

SUITE DE PULCINELLA

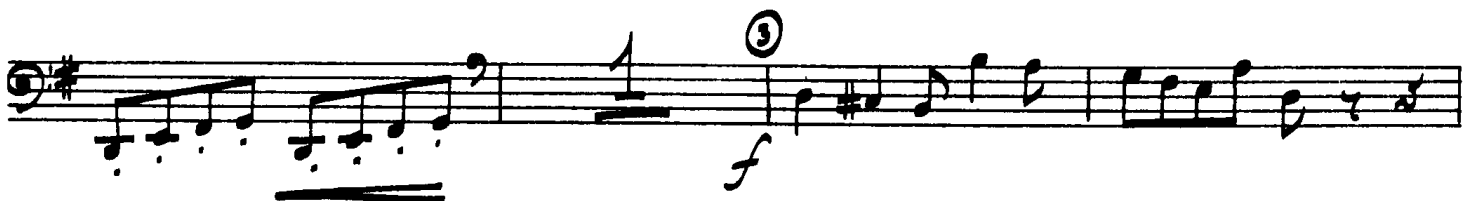
BASSOON 2

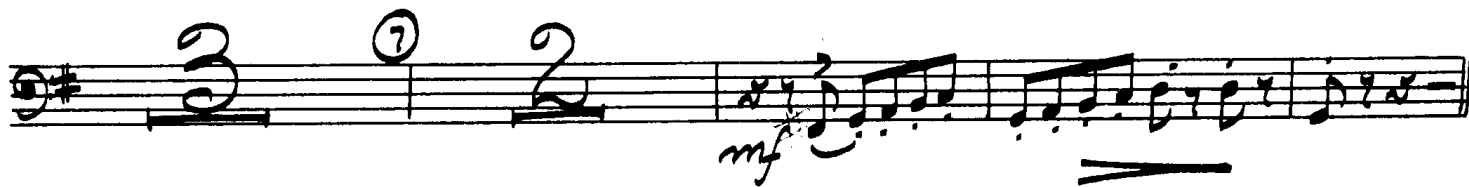
PERGOLESI - STRAVINSKY

1

SINFONIE

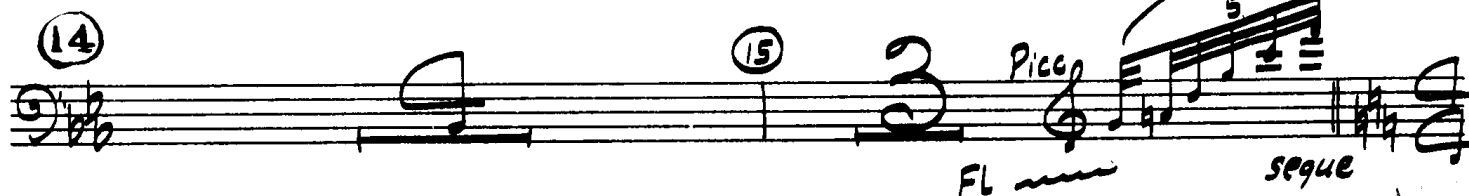
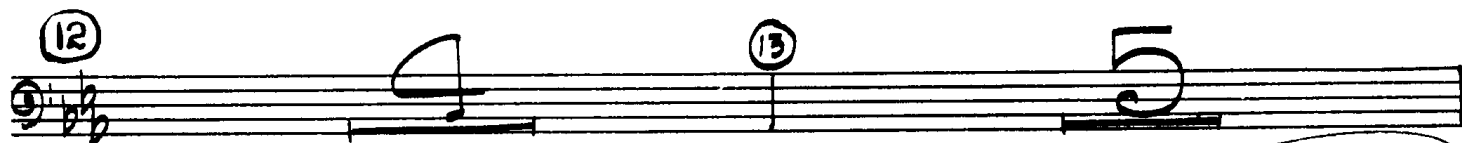
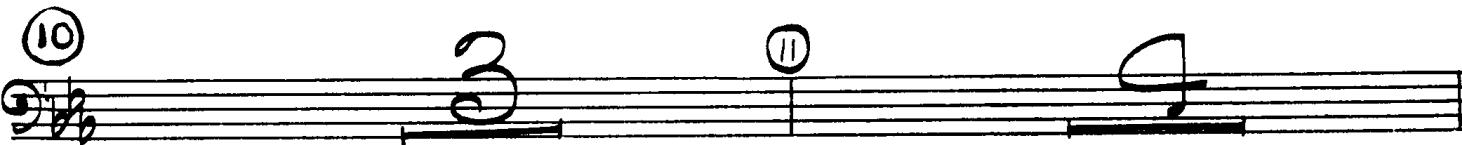
Allegro Moderato





