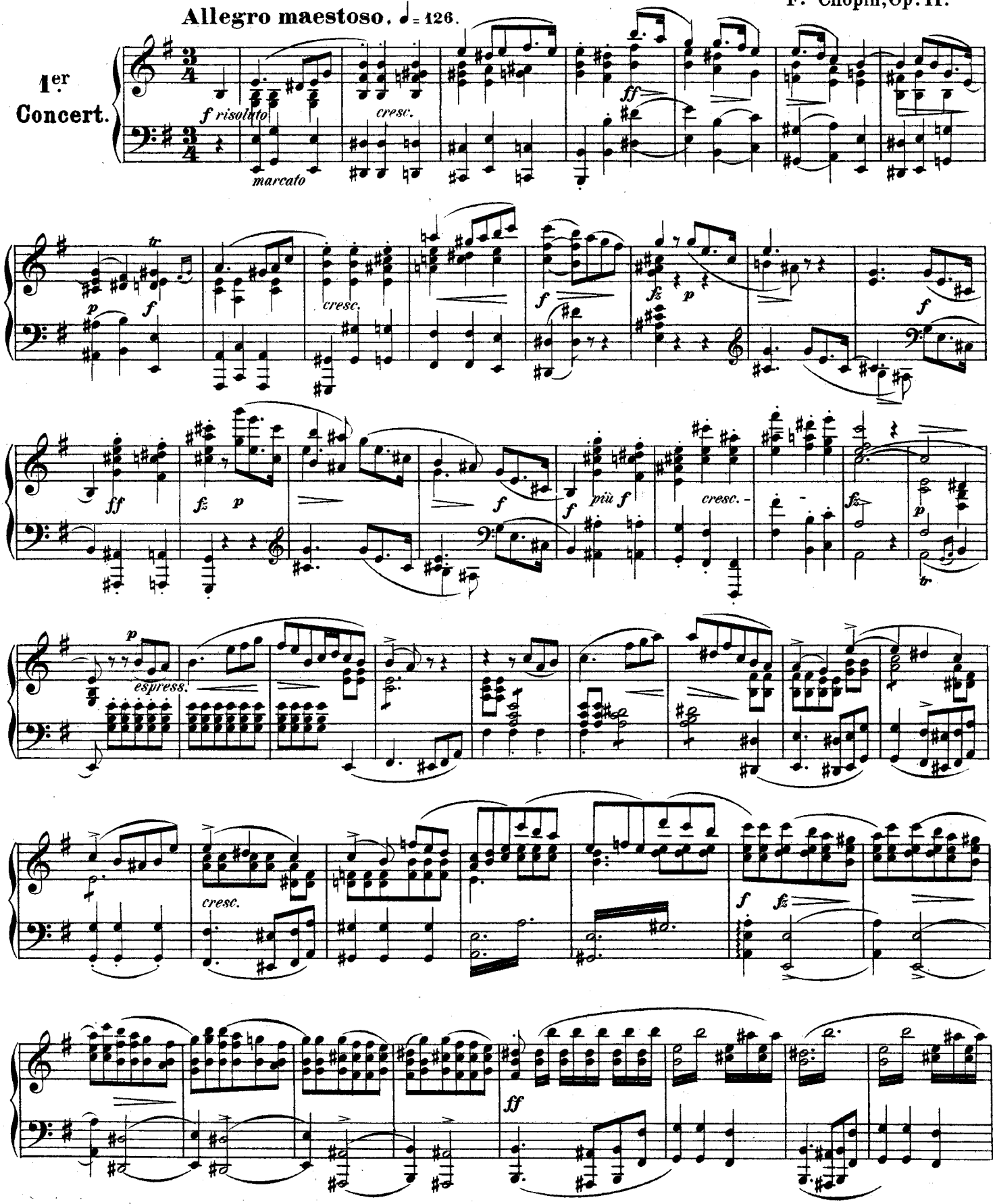
Grand Concert.

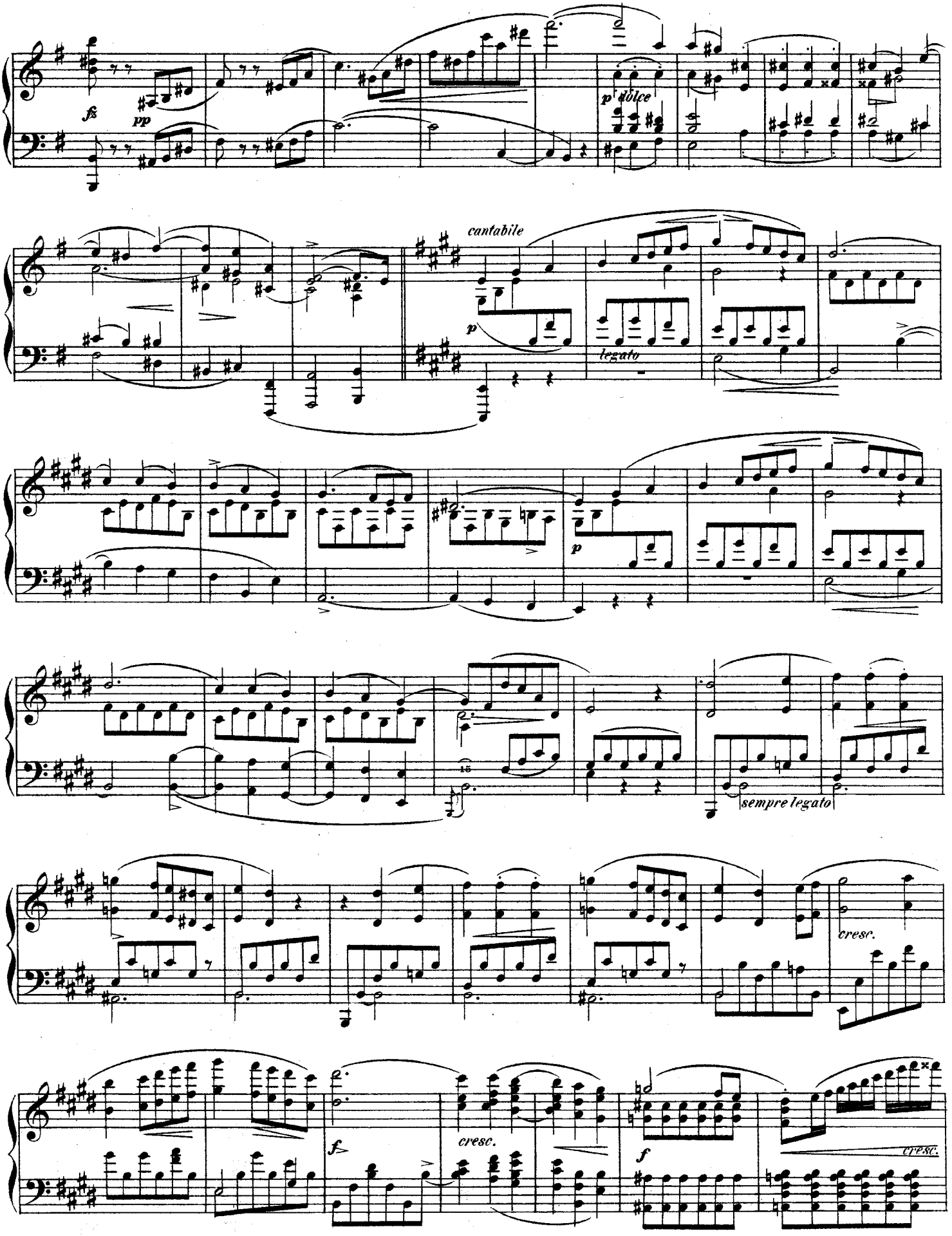
À Mr Fr. Kalkbrenner.

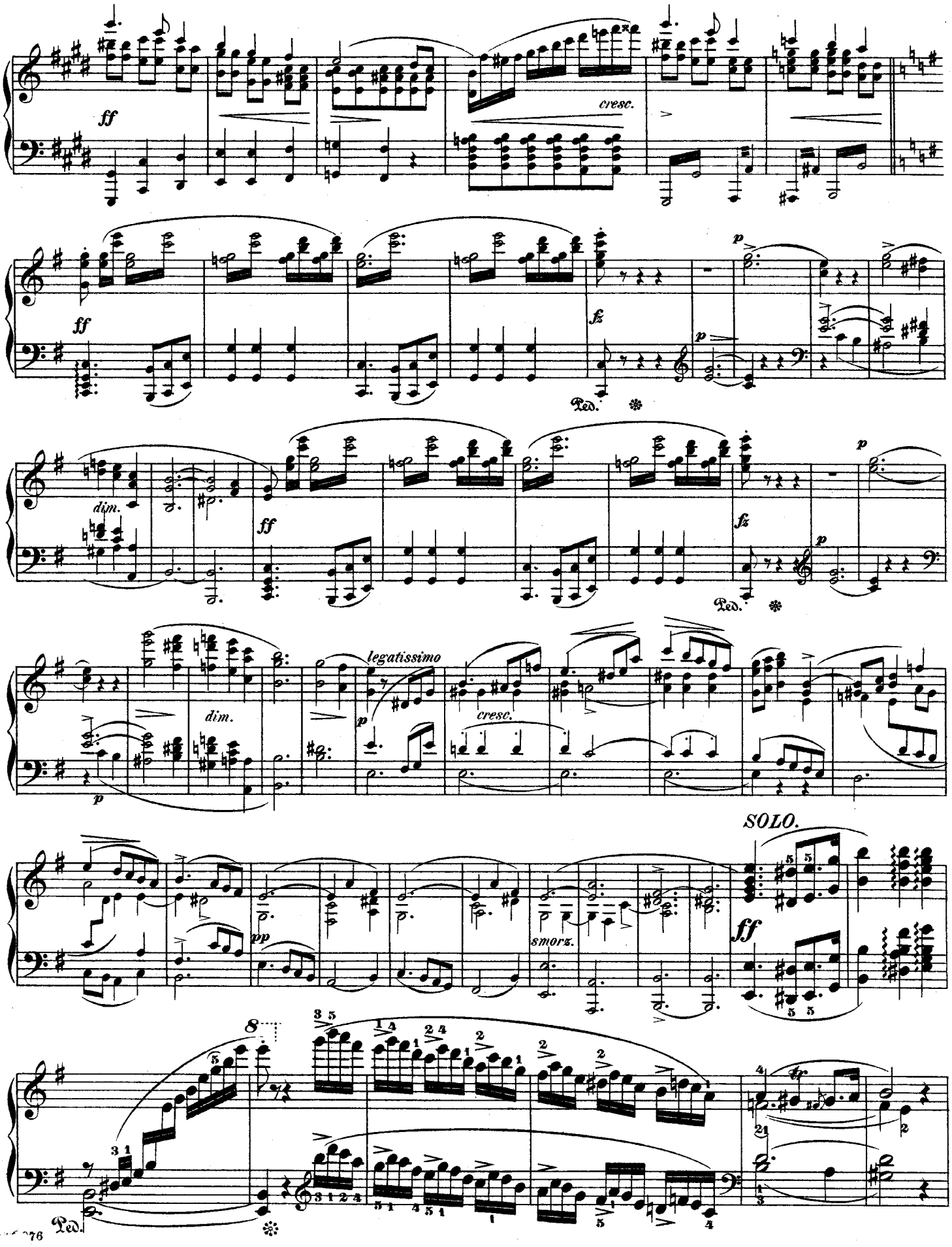
F. Chopin, Op. 11.

