

42

Vln.

f

rit.

Cerulean Suite for Strings

Violin Solo

III. Midnight

Michelle Diehl

Moderato ♩ = 110 **Solo**

Vln. *p*

10 *mp*

17 *mp* **Tutti**

27 *mf*

34

41 *mf* *f*

55 *mf*

65

73 **Solo** *f*

Cerulean Suite for Strings

Violin Solo

IV. Sapphire

Michelle Diehl

Andante ♩ = 80



Cerulean Suite for Strings

Violin I

I. Cyan

Michelle Diehl



47 Vln. *mp*

50 Vln. *f*

53 Vln.

57 Vln. *f*

61 Vln.

65 Vln. *mp* *f*

74 Vln. *f*

78 Vln.

82 Vln.

86 Vln. *ff*

Cerulean Suite for Strings

Violin I

II. Celeste

Andante ♩ = 80

Michelle Diehl

Violin I score for "II. Celeste" by Michelle Diehl. The piece is in 6/8 time, Andante (♩ = 80), and features a key signature of two flats (B-flat and E-flat).

The score consists of seven staves of music, each labeled "Vln." on the left. The measures are numbered at the beginning of each staff: 2, 8, 14, 19, 26, 33, and 40.

Dynamic markings include *mf* (measures 2-7), *mp* (measures 8-13), *mp* (measures 14-18), *p* (measures 26-32), and *f* (measures 40-45). A *rit.* (ritardando) marking is present above the final measure (measure 45).

The music begins with a half rest in measure 2, followed by a series of eighth and sixteenth notes. The texture is primarily composed of sixteenth-note patterns, with some measures featuring dotted rhythms and rests. The piece concludes with a final half note in measure 45.

Cerulean Suite for Strings

Violin I

III. Midnight

Michelle Diehl

Moderato $\text{♩} = 110$

Violin I score for "III. Midnight" by Michelle Diehl. The score is in 2/4 time, key of B-flat major (two flats), and tempo Moderato (♩ = 110). The piece consists of 114 measures.

The score is divided into systems of staves. The first system (measures 1-24) begins with a *mp* dynamic. The second system (measures 25-36) features a *mf* dynamic. The third system (measures 37-48) includes a *mf* dynamic. The fourth system (measures 49-59) features a *f* dynamic. The fifth system (measures 60-68) features a *mf* dynamic. The sixth system (measures 69-88) includes a *f* dynamic and a *mf* dynamic. The seventh system (measures 89-101) features a *mf* dynamic. The eighth system (measures 102-113) features a *mf* dynamic. The ninth system (measures 114-114) features a *mp* dynamic.

The score includes various musical notations, including triplets, slurs, and dynamic markings (*mp*, *mf*, *f*). Measure numbers are indicated at the beginning of each system: 24, 30, 37, 49, 60, 69, 89, 102, and 114.

34

Cerulean Suite for Strings

Vln. ¹²¹

3 3 3 3 20

Vln. ¹⁴⁵

pp

Cerulean Suite for Strings

Violin I

IV. Sapphire

Michelle Diehl

Andante ♩ = 80



I. Cyan

Allegro ♩ = 125

Vln.

The musical score for Violin I consists of three measures. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. The third measure contains a whole note G4. Above the staff, there are two trill ornaments: one above the final eighth note of the first measure and another above the final eighth note of the second measure. A fermata is placed over the whole note in the third measure.

Vln. *mf*

Vln. *mf*

Vln. *mp*

Vln. *mf* *mf*

Vln.

Vln. *ff*

3

Cerulean Suite for Strings

Violin II

II. Celeste

Andante ♩ = 80

Michelle Diehl

Violin II score for "II. Celeste" by Michelle Diehl. The tempo is Andante (♩ = 80). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of six staves, each labeled "Vln." on the left. The first staff begins with a measure containing a whole note chord (F2, A2, C3, E2, G2, B-flat2) marked with a "6" above it. The melody starts in the second measure with a half note (F2), followed by eighth notes (A2, C3, E2, G2, B-flat2). Dynamics include *mf* and *mp*. The second staff continues the melody with eighth notes and quarter notes. The third staff features a more active melody with eighth and sixteenth notes. The fourth staff has a melody with dotted rhythms and eighth notes, marked *mp*. The fifth staff continues with a similar rhythmic pattern, marked *p* with a hairpin. The sixth staff concludes the piece with a melody that includes a ritardando (*rit.*) and a final measure marked *f* with a hairpin.

Cerulean Suite for Strings

Violin II

III. Midnight

Moderato $\text{♩} = 110$

Michelle Diehl

Violin II score for "Midnight" from the Cerulean Suite. The score is written for Violin II and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Moderato, with a metronome marking of 110 beats per minute. The score includes various musical notations such as triplets, dynamics (mp, mf, f, pp), and repeat signs with first and second endings.

