

(Bossa)

# Tintim por tintim

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Intro

2/4 time signature, key signature of one flat. The intro consists of two measures of eighth-note patterns in the treble and bass staves, followed by four measures of chords: B<sub>flat</sub>9/F, Gm<sup>6</sup>, B<sub>flat</sub>9/F# (with a fermata), and B<sub>flat</sub>9/F.

The section begins with a measure of B<sub>flat</sub>9/F#, followed by B<sub>flat</sub>9/F, Gm<sup>6</sup>, B<sub>flat</sub>9/F#, and B<sub>flat</sub>9/F.

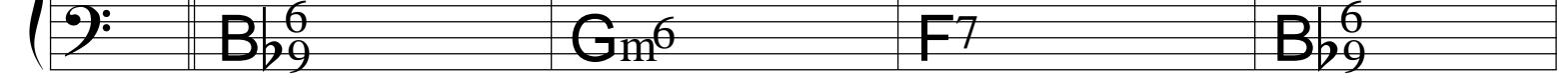
Section A continues with a measure of B<sub>flat</sub>9, followed by Gm<sup>6</sup>, F7, and B<sub>flat</sub>9.

The section concludes with a measure of Gm<sup>6</sup>, followed by F7, and B<sub>flat</sub>9.

Section B begins with a measure of F#6/5, followed by Fm<sup>6</sup>, B<sub>flat</sub>9, and E<sub>flat</sub>Maj<sup>9</sup>.

The section concludes with a measure of Gm<sup>6</sup>, followed by F7, F<sup>o</sup>7, F7, and F7#5.

Section C begins with a measure of B<sub>flat</sub>9, followed by Gm<sup>6</sup>, F7, and B<sub>flat</sub>9.



1

Treble staff: sixteenth-note patterns.

Bass staff:  $F\sharp^6/5$ ,  $Fm^6$ ,  $Bb^9$ ,  $EbMaj^7$ .

Treble staff: sixteenth-note patterns.

Bass staff:  $Bb^7\sharp5$ ,  $EbMaj^7$ ,  $\%$ ,  $Ebm^11$ .

Treble staff: sixteenth-note patterns.

Bass staff:  $BbMaj^7$ ,  $G^{13}$ ,  $G^{7\flat13}$ ,  $Gm^6$ .

Treble staff: sixteenth-note patterns.

Bass staff:  $B_9^6/F\sharp$ ,  $B_{b9}^6/F$ ,  $\%$ ,  $\ddot{\dots}$

To Coda  $\oplus$

Treble staff: sixteenth-note patterns.

Bass staff:  $B_{b9}^6/F$ ,  $Gm^6$ ,  $\%$ ,  $B_9^6/F\sharp$ ,  $\ddot{\dots}$

$\oplus$  Coda

Treble staff: sixteenth-note patterns.

Bass staff:  $\%$ ,  $B_{b9}^6/F$ ,  $\%$ ,  $\vdots$ ,  $B_b^07$ ,  $\%$ ,  $\vdots$ ,  $\text{fade-out}$

