



С. РАХМАНИНОВ
S. RACHMANINOV

ОСТРОВ МЁРТВЫХ
THE ISLE OF THE DEAD

СИМФОНИЧЕСКАЯ ПОЭМА
SYMPHONIC POEM

ПАРТИТУРА
SCORE



• **МУЗЫКА • MUSIC** •

МОСКВА • 1973 • MOSCOW

ORCHESTRA

3 Flauti (Fl. III=Picc.)	Timpani
2 Oboi	Piatti
Corno inglese	Cassa
2 Clarinetti (B)	*
Clarinetto basso (B)	
2 Fagotti	Arpa
Contrafagotto	*
*	Violini I
6 Corni (F)	Violini II
3 Trombe (B, A)	Viole
3 Tromboni	Violoncelli
Tuba	Contrabassi

«Остров мёртвых», симфоническая поэма С. В. Рахманинова по картине швейцарского художника Арнольда Бёклина (1827—1901), op. 29, закончена в партитуре 4/17 апреля 1909 года в Дрездене.

Впервые исполнена в Москве 18 апреля 1909 года в концерте Московского филармонического общества под управлением автора.

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Sergei Rachmaninov completed the score of his "Isle of the Dead", Op. 29, on the subject of a painting by the Swiss artist Arnold Böcklin (1827—1901) in Dresden on April 4/17, 1909.

The symphonic poem was first performed at a concert of the Moscow Philharmonic Society under the composer's direction in Moscow on April 18, 1909.

The score was brought out by A. Gutheil in that same year.

Н.Г. Струве

ОСТРОВ МЁРТВЫХ

Op.29

Симфоническая поэма

To Nicolas von Struve

THE ISLE OF THE DEAD

Symphonic Poem

С. ПАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

Lento $\text{♩} = 60$ ($\text{♩} \text{ } \text{♩}$)

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

6 Corni (F)

Tuba

Timpani

Arpa

Lento $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sempre legato

p

V. VI

pp

p

pp

con sord. arco

sempre legato

p

div. con sord. pizz.

arco

sempre legato

p

arco

div. in 4 pizz.

p

[illegible]

The image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: C.ingl. (C.ingl.), Cl. (Cl.), Cl.b. (Cl.b.), Fag. (Fag.), C-fag. (C-fag.), Cor. (Cor.), Tuba, Timp. (Timp.), Arpa (Arpa), V-ni I (V-ni I), V-ni II (V-ni II), V-le (V-le), V-c. (V-c.), and C-b. (C-b.). The score includes various musical notations, such as notes, rests, and dynamic markings (p, poco cresc., dim., sf, div., arco, pizz.). The tempo or mood is indicated by the text "sempre legato" and "con sord.". The score is written in a standard musical notation style, with a clear layout and legible text.

C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tuba
Timp.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

