

à mon ami Charles Haslinger

An Malvina

'Bardenklange', Op. 13 No. 1

The 'Bardenklange', or 'Music of the Bards' comprised a series of fifteen sheet music publications of a romantic nature published originally by Tobias Haslinger and later by his widow and son to whom this piece is dedicated. The style is reminiscent of the successful arpeggiated concert studies of Dionisio Aguado.

The composer calls for a well articulated and expressive melody above a *pianissimo* accompaniment.

Johann Kaspar Mertz
(1806-1856)

Introduction

Maestoso

p

$\frac{1}{2} I$

$\frac{1}{2} V$

cresc.

II III VII

leggiere

f

espressivo e ben pronunziato la melodia

Moderato quasi allegretto

2 sempre pp gli accompagnamenti.

dol.

p dol.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The score includes a double bar line and a repeat sign. The tempo is marked "Allegretto". The score is for a single voice part.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings such as "cresc." and "arm." (armonico). The piece ends with a double bar line and a repeat sign.