Staff 1: **Vln.** $\text{♩} = 110$ **24** *mp* 3 3 3 3 3 3 3

Staff 2: **Vln.** 3 3 *mf* 3 3 3 3 3 3 3

Staff 3: **Vln.** 3 3 4 *mf* 3

Staff 4: **Vln.** 3 *f* 3 *mf* 3

Staff 5: **Vln.** 3 3 3 3 3 3 3 3 **20** *f*

Staff 6: **Vln.** 2 *mf*

Staff 7: **Vln.** 6 *mf* 3 3 3 3 3

Staff 8: **Vln.** 3 3 *mp* 3 3 3 3 3

Staff 9: **Vln.** 3 3 3 3 **24** *pp*

Cerulean Suite for Strings

Violin II

IV. Sapphire

Michelle Diehl

Andante ♩ = 80



Cerulean Suite for Strings

Viola

I. Cyan

Michelle Diehl

Allegro ♩ = 125



Cerulean Suite for Strings

Viola

II. Celeste

Andante ♩ = 80

Michelle Diehl

Violin I (Vla.)

Violin II (Vla.)

Violin III (Vla.)

Violin IV (Vla.)

Violin V (Vla.)

Violin VI (Vla.)

mf mp mf mp p rit. f

Cerulean Suite for Strings

Viola

III. Midnight

Moderato $\text{♩} = 110$

Michelle Diehl

44

Vla. *mf* *f*

Vla. *mp*

Vla.

Vla. *p* *mp*

Vla. *f*

Vla. 2 46 *mf* *pp*

Cerulean Suite for Strings

Viola

IV. Sapphire

Andante ♩ = 80

Michelle Diehl

Viola. 

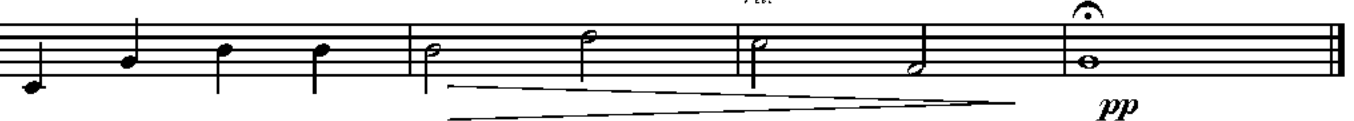
Viola. 

Viola. 

Viola. 

Viola. 

Viola. 

Viola. 

Cerulean Suite for Strings

Cello

I. Cyan

Michelle Diehl

Allegro ♩ = 125



Vc.  *mf* *mp* 4

Vc.  *mf*

Vc.  *mf*

Vc.  *ff* 5

Cerulean Suite for Strings

Cello

II. Celeste

Andante $\text{♩} = 80$

Michelle Diehl

7

Vc. *mp* *mf*

Vc. *mp*

Vc. *p*

Vc. *pp*

Vc. *rit.* *f*

Cerulean Suite for Strings

Cello

III. Midnight

Moderato $\text{♩} = 110$

Michelle Diehl

pizz.



p

arco

mp

mf

mp

mf

f

28

f

2

mf

mf

mp

pizz.

mp

p

Vc.

pp

Vc.

arco

pp

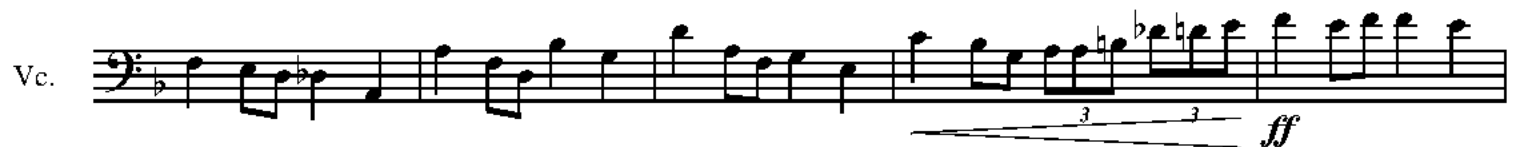
Cerulean Suite for Strings

Cello

IV. Sapphire

Andante ♩ = 80

Michelle Diehl



Cerulean Suite for Strings

Double Bass

I. Cyan

Michelle Diehl

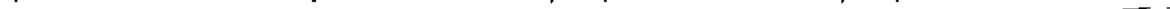
Allegro ♩ = 125



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Cb.

Musical notation for Cb. (Contrabass) in bass clef, key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes across two measures. The first measure contains four eighth notes: B-flat, A, G, F. The second measure contains a quarter note E, followed by a quarter rest, then a quarter note D, and finally a quarter note C.

Cb. 

Cerulean Suite for Strings

Double Bass

II. Celeste

Andante ♩ = 80

Michelle Diehl

11

Cb. *mf*

Cb. *mp* *p*

Cb. *pp*

Cb.

Cb. *rit.* *f*

Cerulean Suite for Strings

Double Bass

III. Midnight

Michelle Diehl

Moderato $\text{♩} = 110$

40

Cb. *mp* *mf*

Cb. *f*

28 *f* 2 *mf*

Cb. *pp* 46

40

Cb. *mp* *mf*

Cb. *f*

28 *f* 2 *mf*

Cb. *pp* 46

Cerulean Suite for Strings

Double Bass

IV. Sapphire

Michelle Diehl

Andante ♩ = 80



14