(♩.♩.) 2(♩.♩.) *cantabile* *a2*

Ob. *p* *mf* *dim.*

C.ingl. *p* *poco cresc.* *dim.*

Cl. *a2* *p* *poco cresc.*

Cl.b. *p* *poco cresc.* *dim.*

Fag. *p* *poco cresc.* *dim.*

C-fag. *pp*

Cor. III, IV *V sempre legato* *p* *poco cresc.* *dim.*

Tuba *p* *poco cresc.* *dim.*

Timp. *tr tr* *pp* *poco cresc.* *dim.*

Arpa *poco cresc.* *p* *poco cresc.* *dim.*

V-ni I *con sord.* *sempre legato* *p* *poco cresc.* *dim.*

V-ni II *p* *poco cresc.* *p* *poco cresc.* *dim.*

V-le *p* *poco cresc.* *p* *poco cresc.* *dim.*

V-c. *p* *poco cresc.* *p pizz.* *poco cresc.* *dim.*

C-b. *div. in 4* *poco cresc.* *p* *poco cresc.* *dim.*

poco cresc. *p* *poco cresc.* *dim.*

Ob *pp* *poco cresc.*

C.ingl. *p* *poco cresc.*

Cl. *pp* *p*

Cl.b. *pp* *p*

Fag. *pp* *p* *poco cresc.*

C-fag. *pp* *p*

Cor. *mf* *dim.* *p* *II gestopft* *IV gestopft* *V.VI gestopft*

Tr-be (B) *I.II a2* *p un poco marcato*

Tr-ni *I.II a2* *p un poco marcato*

Tuba *p*

Timp. *pp* *pp*

Arpa *p*

V-ni I *p* *dim.* *pp* *poco cresc.*

V-ni II *div.* *pp* *poco cresc.*

V-le *p* *poco cresc.*

V-c. *p* *poco cresc.*

C-b. *arco* *div. in 4* *p* *arco* *pp* *div. in 2* *pp* *poco cresc.*

(J. J.) (J. J.) (J. J.) **3**

Fl. *mf* I. II *mf* III

Ob. *poco cresc.* *mf* *mf*

C.ingl. *mf* *mf*

Cl. *mf*

Cl.b. *poco cresc.* *mf* *mf*

Fag. *poco cresc.* *mf* *mf*

C-fag. *poco cresc.* *p* *mf*

Cor. *IV cresc.* *destopft mf* *gestopft mf*

Tr-be *V. VI I. II a2 cresc.* *p* *dim.* *con sord. mf* *III con sord. mf*

Tr-ni *I. II a2* *p* *dim.* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Arpa *cresc.* *mf*

V-ni I *poco cresc.* *mf* *mf*

V-ni II *poco cresc.* *mf* *mf*

V-le *poco cresc.* *mf* *mf*

V-c. *poco cresc.* *div. in 3 mf* *mf*

C-b. *div. poco cresc.* *mf* *mf*

poco cresc. *mf*

III

Fl. *cresc.* *f* *dim.* 3

Ob. *cresc.* *f* *dim.* 3

C.ingl. *cresc.* *f* *dim.* 3

Cl. *cresc.* *f* *dim.* 3

Cl.b. *cresc.* *f* *dim.* 3

Fag. *cresc.* *f* *dim.* 3 *p*

C-fag. *cresc.* *f* *dim.* 3

Cor. *p* *cresc.* *f* *dim.*

Tr-he *p* *cresc.* *sf* *dim.*

Tuba *p* *cresc.* *sf* *dim.*

Timp. *p* *cresc.* *mf* *dim.*

Arpa *mf* *dim.*

Archi *p* *div.* *cresc.* *f* *dim.*

pizz. *sf* *unis.* *cresc.* *f* *dim.*

unis. *div. in 3* *mf* *cresc.* *sf*

Fl. *p* *pp* *p* *I solo*

Ob. *p* *I solo*

C. ingl. *p dolce* *p poco marcato*

Cl. *p* *pp*

Cl. b. *p*

Fag. *p*

C-fag. *pp*

Cor. *pp* *II gestopft* *p dolce* *pp*

Tuba

Timp. *pp*

Arpa *p*

Archi *pp* *unis.* *p dolce* *unis.* *pizz.* *arco* *unis.* *pizz.* *poco sforg.*

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl.b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B)
- Tr-ni e** (Trumpet in C)
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabasso)

The score includes various dynamic markings and performance instructions, such as:

- cresc.** (crescendo)
- mf** (mezzo-forte)
- f** (forte)
- poco cresc.** (a little crescendo)
- div.** (divisi)

The score is written in a major key and 4/4 time. The page number is 13.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timp.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-cl), and Double Bass (C-b.).

The score includes musical notation, dynamics, and performance instructions. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *div.* (divisi). The score is divided into measures, with a repeat sign at the beginning of the first measure. The page number 5 is in the top right corner.

Fl. *dim.*

Ob. *I*
p poco marcato

Cingl. *p poco marcato*

Cl. *p poco marcato*

Cl. b. *dim.*

Fag. *dim.*

C-fag. *dim.* *p* *gestopft.*

Cor. *dim.* *p*

Tr-be *dim.* *p*

Tr-nl *I* *dim.* *p*

Tuba *p*

Timp. *p*

Arpa

V-ni I *div. p* *1. u. 2. Pult.* *leggiere e stacc.*

V-ni II *dim.* *3 Pult.* *leggiere e stacc.*

V-le *div. p* *1 Parte poco marcato*

V-o. *div. p* *1 Parte poco marcato*

C-b. *div. p* *unis. pizz.*

Fl. *p*

Ob. *p* *pp*

C.ingl. *p* *pp*

Cl. *p* *pp* *mf*

Cl.b. *pp* *pp*

Fag. *pp* *p poco marcato*

C-fag. *p poco marcato*

Cor. *p*

Tr-be

Tr.ni
e
Tuba *pp*

Timp. *pp tr*

Arpa *p*

V-ni I *1. Pult* *div.* *2. u. 3. Pult* *pp* *pp* *pp* *tutti unis.*

V-ni II *pp* *p* *pp* *pp*

V-le *pp* *pp* *pp* *pp*

V.c. *pp* *div.* *unis. pizz.* *arco* *mf poco marcato*

C-b. *p* *mf poco marcato*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Arpeggio (Arpe), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The first two measures show the Flute and Oboe playing a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the third measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the fourth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the fifth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the sixth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the seventh measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the eighth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the ninth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the tenth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the eleventh measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the twelfth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the thirteenth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the fourteenth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the fifteenth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. In the sixteenth measure, the Flute and Oboe play a melody marked *mf*. The Clarinet in B-flat and Bassoon play a bass line. The Horns play a sustained note. The Trumpets and Trombones play a sustained note. The Tuba and Timpani play a sustained note. The Arpeggio plays a sustained note. The Strings play a sustained note. The score includes dynamic markings such as *mf*, *p*, and *dim*. It also includes performance instructions such as "gestopft" (stopped) and "div. pizz." (divided pizzicato).