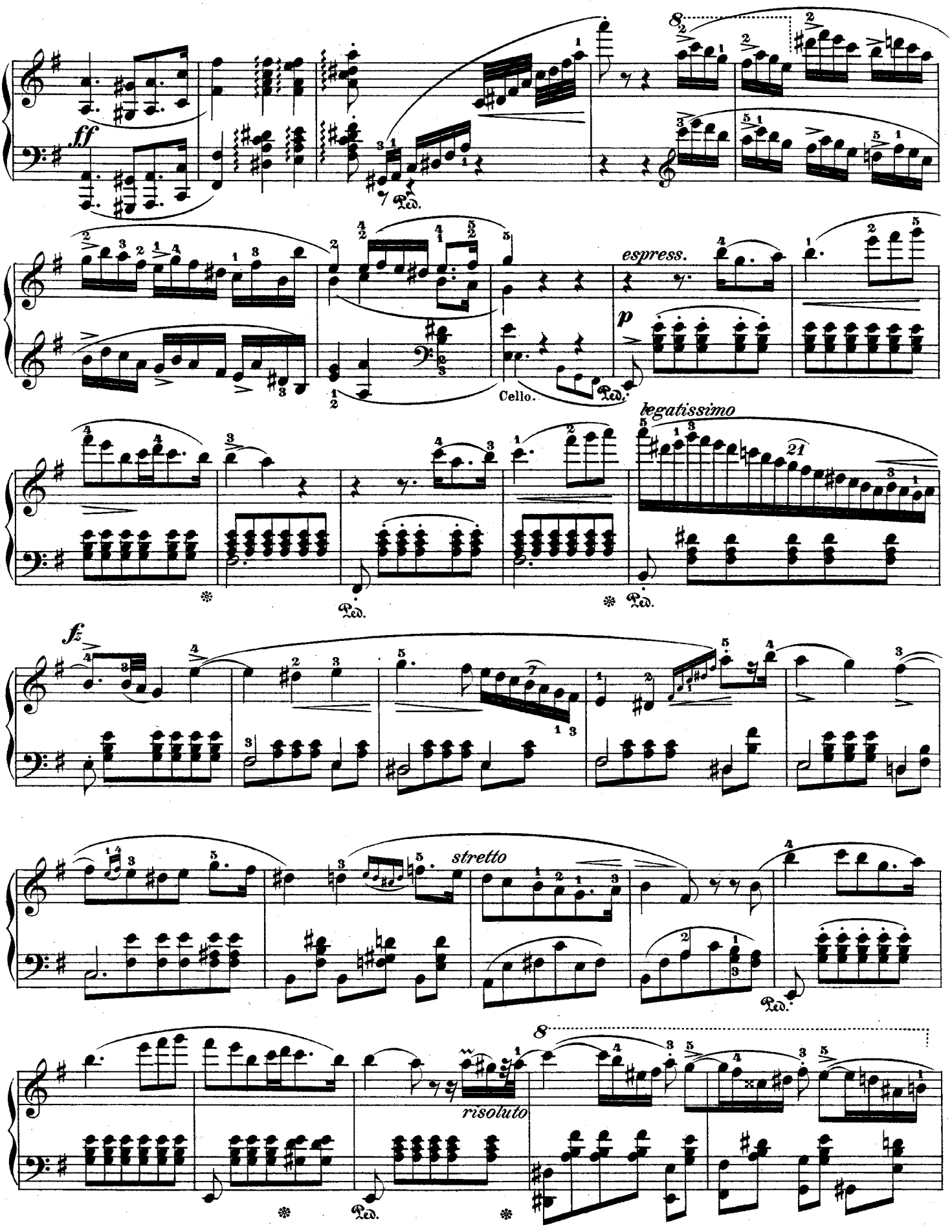
Allegro maestoso. ♩ = 126.

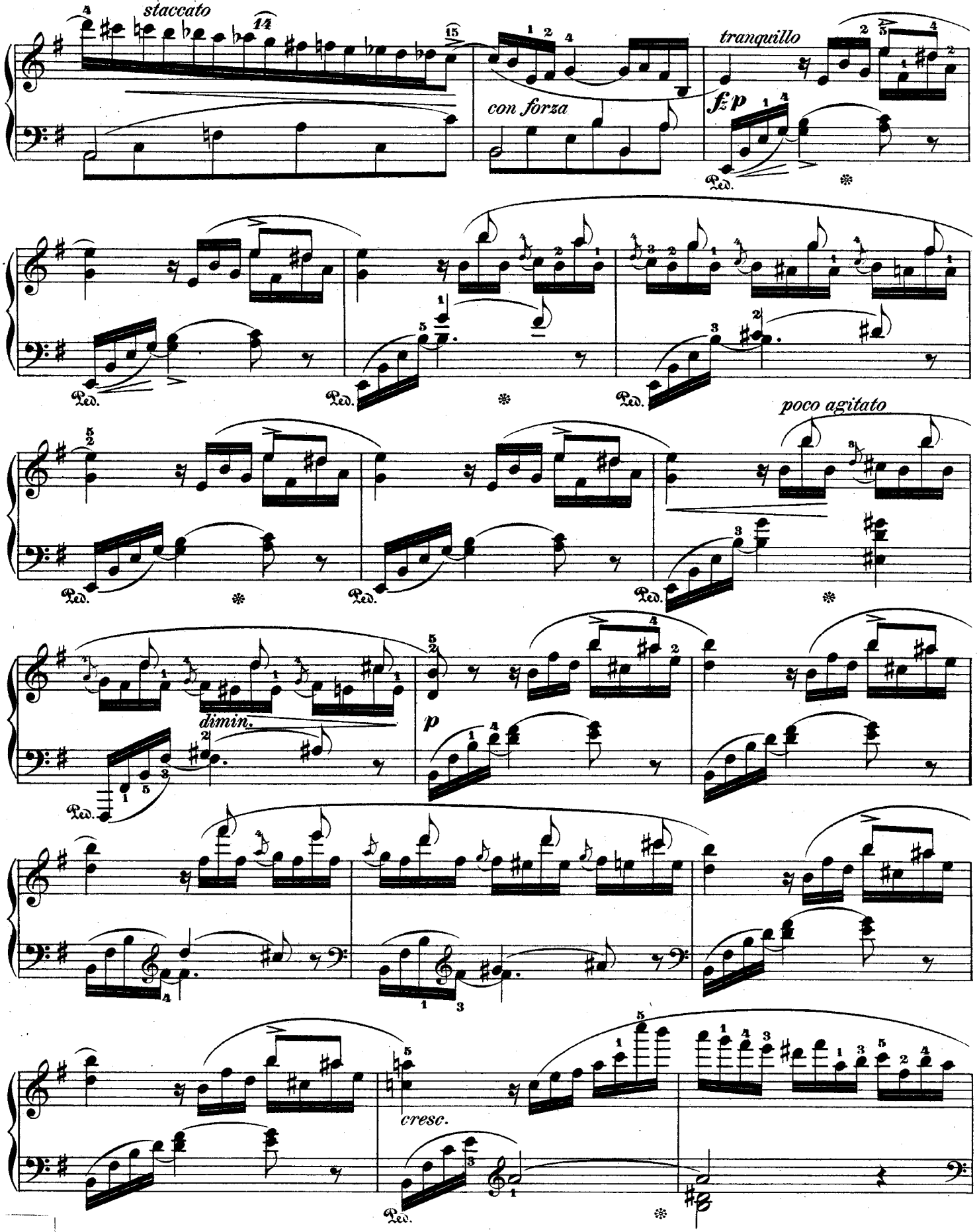
1er Concert.