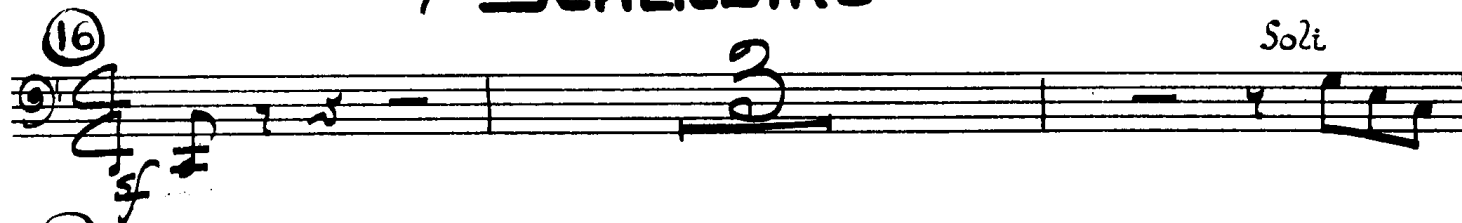
2 SERENATA

⑧ *Larghetto*



segue

3 a) SCHERZINO

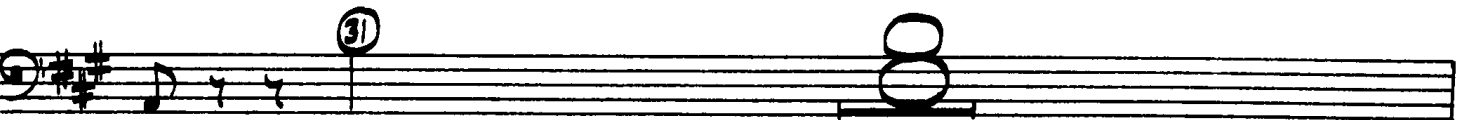
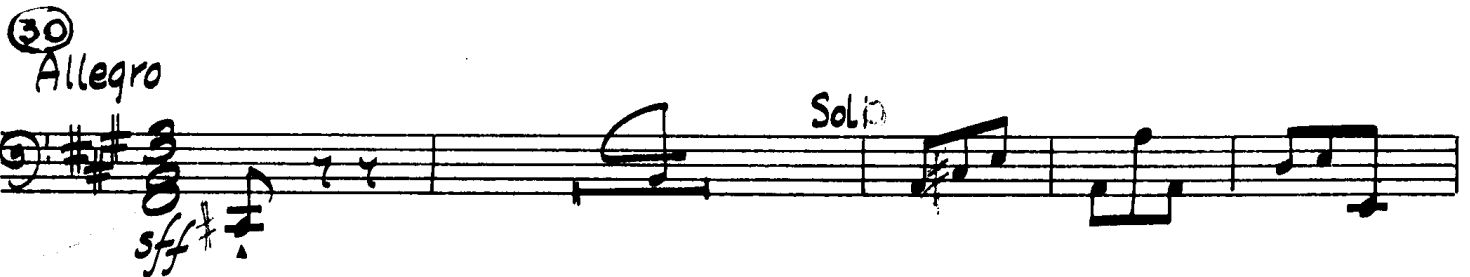


Bassoon II

3



b) ALLEGRO



35 *Soli*
Pstacc

36

37

38

39

40

41 *Memo Mosso*
f
32, 34

Solo
(mf)

