

КОНЦЕРТ

(ля-минор)

ДЛЯ 2Х СКРИПОК С ОРКЕСТРОМ

Обработка для 2х скрипок
и фортепиано Т. НАШЭ

А. ВИВАЛЬДИ (1660-1743)

Скрипка I *Tutti* *f largamente*

Скрипка II *Tutti* *f largamente*

Ф-п. **Allegro [Скоро]**

f *p*

Solo *f*

p

*) При исполнении с ф-п. Tutti играть обязательно.

Tutti *mf* *largamente* Solo *mf* *grazioso*
 Tutti *mf* *largamente* Solo *mf* *grazioso*

1

p *mf* *grazioso*

Tutti *f* *largamente* Tutti *f* *largamente*

53(-12)

Solo *mf* *grazioso* Solo *mf* *grazioso*

2

p *mf* *grazioso* *p* *mf* *grazioso*

b^b #12

Musical score for a piece, page 5. The score is written for a piano and features multiple systems of staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *p*, *Tutti*, *Solo*, *poco allargando*, and *a tempo*. A repeat sign with a '3' is present in the final system.

The musical score is arranged in five systems, each containing three staves (two for voice and one for piano). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system shows the beginning of the piece. The piano part features a series of chords and moving lines. The voice parts enter with a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The second system continues the musical development. It includes the instruction *Solo* and *mf dolce* (mezzo-forte dolce). The piano part has a section marked *pp* (pianissimo) and *pp leggiero* (pianissimo leggiero). A handwritten box contains the number *-12*.

System 3: The third system features the instruction *espressivo* (expressive). The voice parts have a section marked *Tutti*. The piano part has a section marked *f* (forte).

System 4: The fourth system includes the instruction *f largamente* (forte largamente). The piano part has a section marked *f* (forte). A handwritten box contains the number *4*.

System 5: The fifth system continues the musical development. The piano part has a section marked *f* (forte). A handwritten box contains the number *3*.

Solo

dim. *p*

Solo *mf dolce*

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

Tutti

f *5* *-12*

ten. *ten.*

Solo *mf grazioso* *tr*

Solo *mf grazioso* *tr*

5 *p*

Tutti
Tutti
f

Solo
Solo
pp
p
dolce
dolce
7 largamente
5.3. (-12)

cresc.
cresc.
f espresso
poco rit.

Tutti
Tutti
f
f
a tempo
allargando
f
ff

II

X

Larghetto [Довольно широко]

pp cantabile e molto espressivo

Solo
sul G

p cantabile

pp

Solo

p cantabile

pp

Sul A⁷
p
espress.
1
p
f
tr
appassionato
f
p
p
sul A⁷
p
espress.
2
p
p
espress.
p

M. 11442 П.

Violin part dynamics and markings: *f*, *p*, *mf*, *f*, *sf*, *tr*, *pp*, *sul G*, *pp*, *poco rit.*, *ppp*, *rit.*, *ppp*.

Piano part dynamics and markings: *mf*, *p*, *mf*, *f*, *pp*, *pp*, *a tempo*, *pp espressivo e molto tranquillo*, *ppp*.

Other markings: *[3]*, *tr*, *ppp*.

M. 11442 R.

III

Tutti
f marcato
f marcato
Allegro moderato [Умеренно скоро]
mf

f largamente
f largamente
mf
f

Solo
mf
pp leggiero

Solo
p
tr
tr
tr
tr
mf
p

First system of musical notation, measures 1-4. It features a vocal line with trills (tr) and a piano (p) dynamic, and a piano accompaniment with a piano (p) dynamic.

Second system of musical notation, measures 5-8. It includes a vocal line with trills (tr) and a piano (p) dynamic, and a piano accompaniment with a piano (p) dynamic. The system is marked with "Tutti" and "f largamente".

Third system of musical notation, measures 9-12. It features a vocal line with a mezzo-forte (mf) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic.

Fourth system of musical notation, measures 13-16. It includes a vocal line with a forte (f) dynamic and a piano accompaniment with a forte (f) dynamic. The system is marked with "f largamente". A note in the piano part indicates "(col 8^{va} ad lib.)".

Solo
p *Solo*
mf *dolce e grazioso*
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco allargando

16

Tutti
f marcato

Tutti
f marcato

3 a tempo
Tutti
f

Solo
f

Solo
f

4

Solo
mf
p
Solo
p
n. p.
p
mf
(col 8 ed 14b.)

Tutti
p
Tutti
p
mf
p
mf

Solo
mf grazioso
Solo
mf grazioso
[5]
pp grazioso

Tutti
f marcato

Tutti
f marcato

Tutti
f

Solo
pp leggiero

Solo
p *mf dolce*

p

mf dolce

pp leggiero

6

f

mf

cresc.

mf

pp leggiero

p *mf dolce*

cresc.

mf dolce

pp leggiero

cresc.

cresc.

poco allargando

cresc.

(il Basso tremolando)

Tutti

Tutti marcato
f marcato

7 Tutti

f

Solo

Solo mf dolce e grazioso
Solo p dolce e grazioso
pp

poco rit.

f

Tutti

Tutti f
f a tempo

Solo

mf

Solo

pp

[8]

pp grazioso

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f marcato

f marcato

poco allargando

Tutti a tempo

f

largamente

largamente

allargando

ff

ff

f

Solo

mf

Solo

pp

8

pp grazioso

poco a poco cres.

poco a poco cres.

poco a poco cres.

f marcato

f marcato

poco allargando

Tutti a tempo

f

largamente

largamente

allargando

ff

ff

f