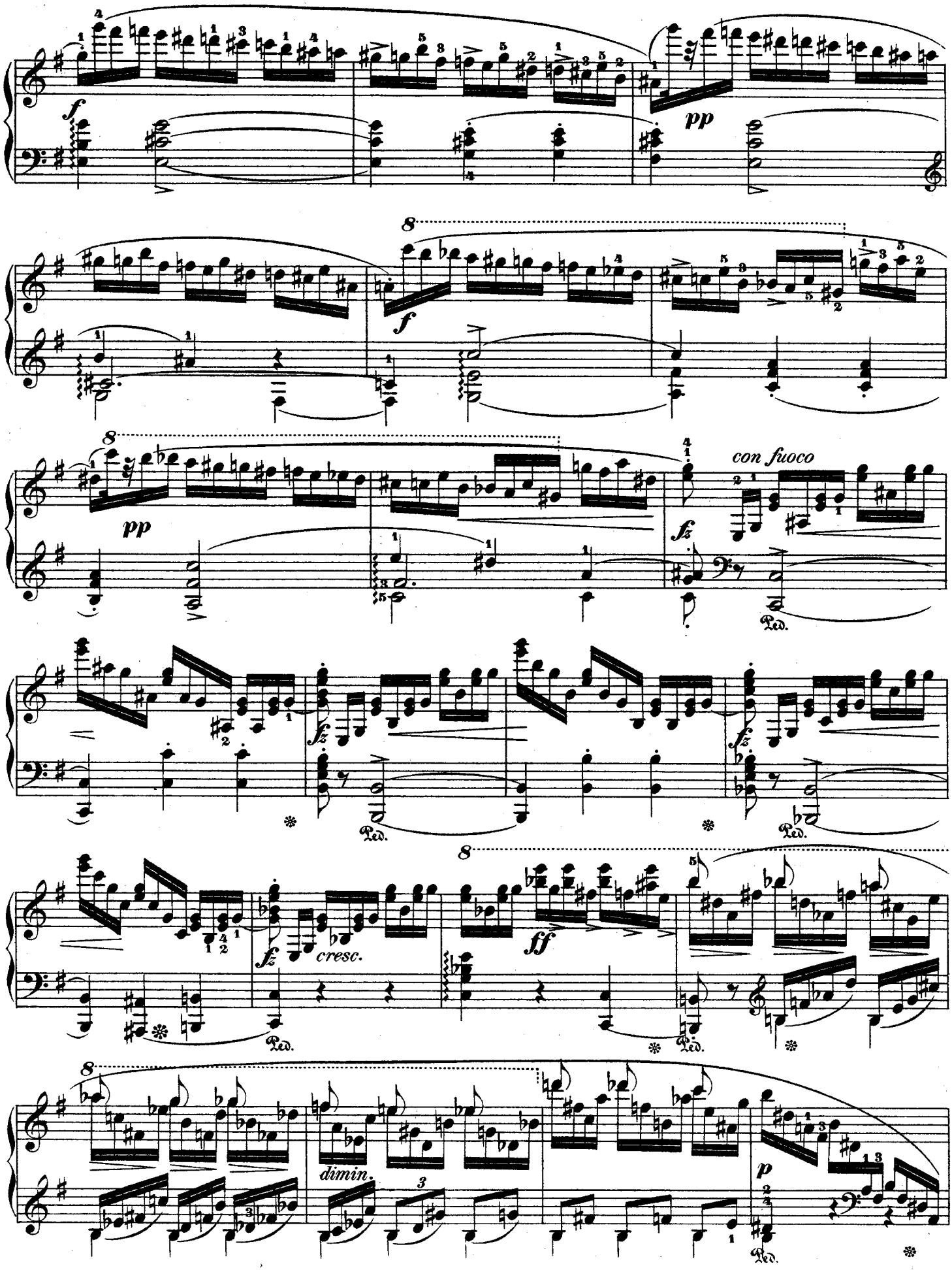


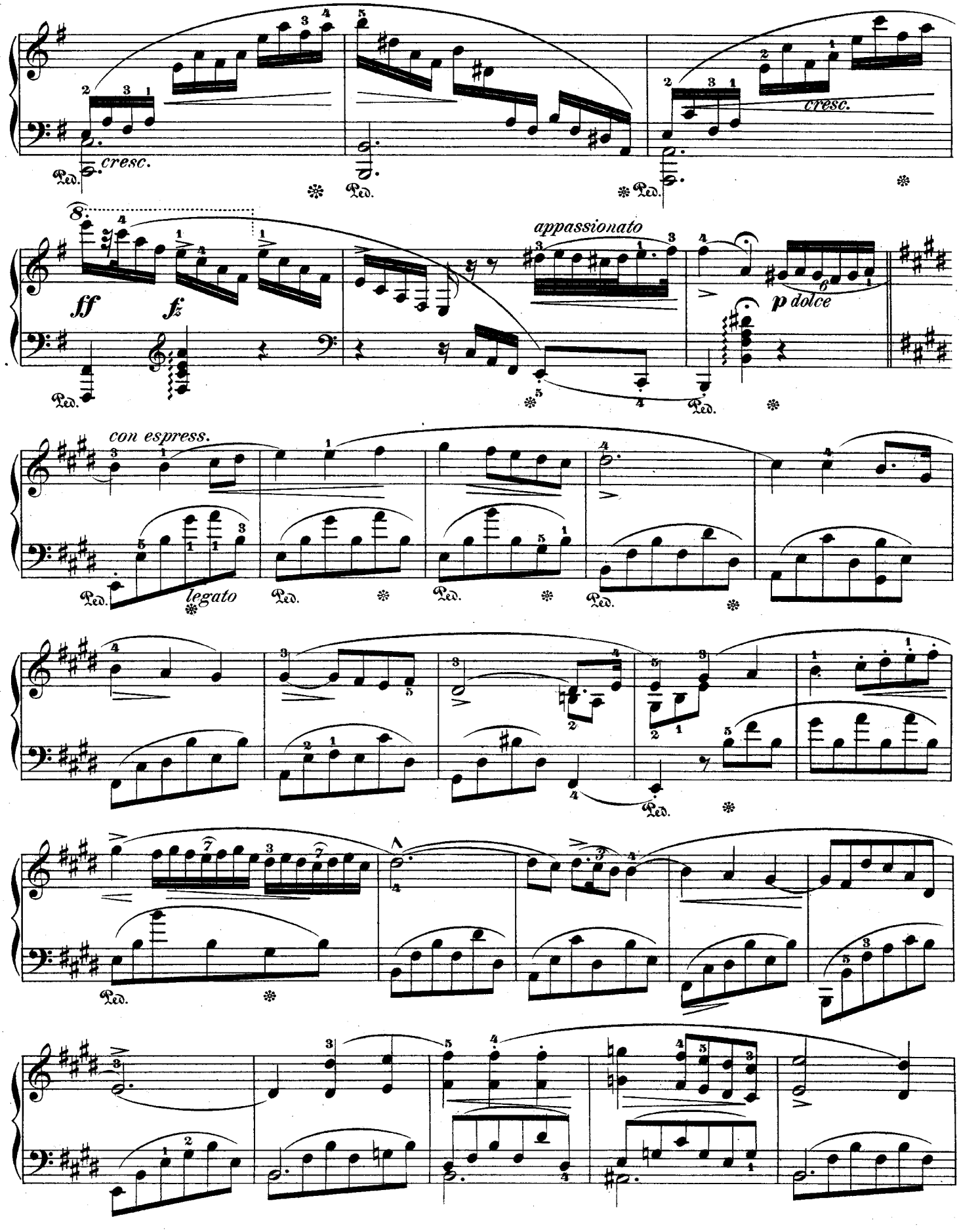

fz
pp
p dolce
cantabile
p
legato
p
sempre legato
cresc.
f
cresc.
f
cresc.

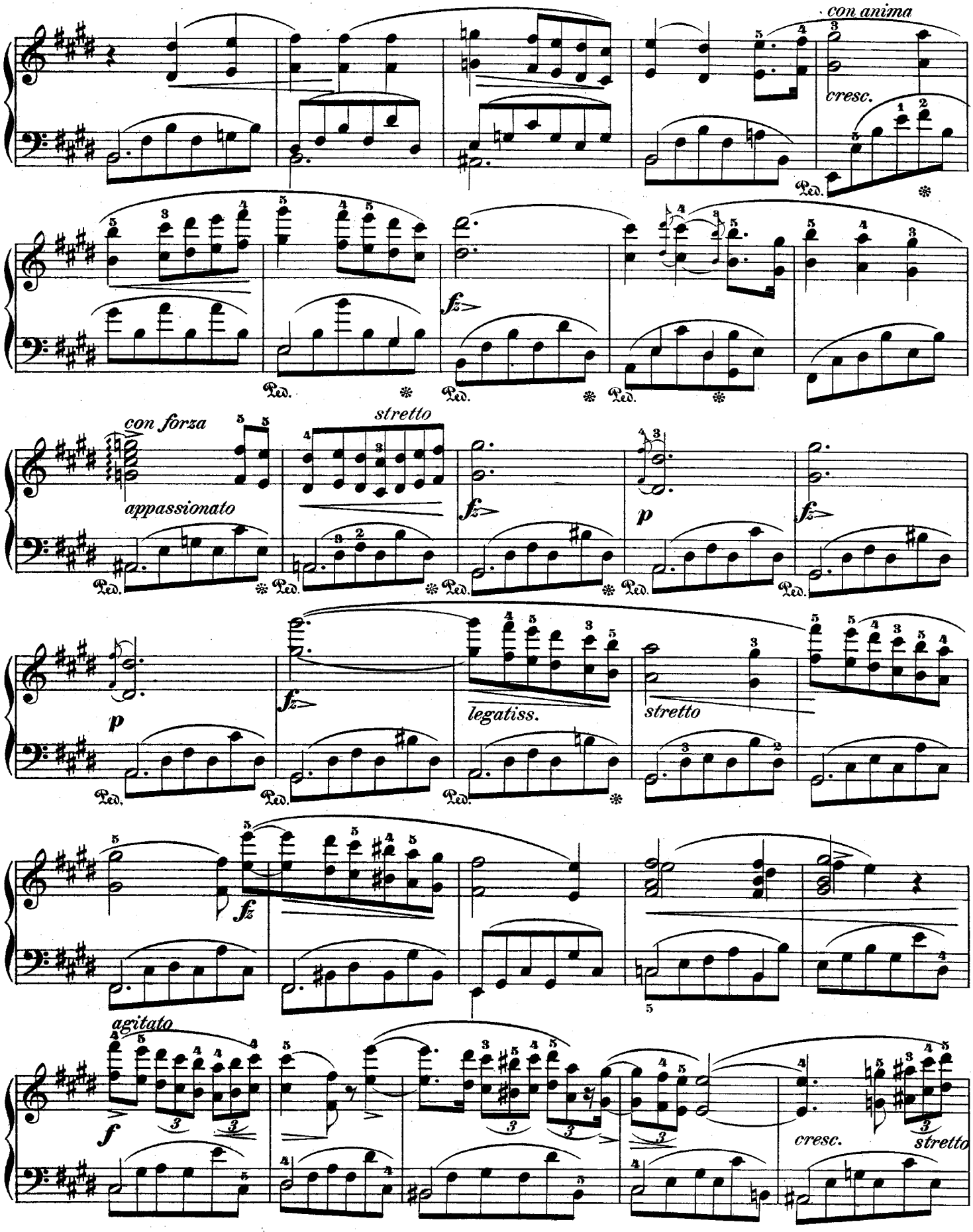

ff
cresc.
ff
fz
p
Ped.
dim.
ff
fz
p
Ped.
legatissimo
p
dim.
cresc.
p
SOLO.
pp
smorz.
ff
8
Ped.

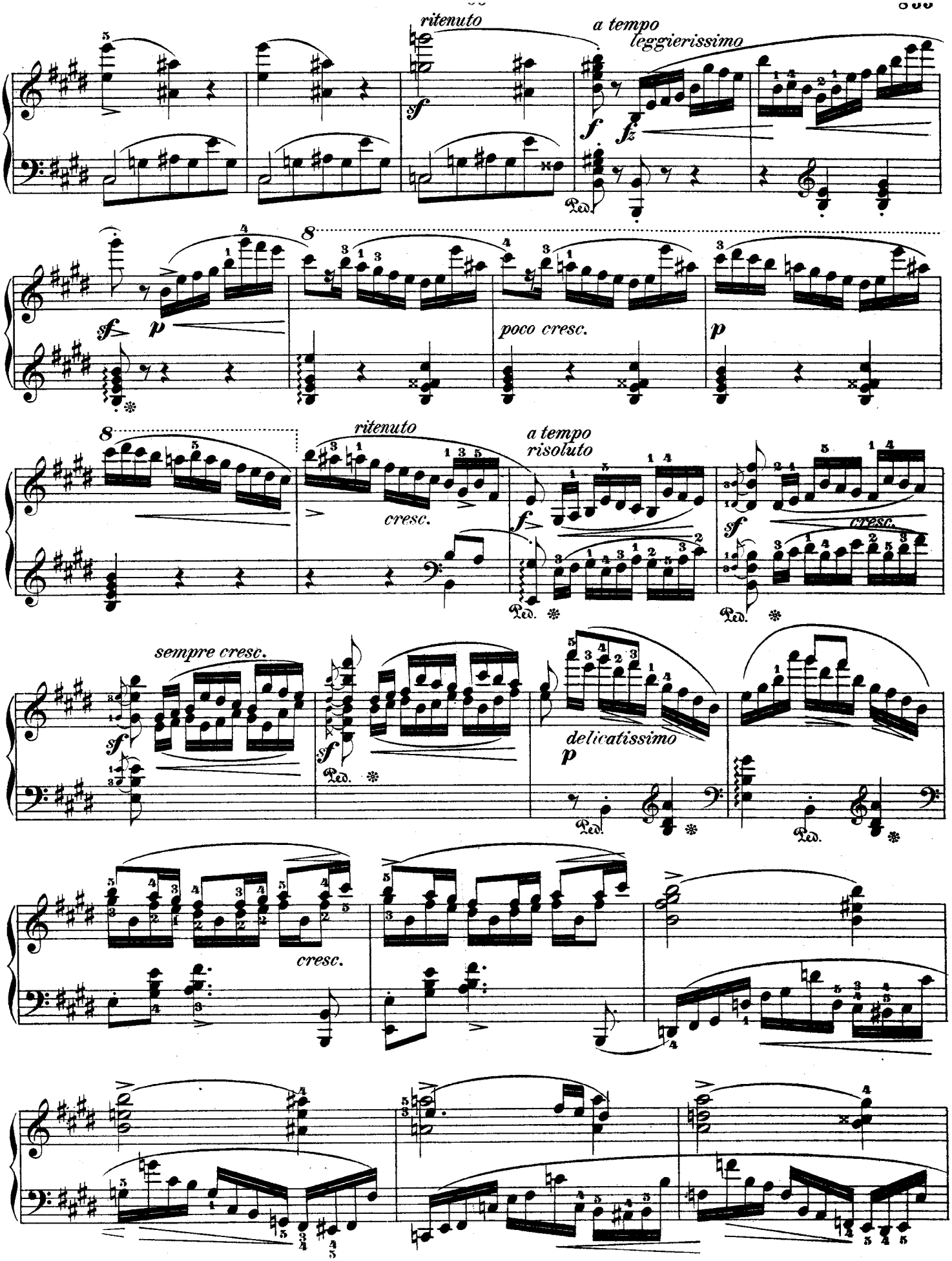

ff
Ped.
espress.
p
Cello.
Ped.
legatissimo
21
Ped.
Ped.
fz
stretto
Ped.
risoluto
Ped.

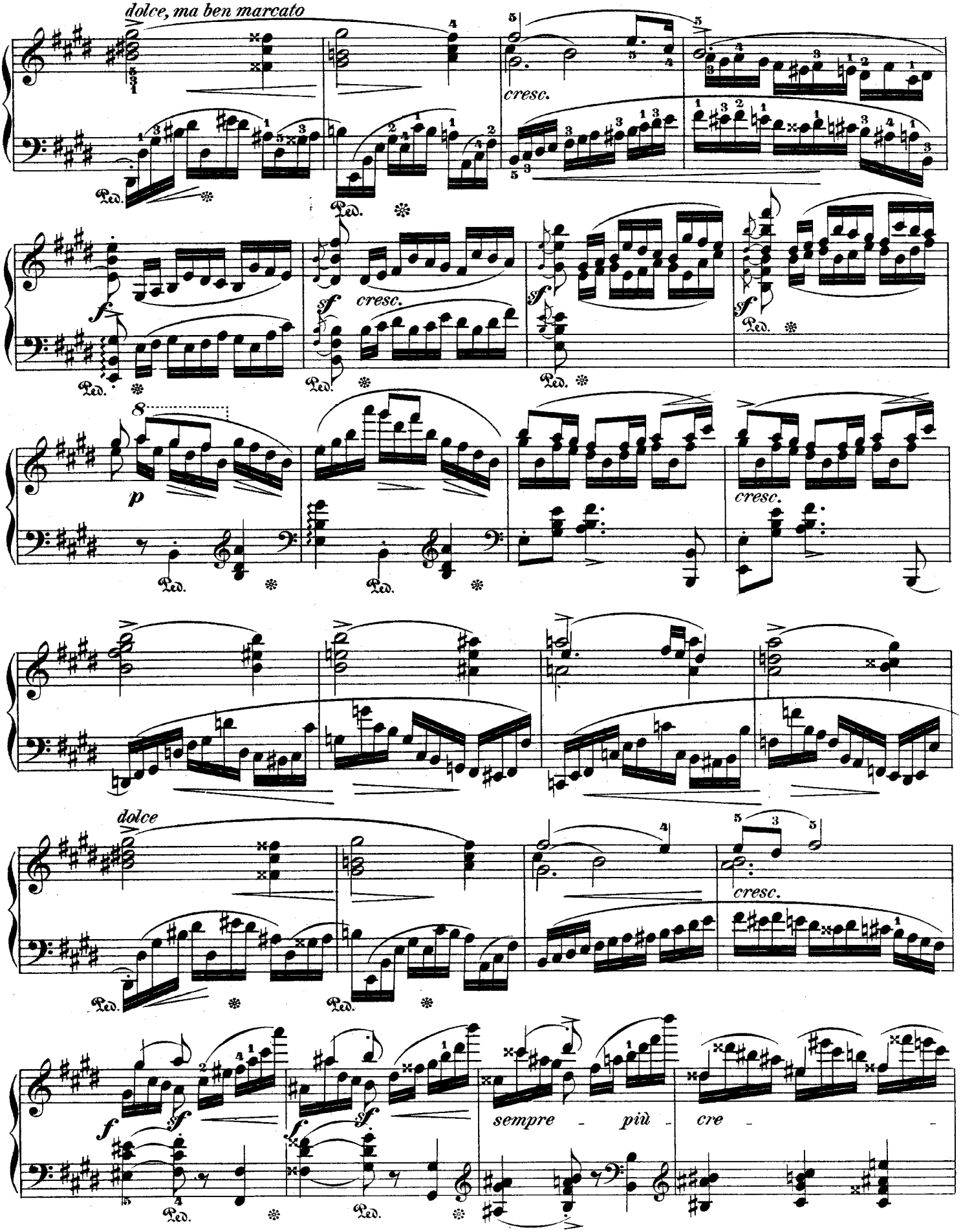

staccato
con forza
tranquillo
fz p
Ped.
poco agitato
dimin.
p
cresc.