19

Fl. I. *II* *p* *pp* *pp* *pp*

Ob. *p* *pp* *pp* *pp*

C.ingl.

Cl. *pp* *pp*

Cl.b. *poco cresc.*

Fag. *pp* *pp*

C-fag. *poco cresc.*

Cor. *IV* *V.VI* *pp* *pp* *pp* *pp*

Tr-be *pp* *pp*

Tr-ni e Tuba *pp* *pp*

Timp *pp*

Arpa

Arch. *p* *arco unis.* *div.* *unis. pizz.* *pizz.* *dim.* *arco* *dim.* *poco cresc.* *poco cresc.* *piaggiero*

[6]

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

V-nil

V-nill

V-le

V-c.

C-b.

solo
p *mf* *mf*

mf *p* *p*

mf *dim.* *pp* *pp*

pp *pp* *p*

muta A,D, in G,C

p

1.u.2. Pult senza sord.
mf *molto cantabile* *f* *mf* *cresc.* *f*

altri con sord. *pp*

tr *p* *tr*

f *dim.* *div.* *f* *dim.* *pp*

dolce

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Cor.

Tr. be

Tr. ni e

Tuba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

mf

p

pp

mf solo

tr

5

6

senza sord.

div.in 3

unis.

cantabile

Fl. *I* *p*

Ob. *cantabile* *mf* *p*

C.ingl. *cantabile* *p*

Cl. *cantabile* *p* *dim.*

Cl.b. *p*

Fag. *p*

C-fag.

I solo

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Arpa

*consord.**unis.*

Archi *p* *dim.*

1. Parte

3. Parte

div.

Fl.

Ob. *I* *mf* *dim.* *p* *solo* *mf* *dim.*

C.ingl. *p* *mf* *dim.* *dim.*

Cl. *mf* *dim.* *dim.*

Cl.b. *p* *dim.*

Fag. *p* *dim.*

C-fag.

Cor. *I* *mf* *dim.*

Tr-be

Tr-ni
e
Tuba

Arpa

Arch. *pp* *pp* *pp*

2 Parte *pp*

Detailed description: This is a page of a musical score, page 23. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon), a brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba), an Arpa (Harp), and a string section (Arch.). The woodwinds and brass have various melodic lines with dynamic markings like *mf*, *dim.*, *p*, and *pp*. The strings provide a harmonic foundation with sustained chords and moving lines. The Oboe has a 'solo' section. The page is numbered 23 in the top right corner.

8

I. II

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

Arpa

senza sord. □

div. □

un. □

div. in 2

Archi

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *mf*.
- Ob.** (Oboe): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* (diminuendo) and a *p* (piano) section.
- C.ingl.** (Clarinet in G): Mirrors the Oboe's melodic line, marked *f*, *dim.*, and *p*.
- Cl.** (Clarinet in C): Mirrors the Oboe's melodic line, marked *f*, *dim.*, and *p*.
- Cl.b.** (Bass Clarinet): Mirrors the Oboe's melodic line, marked *f*, *dim.*, and *p*.
- Fag.** (Bassoon): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- C-fag.** (Contrabassoon): Mirrors the Bassoon's melodic line, marked *f*, *dim.*, and *p*.
- Cor.** (Cor Anglais): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- Tr-be** (Trumpet in B-flat): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- Tr-ni** (Trumpet in C): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- Tuba**: Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- Timp.** (Timpani): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- Arpa** (Harp): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.
- Archi** (Archi): Features a melodic line with a triplet of eighth notes, marked *f*, followed by a *dim.* and a *p* section.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dim.*, *p*, and *cresc.* (crescendo). The page is numbered 25 in the top right corner.

