

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.

8.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

mf

a2

mf

mf

III

8

arco

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag.

Cor. III

P-no 8

Archi

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba

P-no 8

dim.

Fl.

Ob.

Cl.

Fag.

Cor..

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

mf *dim.* *pp*

a2 *p* *pp*

P-no

Archi

p *mf* *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

pp *cresc.* *mf cresc.* *f* *ff*

mf cresc. *f* *ff*

pp *cresc.* *f* *ff*

8

acceler.

Più vivo (♩=132)

P-no

dim. *ppp*

pp *cresc.* *mf cresc.* *f* *ff*

pp *cresc.* *f* *ff*

pp *cresc.* *f* *ff*

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
Platti
Cassa

P-no

Archi

muta C
in Des

Meno mosso (Come prima)

P-no

First system of music for Piano (P-no). It features a right hand with chords and a left hand with a flowing eighth-note pattern. Dynamics include *f* (forte) and *dim.* (diminuendo). The key signature has two flats.

Fl.

Cl.

Fag.

rit. Moderato ($\text{♩} = 72$)

Second system of music. Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts. The tempo is marked *Moderato* with a quarter note equal to 72 beats. The section begins with a *rit.* (ritardando) and includes dynamics *p espress.* and *pp*.

P-no

rit. Moderato ($\text{♩} = 72$)

Third system of music for Piano (P-no). It continues the eighth-note pattern from the first system. The tempo is *Moderato* and the section begins with a *rit.*

Archi

mf espress.

div.

pizz.

pizz.

p

Fourth system of music for the string section (Archi). It includes dynamics *mf espress.*, *div.* (divisi), *pizz.* (pizzicato), and *p* (piano).

Fl.

Cl.

Fag.

rit. *f* *dim.*

Fifth system of music. Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts. The section includes dynamics *f* (forte) and *dim.* (diminuendo).

Archi

p *f* *mf* *mf* *mf* *mf*

Sixth system of music for the string section (Archi). It includes dynamics *p* (piano), *f* (forte), and *mf* (mezzo-forte).

37

a tempo

Fl.

Cl.

Fag.

P-no

Archi

Cl.

P-no

Archi

mf

a tempo

mf

dolce

arco

p

arco

p

mf

P-no *mf*

rit.

Archi *p*

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Archi

pp

ritard.

[38] Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Timp. soli

Piatti

pp

pp

pp

muta Des in C

ritard.

Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

P-no

Archi

pp

Cl.

Fag.

Cor. III. IV

Archi

unis. arco

unis. p

div. arco

div. p

unis. p

unis. mf

pp

mf

pp

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi