

THE TWO-PIANO SERIES

Edited by

ETHEL BARTLETT & RAE ROBERTSON

FANTASY

BY **A. SCRIBBIN**

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EDITORS' NOTE

The Editors obtained the MS. of this work, now published for the first time, from Dr. Jacob Weinberg, of New York, who has supplied the following note:

'Alexander Nikolayevitch Scriabin composed his two-piano Fantasy in December 1892 and January 1893, according to the MS. He was then twenty-one and just graduated from the Moscow Conservatory.

'The Fantasy belongs to the period of the composer's Mazurkas, Op. 3, and Allegro Appassionato, Op. 4, and shows the same Chopinian influence. The original MS. is possessed by Professor Emil K. Rosenoff (of whose daughter Scriabin was godfather). First public performance by Dr. Weinberg and Professor Rosenoff in Moscow, January 16th, 1916.'

(J. W., New York, August 1938.)

A little more than the usual 'editing' has been necessary in presenting this piece, and it should perhaps be recorded what has been done.

(1) The first piano in the original had by far the greater share of musical interest, while the second piano was for the most part an accompaniment. In order to make it more interesting for the second player, we have changed over the parts from time to time, without any alteration of the actual notes.

(2) In some places one of the pianos had passages of great technical difficulty, especially for small hands, and here we have 'rescored' the passages, dividing the notes between the two parts, again without alteration of the actual notes.

(3) The final page (in this edition) appeared to us to be so thin in the original, just where a big climax seemed necessary, that we concluded that it had not been fully written out, and have (we hope discreetly) filled in the harmonies and doubled the octave passage.

Practically all the expression marks are the editors'. The piece should be played throughout in a freely romantic and highly coloured style, very 'rubato' in the expressive parts and highly rhythmical in the more strenuous sections.

E. B. and R. R.

Anton Dresden

FANTASY

(Posthumous Work)

Duration:
6 minutes

A. SCRIBBIN

Piano I Allegro

Piano II Allegro

segue primo

8
L.H.

R.H. L.H.

L.H. brillante L.H.

L.H.

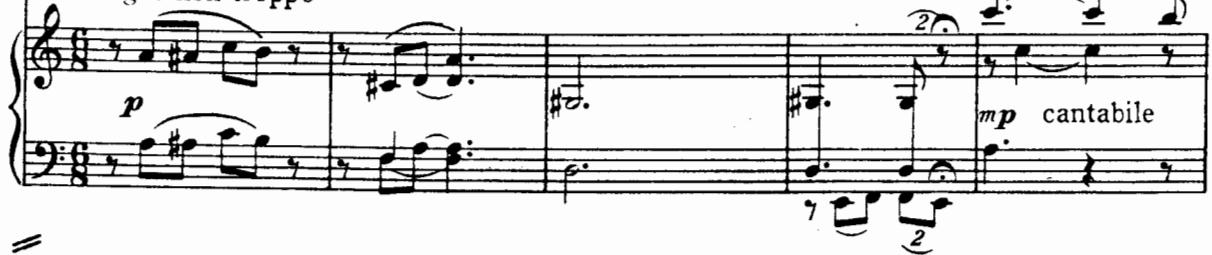
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Allegro non troppo



Allegro non troppo



p delicato

mf dimin.

poco a poco cresc.

mf affrettando

poco a poco cresc.

mf affrettando

f

poco dimin.

f

poco dimin.

Meno mosso

dim.

poco rit.

mp

Meno mosso

poco rit.

mf cantabile e semplice

8

8

8

8

8

mf cantabile e semplice

mp

8

8

8

tempo primo



tempo primo



=



poco agitato e cresc.



poco agitato e cresc.

=



mf sempre agitato

mp cresc.



sempre agitato

cresc.

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to F major (one sharp). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to A major (one sharp). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to A major (one sharp). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

a tempo
p dolce
 cresc.
 a tempo
p marcato il canto
poco a poco cresc.
 agitato
f agitato
 f
 sempre cresc.

ff

⁸

²

²

cresc.

²

²

⁸

cresc.

^{ff}

più cresc.