26

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Arpa

Archi

Un poco più vivo

[illegible]

Fl. *mf* *dim.*

Ob. *mf* *dim.* *p* *mf* *dim.*

C.ingl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Cl.b. *p*

Fag. *p*

C-fag. *mf* *dim.* *p*

Cor. I *f marcato* *dim.* *p*

Cor. IV *mf* *dim.* *p*

Cor. V.VI *mf* *dim.* *p*

Arpa

V-ni I *mf* *dim.* *mf* *dim.* *p* *3*

V-ni II *mf* *dim.* *p*

V-le *mf* *dim.* *p* *p*

V-c. *mf* *dim.* *p* *mf*

C-b. *mf* *dim.* *p*

f arco

Fl. *pp* *tr* *tr(b)* *mf*

Ob. *pp* *tr* *tr(b)* *mf* *mf*

C. ingl. *mf*

Cl. *pp* *tr* *tr(b)* *p* *dim.* *mf*

Cl. b. *cresc.* *p* *f*

Fag. *cresc.* *p* *f*

C-fag. *p* *f*

Cor. I *f marcato*

Cor. III *f*

Cor. V, VI *f*

Arpa *poco sf*

V-ni I *mf* *mf*

V-ni II *p* *mf* *div.* *mf*

V-le *mf* *mf*

V-c. *cresc.* *mf* *f*

C-b. *pizz.* *cresc.* *arco* *mf*

Un poco più mosso

Fl. *dim.*

Ob. *mf* 3 *cresc.*

C. ingl. *mf* 3 *cresc.*

Cl. *dim.*

Cl. b. *dim.*

Fag. *a2* *mf* *cresc.* 3

C-fag. *dim.* *p* *p* *cresc.*

Cor. *dim.* *p* *cantabile* *f*

Arpa

V-ni I *dim.* *p* 3 *Un poco più mosso*

V-ni II *dim.*

V-le *dim.* *p* *div. in 3* *mf* *f* *molto cantabile*

V-c. *dim.* *p* *f*

C-b. *dim.* *p* *p* *cresc.*

This musical score page, numbered 31, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ri e Tuba), Timpani (Timp.), Arpa (Harp), and Archi (Strings). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl., Fag., C-fag.) play rapid sixteenth-note passages, often in triplets, starting with a forte (*f*) dynamic and ending with a diminuendo (*dim.*). The brass section (Cor., Tr-be, Tr-ri e Tuba) provides harmonic support with sustained notes, also featuring a *dim.* in the final measure. The percussion (Timp.) plays a steady pattern of eighth notes with a *p* (piano) dynamic. The Arpa (Harp) plays a flowing sixteenth-note accompaniment. The Archi (Strings) are divided into four parts, with the first three parts playing sustained notes and the fourth part playing a moving line, all starting with a forte (*f*) dynamic and ending with a *dim.*.

Fl. I, II a2 *f* *dim.*

Ob. III *f*

C.ingl. *f*

Cl. a2 *f* *dim.*

Cl.b.

Fag. a2 *f* *dim.*

C-fag. *f* *dim.*

Cor. *f* *dim.*

Tr-be *mf* *dim.*

Tr-ri e Tuba *p* *dim.*

Timp. *p*

Arpa *f*

Archi unis. *f* *dim.*

div. in 4 *f* *dim.*

I. II a2

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, Timp. (Timpani), Arpa (Harp), and Archl (Archi - Strings). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *cresc.*, *div. in 4*). The page is numbered 'I. II a2' in the top left corner.

Fl. *a2* *dim.* *mf* *cresc.* *f* *cresc.*

Ob. *mf* *cresc.* *f* *cresc.*

C.ingl. *mf* *cresc.* *f* *cresc.*

Cl. *a2* *dim.* *f* *cresc.*

Cl. b. *dim.* *f* *cresc.*

Fag. *a2* *dim.* *f* *cresc.*

C-fag. *dim.* *f* *cresc.*

Cor. *dim.* *f* *marcato* *cresc.*

Tr-be *dim.* *mf* *cresc.*

Tr ni
e
Tuba *mf* *cresc.*

Timp. *tr* *tr* *tr* *tr* *mf* *muta E in H* *cresc.*

Arpa

Archl *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *div. in 2* *f* *cresc.*

[illegible]

Fl.

Ob.

Clngl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

f *legato*

ff *f* *dim.* *mf*

tr *tr* *tr* *tr* *tr*

crese. *f* *mf*

unis. *f* *unis.*

[illegible]

($\text{♩} \text{♩}$)
legato

I. II a2

12 ($\text{♩} \text{♩}$)

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Arch.

a2

cresc.

f

V

Fl. *cresc.* *ff* *tr*

Ob. *cresc.* *ff* *tr*

C.ingl. *cresc.* *ff* *tr*

Cl. *a2* *ff* *tr*

Cl.b. *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. *cresc.* *ff molto marc.*