42

43

44

45

c) ANDANTINO

42 *Andantino*

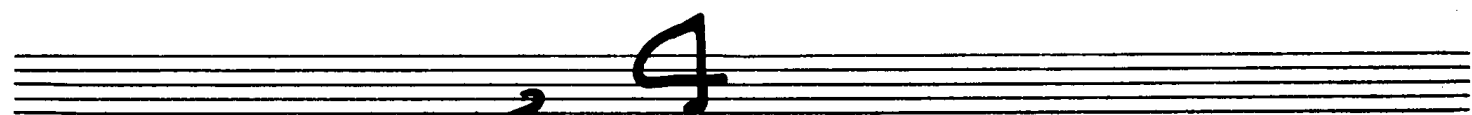
43

44

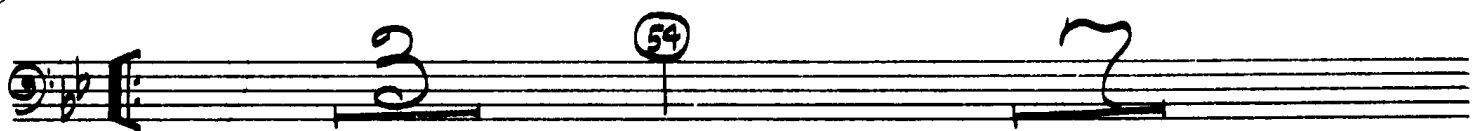
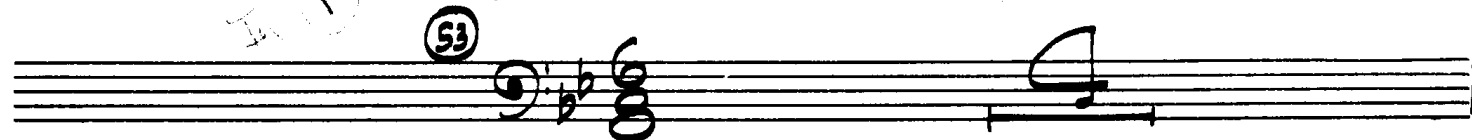
45

Bassoon II

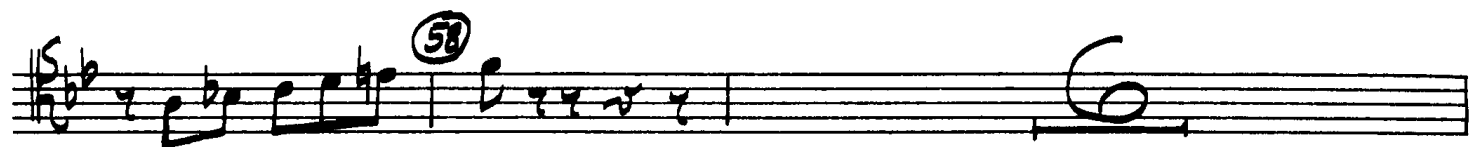
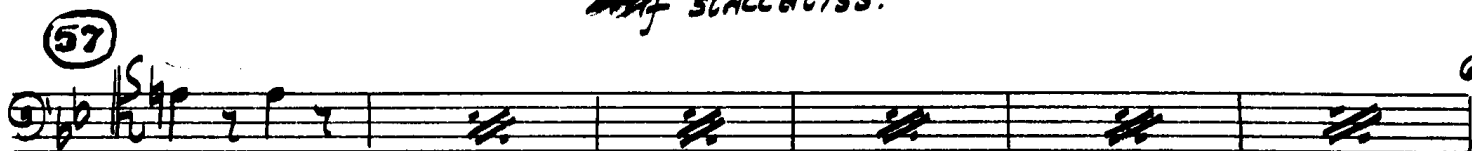
5



TARANTELLA



staccatiss.



Bassoon II

Measures 60-64 of the Bassoon II part. Measure 60 features a whole note G4. Measure 61 has a half note G4 and a half note F#4, with a *ff* dynamic. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a whole note G4, followed by a *Vln* (Violin) entry in the next system, marked *f* and *b* (basso). The system concludes with the instruction *Enchaînez* (Enchain) and a key signature change to two sharps (F# and C#).

Measures 65-68 of the Bassoon II part, beginning a new section. Measure 65 is marked *Allegro* and *sf* (sforzando). Measure 66 has a whole note G4. Measure 67 has a whole note G4, marked *f stacc.* (forte staccato). Measure 68 has a whole note G4. The section is titled **5 TOCCATA** in large, bold letters. The key signature remains two sharps (F# and C#).