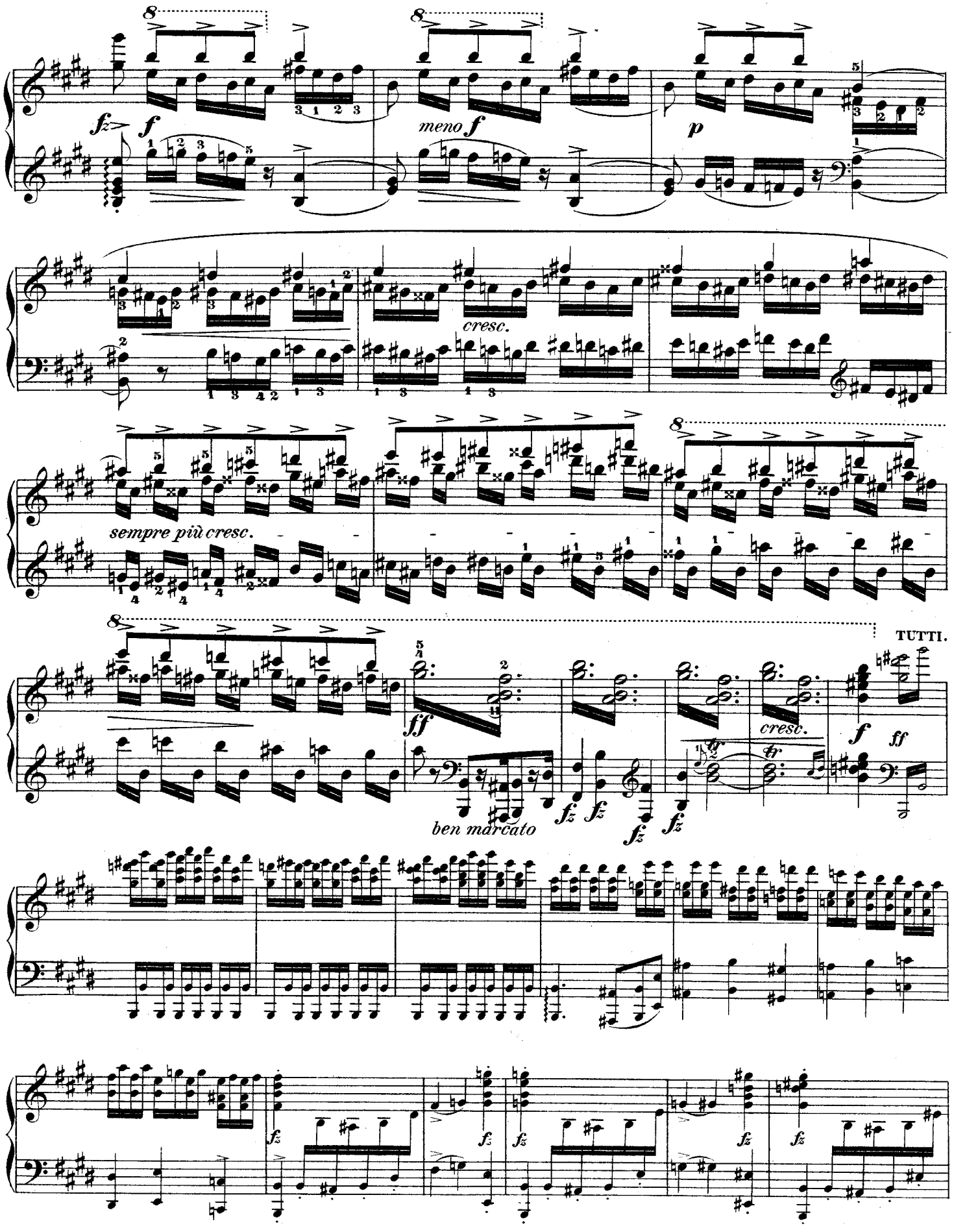

f
pp
8
f
8
pp
con fuoco
fz
Ped.
fz
Ped.
fz
Ped.
fz
cresc.
Ped.
8
ff
Ped.
8
dimin.
3
p
Ped.

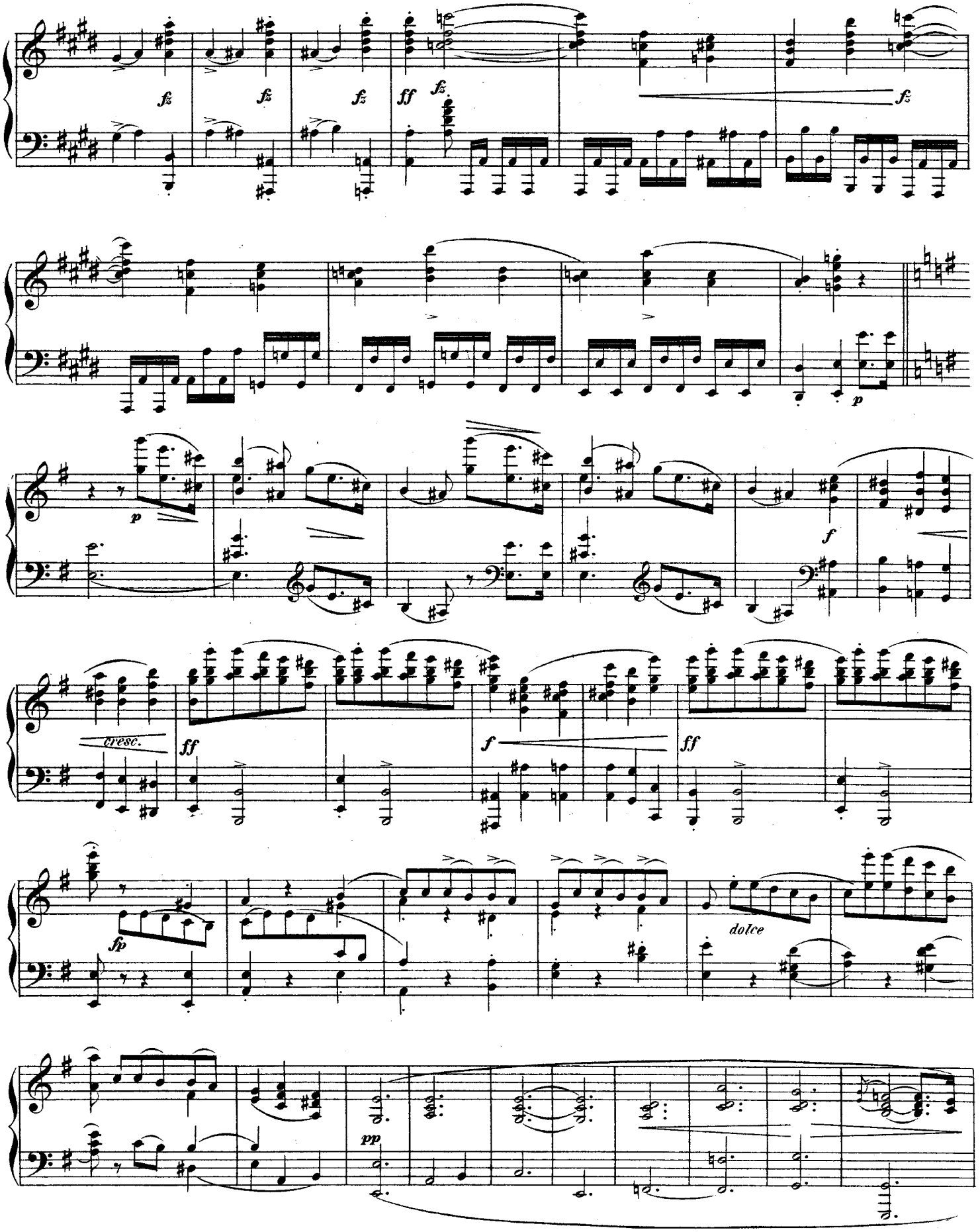

cresc.
Ped.
cresc.
ff
fz
appassionato
p dolce
con espress.
legato

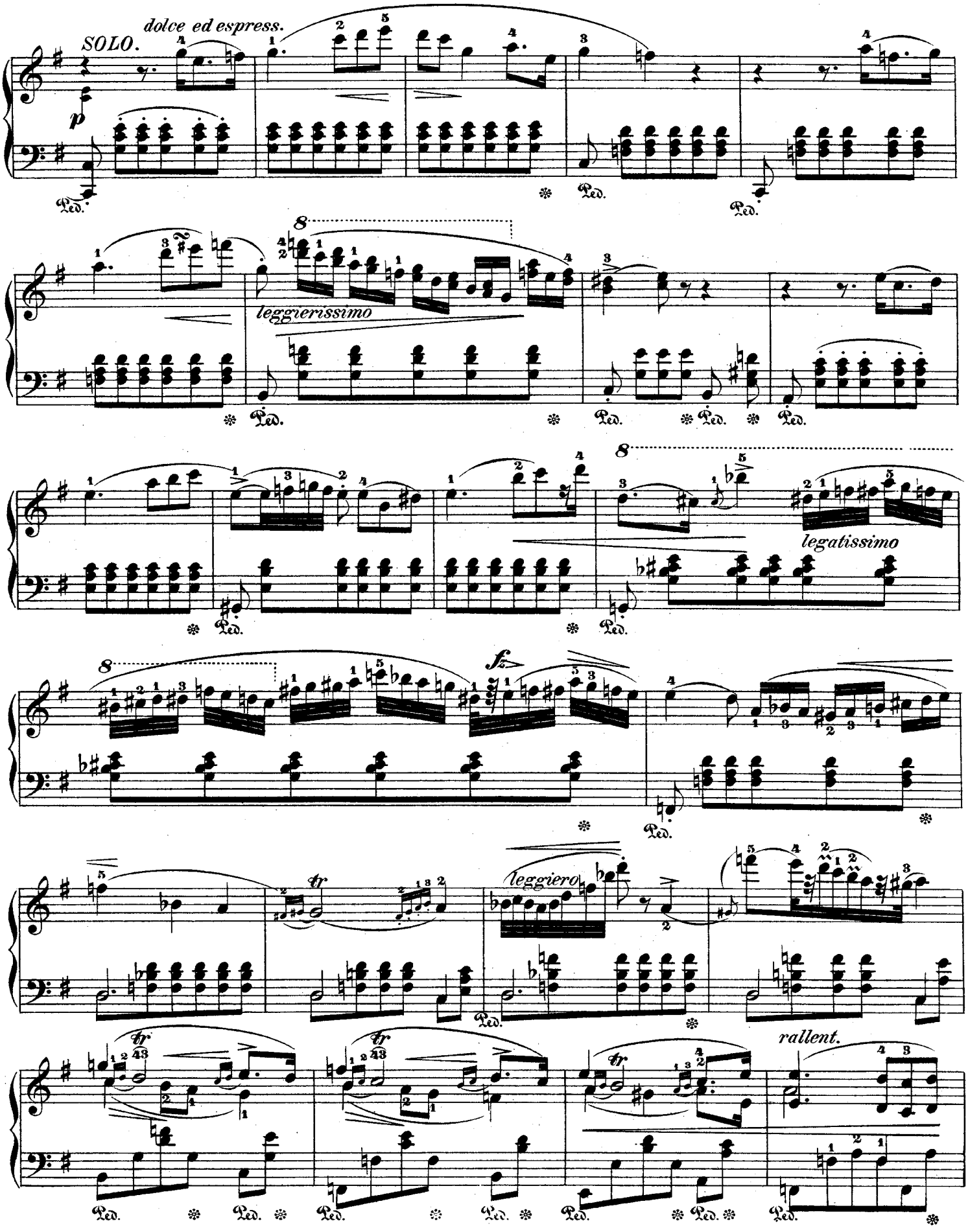

con anima
cresc.
Ped.
fz
con forza
appassionato
stretto
p
legatiss.
agitato
f
cresc.
stretto