Tr-be *cresc.* *ff*

Tr-ni e Tuba *a2* *f* *cresc.* *ff*

Timp. *cresc.* *f*

Arpa *cresc.* *ff*

Archi *cresc.* *ff* *3*

Fl. *p cresc.* *p cresc.* *ff* *dim.*

Ob. *p cresc.* *ff* *dim.* *mf* *3*

C.ingl. *p cresc.* *ff* *dim.* *mf* *3*

Cl. *p cresc.* *ff* *dim.* *mf* *3*

Cl. b. *p* *cresc.* *ff* *dim.*

Fag. *p cresc.* *ff* *dim.*

C-fag. *p cresc.* *ff* *dim.*

Cor. *p cresc.* *a2* *cresc.* *ff* *dim.*

Tr-be *p cresc.* *ff* *p*

Tr-ni *p cresc.* *ff* *p*

e Tuba *p cresc.* *ff* *p*

Timp. *p cresc.* *ff* *p*

Cassa *pp cresc.* *ff* *p*

Arpa *ff*

Archi *p cresc.* *div.* *p cresc.* *ff* *dim.* *pizz.* *f* *dim.*

p cresc. *ff* *dim.*

13

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

solo

p

mf

pp

dim.

gestopft

pp

dim.

dim.

dim.

dim.

dim.

dim.

pp

pizz.

p

mf

dim.

p

div. in 3
con sord.

pp

Tranquillo

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

p

dim.

solo p

mf

3

pp

solo pp

Cor.

Tr-be

Tr-ni e Tuba

Timp.

III. IV

VI

gestopft

v

gestopft

Arpa

poco sforz.

p

Tranquillo
con sord.

Arch.

p dolce pizz.

unis. pizz.

p

pp

pp

dolce 14

Fl. *p*

Ob. *p dolce*

C. ingl. *p*

Cl. *p* *solo pp* *p* *pp*

Cl. b. *p* *dim.* *pp*

Fag. *p*

C-fag. *p*

Cor. *I solo poco marcato* *p* *gestopft marcato* *mf*

III. IV
V
V. VI

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa *dim.* *pp*

Archi *dim.* *pp* *unis. pizz.* *pp*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpa

Archi

V. I

V. II

V. III

V. IV

V. V

dim.

perdendo

pizz.

pp

p

dim.

pp

Largo accel. rit.

Fl. II. III *ten.*

Ob. *f* *ten.*

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor. *mf* *ten.*

Tr-be *mf* *ten.*

Tr-ni
e
Tuba *mf* *ten.*

Timp. *mf* *ten.*

Arpa

Largo senza sord. accel. rit.

Archi *ff* *dim.* *p* *cresc.* *f* *ten.*

senza sord. arco *ff* *dim.* *p* *cresc.* *f* *ten.*

div. arco *ff* *dim.* *p* *cresc.* *f* *ten.*

unis.

muta G, H in E, A

a tempo ♩ = 66
espressivo

cresc.

Fl. *mf* *pp* *pp* *mf*

Ob. *pp* *p dolce* *mf* *pp*

C. ingl. *p* *espressivo* *mf* *p*

Cl. *mf* *p* *cresc.* *mf* *p*

Cl. b. *p* *mf* *p*

Fag. *mf* *p*

Cor

Tr-be

Tr-ni
e
Tuba

a tempo ♩ = 66
espressivo

V-ni I 1. u 2. *mf* *espressivo* *cresc.* *mf*
Pult *altri div.* *p* *cresc.* *p*

V-ni II 1. u 2. *mf* *espressivo* *cresc.* *mf*
Pult *altri div.* *pizz.* *cresc.* *p*

V-le *pizz.* *p*

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Vni I

Vni II

V-le

V-c

C-b

1.u.2. Pult

altri div.

1.u.2. Pult

altri div.

p *cresc.* *mf*

15

Fl. *I* *dim.* *p*

Ob. *dolce* *p* *3* *3* *3* *p*

C.ingl. *dim.* *p* *3* *3* *3* *cresc.* *3* *cresc.*

Cl. *dim.* *p* *3* *3* *3* *cresc.* *3* *cresc.*

Cl. b.

Fag. *cresc.*

Cor. *dim.* *p* *3* *3* *3* *p*

Tr-be

Tr-ni e Tuba

V-ni I *1.u.2. Pult* *altri div.* *dim.* *p* *3* *3* *cresc.* *3*

V-ni II *1.u.2. Pult* *altri div.* *dim.* *p* *3* *3* *cresc.* *3* *tutti div.* *p*

V-le *1.u.2. Pult* *altri* *div. arco* *trem.* *pp* *p* *cresc.*

V-c. *1.u.2. Pult* *altri*

C-b.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Cor, Trumpet (Tr-ni), Trombone (Tuba), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different parts of the same instrument or for different sections of the orchestra.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

