

Handwritten notes at the top of the page, including "Ballade" and "Flauto principale".

Aufführungsrecht vorbehalten.

Undine geht abend op
narrative. Wie das es
ist in ihre Freunde

Ballade.

STROFENLIED.

→ noch viel programmatisch
1960 1950

ap... ..

Durch... ..
... ..

Flauto principale.

Carl Reinecke, Op. 288. 1824

Adagio. $\text{♩} = 128$.

met a best des uns reg...
Dynamisch...

Handwritten musical score for Flauto principale. The score is in G major (one sharp) and 9/8 time. It consists of 10 staves. The first staff is marked "Cor." and "Viol." with dynamics *p* and *p*. The second staff is marked "met dolce" and *f*. The third staff is marked *sf*. The fourth staff is marked *p*, *mf*, and *p*. The fifth staff is marked *p* and *mf*. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A con amabilità

poco calando

B a tempo

Handwritten musical score for section B. The score is in G major and 9/8 time. It consists of 2 staves. The first staff is marked "1" and *f* maestoso. The second staff is marked *f* and *maestoso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto principale.

con affetto *trousgine*

quale

Allegro. $\text{♩} = 112.$

mf *f* *mf* *f* *sf*

f *p* *f*

mf *mf*

mf *sf*

ff *f*

p *f* *p*

pp

un poco calando *af. men*

E **Meno mosso.** $\text{♩} = 96.$

elastic

1 *3*

mf *mf*

Flauto principale.

Ossia

limp.

mf dolce e con grazia

F

pow. 300 mg

Ossia

ten

mf

G

1000
1000 - A tempo

cresc.

J

mf

mf

ff

Flauto principale.

*espressivo*Tempo I. $\text{♩} = 128$ *träumerisch*

Cl. *con dolore* *Smart* *Tempo I*

p *f* *mf* *p* *f* *sf*

H dolce *p* *mf* *f*

mf *f*

fp *cresc.* *f maestoso*

a tempo *I* *con affetto* *calando* *sf* *mf*

f *p* *f* *mf* *p*

f *mf* *p*

ritard. *f* *mf* *p*

tr