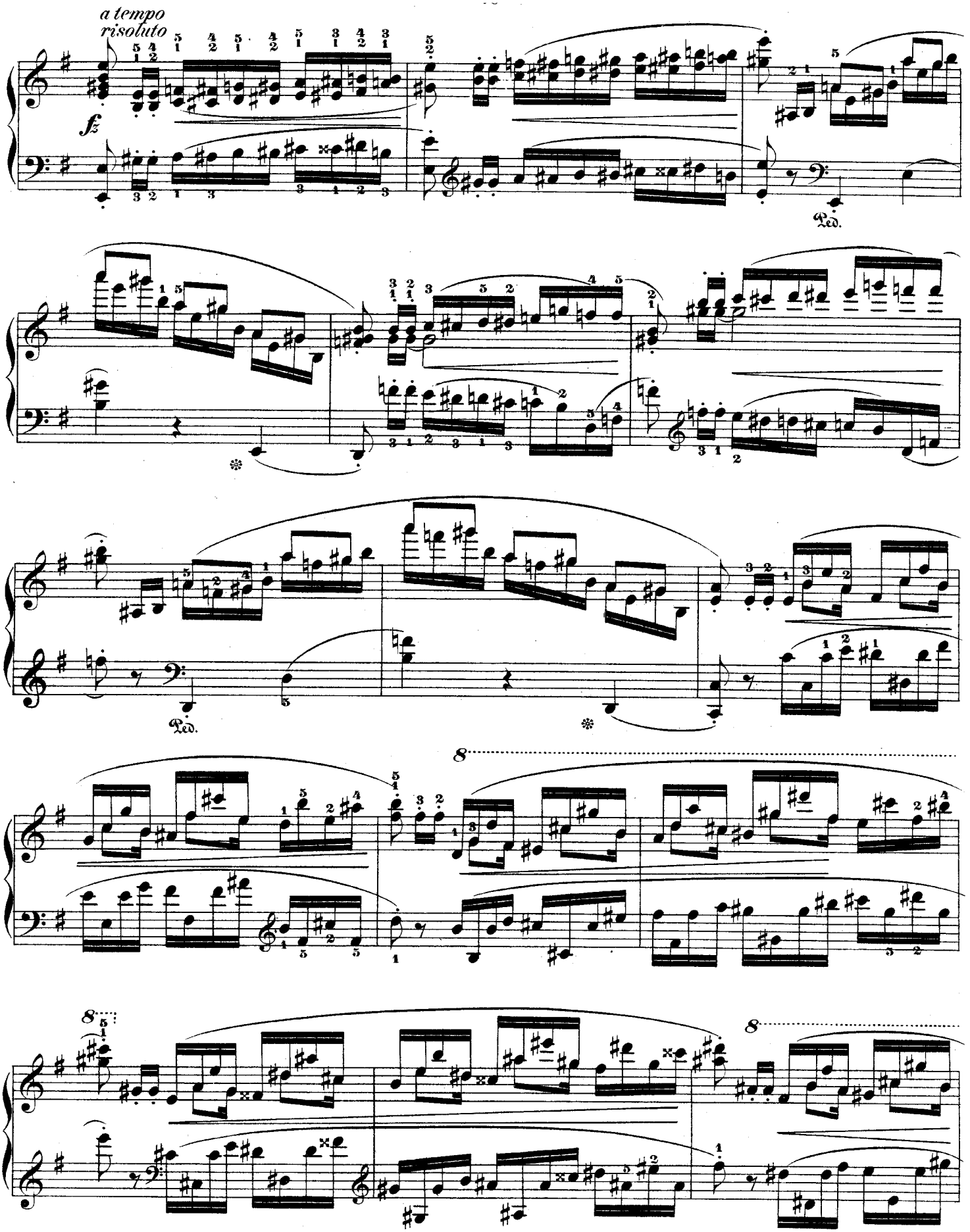

ritenuto
a tempo
leggierissimo
sf
f
fz
Ped.
8
sf
p
poco cresc.
p
8
ritenuto
cresc.
a tempo
risoluto
f
sf
cresc.
Ped.
sempre cresc.
sf
sf
Ped.
delicatissimo
p
Ped.
Ped.
cresc.

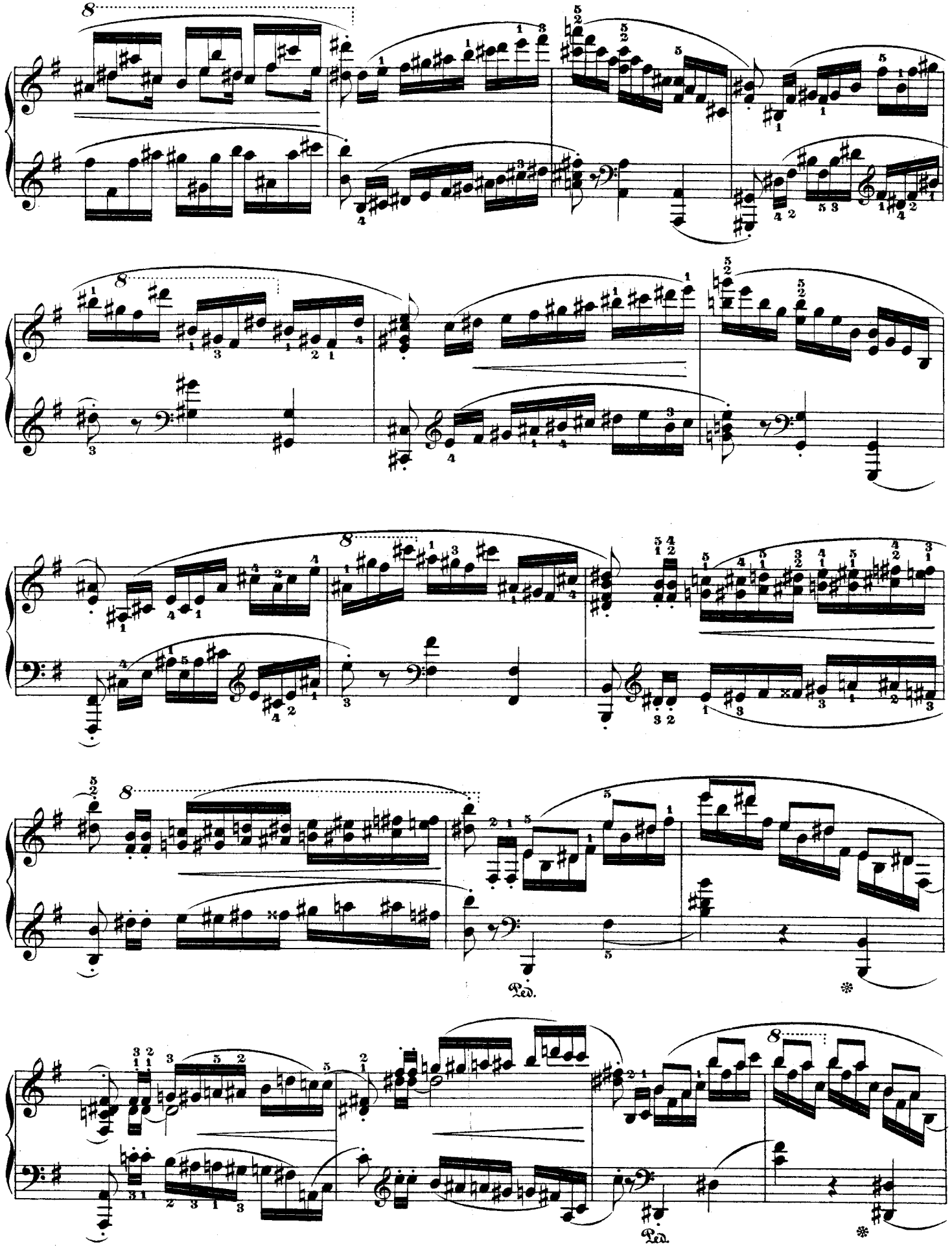

dolce, ma ben marcato
cresc.
Ped.
f
sf
cresc.
p
cresc.
dolce
cresc.
f
sf
sempre - più - cre -