8

ff con bravura

mf agitato

poco rit.

cresc.

calmande

Meno mosso

mp limpido

Meno mosso
molto cantabile

8

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. It features six measures of music, starting with a forte dynamic. Measure 1 contains eighth-note pairs. Measures 2 and 3 show sixteenth-note patterns. Measure 4 includes a grace note. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of four measures, featuring eighth-note chords.

= 8

A continuation of the musical score from the previous page. The top staff continues with six measures of music, maintaining the treble clef and one sharp key signature. The bottom staff also continues with four measures of music, maintaining the bass clef and one sharp key signature.

= 8

A continuation of the musical score from the previous page. The top staff continues with six measures of music, maintaining the treble clef and one sharp key signature. The bottom staff also continues with four measures of music, maintaining the bass clef and one sharp key signature.

8

Musical score for piano, three staves. Measure 1: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

8

Musical score for piano, three staves. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

8

Musical score for piano, three staves. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

tempo primo

8

tempo primo

= non legato

8

mp

f

ff

ff sempre

ff

ff sempre

Musical score for two staves in 8/4 time, major key. The top staff consists of treble and bass staves, and the bottom staff consists of two bass staves. The music features a continuous pattern of eighth-note chords and rests.

Continuation of the musical score in 8/4 time, major key. The top staff consists of treble and bass staves, and the bottom staff consists of two bass staves. The music continues the pattern of eighth-note chords and rests.

=

Musical score for two staves in 8/4 time, dynamic *mp*. The top staff consists of treble and bass staves, and the bottom staff consists of two bass staves. The music features eighth-note chords and rests. A dynamic marking *poco a poco cresc.* is placed above the top staff.

Continuation of the musical score in 8/4 time, dynamic *mp*. The top staff consists of treble and bass staves, and the bottom staff consists of two bass staves. The music continues the pattern of eighth-note chords and rests. A dynamic marking *poco a poco cresc.* is placed above the top staff.

=

Musical score for two staves in 8/4 time, dynamic *p*. The top staff consists of treble and bass staves, and the bottom staff consists of two bass staves. The music features eighth-note chords and rests. A dynamic marking *p* is placed above the bottom staff.

Musical score for piano, two staves. Measure 1: Treble staff, dynamic *mf*, tempo *cantando*. Bass staff, dynamic *p*. Measure 2: Treble staff, dynamic *p*. Bass staff, dynamic *p*.

Musical score for piano, two staves. Measure 3: Treble staff, dynamic *p*. Bass staff, dynamic *p*. Measure 4: Treble staff, dynamic *p*. Bass staff, dynamic *p*.

=

Tempo di Valse

Musical score for piano, two staves. Measure 5: Treble staff, dynamic *p*. Bass staff, dynamic *p*. Measure 6: Treble staff, dynamic *mf*. Bass staff, dynamic *p*.

Tempo di Valse

Musical score for piano, two staves. Measure 7: Treble staff, dynamic *mf*. Bass staff, dynamic *p*. Measure 8: Treble staff, dynamic *p*. Bass staff, dynamic *p*.

=

Musical score for piano, two staves. Measure 9: Treble staff, dynamic *p*. Bass staff, dynamic *p*. Measure 10: Treble staff, dynamic *mf*. Bass staff, dynamic *p*.

8

cresc.

8

cresc.

mf

=

f

più cresc.

8

f

più cresc.

=

8

f martellato

martellato

Prestissimo

*f*agitato

con 8

Prestissimo

*f*agitato

con 8

1st time

2nd time

8

2

1st time

2nd time

2

8

L.H.

Musical score for piano, showing four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 2: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 3: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 4: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#).

ff precipitando

Musical score for piano, showing four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 5: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 6: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 7: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 8: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#).

Musical score for piano, showing four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 9: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 10: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 11: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 12: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#).

ff

fff maestoso

Musical score for piano, showing four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 13: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 14: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 15: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#). Measure 16: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#). Bass staff has eighth-note pairs (B, D), (C, E), (D, F#).

sf

sf

sf

sf

con $\frac{8}{8}$

con $\frac{8}{8}$