

arr. Angela Herre

Acordido:

Drms

Due

2
11.5

1 Celio

Boiss.

Handwritten musical score on a grid. The score is organized into systems, each with a staff and a corresponding measure number (9, 10, 11, 12, 13, 14, 15, 16). The systems are labeled with instrument parts: *Alto sax*, *Acc.*, *Drums*, *pno*, *2 vlns*, *1 cello*, and *B.*

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Alto sax*: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Acc.*: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Drums*: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- pno*: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- 2 vlns*: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- 1 cello*: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- B.*: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measure numbers are written at the bottom of each system: 9, 10, 11, 12, 13, 14, 15, 16.

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves, with measures numbered 17 through 24. The instruments listed are:

- A/sax
- Acc.
- Drums
- pno
- 2 vls
- Cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , p). Time signatures and bar lines are present. The measures are numbered 17, 18, 19, 20, 21, 22, 23, and 24. The notation is dense and includes many accidentals and articulation marks.



Handwritten musical score for a film score, featuring staves for Saxophone (Sax), Drums (Drums), Piano (Pno), 2 Violins (2vlns), and Bass (B.). The score includes measures 25 through 32, with time markers such as :54.17, :58.34, and :02.5. The notation includes various musical symbols, including notes, rests, and dynamic markings like *f* and *mf*.

Staff 1: Sax

Measures 25-32: Saxophone part with various notes and rests. Measure 27 includes a *mf* marking. Measure 30 includes a *f* marking.

Staff 2: Drums

Measures 25-32: Drum part with various notes and rests. Measure 27 includes a *f* marking.

Staff 3: Pno

Measures 25-32: Piano part with various notes and rests. Measure 27 includes a *f* marking.

Staff 4: 2vlns

Measures 25-32: Violin part with various notes and rests. Measure 27 includes a *f* marking.

Staff 5: B.

Measures 25-32: Bass part with various notes and rests. Measure 27 includes a *f* marking.

Time Markers:

- :54.17
- :58.34
- :02.5



Handwritten musical score for a piece titled "5.". The score is written on a grid of 10 measures, numbered 33 to 40. The instruments listed are: A/sax, Acci, Drums, pmo, 2 vlks, 1 cello, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). Time signatures are indicated at the bottom of each measure: 1:06.67, 1:10.84, 1:15, and 1:19.12. The score is written in a style that suggests it is a working draft or a composer's sketch.

H/SOX

ACC.

Drums

PNO

2 vlns

1 cello

B.

41	42	43	44	45	46	47	48



Handwritten musical score for a jazz ensemble. The score is written on a grid of 12 staves, each representing a different instrument or voice part. The parts are labeled as follows:

- Al sax**: Alto Saxophone
- Acc.**: Accordion
- Drms**: Drums
- pro**: Piano
- 2 vlns**: Two Violins
- 1 cello**: One Cello
- Bass**: Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key time signatures and measures are indicated:

- Measure 49: $1:40$
- Measure 50: $1:44.13$
- Measure 51: $1:48.34$
- Measure 52: $1:52.5$
- Measure 53: $1:56$

Additional markings include "Solo" and "Rit" (Ritardando) in the lower staves.

Handwritten musical score for a rehearsal mark at 2:01. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: *h/sax*, *h/c*, *Drums*, *pno*, *2 vlns*, *1 cello*, and *Bass*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A rehearsal mark "2:01" is written in the center of the score. The bottom of the page features a table with measures 57 through 64.

Measure	57	58	59	60	61	62	63	64
Instrument	<i>h/sax</i>	<i>h/sax</i>	<i>h/sax</i>	<i>h/sax</i>	<i>h/sax</i>	<i>h/sax</i>	<i>h/sax</i>	<i>h/sax</i>
Instrument	<i>h/c</i>	<i>h/c</i>	<i>h/c</i>	<i>h/c</i>	<i>h/c</i>	<i>h/c</i>	<i>h/c</i>	<i>h/c</i>
Instrument	<i>Drums</i>	<i>Drums</i>	<i>Drums</i>	<i>Drums</i>	<i>Drums</i>	<i>Drums</i>	<i>Drums</i>	<i>Drums</i>
Instrument	<i>pno</i>	<i>pno</i>	<i>pno</i>	<i>pno</i>	<i>pno</i>	<i>pno</i>	<i>pno</i>	<i>pno</i>
Instrument	<i>2 vlns</i>	<i>2 vlns</i>	<i>2 vlns</i>	<i>2 vlns</i>	<i>2 vlns</i>	<i>2 vlns</i>	<i>2 vlns</i>	<i>2 vlns</i>
Instrument	<i>1 cello</i>	<i>1 cello</i>	<i>1 cello</i>	<i>1 cello</i>	<i>1 cello</i>	<i>1 cello</i>	<i>1 cello</i>	<i>1 cello</i>
Instrument	<i>Bass</i>	<i>Bass</i>	<i>Bass</i>	<i>Bass</i>	<i>Bass</i>	<i>Bass</i>	<i>Bass</i>	<i>Bass</i>

Handwritten musical score for a jazz ensemble. The score is written on a grid of 12 staves, with measures 65 through 72 indicated at the bottom. The instruments are listed on the left: Alto Sax (Alto), Accordion (Acc.), Bass (Bass), Drums (Drums), Piano (Piano), and 2 Violins (2 Vlns.).

The score includes various musical notations such as notes, rests, and dynamic markings. The Alto Sax part features a melodic line with a "simile" marking. The Accordion part has a rhythmic accompaniment. The Bass part provides a steady bass line. The Drums part includes a simple drum pattern. The Piano part has a harmonic accompaniment. The 2 Violins part has a melodic line.

Measures 65 through 72 are marked at the bottom of the staves.

Handwritten musical score for five instruments: Alto Sax, Acc., Drums, Bass, and Cello. The score is organized into measures 73 through 80. The Alto Sax part features melodic lines with slurs and ties. The Acc. part provides harmonic support with chords and single notes. The Drums part includes a bass drum line with 'p' (pedal) markings. The Bass part features a walking bass line with slurs. The Cello part includes a melodic line with slurs and ties. The score is written on a grid of 8 measures, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 written at the bottom of each measure.

Alto Sax

Alto Sax

Drums

Piano

2 Violins

1 Cello

Bass

Handwritten musical score for measures 81 through 88. The score is written on a grid of 6 staves (Alto Sax, Drums, Piano, 2 Violins, 1 Cello, Bass) across 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure	Alto Sax	Drums	Piano	2 Violins	1 Cello	Bass
81						
82						
83						
84						
85						
86						
87						
88						

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves, with measures numbered 89 through 96. The instruments listed are: 2 vcls (Violins), 1 cello, Bass, Pno (Piano), Drms (Drums), Acc. (Accompaniment), and A/sax (Alto Saxophone).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 2 vcls:** Features a melodic line with a "Simile" marking in measure 92.
- 1 cello:** Features a melodic line with a "Simile" marking in measure 92.
- Bass:** Features a melodic line with a "Simile" marking in measure 92.
- Pno:** Features a melodic line with a "Solo" marking in measure 90.
- Drms:** Features a melodic line with a "Solo" marking in measure 90.
- Acc.:** Features a melodic line with a "Solo" marking in measure 90.
- A/sax:** Features a melodic line with a "Solo" marking in measure 90.

The measures are numbered 89, 90, 91, 92, 93, 94, 95, and 96.

Handwritten musical score on a grid background. The score is written in a single system across five staves, labeled from top to bottom: **4/Sax**, **hcc.**, **Drms**, **p10**, and **97**. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical lines, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 written at the bottom of the grid.

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

Handwritten musical score on a grid background. The score is written on five staves, labeled from top to bottom: **flute**, **harp**, **violin**, **cello**, and **double bass**. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'V' or 'W' mark is visible in the center of the page, spanning across the staves. The page is numbered '105' in the bottom left corner and '106' in the bottom right corner.

12-4 dx

Reel 1 Part 3

'VIDA MIA'

arr. Angelo Merley

Alto sax

trc

Drums

pno

2 vlns

cello

Bass

Handwritten musical score for 'VIDA MIA' (Reel 1 Part 3). The score is written on a grid of 8 measures (numbered 1 to 8) and 10 staves. The staves are labeled as follows:

- Alto sax
- trc
- Drums
- pno
- 2 vlns
- cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 115.20$ is present. The score is divided into two systems, with the first system covering measures 1 through 4 and the second system covering measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a jazz ensemble, featuring staves for Sax, Acc., Drums, Pno, 2 vlns, 1 cello, and Bass. The score is divided into measures 9 through 16, with time signatures 16/6, 20/6, 25, and 29/7 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Solo*.

Staff Labels: Sax, Acc., Drums, Pno, 2 vlns, 1 cello, Bass.

Measures: 9, 10, 11, 12, 13, 14, 15, 16.