16 a tempo

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Arpa (Harp)
- Archi (Strings)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "a tempo". The dynamics range from *f* (forte) to *dim.* (diminuendo). The string section is marked *unis.* (unison) and *pesante* (heavy). The harp part is marked *f* (forte). The woodwind and brass parts are marked *f* (forte) and *dim.* (diminuendo). The score is written in a standard musical notation with staves for each instrument and a common staff for the strings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C-fag.), Horn (Cor.), Trumpet (Tr-ba), Arpa (Harp), and Archi (Strings). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo) and "p" (piano). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Horn and Trumpet in the brass, the Arpa (Harp) in the center, and the Archi (Strings) in the lower strings. The score is written in a clear, legible font, and the musical notation is precise and detailed.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Arpa

Archi

Più vivo

p

mf

p

mf

p

p

p

p

dim.

dim.

dim.

dim.

dim.

mf

mf

mf

pizz.

mf

Fl. II. III

Ob. *mf* *cresc.* *f* *dim.*

C. ingl. *f* *mf*

Cl. *mf*

Cl. b.

Fag. *mf* *f*

C-fag.

Cor. *mf* *cresc.* *f* *mf*

Tr-be

Arpa *cresc.* *f*

Archi *cresc.* *mf* *unls. arco* *cresc.* *f* *div.* *pizz.*

17

Fl. I. II *f* III *f ben marcato*

Ob. *f* *f ben marcato*

C. ingl. *f* *f ben marcato*

Cl. *f* *f ben marcato*

Cl. b. *f marcato*

Fag. *f marcato*

C-fag. *f marcato*

Cor. *f* *cresc.* *f marcato*

Tr-ba *mf*

Tr-ni
e
Tuba *mf*

Arpa

Archi *unis. arco* *mf* *cresc.* *div.* *unis.* *marcato* *f marcato*

56

This musical score page, numbered 56, contains the following parts:

- Fl.**: Flute part with various melodic lines and trills.
- Ob.**: Oboe part, starting with "e tenuto".
- C.ingl.**: English Horn part, also starting with "e tenuto".
- Cl.**: Clarinet part, starting with "e tenuto".
- Cl.b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C-fag.**: Contrabassoon part.
- Cor.**: Two Cornet parts, both starting with "e tenuto". The second system includes the instruction "*f marcato e ben tenuto*".
- Tr-ba**: Trumpet in B-flat part, starting with a first finger marking (*I*) and playing at *mf*.
- Tr-ni e Tuba**: Trumpet in C and Tuba part, playing at *mf*.
- Arpa**: Harp part, featuring arpeggiated chords.
- Archi**: String section (Violins I & II, Violas, Cellos, Double Basses) with complex rhythmic patterns and triplets.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl.b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Horn) - with dynamics *f* and *f sempre marcato*
- Tr-be** (Trumpet in B)
- Tr-ni e Tuba** (Trumpet in C and Tuba) - with dynamics *mf*
- Arpa** (Arpeggiator)
- Archi** (String Instruments)

The score includes various musical notations, such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are also markings like *f sempre marcato* and *I. II* (first and second endings). The page is numbered 11 in the bottom right corner.

Fl. *cresc.* Fl. III = Picc.

Ob. *cresc.*

Cingl. *cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *mf*

Tr-ni e Tuba *mf*

Archi *cresc.*

Picc. I. II

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arch.

This musical score page, numbered 60, contains staves for various instruments. The woodwind section includes Piccolo (I and II), Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trumpet in C (labeled Tr-ni e Tuba), and Trombone. The string section is labeled Arch. The score is written in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) and *molto marcato* are present. Performance instructions like *a2* (second octave) and *tr* (trill) are also included. The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support. The Piccolo and Flute parts are marked with *I. II*, indicating first and second endings. The Oboe and Cor Anglais parts also feature *tr* markings. The Clarinet and Clarinet in B-flat parts have *a2* markings. The Bassoon and Contrabassoon parts are marked with *ff*. The Trumpet in B-flat and Trombone parts are marked with *ff* and *molto marcato*. The string section is marked with *ff* and *molto marcato*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Più vivo

Picc. *f* *cresc.*

Fl. *tr*

Ob. *tr*

C.ingl. *ff marcato*

Cl. *a2* *tr*

Cl.b. *ff*

Fag. *a2* *ff marcato*

C-fag.

Cor. *a2* *a2 marcato* *ff marcato*

Tr-be *cresc.*

Tr-ni
e
Tuba *a2* *cresc.* *ff*

Timp.

P-tti

Cassa

Più vivo

Archi *ff*

Allegro molto

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff marcato*

Tr-ni e Tuba *ff marcato*

Timp. *ff*

P-tti *ff*

Cassa *f*

Allegro molto

Arch. *ff*

div.