Bassoon II

7



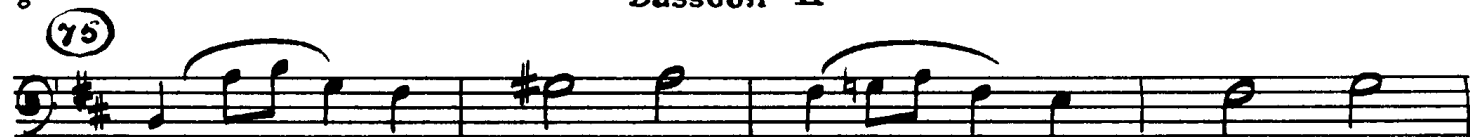
6

GAVOTTA CON DUE VARIAZIONE

(73) Allegro Mod^{to}

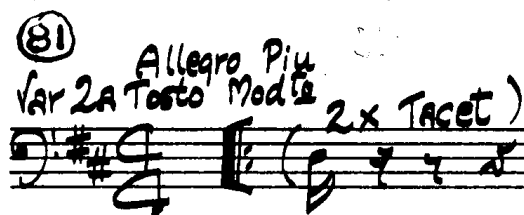
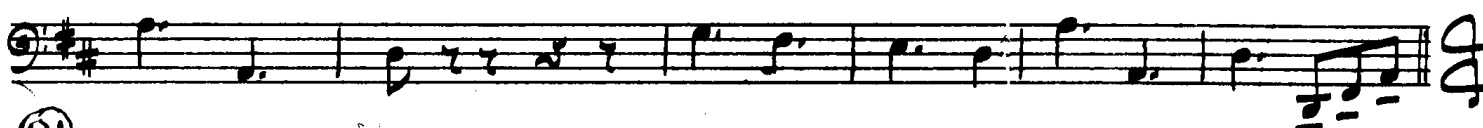
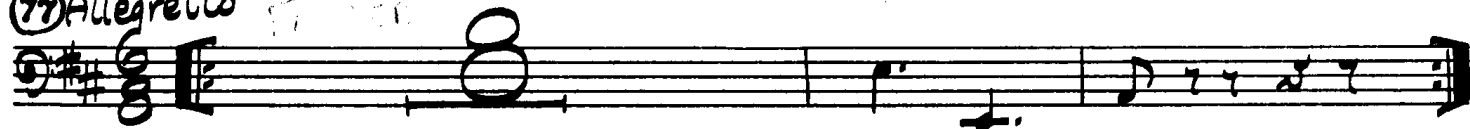


Bassoon II



Var 1a

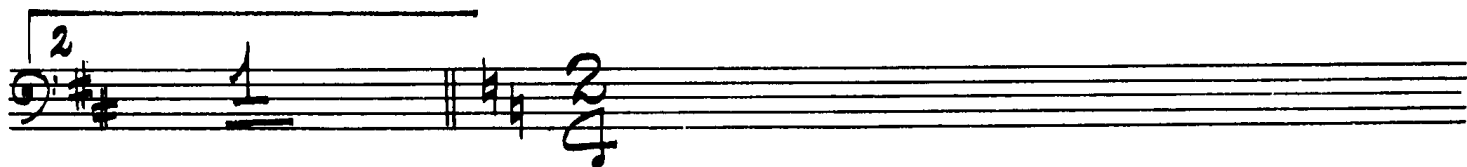
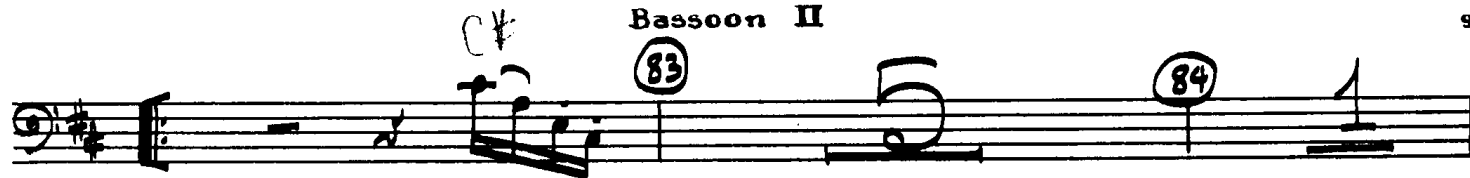
(77) Allegretto



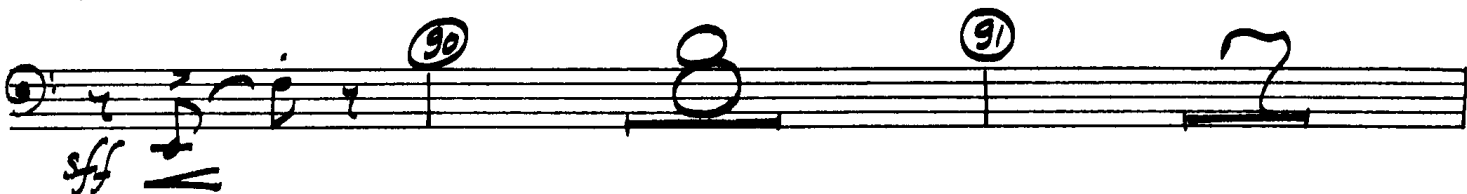
(accomp)

Bassoon II

9



7
DUETTO



8

a) MINUETTO

Molto Mod^{to}

94

95

96

97

98

99

100

101

P

f

mf

f

P sub

ff

Rit

b) FINALE

Allegro Assai

102

103

ff

simile

f

Bassoon II

11

