

Fabio Vacchi

IN ALBA MIA, DIR ...

per violoncello solo

Lentissimo, senza rigore (♩ = 40)

(acciaccature sempre espressive)

ord. vib.ss. *pp* *ff* *sf* *p* *ppp* *mf* *f* *p* *f* *f* *p* *pp* *pont. vib.ss.*

tasto I non vib. II (vib. ord.) I III sub. II

ord. vib.ss. pont. gradualm. non vib. tasto flautato d'arco vib.ss. 3 3

f *p* *mf* *pp* *f* *ff* *sf* *pp* *ppp* *p*

ord. arco ord. (vib.ss.) non vib. 3 vib.ss. vib. ord. 3 vib.ss.

ppp *mf* *3* *sff* *pp* *mp* *pp* *mf* *pp* *f* *pp* *sub.* *sff*

ord. vib.ss. portato vib.ss. tasto non vib. 3 ord. (II) vib.ss. 3 tasto 3

sfff *ppp* *p* *pp* *mf* *ppp* *mf* *ff* *sf* *p* *sf*

ord. vib. ord. pont. vib.ss. ord. non vib. 3 vib.ss. 3

pp *mf* *pppp* *pp* *f* *pp* *f* *mf* *p* *pp*

ord. vib.ss. tasto 3

sf *p* *mf* *pp* *pppp* *f* *pp* *f* *sf* *ppp* *sub.* *ff* *pp* *mf* *sf* *pp* *mf* *pp*

grad. < pont. vib.ss. 3
tasto vib. ord. 3
ord.
vib.ss. II 3

sf p mf mf ppp < p > mf p < f ff > pp mf < ff > sf

arco flaut. → arco ord. → arco flaut. → ord. pont. ord.
vib.ss. non vib. vib.ss. 3 vib. ord. vib.ss. vib. ord.

p f p f p < f p 3 > f p 3 >

vib.ss. vib. ord. portato vib.ss. vib. ord.

f mf p sf > p pp sub. f f p < mf >

vib.ss. tasto port. ord. II 3 5

sf p sub. mf > pp ff p sff pp sff

tasto vib. ord. ord. vib.ss. tasto flautato arco ord. vib.ss.

sff p < f > p sff p < ff > pp > ppp p 3 pp ppp < >

Più mosso

(port.) 3 3 3

p

3 3 3

The musical score is written for a bass instrument, likely a double bass, and consists of eight staves of music. The notation includes various dynamics, articulations, and rhythmic patterns.

Staff 1: Starts with *espr.* and *mf*. Features several triplet markings (3) and a final triplet of eighth notes.

Staff 2: Continues with triplet markings and a *port.* (portamento) marking over a half note.

Staff 3: Includes a *Port* marking and a triplet of eighth notes.

Staff 4: Features a triplet of eighth notes and a *espr.* marking. Dynamics range from *f* to *pp*.

Staff 5: Starts with *espr.* and *p*. Includes a *f sub.* marking and a triplet of eighth notes. Dynamics range from *p* to *pp*.

Staff 6: Features a 7:4 ratio marking and a triplet of eighth notes. Dynamics range from *mf* to *pp* and *f*.

Staff 7: Includes a *port.* marking and a triplet of eighth notes. Dynamics range from *p* to *ff*.

Staff 8: Starts with *pp* and *f*. Includes a triplet of eighth notes and a *f sub.* marking. Dynamics range from *pp* to *ppp* and *f*.

The score concludes with a *rit.* (ritardando) marking followed by a *a tempo* marking.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Staff 1 (Bass): *p*, *ff*, *p*, *p*, *f*, *p*, *f*, *pp* (triplets).

Staff 2 (Treble): *ppp* (triplets), *mp*, *pp*, *mf*, *p*, *ppp*, *pp*, *< >*. *flautato* marking above the final triplet.

Staff 3 (Treble): *rall.* (rallentando), *mf* (triplets), *pp* (triplets), *ord. 3* (third order).

Staff 4 (Bass): *mf* (triplets), *pp*, *sf*, *fff*. Performance markings: (vib. ord.), non vib., vib.ss.

Staff 5 (Treble): **Tempo I**, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *p sub.*, *pp*, *p*, *f*, *p*, *pp*.

Staff 6 (Bass): *sf*, *p*, *f*, *sf*, *f*, *p* (triplets), *pp* (triplets), *mp* (triplets), *p*, *mf* (triplets). *tasto (fino alla fine)* marking above the first triplet.

Staff 7 (Bass): *(p)*, *sf*, *p* (triplets), *pp*, *pp* (triplets), *(pp)* (triplets). *vibrando allo spasimo* (più che vib.ss.) marking above the first triplet.

Staff 8 (Bass): *pp* (triplets), *ppp*, *pp*, *grad. non vib.* (gradually non vibrating).