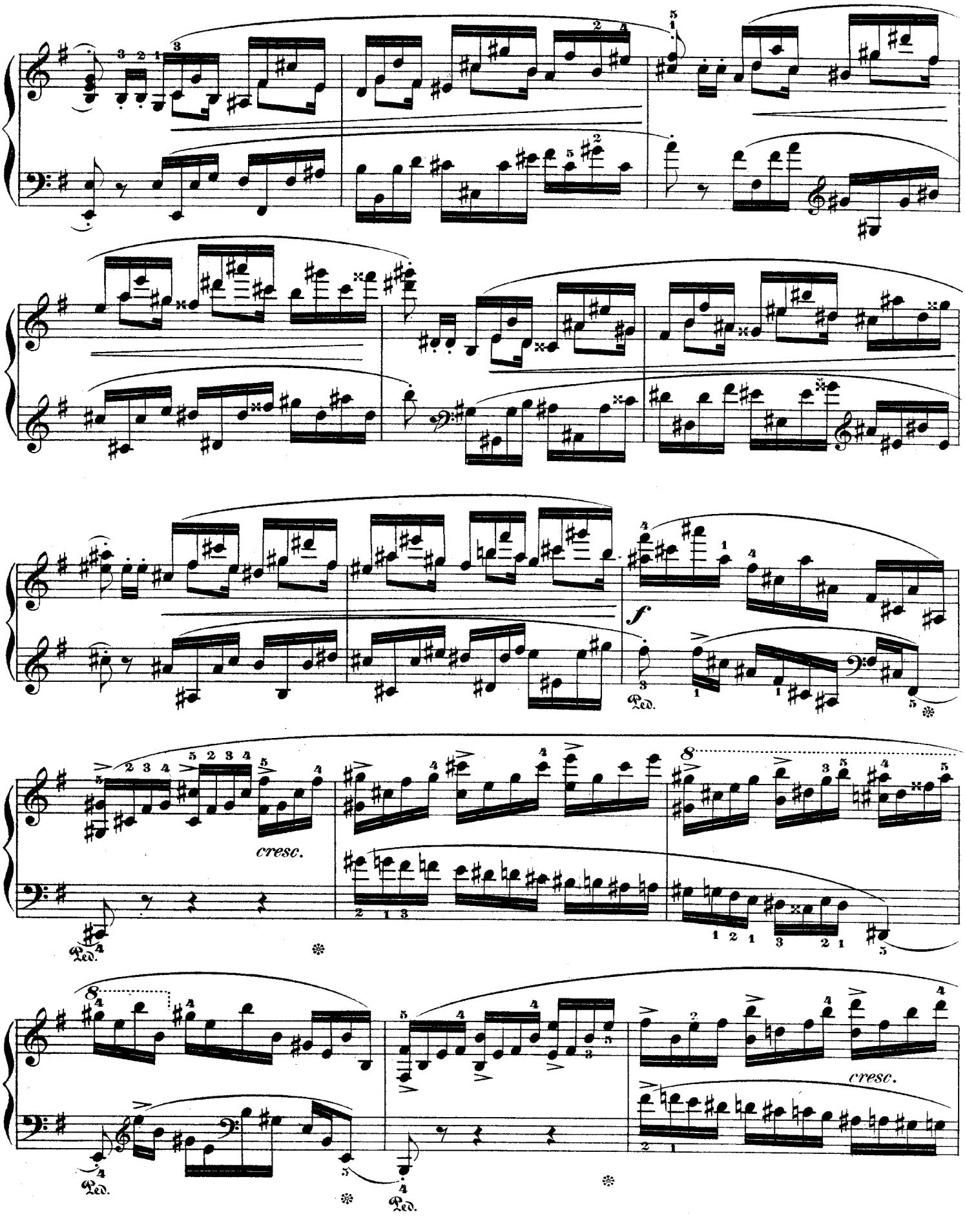

fz
f
meno f
p
cresc.
sempre più cresc.
TUTTI.
ff
cresc.
f
ff
ben marcato
fz

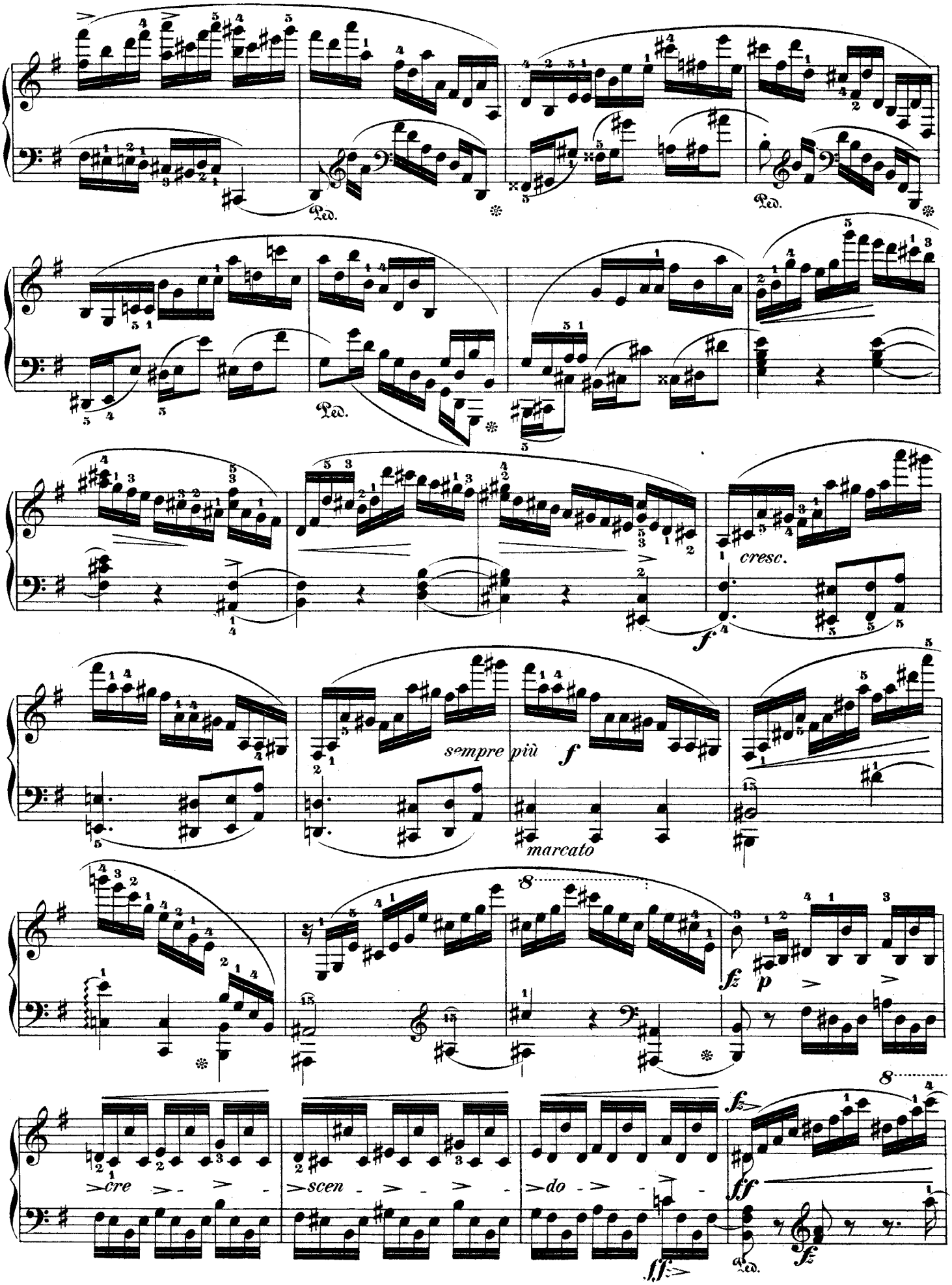

fz
fz
fz
ff
fz
fz
p
p
f
cresc.
ff
f
ff
fp
dolce
pp

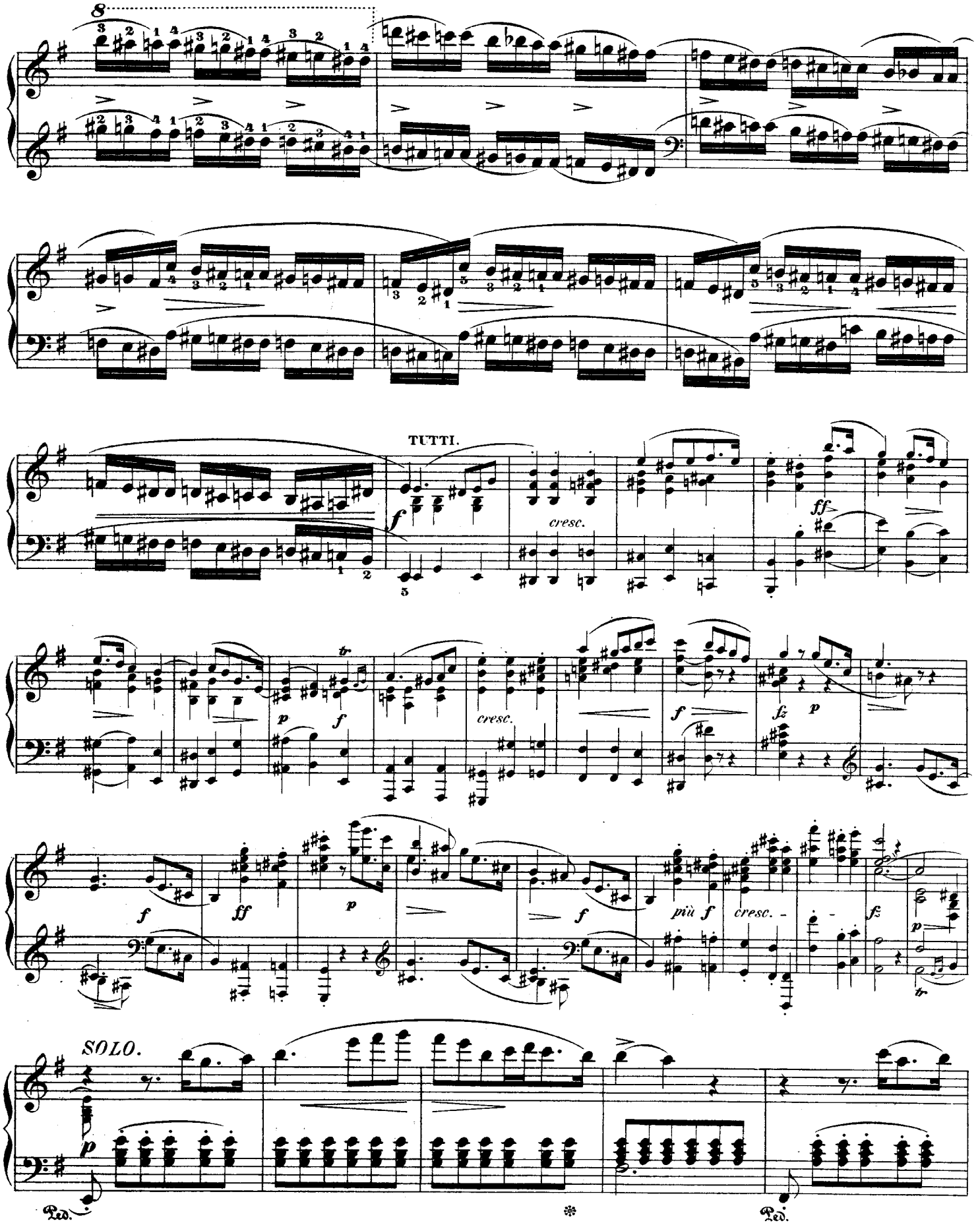

dolce ed espress.
SOLO.
p
Ped.
leggierissimo
legatissimo
fz
leggiero
rallent.