Time Signatures: 16/6, 20/6, 25, 29/7.

Dynamic Markings: *f*, *Solo*.

Handwritten musical score for a band, featuring staves for Alto Sax, Horns, Piano, Drums, 2 Vibes, 1 Cello, and Bass. The score includes measures 17 through 24, with various musical notations such as notes, rests, and dynamic markings.

Alto Sax: Measures 17-24. Includes notes, rests, and a "C" marking in measure 23.

Horns: Measures 17-24. Includes notes, rests, and a "C" marking in measure 23.

Piano: Measures 17-24. Includes notes, rests, and a "Tango" marking in measure 17.

Drums: Measures 17-24. Includes a "Tango" marking in measure 17 and a "f" marking in measure 18.

2 Vibes: Measures 17-24. Includes notes, rests, and a "Tango" marking in measure 17.

1 Cello: Measures 17-24. Includes notes, rests, and a "Tango" marking in measure 17.

Bass: Measures 17-24. Includes notes, rests, and a "Tango" marking in measure 17.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Time Signatures: 3/4, 3/8, 4/4, 4/8.

Dynamic Markings: f, sf.

Other Markings: Tango, C.

Handwritten musical score for a jazz ensemble, featuring staves for Alto Saxophone (Alto), Trombone (Tromba), Piano (Piano), Bass, and Cello/Double Bass (Cello/Basso). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the page. The score is written in a system of five staves, with the Alto Saxophone staff at the top and the Cello/Double Bass staff at the bottom. The notation includes various musical symbols, including notes, rests, and dynamic markings, and is written in a system of five staves. The piece is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the page.

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax (Alto), Tenor Sax (Tenor), Bass, and Piano (Piano). The score is written on a grid of staves, with measures numbered 33 through 40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Alto Sax (Alto): The part begins with a key signature of one flat (Bb) and a time signature of 4/4. It features a melodic line with slurs and ties, and dynamic markings including *mf* and *pp*. Chord symbols F_{maj}^7 and F^b are indicated.

Tenor Sax (Tenor): The part is written in a similar style to the Alto Sax, with a melodic line and dynamic markings. Chord symbols F_{maj}^7 and F^b are indicated.

Bass: The part provides a harmonic foundation with a series of chords and a melodic line. Chord symbols include F_{maj}^7 , F^b , F_{dim} , E_{dim} , C , D_{m}^7 , G^b_7 , and C .

Piano (Piano): The part features a series of chords and a melodic line. Chord symbols include F_{maj}^7 , F^b , F_{dim} , E_{dim} , C , D_{m}^7 , G^b_7 , and C .

Measure Numbers: The measures are numbered 33, 34, 35, 36, 37, 38, 39, and 40.

Alto Sax

Acc.

Drums

Piano

2 vlns

Cello

Bass



	41	42	43	44	45	46	47	48
Alto Sax								
Acc.	F#m	C	Eb Dim	Dm7	G#m	C		
Drums								
Piano	F#m	C	Eb	Dm7	G#m	C	up	
2 vlns								
Cello								
Bass								
Time	1:23.34		1:27.5		1:31.43		1:35.42	

Handwritten musical score for a rehearsal track. The score is organized into systems, each corresponding to a rehearsal mark (49, 50, 51, 52, 53, 54, 55, 56) written at the bottom of the page. The instruments listed on the left are: A/sax, Acc., Drums, Pno, 2 vlns, 1 cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*). Time signatures and tempo markings are present, including *1:40*, *1:44.00*, *1:48.39*, *1:52.5*, and *1:56.15*. The score is written on a grid of staves, with each staff representing a different instrument or vocal part.

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves, with measures numbered 57 through 64. The instruments listed are:

- 2 vlns (Violins)
- 1 cello
- Bar
- puo (Piano)
- Drums
- Acc. (Accompaniment)
- Sax (Saxophone)

The score includes various musical notations, including notes, rests, and dynamic markings. A box labeled "2:04" is present in the middle of the score, indicating a time signature or measure number. The Saxophone part features a "Solo" section starting around measure 58. The piano part includes a section marked "f" (forte) around measure 59. The violin and cello parts are marked with "1" and "2" respectively, indicating different parts or sections. The bar part is marked with "1" and "2" respectively, indicating different parts or sections. The accompaniment part is marked with "1" and "2" respectively, indicating different parts or sections. The drums part is marked with "1" and "2" respectively, indicating different parts or sections. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The measures are numbered 57 through 64, with some measures containing additional markings such as "57", "58", "59", "60", "61", "62", "63", and "64".

Handwritten musical score for a band, featuring staves for Alto Sax, Drums, Piano, 2 Violins, Cello, and Bass. The score is organized into measures 65 through 72. The Alto Sax part includes notes, rests, and dynamic markings like *f* and *sf*. The Piano part includes chords and notes, with some markings like *dim.* and *sf*. The 2 Violins and Cello parts show melodic lines. The Bass part provides a rhythmic foundation. The Drums part is mostly empty, suggesting a specific drum pattern or rhythm indicated by the notation.

Alto Sax

Drums

Piano

2 Violins

Cello

Bass

65 66 67 68 69 70 71 72

Handwritten musical score for a jazz ensemble. The score is written on a grid of 10 staves, each representing a different instrument. The instruments are labeled on the left: Alto Sax (Alto), Tenor Sax (Tenor), Bass Sax (Bass), Drums (Drums), Piano (Piano), Violins (Violins), Cello (Cello), and Bass (Bass). The score is divided into measures, with measure numbers 73 through 80 indicated at the bottom of each staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and markings.

Alto Sax: *Alto*

Tenor Sax: *Tenor*

Bass Sax: *Bass*

Drums: *Drums*

Piano: *Piano*

Violins: *Violins*

Cello: *Cello*

Bass: *Bass*

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

Part	81	82	83	84	85	86	87	88
Alto								
Bar								
Violins								
Drums								
Harmonica								
Flute								

A/sax

Acc.

Drms

PNO

2 vlms

Cello

Bass

Handwritten musical score for measures 89-96. The score is written on seven staves, each corresponding to a different instrument or voice part. The staves are labeled as follows from top to bottom: A/sax, Acc., Drms, PNO, 2 vlms, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 89 through 96 at the bottom of the page.

Handwritten musical score for a band, featuring staves for Sax, Acc., Drums, Piano, Vibes, Cello, and Bass. The score is organized into measures numbered 97 through 104. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels: Sax, Acc., Drums, Piano, Vibes, Cello, Bass

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104

Key Observations:

- The **Sax** staff shows a melodic line with various note values and rests.
- The **Acc.** (Accordion) staff contains a series of chords and single notes.
- The **Drums** staff is mostly empty, indicating a sparse drum pattern.
- The **Piano** staff features a complex melodic line with many beamed notes.
- The **Vibes** staff shows a melodic line with some grace notes.
- The **Cello** staff contains a melodic line with some grace notes.
- The **Bass** staff shows a simple bass line with eighth and sixteenth notes.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The staves are labeled as follows:

- 2 vlms (Violins)
- cello
- Bass
- pho (Piano)
- Dms (Drums)
- Acc. (Accompaniment)
- A/sax (Alto Saxophone)

The score is written on a grid of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The conductor's part is indicated by a large 'C' symbol. The score is divided into measures, with measure numbers 105, 106, 107, and 108 visible at the bottom. The notation is handwritten and appears to be a draft or a working score.

RL P6

"JEALOUSY"

new music by

Handwritten musical score for the piece "JEALOUSY". The score is written on ten staves, each labeled with an instrument or voice part on the left:

- Flts (Flutes)
- ob. (Oboe)
- clar. (Clarinet)
- Bsn (Bassoon)
- Cmb. (Cymbal)
- hp (Harp)
- pno (Piano)
- viols (Violins)
- celi (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*). There are also handwritten annotations and corrections throughout the score, including a large "f" in the piano part and a "Pm" in the bass part. The score is divided into measures, with measure numbers 1 through 7 visible at the bottom of the staves.

Handwritten musical score for a percussion ensemble. The score is written on a grid of 15 staves, each labeled with an instrument: Fl., Ob., Clar., Bass, Cmb., Hrp., Pno., Vlns., Vlns., Cello, and B. The notation includes various rhythmic symbols, accidentals, and dynamic markings such as *mf* and *f*. The score is organized into measures, with measure numbers 10, 11, 12, 13, 14, and 15 indicated at the bottom of the staves. The notation is dense and includes many slurs and ties, suggesting a complex rhythmic structure.

Handwritten musical score for a symphony orchestra, measures 18 through 23. The score is written on ten staves, each labeled with an instrument or section:

- Flts** (Flutes): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- ob.** (Oboe): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- clar** (Clarinet): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- Bsn** (Bassoon): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- Cimb.** (Cymbal): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- Hp** (Harp): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- pno** (Piano): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- vlms** (Violins): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- vas** (Viola): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.
- B.** (Bass): Measures 18-23, featuring a melodic line with a repeat sign at measure 20.