[illegible]

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

II, III a2

a2

I

II, III a2

IV, V, VI

v

Fl. II, III a2 *f* *cantabile*

Ob. a2

C. ingl.

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *mf*

Cor. II, III a2 IV, V, VI

Tr-be I, II a2 *f cantabile*

Tr-ni e Tuba *mf cantabile*

Archi *div.*

Detailed description: This is a page of a musical score, page 66. It contains staves for various instruments. The Flute (Fl.) part has two staves, with the second staff marked 'II, III a2' and 'f cantabile'. The Oboe (Ob.) part is marked 'a2'. The Clarinet in G (C. ingl.) and Clarinet in Bb (Cl. b.) parts are marked 'f'. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are marked 'f' and 'mf' respectively. The Horns (Cor.) part has two staves, with the second staff marked 'IV, V, VI'. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) parts are marked 'I, II a2' and 'f cantabile' and 'mf cantabile' respectively. The String (Archi) part is marked 'div.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. II, III a2

Ob. a2

C.ingl

Cl. 3

Cl.b. 3

Fag. 3

C-fag.

Cor. II, III a2

IV, V, VI

Tr-be a2

Tr-ni I

III

mf

div. v

Archi 3

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

I. II

III

II. III a2

IV. V. VI

ak

f cantabile

mf

unls. b

unls.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a melodic line with triplets. The brass section (Horn, Trumpet, Trombone, Trumpet) provides harmonic support. The string section (Archi) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as triplets, dynamics (f, mf), and articulation marks (ak, unls.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into four systems, each containing five staves. The first system includes parts for Flute, Oboe, Cor Anglais, Clarinet, and Bass Clarinet. The second system includes parts for Bassoon, Contrabassoon, Horn, Trumpet, and Trombone. The third system includes parts for Trumpet, Trombone, and Archi. The fourth system includes parts for Archi.

21 Più vivo e poco a poco accelerando e cresc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Arch.

Più vivo e poco a poco accelerando e cresc.

unis.

unis.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

cresc.

cresc.

cresc.

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archl) is represented by a grand staff. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. Dynamic markings such as *cresc.* (crescendo) are present in the brass and string sections. The notation includes various accidentals, slurs, and articulation marks.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archi

The musical score for page 72 is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes staves for Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in D (Tr-nl), Euphonium (e), Tuba, and Timpani (Timp.). The third system, separated by a dashed line, features the string section (Archi) with Violins (top two staves) and Cellos/Double Basses (bottom two staves). The score is written in 2/4 time with a key signature of one flat (B-flat). It contains various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *8* (octave).

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4. The tempo is marked 'Allegro molto'.

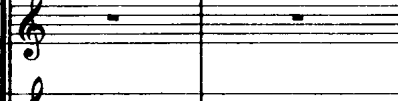
Allegro molto

Arch.

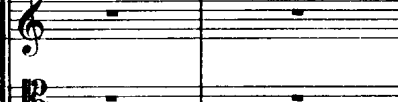
This block contains the musical notation for the string section, labeled 'Arch.' (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4. The tempo is marked 'Allegro molto'.

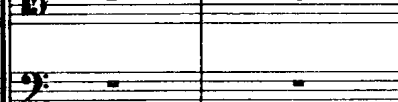
lunga Largo

Fl. 

Ob. 

Cl. *pp poco sforzando* 

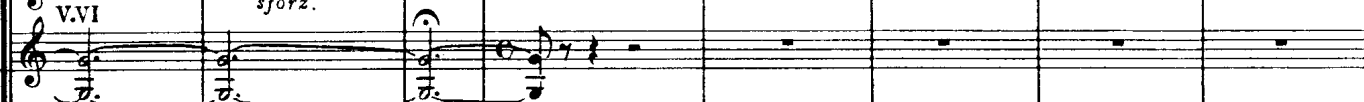
Cl.b. 

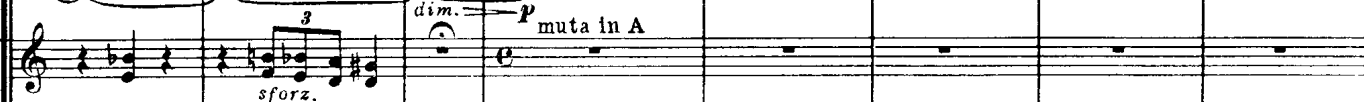
Fag. 

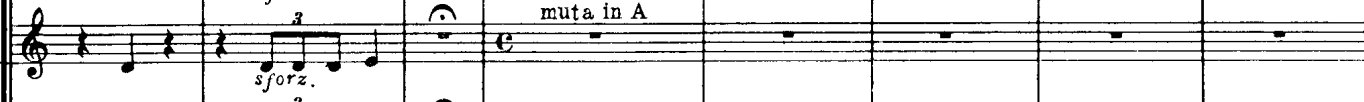
C-fag. 