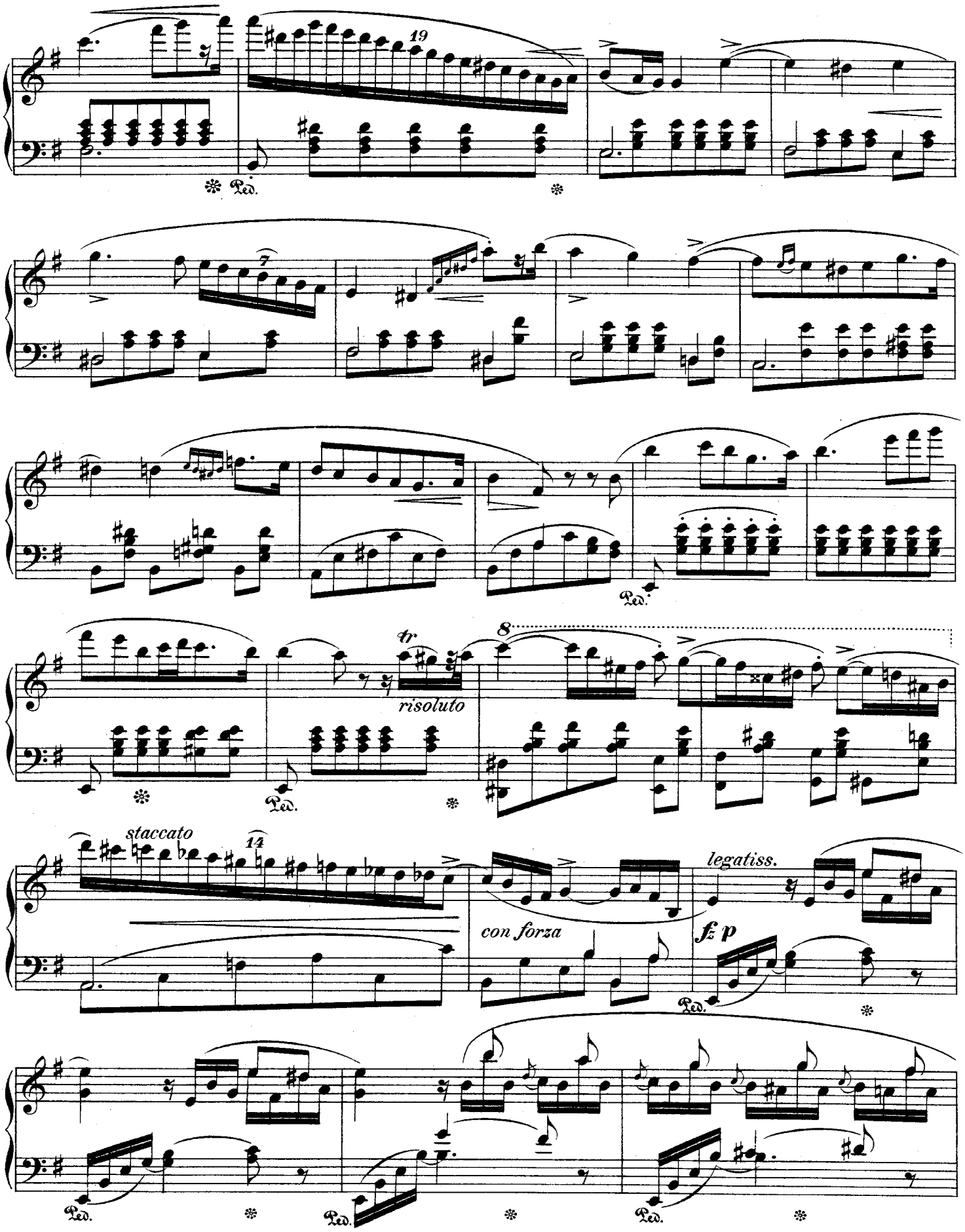

a tempo
risoluto
fz
Ped.
Ped.
8
8
8

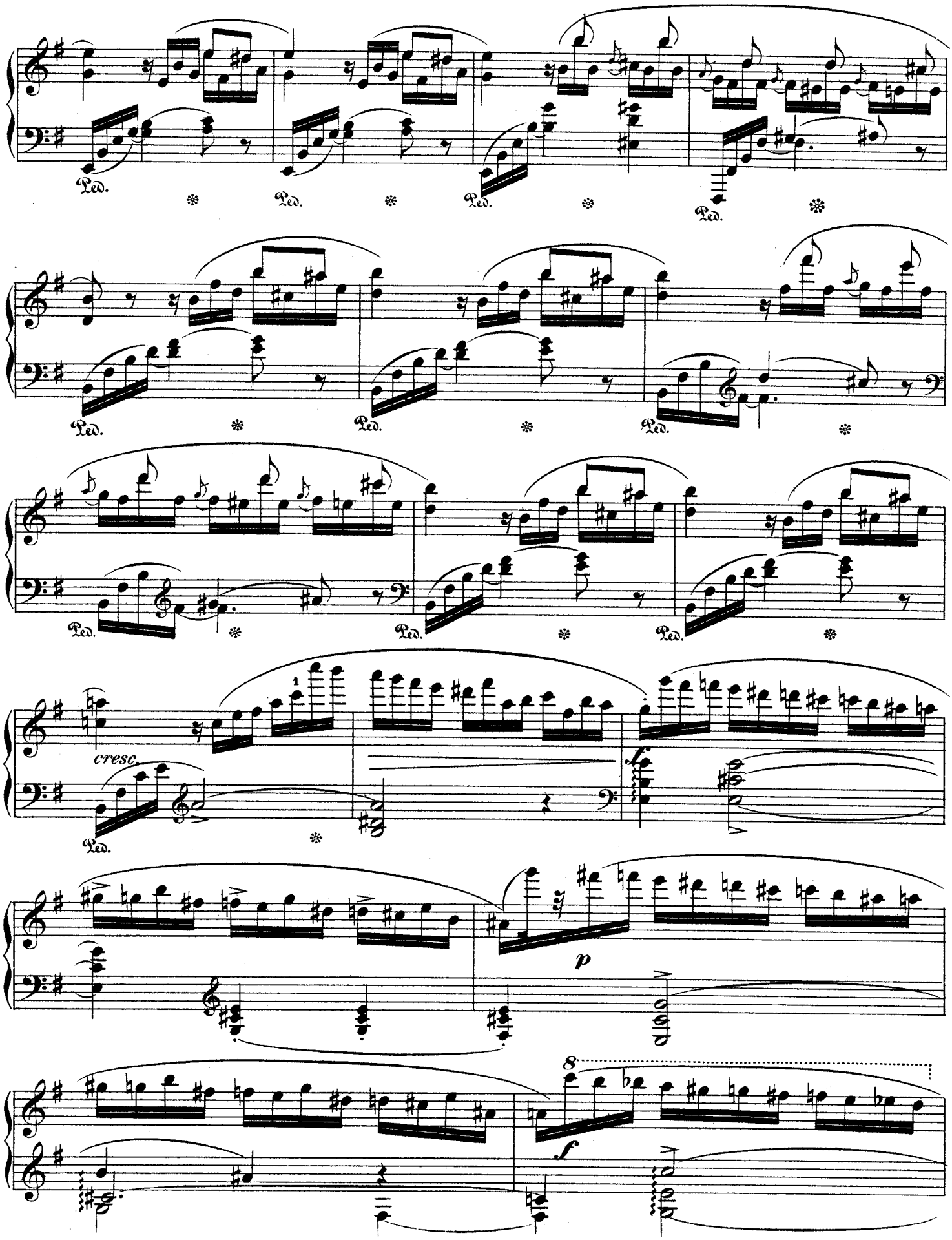

8
8
8
8
8
Ped.
Ped.

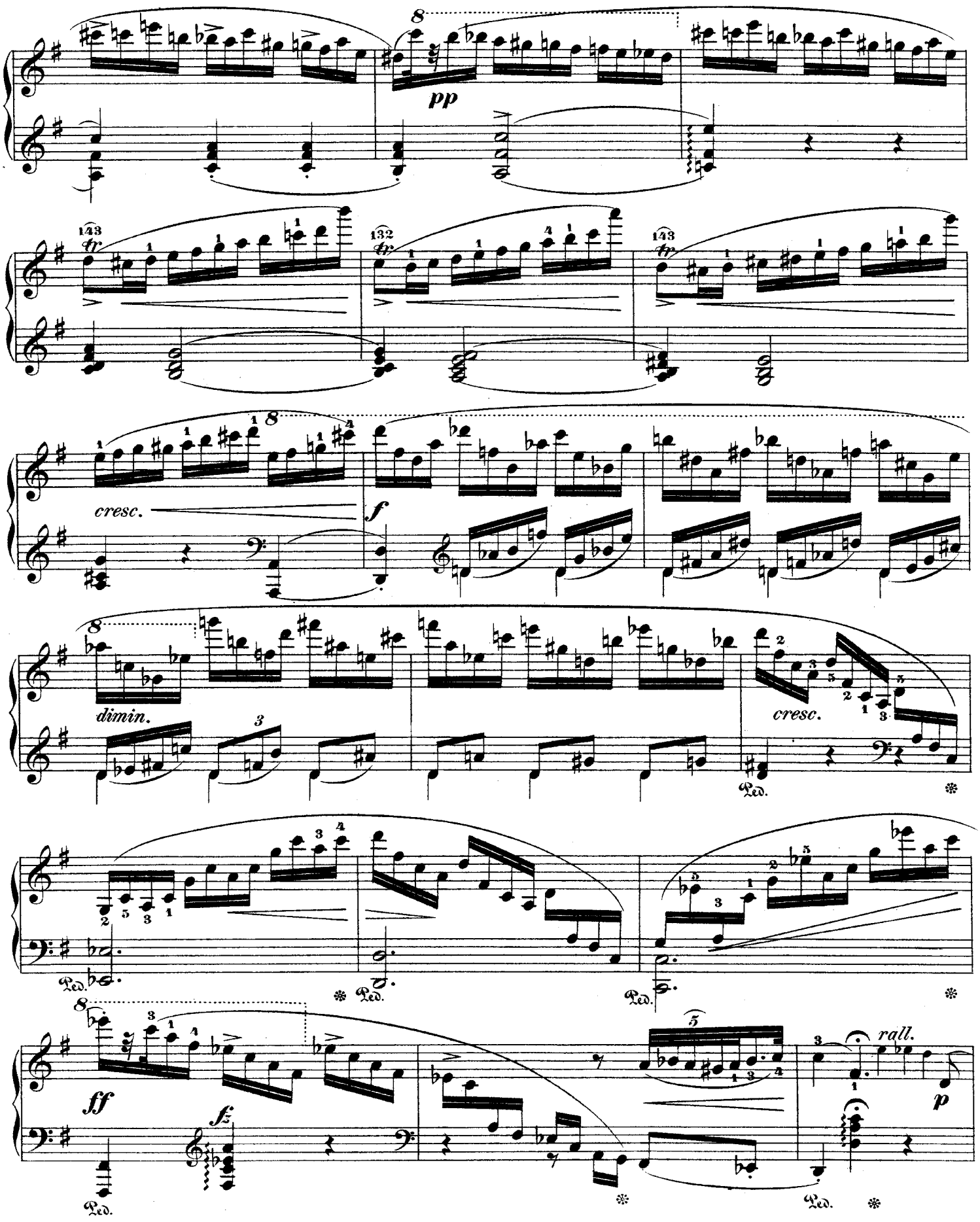

f
cresc.
8
Ped.
cresc.

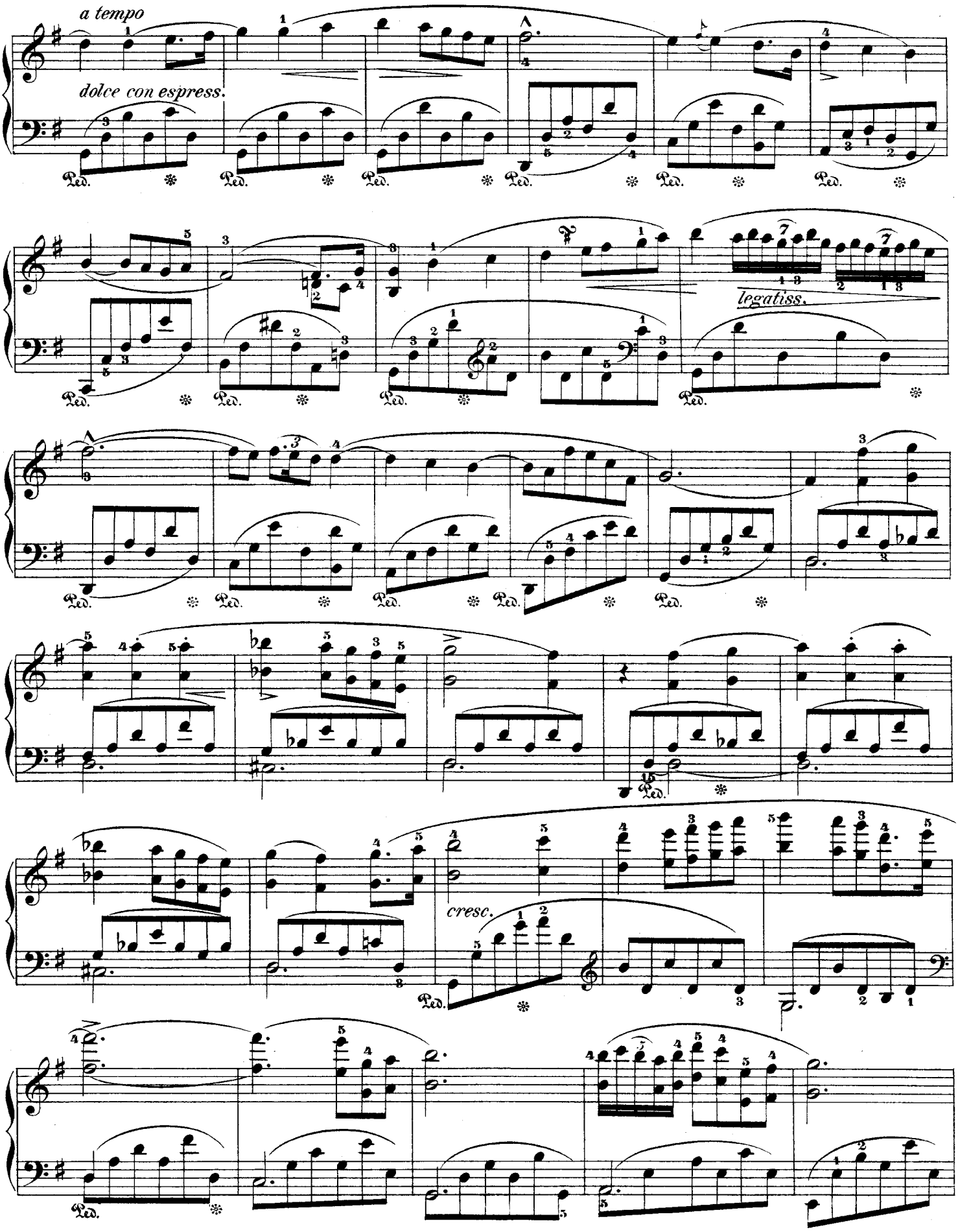

Ped.
Ped.
Ped.
cresc.
f
sempre più
f
marcato
fz
p
cre
scen
do
ff
fz
ff
Ped.