The score is written in a single system, with measures 18 through 23. The notation includes various musical symbols such as notes, rests, and repeat signs. The page number 3 is located at the bottom right.

Handwritten musical score for a percussion ensemble. The score is written on 11 staves, each labeled with an instrument or part:

- Fls
- ob.
- clar
- Bsn
- Cymb.
- 4p
- pno
- Wds
- vas
- cls
- B.

The score includes measures 24 through 31, with a final measure marked "B1". The notation is dense, featuring many notes, rests, and dynamic markings (e.g., *f*, *ff*). There are also some handwritten annotations and corrections throughout the score.

SCHINDLER'S LIST

REEL 4 PT. 2 "GLOOMY SUNDAY" WORDS & MUSIC

(1.)

8.0
FRAMES=1

100

VISUAL
STARTS HERE

BY SAM LEWIS
AND REZSO SERESS
ARR. JOHN NEUBERT

Violin (3/4) *mf*

Accordion (8) *mf* *A (GUIDE ONLY)* *A mi* *A mi* *COL PIANO (R.H.) + CHORDS*

Piano (8) *GUIDE ONLY* *mf* *A mi* *A mi* *F#mi7b5* *FMA5*

Bass (8) *A mi* *mf* *(SEMPRE CHORDS)*

Drums (8) *(AD LIB)* *mf*

(1) (2) (3) (4)

(2.)

Violin (8)

Acc. (8) *(COL PIANO - R.H. + CHORDS)*

Piano (8) *A mi* *E* *Dmi7* *D#dim.7* *E7*

Bass (8) *(CHORDS)*

Drums (8)

(5) (6) (7) (8)

(S. LIST)

(4-2)

(3)

(NO VISUAL)

Violin

Acc. (COC PIANO - R.H. + CHORDS)

PIANO

BASS (CHORDS)

DRUMS

(9) (10) (11) (12)

(4)

Violin

Acc. (COC PIANO - R.H. + CHORDS)

PIANO

BASS (CHORDS)

DRUMS

(13) (14) (15) (16)

5. (4-2) (5)

Violin (8VA?)

Acc. (COL PIANO - R.H. + CHORDS)

Piano (Ami, F7, F7(sus4), F7)

Bass (CHORDS)

Drums

(17) (18) (19) (20)

6.

Violin (8VA?)

Acc. (Ami)

Piano (Ami) + (L.V.) (PEDAL)

Bass (Ami)

Drums

(21) (22) (23)

R4P3

DEINE AUGEN SIND DEIN HERZ

ARR. ANGELA HIGLEY

FHS

E.H.

dar

Ben

Cymbalon

hp

pno

vlus

vlus

cc in

B.

Handwritten musical score for a band, featuring staves for Fls, E.H., clar, Bsn, Club., Hp, pno, vlns, vla, cti, and B. The score includes measures 11 through 16, with various musical notations such as notes, rests, and dynamic markings.

Fls

E.H.

clar

Bsn

Club.

Hp

pno

vlns

vla

cti

B.

11 12 13 14 15 16

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Flt. (Flute), E.H. (English Horn), clar. (Clarinet), Bsn. (Bassoon), Clarb. (Clarinet Bb), :tp (Trumpet), pro. (Piano), vhs (Violoncello), vbs (Violin), c.li (Cello), and B. (Bass). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'sol.' (solo) marking is present at the end of the Flt. part. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

Fls

E.H.

dar

Ban

Clnd.

Hp

pno

vls

vlns

Clt

3.

Handwritten musical score for Judy Green Music. The score is written on multiple staves, with measures numbered 26511 through 32. The instruments listed are Fls, E.H., dar, Ban, Clnd., Hp, pno, vls, vlns, Clt, and 3. The notation includes notes, rests, and dynamic markings such as mp, mf, and f. There are also some handwritten annotations and a large '4.' at the end of the score.

JUDY GREEN MUSIC
Hollywood CA 90028 (713) 466-2491

24-537

35

36

37

38

39

COA

Fhs

E.H.

clar

Bsn.

Cmb.

Hr

pno

vlns

vlas

celli

B.

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Fhs, E.H., clar, Bsn., Cmb., Hr, pno, vlns, vlac, cello, and B. The music is written in a single system across 12 measures, numbered 42 through 53. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in ink on a grid background.

Handwritten musical score for various instruments including Flts, E.H., clar, Bsn, Cmb., Hp, pno, vlcs, vlns, and B. The score is organized into measures numbered 50337 through 56. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is written on a grid of staves.

58

59

60

61

62 R:7

63

64

Handwritten musical score on ten staves, labeled from top to bottom: *Fls*, *E.H.*, *clav*, *Ben*, *Cmb.*, *tp*, *puo*, *vlus*, *vlus*, and *B.*

The score is written on a grid of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The *Fls* staff has a measure with a note and a slur. The *E.H.* staff has a measure with a note and a slur. The *clav* staff has a measure with a note and a slur. The *Ben* staff has a measure with a note and a slur. The *Cmb.* staff has a measure with a note and a slur. The *tp* staff has a measure with a note and a slur. The *puo* staff has a measure with a note and a slur. The *vlus* staff has a measure with a note and a slur. The *vlus* staff has a measure with a note and a slur. The *B.* staff has a measure with a note and a slur.

Measure numbers 58, 59, 60, 61, 62 R:7, 63, and 64 are written below the staves. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

R4 P4

In einem kleinen Café im Hernalers

aus Augsburg

Flts

ob.

clar

Bsn

Clarb.

Hp

prc

vlas

vlas

celi

B.

A handwritten musical score for a symphony orchestra, consisting of 11 staves. The staves are labeled from top to bottom: Flts, ob., clar, Bsn, Clarb., Hp, prc, vlac, vlac, celi, and B. The score is written in a single system with 11 measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. The handwriting is in black ink on a white background. The score is oriented horizontally, with the staves running from left to right. The measures are numbered 1 through 11 at the bottom of each staff.

R4 P4

In einem kleinen Café in Hernal's

am Abend

Fl.

ob.

clar.

Bsn.

Clarb.

Hr.

Phc.

vlas.

vlas.

celi.

B.

Handwritten musical score for a string quartet, featuring staves for Flute (Flts), Oboe (ob.), Clarinet (clar), Bassoon (bsn), Cymbal (Cymb.), Horn (Hp), Piano (pno), Violin (vln), Viola (vla), Cello (cel), and Bass (B). The score is written on a grid of 12 staves, with measures numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures, with the first measure starting at measure 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Flts, ob., clar, bsn, Cymb., Hp, pno, vln, vla, cel, and B.

The score is written on a grid of 12 staves, with measures numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Flts, ob., clar, bsn, Cymb., Hp, pno, vln, vla, cel, and B.

Flts

ob.

clar

bss.

Clwb.

Hp

pro

vls

vls

celi

g.

Handwritten musical score for a symphony orchestra and soloist. The score is written on a grid of staves. The instruments listed on the left are Flts, ob., clar, bss., Clwb., Hp, pro, vls, vls, celi, and g. The soloist part is labeled 'Self' on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The notation is handwritten and includes many slurs and ties.

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left as follows (from top to bottom):

- Fls
- ob.
- clar.
- Bsm.
- Cimb.
- tp
- pno
- vlrs
- vlrs
- celli
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fls:** 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- ob.:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- clar.:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- Bsm.:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- Cimb.:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- tp:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- pno:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- vlrs:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- vlrs:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- celli:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}
- B.:** 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th}

Additional markings include 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th} and 1^{st} , 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th} .

Flts

ob.

clar.

Bsn

Cimb.

tp

pno

vlhs

vlas

celi

B.

5.

Handwritten musical score for a symphony orchestra, measures 33-40. The score is written on ten staves, each corresponding to a different instrument or section. The staves are labeled on the left: Flts, ob., clar., Bsn, Cimb., tp, pno, vlhs, vlas, celi, and B. The music is written in a single system, with measures 33 through 40 indicated at the bottom of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Shs

Musical staff for Soprano Saxophone. It contains a series of notes with slurs and ties, indicating a melodic line. The notation includes various accidentals and dynamic markings.

ob.

Musical staff for Oboe. It features a melodic line with slurs and ties, similar to the Soprano Saxophone part. The notation includes various accidentals and dynamic markings.

clar.

Musical staff for Clarinet. It contains a melodic line with slurs and ties, following the general pattern of the other woodwind parts. The notation includes various accidentals and dynamic markings.

Bsn

Musical staff for Bassoon. It contains a melodic line with slurs and ties, consistent with the other woodwind parts. The notation includes various accidentals and dynamic markings.

Corb.

Musical staff for Cor Anglais. It contains a melodic line with slurs and ties, following the general pattern of the other woodwind parts. The notation includes various accidentals and dynamic markings.

Hp

Musical staff for Harp. It contains a melodic line with slurs and ties, consistent with the other woodwind parts. The notation includes various accidentals and dynamic markings.

pno

Musical staff for Piano. It contains a melodic line with slurs and ties, following the general pattern of the other woodwind parts. The notation includes various accidentals and dynamic markings.

vlns

Musical staff for Violins. It contains a melodic line with slurs and ties, consistent with the other woodwind parts. The notation includes various accidentals and dynamic markings.

vlas

Musical staff for Violas. It contains a melodic line with slurs and ties, following the general pattern of the other woodwind parts. The notation includes various accidentals and dynamic markings.

celi

Musical staff for Celli. It contains a melodic line with slurs and ties, consistent with the other woodwind parts. The notation includes various accidentals and dynamic markings.

B.

Musical staff for Bass. It contains a melodic line with slurs and ties, following the general pattern of the other woodwind parts. The notation includes various accidentals and dynamic markings.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: Fls, Ob., Clar., Bsn., Cmb., Trp., Pno., Vlns., Vla., Cfl., and B. The score is written on a grid of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fls) has a '1' above it, and the second staff (Ob.) has a '2' above it. The third staff (Clar.) has a '1' above it, and the fourth staff (Bsn.) has a '2' above it. The fifth staff (Cmb.) has a '1' above it, and the sixth staff (Trp.) has a '2' above it. The seventh staff (Pno.) has a '1' above it, and the eighth staff (Vlns.) has a '2' above it. The ninth staff (Vla.) has a '1' above it, and the tenth staff (Cfl.) has a '2' above it. The eleventh staff (B.) has a '1' above it, and the twelfth staff (B.) has a '2' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fls) has a '1' above it, and the second staff (Ob.) has a '2' above it. The third staff (Clar.) has a '1' above it, and the fourth staff (Bsn.) has a '2' above it. The fifth staff (Cmb.) has a '1' above it, and the sixth staff (Trp.) has a '2' above it. The seventh staff (Pno.) has a '1' above it, and the eighth staff (Vlns.) has a '2' above it. The ninth staff (Vla.) has a '1' above it, and the tenth staff (Cfl.) has a '2' above it. The eleventh staff (B.) has a '1' above it, and the twelfth staff (B.) has a '2' above it.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument: **sn**, **db.**, **d.**, **bas**, **Cimb.**, **hp**, **pno**, **vlus**, **Celli**, and **B.**. The notation includes various rhythmic symbols, accidentals, and dynamic markings such as *f*, *sf*, and *sfz*. The score is divided into measures by vertical bar lines, with measure numbers 59, 60, 61, 62, 63, and 64 indicated at the bottom of the staves. The notation is dense and includes many slurs and ties, suggesting a complex rhythmic structure.

Handwritten musical score for a multi-measure rest exercise, labeled "9." in the top right corner. The score is organized into systems, each containing staves for different instruments or voices: Flts, Ob., Cl., B., Clarinet, Hp, Pno, Vlns, Viola, Cello, and Bass.

The notation includes multi-measure rests (Rall) and various musical markings such as B^b , A^b , $Rall$, Ado , and Ado . The score is divided into measures, with measure numbers 62, 68, 70, 71, and 72 indicated at the bottom of the page.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: VOCAL, VIOLIN, ACC. CYMB., PIANO, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. Measure 9 includes the vocal line and piano accompaniment. Measure 10 includes the vocal line and piano accompaniment. Measure 11 includes the vocal line and piano accompaniment. Measure 12 includes the vocal line and piano accompaniment. The score is handwritten and includes various musical notations such as notes, rests, and chord symbols.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with five systems. The first system is marked with a tempo of 150 and the second with 175. The instruments are Vocal, Violin, Acc. Cymb., Piano, and Bass. The score includes various musical notations such as notes, rests, and chords, along with handwritten annotations like "EMAJ", "E# DIM. 7", "F# mi. 7", and "B7". The score is numbered 13, 14, 15, and 16 at the bottom of each system.

(5. L151) (12-14) (5.)

1:20⁰ RIT. 1:23⁸

Vocal

Violin

Acc. Cymb. (E7) Ami

Piano (E7) Ami

Bass (E7) Ami

RIT.

(17) (18) (19) (20)

(6.)

1:27 1:30

Vocal

Violin

Acc. Cymb. F7 F7 Ami A7

Piano F7 F7 Ami A7

Bass F7 F7 Ami A7

(21) (22) (23) (24)

Handwritten musical score for measures 25-28. The score is written for five staves: Vocal, Violin, Acc. Cymb., Piano, and Bass. The time signature is 4/4. The key signature has one flat (B-flat).

Measure 25: Time signature 1:33³. Chord: Dmi. Notes: Violin (half note D), Acc. Cymb. (quarter note D, quarter note F), Piano (quarter note D, quarter note F), Bass (quarter note D, quarter note F).

Measure 26: Time signature 1:35⁹. Chord: Dmi. Notes: Violin (half note D), Acc. Cymb. (quarter note D, quarter note F), Piano (quarter note D, quarter note F), Bass (quarter note D, quarter note F).

Measure 27: Chord: F#m. Notes: Violin (half note F#), Acc. Cymb. (quarter note F#, quarter note A), Piano (quarter note F#, quarter note A), Bass (quarter note F#, quarter note A).

Measure 28: Chord: F#m. Notes: Violin (half note F#), Acc. Cymb. (quarter note F#, quarter note A), Piano (quarter note F#, quarter note A), Bass (quarter note F#, quarter note A).

Measure 29: Chord: F#m. Notes: Violin (half note F#), Acc. Cymb. (quarter note F#, quarter note A), Piano (quarter note F#, quarter note A), Bass (quarter note F#, quarter note A).

Measure 30: Chord: F#m. Notes: Violin (half note F#), Acc. Cymb. (quarter note F#, quarter note A), Piano (quarter note F#, quarter note A), Bass (quarter note F#, quarter note A).

Handwritten musical score for measures 29-32. The score is written for five staves: Vocal, Violin, Acc. Cymb., Piano, and Bass. The time signature is 4/4. The key signature has one flat (B-flat).

Measure 29: Time signature 1:39⁷. Chord: Am. Notes: Violin (half note A), Acc. Cymb. (quarter note A, quarter note C), Piano (quarter note A, quarter note C), Bass (quarter note A, quarter note C).

Measure 30: Time signature 1:41³. Chord: A7. Notes: Violin (half note A), Acc. Cymb. (quarter note A, quarter note C), Piano (quarter note A, quarter note C), Bass (quarter note A, quarter note C).

Measure 31: Time signature 1:44³. Chord: Dmi. Notes: Violin (half note D), Acc. Cymb. (quarter note D, quarter note F), Piano (quarter note D, quarter note F), Bass (quarter note D, quarter note F).

Measure 32: Chord: E7. Notes: Violin (half note E), Acc. Cymb. (quarter note E, quarter note G), Piano (quarter note E, quarter note G), Bass (quarter note E, quarter note G).

1:48¹⁵

VOCAL

VIOLIN

Acc. CYMB.

PIANO

BASS

(RIT)

(RIT)

Ami F7 E7

(w/ BASS)

(Ami) w/ PIANO

(33) (34) (35) (36)

1:55⁴

1:59⁶

VOCAL

VIOLIN

Acc. CYMB.

PIANO

BASS

(A TEMPO)

(A TEMPO)

Ami F7

(A TEMPO)

(37) (38) (39) (40)

(10.)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a four-staff system. The staves are labeled: VOCAL (Soprano), VIOLIN (Violin), ACC. CYMB. (Accompaniment Cymbal), and PIANO (Piano). The bass line is labeled BASS. The score is divided into four measures, each with a circled measure number (41, 42, 43, 44) at the bottom. The first measure is marked with a time signature of 1:03.15. The second measure is marked with a time signature of 1:06.4. The third measure is marked with a time signature of 1:06.4. The fourth measure is marked with a time signature of 1:06.4. The score includes various musical notations such as notes, rests, and dynamic markings like "Ami", "B7/F#", and "F7b5".

Handwritten musical score for a 4-measure section, labeled "12." in the top right corner. The score is written on five staves, each with a clef and a key signature of one sharp (F#).

- Staff 1 (Vocal):** Labeled "Vocal" with a treble clef. It contains a single measure with a whole note G4.
- Staff 2 (Violin):** Labeled "Violin" with a treble clef. It contains a single measure with a whole note G4.
- Staff 3 (Asc. Sym.):** Labeled "Asc. Sym." with a treble clef. It contains a single measure with a whole note G4.
- Staff 4 (Piano):** Labeled "PIANO" with a treble clef. It contains a single measure with a whole note G4.
- Staff 5 (Bass):** Labeled "BASS" with a bass clef. It contains a single measure with a whole note G2.