Cor. I, II 

Cor. III 

V.VI 

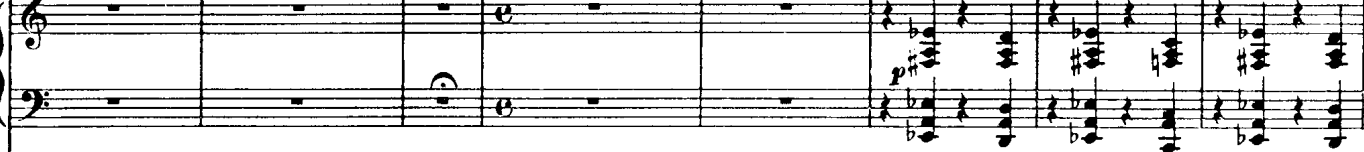
Tr-be 

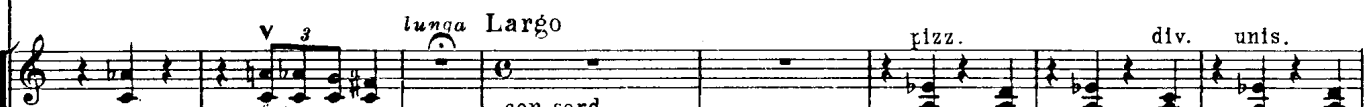
Tr-ni 

e 

Tuba 

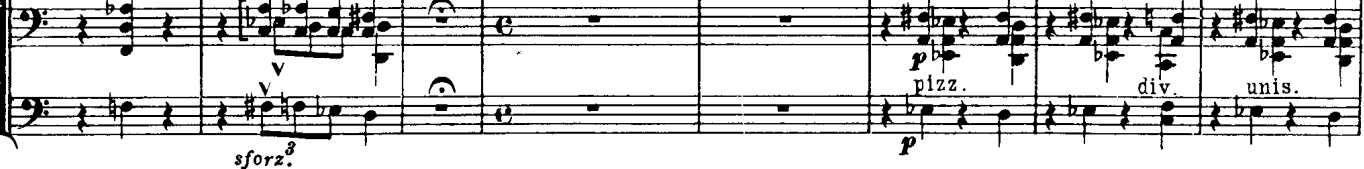
Timp. 

Arpa 

Arch. 

Arch. 

Arch. 

Arch. 

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

do

I

gestopft

III gestopft

pp

p

div.

unis.

div.

unis.

div.

unis.

con sord.
trem.

p

div.

unis.

div.

unis.

div.

unis.

A detailed musical score page featuring multiple staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are brass instruments: Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trombone I (Tr-ni e Tuba), and Timpani (Timp.). The lower section features the Arpa (Harp) and string quartet parts: Violin I (V-ni I), Violin II (V-niII), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'p', 'f', 'dim.', 'cresc.', 'accél.', 'div.', and 'rit.'. There are also performance instructions in Italian, such as 'colla parte V-ni I' and 'solo arco senza sord. trem.'. The notation is in standard Western musical staff format with treble and bass clefs.

Più mosso

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

espress.

poco accel.

a tempo

III

solo

altri

unis.
con sord.
arco

pp

pp

pp

unis.
con sord.
arco

pp

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Arch.

rit.

Largo

tutti

dim. pp

cresc. mf

pp

mf

p

dim.

dolce e ben tenuto

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl.b. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, and Archi (Strings). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'f', and 'dim.'. The page is numbered 3/4 at the bottom right.

Fl. I *f* II *mf*

Ob. I *f* II *mf*

C.ingl. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. I *mf*

C-fag. *p* *f* *dim.* *pp*

Cor. *p* *f* *dim.* *mf* *dim.*

Tr-be *p* *mf* *dim.*

Tr-ni *p* *mf* *dim.*

e *p* *dim.*

Tuba *p* *dim.*

Timp. *dim.*

Arpa

V-ni I *f* *dim.*

V-ni II *f* *dim.*

V-le *f*

V-c. *f*

C-b. div. *mf* *arco* *dim.* *arco* *dim.*

dim.

Tempo I

[illegible]

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

poco cresc.

legato

p

p

p

cresc.

altri

consord.

poco cresc.

div.

mf

mf

p

div. in 4

div. in 2

[illegible]

[illegible]

[illegible]

[illegible]

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc. cresc.

mf

dim.

pp

p

mf

dim.

p

mf

dim.

p

pp

tr

poco cresc.

dim.

p

poco cresc.

dim.

pp

div.

tutti

p

pp

pp

p

dim.

pp

poco cresc.

mf

dim.

p

pp

div. in 4

mf

dim.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Tuba (Tuba), Timpani (Timp.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.).

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

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