

Sonate

I

Allegro ma non troppo $\text{♩} = 144$

Boris Blacher, Op. 39

23, 234, 234 5 2 3 4...8 9,

The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat major or D minor). The tempo is 'Allegro ma non troppo' with a quarter note equal to 144 beats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, pp stacc.). The first system starts with a piano (p) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a forte (f) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic.

Aufführungsrecht vorbehalten

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Eigentum für alle Länder

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This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando). There are also articulations like accents (^) and slurs. The notation includes eighth notes, quarter notes, half notes, and chords. The piece concludes with a final chord in the right hand.

p

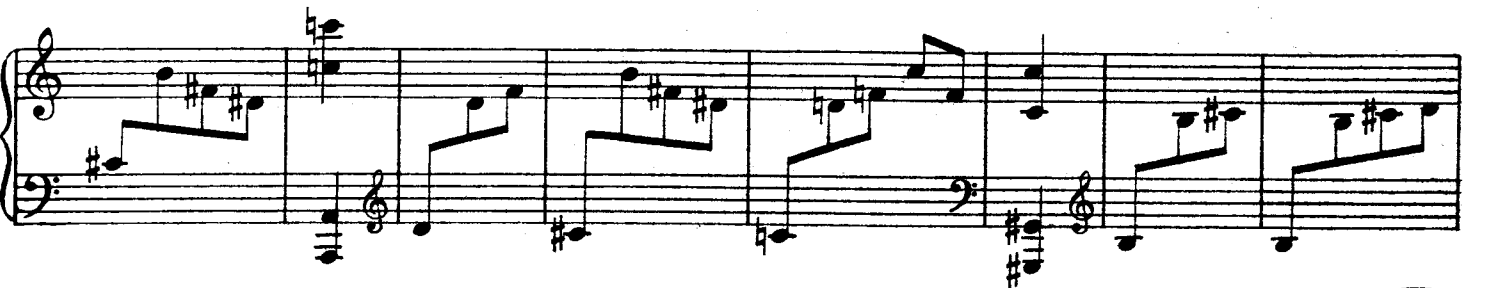
mf *p* *cresc.*

f *dim.* *poco*

a *poco* *p*

f

f



pp stacc.

f p

p

mf p cresc. f dim.

poco a poco p

f

8

p

R.H.

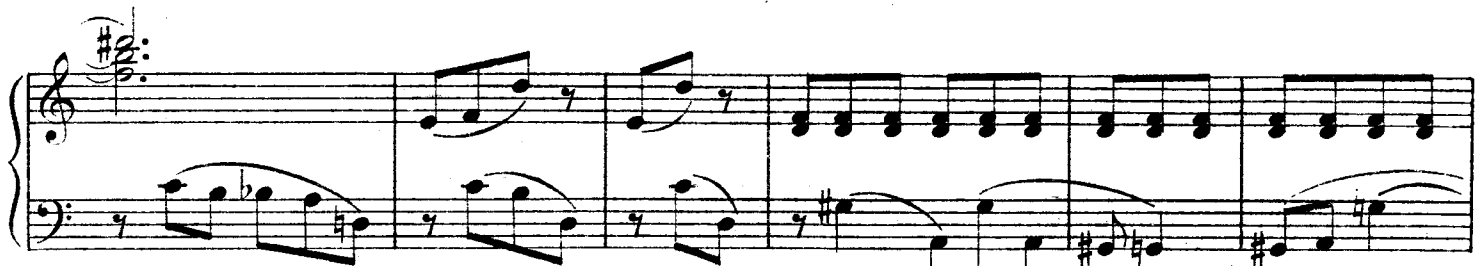
rit.

II

Andante ♩ = 96

P3456

8

*poco marc.*

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Vivace $\text{♩} = 152$

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