The score is divided into four measures, each with a measure number in parentheses at the bottom: (45), (46), (47), and (48). The first measure is marked "1:09 4" and the second measure is marked "1:12 9".

13. 131 (11:16²) (11:19⁶)

Vocal

Violin

Acc. Cymb.

Piano

Bass

49 50 51 52

14. 141 (11:23⁶) (11:26⁷)

Vocal

Violin

Acc. Cymb.

Piano

Bass

53 54 55 56

15. 2151 (12-14) (15.)

1:29⁸ 1:32⁹

VOCAL

VIOLIN

ACC. CYMB.

PIANO

BASS

Ami A7 Dmi

(57) (58) (59) (60)

16. (16.)

1:35⁺ 1:39²⁵ 1:40⁺

VOCAL

VIOLIN

ACC. CYMB.

PIANO

BASS

F# D# Ami A7

(61) (62) (63) (64)

[illegible][illegible]

Handwritten musical score for measures 151-154. The score includes staves for Vocal, (OSSIA) Violin, Acc. Cymb., Piano, and Bass. Time signatures 1:55⁵ and 1:58² are indicated. The key signature is one flat (B-flat).

Measures 151-154:

- Vocal:** No notation in measures 151-154.
- (OSSIA) Violin:** Measures 151-154 contain a melodic line with a "Roue" marking in measure 151.
- Acc. Cymb.:** Measures 151-154 contain a rhythmic line with "Dmi" and "CHAS." markings.
- Piano:** Measures 151-154 contain a harmonic line with "Dmi" and "CHAS." markings.
- Bass:** Measures 151-154 contain a harmonic line with "Dmi" and "CHAS." markings.

Measure numbers 151, 152, 153, and 154 are circled at the bottom of the staves.

Handwritten musical score for measures 155-158. The score includes staves for Vocal, (OSSIA) Violin, Acc. Cymb., Piano, and Bass. Time signatures 2:00⁴ and 2:02⁸ are indicated. The key signature is one flat (B-flat).

Measures 155-158:

- Vocal:** Measures 155-158 contain a melodic line with a "Roue" marking in measure 155.
- (OSSIA) Violin:** Measures 155-158 contain a melodic line with a "Roue" marking in measure 155.
- Acc. Cymb.:** Measures 155-158 contain a rhythmic line with "B7", "A2/G", "Dmi6", "B7/D#", "B7#5 (No 3rd)", "EMAS.", and "E# DIM 7" markings.
- Piano:** Measures 155-158 contain a harmonic line with "B7", "A2/G", "Dmi6", "B7/D#", "B7#5 (No 3rd)", "EMAS.", and "E# DIM 7" markings.
- Bass:** Measures 155-158 contain a harmonic line with "B7", "A2/G", "Dmi6", "B7/D#", "B7#5 (No 3rd)", "EMAS.", and "E# DIM 7" markings.

Measure numbers 155, 156, 157, and 158 are circled at the bottom of the staves.

5. LIST (12-14) (21.)

2:05³ (RIT) 2:08⁴

VOCAL

(OSSIA) ↑

VIOLIN (Pover)

Acc. CYMB.

PIANO

BASS

(81) (82) (83) (84)

(RIT) (RIT)

(# F T) (H T T)

(22.)

2:11⁶ 2:15¹

A TEMPO

VOCAL

(OSSIA) ↑

VIOLIN (Pover)

Acc. CYMB.

PIANO

BASS

A TEMPO

(85) (86) (87) (88)

Ami F7

Ami F7

Ami F7

15. LISI (12-14) (20.)

2:17⁸ 2:20⁵

VOCAL

(OSSIA) ↑
VIOLIN ↓

ACC. Cymb.

PIANO

BASS

Ami B7 F# F7b5

(89) (90) (91) (92)

(24.)

2:23 2:26

VOCAL

(OSSIA) ↑
VIOLIN ↓

ACC. Cymb.

PIANO

BASS

E7 Ami (sus) Ami G.BASS

(93) (94) (95) (96)

Handwritten musical score for measures 97-100. The score is written for five staves: VOCAL, (OSSIA) VIOLIN, Acc. CSMB., PIANO, and BASS. The time signature is 2:28⁷ for measures 97-98 and 2:31⁶ for measures 99-100. The key signature is one sharp (F#).

Measure 97: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#). Measure 98: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#). Measure 99: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#). Measure 100: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#).

Handwritten musical score for measures 101-104. The score is written for five staves: VOCAL, (OSSIA) VIOLIN, Acc. CSMB., PIANO, and BASS. The time signature is 2:34⁶ for measures 101-102 and 2:37⁷ for measures 103-104. The key signature is one sharp (F#).

Measure 101: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#). Measure 102: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#). Measure 103: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#). Measure 104: VOCAL (rest), (OSSIA) VIOLIN (quarter note F#), Acc. CSMB. (quarter note F#), PIANO (quarter note F#), BASS (quarter note F#).

(27.)

12:40⁹ (12-14) 12:44¹

VOCAL (ZE JEST O - KRUT - NA I - ZTA)

(OSSIA) ↑

VIOLIN (VOCAL ENTERS HERE)

Acc. CYMB. (VOCAL ENTERS HERE)

PIANO (VOCAL ENTERS HERE)

BASS (VOCAL ENTERS HERE)

Ami (ACCORDION - CONTINUE MELODY UNDER VOICE) Dmi

Ami A7 Dmi

(105) (106) (107) (108)

(28.)

12:46⁸ 12:51⁶ 12:54

VOCAL (MI - TOŚ CI WSZYSTKO WY - BA - CZY BO)

(OSSIA) ↑

VIOLIN (VOCAL ENTERS HERE)

Acc. CYMB. (VOCAL ENTERS HERE)

PIANO (VOCAL ENTERS HERE)

BASS (VOCAL ENTERS HERE)

Ami

Ami A7

(109) (110) (111) (112)

Handwritten musical score for measures 113-116. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. The time signature is 3/4. The key signature has one sharp (F#).

Measure 113: Time 2:57³. Vocal: MI - TOSE MOJ. Violin: (VIOLE). Acc. Cymb.: Dmi. Piano: Dmi. Bass: Dmi.

Measure 114: Time 3:02¹. Vocal: MI - TY. Violin: (VIOLE). Acc. Cymb.: E7. Piano: E7. Bass: E7. (Accordion Solo).

Measure 115: Time 3:07. Vocal: (RIT). Violin: (RIT). Acc. Cymb.: Dmi. Piano: Dmi. Bass: Dmi.

Measure 116: Time 3:12. Vocal: To. Violin: (VIOLE). Acc. Cymb.: E7 Sust, E7 Bmi, E7. Piano: E7 Sust, E7 Bmi, E7. Bass: E7 Sust, E7 Bmi, E7. (RIT).

Measure 117: Time 3:17. Vocal: (VIOLE). Violin: (VIOLE). Acc. Cymb.: E7 Sust, E7 Bmi, E7. Piano: E7 Sust, E7 Bmi, E7. Bass: E7 Sust, E7 Bmi, E7. (RIT).

Handwritten musical score for measures 117-120. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. The time signature is 3/4. The key signature has one sharp (F#).

Measure 117: Time 3:14. Vocal: JA. Violin: (Solo). Acc. Cymb.: Ammi. Piano: Ammi. Bass: Ammi.

Measure 118: Time 3:19. Vocal: (Solo). Violin: (Solo). Acc. Cymb.: Ammi. Piano: Ammi. Bass: Ammi.

Measure 119: Time 3:24. Vocal: (Solo). Violin: (Solo). Acc. Cymb.: F7/C. Piano: F7/C. Bass: F7/C.

Measure 120: Time 3:29. Vocal: (Solo). Violin: (Solo). Acc. Cymb.: F7. Piano: F7. Bass: F7.

(S. LIST.)

(12-1A)

(31.)

3:26⁸

VOCAL

VICIN

Acc.
CYMB.

PIANO

BASS

E7(sus4)

E7

Ami
ACCORDION PLAYS
SOLO

E7(sus4)

E7

Ami

E7(sus4)

E7

To---
ARCO

(121)

(122)

(123)

(124)

F
I
N
E

Empty musical staves for additional notation.

SCHINDLER'S LIST REEL 12 PT. 3 "CHASE VOCAL"

ARR. JOHN NEUFELD

VOCAL
(ON TRACK)

VIOLIN

ACCORDION

(VOICE ONLY ON THIS NOTE!)

(COLLA VOCE) 8VA

V

(1)

(2)

(3)

(4)

A large empty musical score grid consisting of 10 staves and 4 measures, intended for additional musical notation.

"Schiller List"

Reel 19/20 Part 3/1

SCORE & PART

arr. J. Williams

"Harp Intro"

CLIX

14⁴ Cl₂

TITLE

REEL

PART

Handwritten musical score for the first system, measures 1 through 11. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with a large bracket on the left side labeled "Sh harp". The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 1 through 11 are written below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical score for the second system, measures 12 through 27. The notation continues from the first system, with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with a large bracket on the left side labeled "Sh harp". The notes are mostly eighth and sixteenth notes, with some rests. Measure numbers 12 through 27 are written below the staff. The staff is divided into measures by vertical bar lines.

R17/20/P13/1

(2)

CLIX

TITLE

REEL

PART

Handwritten musical score on two staves. The top staff contains measures 28 through 67, and the bottom staff contains measures 68 through 72. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten annotations in the right margin of the top staff: "Cut to G. Ya d", "overlap", "Ban", and "Rat 20/13". The bottom staff has a handwritten "72" at the end of the first measure.

A large, empty musical staff system consisting of multiple staves, intended for further notation.



CLIX

TITLE

REEL

PART

Cut to Grandstand

Handwritten musical score on a five-staff system. The first staff is labeled "overlaid last Song Vocal Note" with a downward arrow. The second staff has a note with a cross and the text "cross to 4 Bar" and "original Bar 4" with an upward arrow. A circled letter "A" is on the third staff. The fourth staff has a bracket on the left with the number "12" and some handwritten notes. The fifth staff is empty.

Empty musical staves on a five-staff system.



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin (ITZHAK)

(Pianissimo)

Horns 1 2 3 4

(4th - TACET)

Trumpets 1 2 3 4

Trumpets 5 6 7 8

Drum

Percussion

Timpani

Harp

Keyboard

(TACET)

Violins I

Violins II

Viola

Cello

Bass

PS-1418

1. Flute 1
2. Flute 2
3. Flute 3
1. Oboe
2. Oboe
3. Oboe
1. Clarinet
2. Clarinet
3. Clarinet
1. Bassoon
2. Bassoon
3. Bassoon

SOLO VIOLIN

1. Horn
2. Horn
3. Horn
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin (P. 10)

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and dynamics (mf, mp) are present across the staves, particularly in the Solo Violin, Timpani, and lower string sections.

1
2
3
Flutes 1
2
3
Oboes 1
2
3
Clarinet 1
2
3
Bassoons 1
2
3
Solo Violin
Horns 1
2
3
4
Trumpets
Trombones
Tuba
Percussion
Timp
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass

13 14 15 16

Flutes 1

Flutes 2

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(RALL)

(SERIO)

(A TEMPO)

(NOSTALGICALLY)

(GRAN BREAK)

(BREAK)

(RALL)

(A TEMPO)

(DIV)

(DIV)

(SERIO)

(VNI)

(SERIO)

17 18 19 20 21

Handwritten musical score for a symphony orchestra, titled "15. LIST" and "(CRAKOW)". The score is written on a large sheet of paper with multiple staves. The instruments listed on the left side of the staves are:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Violin
- Horns
- Trumpets
- Trombones
- Tuba
- Perussions
- (G.C.)
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The Solo Violin part is prominently featured with a melodic line. The (G.C.) part is marked with a large "X" and a slash. The Timpani part is marked with a large "X" and a slash. The Harp part is marked with a large "X" and a slash. The Keyboard part is marked with a large "X" and a slash. The Violins I and II parts are marked with a large "X" and a slash. The Viola part is marked with a large "X" and a slash. The Cello part is marked with a large "X" and a slash. The Bass part is marked with a large "X" and a slash.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

25 26 27 28

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. There are also handwritten annotations like "(1)", "(2)", "(UNIS)", and "(AK30)". The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

Flutes

Oboes

Clarinet

(Bb. clar.)

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions (e.g., *pp*, *ppp*, *arco*, *div*) are present throughout the score.

Flutes 1 2 3

Oboes (Cor)

Clarinet 1 (8s. Clt. 3)

Bassoons (20)

Solo Violin

Horns

Trumpets

Trombones

Tuba

Perussions (G.C.)

Timpani

Harp

Keyboard

Keyboard

Violins I

Violins II (Ditt) (Vn15)

Viola (Vn15)

Cello

Bass

pp

72 74 76 78

Flutes 1

Oboes (COR)

Clarinets

Bs. Clar.

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion (G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score with various annotations and performance markings.

Flutes 1 2 3 (To Acto. Part.)

Oboes 1 2 3 (COR) 3

Clarinet 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 3 4

Trumpets

Trombones

Tuba

PERCUSSION

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

41 47 48 112

Flutes 1

Oboes (COR) 3

Clarinet 1

CLT. ORP.

Bassoons

CONTRA

Solo Violon

Horns

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

VIRGINS I

Violina II

Viola

Cello

Bass

mf

mp

f

pesante

50

51

52

Handwritten musical score for orchestra and solo violin. The score is written on 24 staves, organized into sections. The top section includes woodwinds and strings, followed by a large section of empty staves for brass and percussion, and a bottom section for strings.

Woodwinds:

- Flute 1 (Alto Flute): *Alto Flute*
- Piccolo: *(Picc)*
- Oboe: *(Oboe)*
- Clarinet 1: *Clarinet 1*
- Clarinet 3: *Clarinet 3*
- Bassoon: *Bassoon*
- Contrabassoon: *(CONTR)*

Strings:

- Solo Violin: *SOLO VIOLIN*
- Horn 1: *Horn 1*
- Horn 4: *Horn 4*
- Trumpet 1: *Trumpet 1*
- Trumpet 3: *Trumpet 3*
- Trombone 1: *Trombone 1*
- Trombone 3: *Trombone 3*
- Tuba: *Tuba*
- Percussion: *Percussion*
- G.C.: *(G.C.)*
- Timpani: *Timpani*
- Harp: *Harp*
- Harp: *Harp*
- Keyboard I: *Keyboard I*
- Keyboard II: *Keyboard II*
- Violins I: *VIOLINS I*
- Violins II: *Violins II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

The score contains various musical notations including notes, rests, and dynamic markings. Some staves are marked with a large 'X' indicating they are not to be played.

1
2
3
Flutes

1
2
3
Oboes

1
2
3
Clarinets

1
2
3
Bassoons

Solo
Violin

1
2
3
Horns

1
2
3
Trumpets

1
2
3
Trombones

1
2
3
Tuba

Percussion

(G.C. 1)

1
2
3
Timpani

1
2
3
Harp

1
2
3
Harp

1
2
3
Keyboard

1
2
3
Keyboard

Violins
I

Violins
II

Viola

Cello

Bass

(Rit.)

(Rit.)

61 62 63 64

Handwritten musical score for orchestra and strings. The score is written on a system of staves, with the following instruments listed on the left:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Violin
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The notation is written in a cursive, handwritten style. The bottom of the page features a small number "1119".

1
Flutes 2
3
1
Oboes 3
1
Clarinets 3
1
Bassoons 3
Solo Violin
(TEN.)
Horns 4
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Double Bass
1.9 2.0 2.1 2.2

Flutes 1
3
Oboes 1
3
Clarinets 1
3
Bassoons 1
3
Solo Violins (1 & 2)
Horns 1
4
Trumpets 1
3
Trombones 1
3
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass

KEEL 2 K1.3 / 3 K1.1 "THE MONEY EXCHANGE COMP. JOHN WILLIAMS (1. (B.M.F.)
~~→ NEW START~~ • RE: JOHN HEUFELD

KEEL 2 K1.3 / 3 K1.1 "THE MONEY EXCHANGE COMP. JOHN WILLIAMS (1. (B.M.F.)
~~→ NEW START~~ • RE: JOHN HEUFELD

→ NEW START

• RICH. JOHN NEUFELD

Handwritten musical score for "The Rose Tree" by John Neumeier. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, Horns, Cymbals, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is marked with "NEW START" and "PLAINTIVELY". The tempo is marked "Andante".

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2, 3, 4
- Bassoons 1, 2
- Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- Piano
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes handwritten notes and musical notation. The first staff is labeled "Solo Clar." and the second staff is labeled "UP". The third staff is labeled "Horns". The fourth staff is labeled "CYMBALON". The fifth staff is labeled "Trombones". The sixth staff is labeled "Tuba". The seventh staff is labeled "Percussion". The eighth staff is labeled "Timpani". The ninth staff is labeled "Harp I". The tenth staff is labeled "Harp II". The eleventh staff is labeled "Keyboard I". The twelfth staff is labeled "Keyboard II". The thirteenth staff is labeled "Piano". The fourteenth staff is labeled "Violins I". The fifteenth staff is labeled "Violins II". The sixteenth staff is labeled "Viola". The seventeenth staff is labeled "Cello". The eighteenth staff is labeled "Bass".

Flutes 2

Oboes

Clarinets

Bassoons

Sic. C.H.R.

UD

Horns

Cymbal

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Piano

Violins I

Violins II

Viola

Cello

Bass

PS-1419

Handwritten musical score for a symphony orchestra. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left side include Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, UD (Unica), Horns, Cymbal, Trombones, Tube, Percussion, Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score is marked with various musical notations, including notes, rests, and dynamic markings. The right side of the page is heavily marked with handwritten notes and symbols, including "V.S." (Violoncello Solo), "RIT." (Ritardando), and "END" (End). The score is written in a large, clear hand, and the paper shows signs of age and wear.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

Solo Clar. (C)

UP (C)

Horns 1 2 3 4

Cytron (C)

Trombones 1 2 3

Tuba (C)

Drum

Theremin

Harp I (C) SIM. (SEMPRE ALL RING) (Poco)

Harp II (C)

Synth Keyboard I (C) (CUE - COL HARP I)

Synth Keyboard II (C)

Piano (C)

Violins I II

Viola (C) (CUE?) (Poco)

(1-2-3-4) Cello (C) (Poco)

Bass (C)

(SEMPRE "KESMER")

UP #1

(CONSPIRATORIALY)

(HARP)

(HARP)

(Piano)

(CUE?)

(1-2-3-4)

11
Flutes 1
2
3
Oboes
1
2
3
Clarinets 1
2
3
4
Bassoons
1
2
Solo CLAR.
UP
Horns
CYMBAL
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
(HARP) (CUE - CUE HARP I)
SYNTH Keyboard II
PIANO
Violins I
Violins II
Viola
(CUE)
(I-Solo) Cello
Bass

1. Flutes 2. Oboes 3. Clarinets 4. Bassoons

Solo Clar. (Handwritten: Solo Clar.)

UP (Handwritten: UP)

Horns 1. 2. 3. 4. (Handwritten: Horns)

Cymbal (Handwritten: Cymbal)

Trombones 1. 2. 3. (Handwritten: Trombones)

Tuba (Handwritten: Tuba)

Timpani (Handwritten: Timpani)

Harp I (Handwritten: Harp I)

Harp II (Handwritten: Harp II)

Synth Keyboard (Handwritten: Synth Keyboard)

Keyboard (Handwritten: Keyboard)

PIANO (Handwritten: PIANO)

Violins I (Handwritten: Violins I)

Violins II (Handwritten: Violins II)

Viola (Handwritten: Viola)

(1st Sec) Cello (Handwritten: (1st Sec) Cello)

Bass (Handwritten: Bass)

Handwritten notes and markings are present throughout the score, including "CUE - COL HARP I" and "END CUE".

Flutes 1

Oboes

Clarinet 1

Bassoons

Soco CAR

UP

Horns 3

Cymbal

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard (HARD)

Synth Keyboard II

PIANO

Violins I

Violins II

Viola

Tutti

Cello

Bass

Handwritten musical notation and performance instructions are present on the staves for Soco CAR, UP, Harp I, Harp II, Synth Keyboard (HARD), PIANO, Violins I, Violins II, Viola, Tutti, Cello, and Bass.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3, 4

Bassoons 1, 2

Solo CARR.

UP

Horns 1, 2, 3, 4

Cymbal

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

SMITH Keyboard (HARD)

SMITH Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

(24)

(SILENT BAR)

(SILENT BAR)

(SILENT BAR)

(24)

(21)

(22)

(23)

(24)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

Solo Clarinet

UD

Horns 1 2 3 4

Cymbal

Trombones 1 2 3

Tuba

PERCUSSION

Small Tambourine (w/STICK)

Timpani

Harp I

Harp II

Synth Keyboard I ("HARD")

Synth Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

(S-BASS CLAR)

(CUT-OUT "S")

(DIV)

(ARCO)

25 26 27 28

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 29, 30, 31, and 32 visible at the bottom.

Instrument Labels (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2, 3, 4
- Bassoons 1, 2
- Solo Clar.
- UD
- Horns 1, 2, 3, 4
- Cymbals
- Trombones 1, 2, 3
- Tuba
- Timpani
- Harp I
- Harp II
- Synth Keyboard I ("HARD")
- Synth Keyboard II
- Piano
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Flutes 1, 2, 3:** "Solo cresc" written above the first staff.
- Oboes 1, 2, 3:** "Solo cresc" written above the first staff.
- Clarinets 1, 2, 3, 4:** "Solo cresc" written above the first staff. "I (SOB.)" and "2 (SOB.)" are written above the second and third staves respectively.
- Bassoons 1, 2:** "Solo cresc" written above the first staff.
- Solo Clar.:** "Solo cresc" written above the staff.
- UD:** "Solo cresc" written above the staff.
- Horns 1, 2, 3, 4:** "Solo cresc" written above the first staff.
- Cymbals:** "Solo cresc" written above the staff.
- Trombones 1, 2, 3:** "Solo cresc" written above the first staff.
- Tuba:** "Solo cresc" written above the staff.
- Timpani:** "Solo cresc" written above the staff.
- Harp I:** "Solo cresc" written above the staff.
- Harp II:** "Solo cresc" written above the staff.
- Synth Keyboard I ("HARD"):** "Solo cresc" written above the staff.
- Synth Keyboard II:** "Solo cresc" written above the staff.
- Piano:** "Solo cresc" written above the staff.
- Violins I, II:** "Solo cresc" written above the first staff.
- Viola:** "Solo cresc" written above the staff.
- Cello:** "Solo cresc" written above the staff.
- Bass:** "Solo cresc" written above the staff.

Measure Numbers (at the bottom):

- 29
- 30
- 31
- 32

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score.

Instrument/Section List (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinet 1
- Bassoon 1
- Solo Clarinet
- UD (S.M.)
- Horns 1, 2, 3, 4
- Cor Anglais
- Trombones 1, 2, 3
- Tuba
- Perussion (Fing. Cym.)
- Timpani
- Harp I (S.M. (RINGING))
- Harp II
- Synth Keyboard (HARP)
- Synth Keyboard II
- Piano
- Violin I, II
- Viola
- Cello
- Bass

Handwritten Annotations:

- (S.M.)
- (S.M. (RINGING))
- (w/brk. effs.)
- (w/brk.)
- (D.M.)

Page Numbers (at the bottom):

33, 34, 35, 36

Handwritten musical score for a symphony orchestra. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left side of the page are:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinet 1
- Bs. cor. (3)
- Bassoons 1, 2
- Solo Ctr.
- UP
- Horns 1, 2, 3
- Cymbal
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Synth Keyboard (HARD)
- Synth Keyboard II
- Piano
- Violins I, II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- UP** (Up-bow or Up-bow)
- SOLO** (Solo)
- TR** (Tutti)
- CR** (Crescendo)
- DEC** (Decrescendo)
- ARCO** (Arco)
- PIZZ** (Pizzicato)
- STRG** (String)
- CH** (Chorus)
- TR** (Tutti)
- CR** (Crescendo)
- DEC** (Decrescendo)
- ARCO** (Arco)
- PIZZ** (Pizzicato)
- STRG** (String)
- CH** (Chorus)

The score is written in a large, clear hand, and the paper is aged and slightly discolored.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flutes
- Oboes
- Clarinets
- Bs. Clar. (3)
- Bassoons
- Solo Clar.
- UP
- Horns
- Cymbal/CON
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard (HARP)
- SYNTH Keyboard II
- PIANO
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Dynamic Markings:** *mp* (mezzo-piano) is written in several places, including under the Bass staff and near the Harp I staff.
- Performance Instructions:** *Alto* is written above the Violin I staff.
- Sectional Markings:** *(Solo)* is written above the Harp I staff.
- Rehearsal/Section Markers:** Circled numbers 41, 42, 43, and 44 are placed at the bottom of the page, corresponding to measures in the Bass staff.
- Other Markings:** *(HARP)* is written near the SYNTH Keyboard I staff. *(Solo)* is written near the Harp I staff. *(HARP)* is written near the SYNTH Keyboard I staff.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations.

Instrument and Section Labels (from top to bottom):

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2)
- B♭ Clarinet (3)
- Bassoons (1, 2)
- Solo Clarinet
- UD
- Horns (1, 2, 3, 4)
- Cymbal
- Trombones (1, 2, 3)
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Synth Keyboard (HARP)
- Synth Keyboard II
- Piano
- Violins (I, II)
- Viola
- Cello
- Bass

Handwritten Annotations:

- 4th Bass Clarinet:** (4th Bass Clarinet) p (4th)
- Harp I:** (RINGING) p (4th)
- Synth Keyboard II:** (RINGING) p (4th)
- Piano:** (RINGING) p (4th)
- Violins:** (RINGING) p (4th)
- Cello:** (RINGING) p (4th)
- Bass:** (RINGING) p (4th)

Measure Numbers (at the bottom):

- 45
- 46
- 47
- 48

Flutes 1

Oboes

Clarinets 1

Bs. CLT. (3)
Bs. CLT. (4)

Bassoons

Solo CLAR.