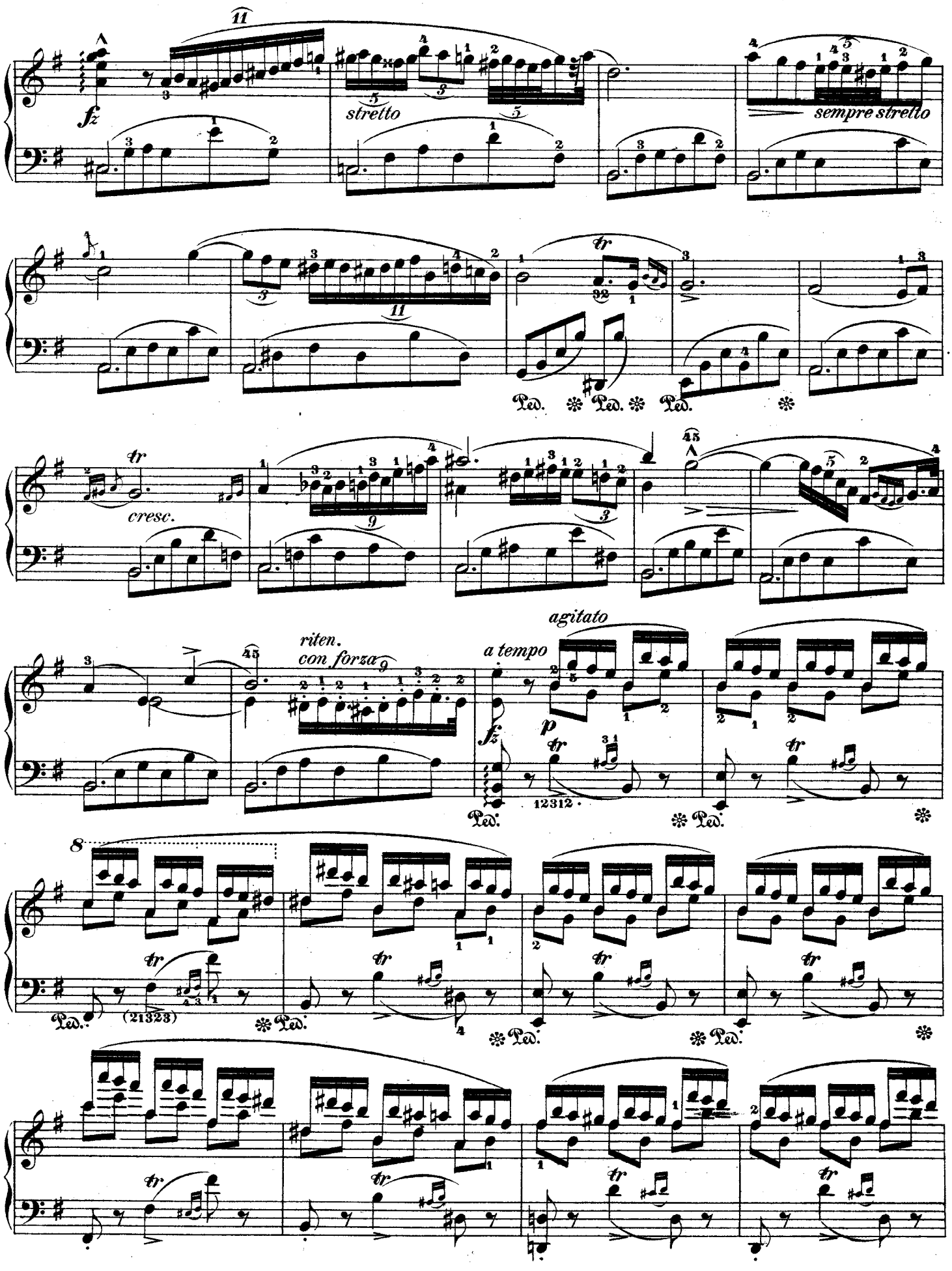

8
TUTTI.
f
cresc.
ff
p
f
tr
cresc.
f
fz
p
f
ff
p
f
più f
cresc.
fz
p
tr
SOLO.
p
Ped.
Ped.

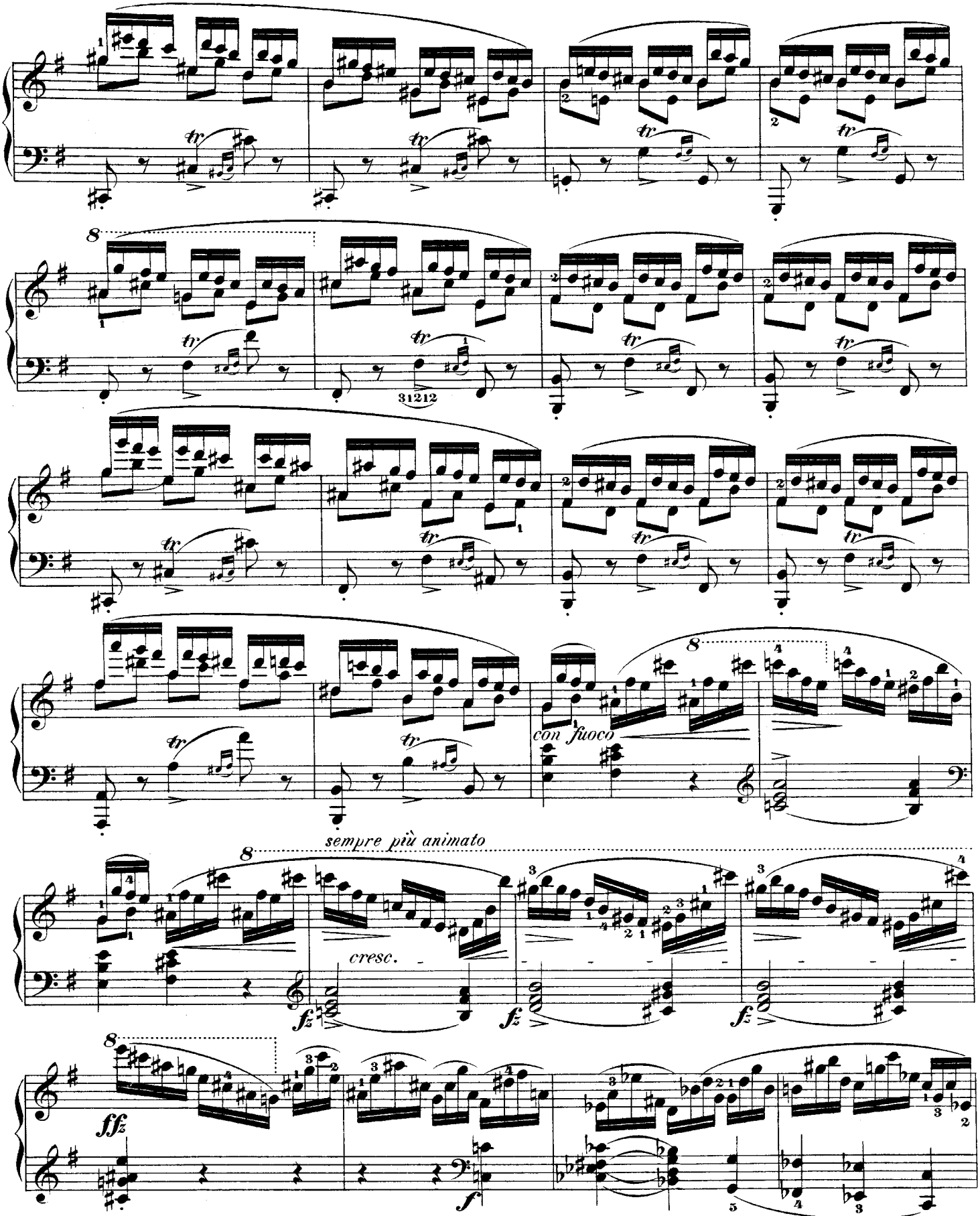

19
Ped.
7
tr
risoluto
8
staccato
14
con forza
legatiss.
fz p


Ped.
cresc.
f
p
8
f

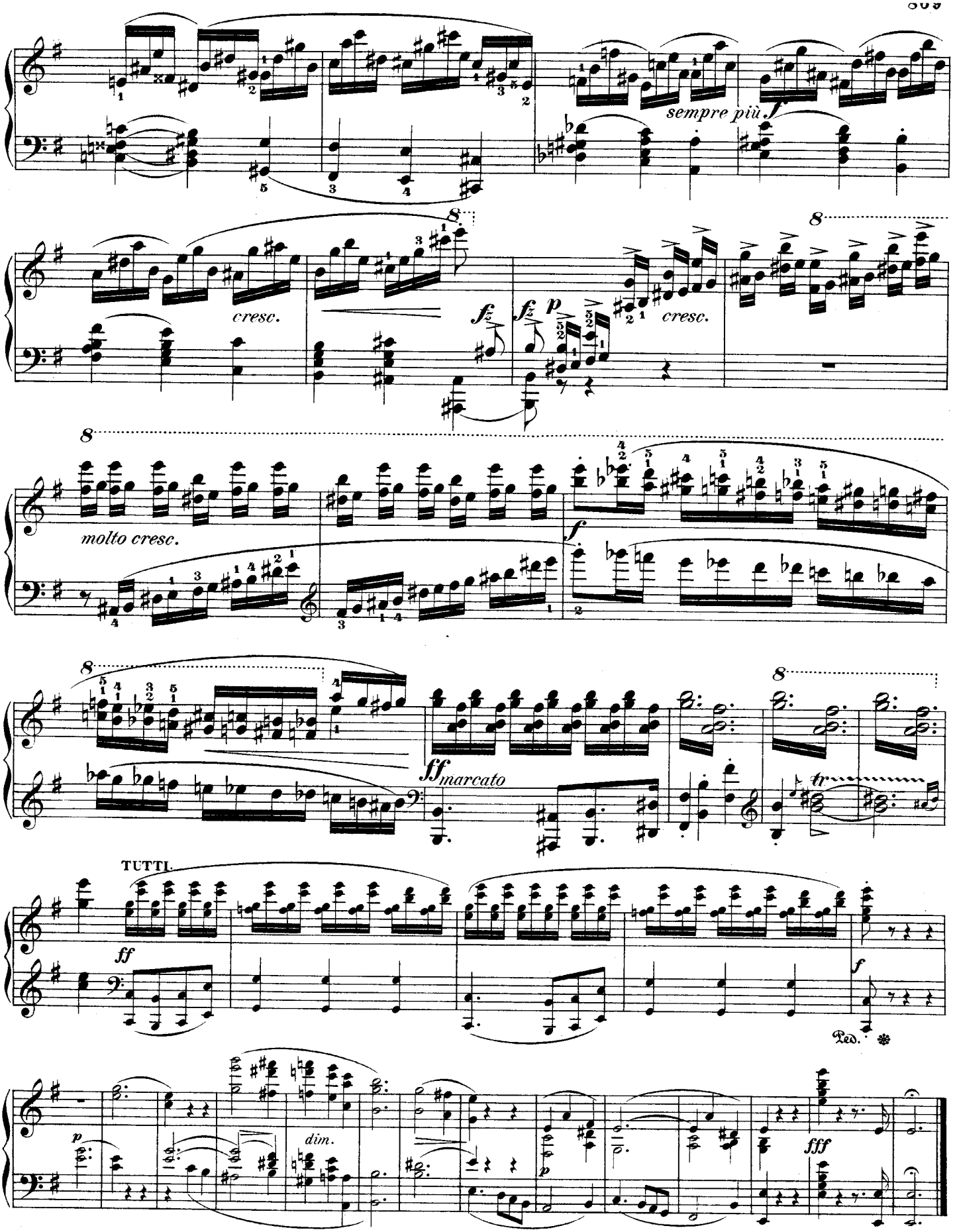

pp
cresc.
f
dimin.
cresc.
Ped.
ff
fz
rall.
p


a tempo
dolce con espress.
legatiss.
cresc.


fz
stretto
sempre stretto
tr
Ped.
cresc.
riten.
con forza
a tempo
agitato
p
8



In the last bar of the last line the F flat of the bass is probably a clerical error of the composer. Chopin must have intended to write a natural instead of a flat. This mistake should be corrected in the orchestral part as well as in the score. *Im letzten Takte der letzten Zeile beruht das fes des Basses vermuthlich auf einem Schreibfehler des Autors, und Chopin beabsichtigte anstatt des b ein ♮. Dieser Fehler ist sowohl in der Part. als in den Stimmen zu berichtigen.*


sempre più f
cresc.
fz
fz
p
cresc.
molto cresc.
f
ff marcato
tr
TUTTI.
ff
Ped.
f
p
dim.
fff