UP

Horns 3

Cymbalon

Trombones

Tuba

Timpani

Harp I

Harp II

SYNTH Keyboard
(HARD)

SYNTH Keyboard
(CELESTE)

PIANO

Violins I

Viola

Cello

Bass

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1000

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score.

Instrument List (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2
- Bs. clar. (3), Bs. clar. (4)
- Bassoons 1, 2
- Soco clar.
- UP
- Horns 1, 2, 3, 4
- Cymbal
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Synth Keyboard (HARP)
- Synth Keyboard (CELESTE)
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Dynamic markings: *mp*, *mf*, *ff*, *arco*, *pp*.
- Performance instructions: *(Soco)*, *(LET RING)*, *(Push)*.
- Measure numbers: 53, 54, 55, 56.
- Other markings: *3/4*, *4/4*, *3/8*, *4/8*.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bs. Oct. 1, 2

Bassoons 1, 2

Soco Clar.

UD

Horns 1, 2, 3, 4

Cymbal

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

Hardlike (as before) Synth Keyboard

Synth Keyboard II (A.E.L.)

Piano

Violins I, II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across the staves.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Bs. clar. (3)

Bs. clar. (4)

Bassoon 1

Bassoon 2

SACR. CLAR.

UP

Horn 1

Horn 2

Cymbal

Trombone 1

Trombone 2

Tuba

Drum

Timpani

Harp I

Harp II

SYNTH Keyboard (HARD)

SYNTH Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

61

62

63

64

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

SS. CLAR. (3)
BS. CLAR. (4)

Bassoons 1, 2

Solo CLAR.

UP

Horns 1, 2, 3, 4

Cymbal

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

String Keyboard (HARP)

String Keyboard II (CEL.)

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten musical notation and performance instructions (e.g., *mp*, *f*, *arco*, *cel.*) are present throughout the score.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

BS. CLT. 13
BS. CLT. 14

Bassoons 1, 2

Solo Clarinet

UD

Horns 1, 2, 3, 4

Cymbalon

Trombones 1, 2, 3

Tuba

PERCUSSION

Timpani

Harp I (Sim.)

Harp II

Synth Keyboard I (HARP)

Synth Keyboard II (CEL.)

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across the staves.

Handwritten musical score for a large orchestra, featuring staves for Flutes 2, Oboes, Clarinets 1, Bassoons, Solo Ocarina, UP, Horns 3, Cymbal, Trombones, Tube, Percussion, Timpani, Harp I, Harp II, Synthesizer Keyboard I, Synthesizer Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Solo Ocarina", "UP", "Cymbal", "Trombones", "Tube", "Percussion", "Timpani", "Harp I", "Harp II", "Synthesizer Keyboard I", "Synthesizer Keyboard II", "Piano", "Violins I", "Violins II", "Viola", "Cello", and "Bass". The score is divided into measures, with some measures containing multiple staves. The bottom of the page shows measure numbers 73, 74, 75, and 76.

Flutes 1
3
Oboes
3
Clarinet 1
3
SS. CL. 19
BS. CL. 4
Bassoons
1
3
Solo CLAR.
UD
Horns
3
4
CYMBALON
Trombones
1
3
Tuba
Percussion
Timp
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II
PIANO
Violins
I
II
Viola
Cello
Bass

(3' - To ACT. ORD.)

(Lucca)

QUE
END
GUE

ARCO
(L)

77 78 79 80

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bc. clt. (4)

Bassoons 1, 2

UP (6)

Horns 1, 2, 3, 4

Cymbal

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I

Synth Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

Handwritten notes and markings include: *2nd alt. 2nd*, *mp*, *(w/w/w)*, *RAY*, *cue*, *alt*, *mp*, *81*, *82*, *83*, *84*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several circled annotations and handwritten notes throughout the score.

Instrument List (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinet 1, 2
- (B♭) Clarinet 3
- Bassoons 1, 2
- Solo Sax. (Sax.)
- UP (Upright Piano)
- Horns 1, 2, 3, 4
- Cymbal
- Trombones 1, 2, 3
- Tuba
- PERCUSSION
 - FINGER Cym.
 - 'LITTLE' DRUM
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Flutes:** Circled '1' and '2' at the beginning of the first staff.
- Oboes:** Circled '1' and '2' at the beginning of the first staff.
- Clarinet:** Circled '1' and '2' at the beginning of the first staff.
- (B♭) Clarinet:** Circled '1' and '2' at the beginning of the first staff.
- Bassoons:** Circled '1' and '2' at the beginning of the first staff.
- Solo Sax.:** Circled '1' and '2' at the beginning of the first staff.
- UP:** Circled '1' and '2' at the beginning of the first staff.
- Horns:** Circled '1' and '2' at the beginning of the first staff.
- Cymbal:** Circled '1' and '2' at the beginning of the first staff.
- Trombones:** Circled '1' and '2' at the beginning of the first staff.
- Tuba:** Circled '1' and '2' at the beginning of the first staff.
- PERCUSSION:** Circled '1' and '2' at the beginning of the first staff.
- Timpani:** Circled '1' and '2' at the beginning of the first staff.
- Harp I:** Circled '1' and '2' at the beginning of the first staff.
- Harp II:** Circled '1' and '2' at the beginning of the first staff.
- SYNTH Keyboard I:** Circled '1' and '2' at the beginning of the first staff.
- SYNTH Keyboard II:** Circled '1' and '2' at the beginning of the first staff.
- PIANO:** Circled '1' and '2' at the beginning of the first staff.
- Violins I, II:** Circled '1' and '2' at the beginning of the first staff.
- Viola:** Circled '1' and '2' at the beginning of the first staff.
- Cello:** Circled '1' and '2' at the beginning of the first staff.
- Bass:** Circled '1' and '2' at the beginning of the first staff.

Page Numbers: 85, 86, 87, 88

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, Percussion (Cym, Dm, Tmp), Harp, Synth Keyboard, Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Marriage of Figaro" is written at the top, and the composer "Mozart" is noted below it. The score is dated "1992" and "92".

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The score is written on multiple staves, with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes (Cor), Clarinet, Bassoon, Bassoons, Solo Clarinet, UD, Horns, Cymbal, Trombones, Tube, Percussion (F. Cym, DRH), Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is divided into measures, with measure numbers 97, 98, 99, and 100 indicated at the bottom. There are also handwritten annotations such as "Solo CLAR.", "UD", "Horns", "Cymbal", "Trombones", "Tube", "Percussion", "Timpani", "Harp I", "Harp II", "Synth Keyboard I", "Synth Keyboard II", "Piano", "Violins", "Viola", "Cello", and "Bass".

Flutes 1 2 3 4

Oboes (COR) 1 2 3 4

Clarinets (Bb, Eb) 1 2 3 4

Bassoons 1 2 3 4

Solo Clarinet

UP

Horns 1 2 3 4

Cymbal on

Trombones 1 2 3 4

Tuba

Percussion (F. Cym) (DRM)

Timpani

Harp I

Harp II

Synth Keyboard I

Synth Keyboard II (Cymd/Hr.)

Liano

Violins I II

Viola

Cello

Bass

101 102 103 104

Handwritten musical notation and performance instructions are present throughout the score, including dynamics like *mp* and *mf*, and specific markings such as *PLAS*, *UNIS*, and *COL HARP II*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections included are:

- Flutes 1, 2, 3
- Oboes (CAR) 3
- Clarinets (CAR) 3
- Bs. clar. 4
- Bassoons 1, 2
- Solo Clarinet
- Violins I, II
- Viola
- Cello
- Bass
- Horns 1, 2
- Cymbal
- Trombones 1, 2, 3
- Tuba
- Percussion (PRA)
- Timpani
- Harp I, II
- Synthesizer Keyboard (CEL)
- Synthesizer Keyboard II (Cymb./HB)
- Piano

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also handwritten annotations and markings throughout the score, including "1st", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".

Handwritten musical score for a symphony, measures 113-115. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Cymbal, Trombones, Tuba, Percussion (Tambourine, Timpani), Harp, Synthesizer, and Violins/Violas/Cello/Bass. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like 'mf' and 'f'.

Flutes 1, 2, 3

Oboes 1, 2, 3 (COR)

Clarinets 1, 2, 3 (B♭, A)

Bassoons 1, 2

Solo CLAR.

UP

Horns 1, 2, 3, 4

CYMBALON

Trombones 1, 2, 3

Tuba

PERCUSSION

(TAMB.)

(DRUM)

Timpani

Harp I

Harp II

SYNTH Keyboard I (CEL.)

SYNTH Keyboard II (CYMB./HE)

PIANO

Violins I (DII) (UNIS) (DII)

Violins II

Viola

Cello

Bass

117 118 119 120

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions.

Woodwinds:

- Flutes: (1) (w/clarinet), (2) (w/oboe)
- Oboes: (1) (w/clarinet), (2) (w/oboe)
- Clarinets: (1) (w/oboe), (2) (w/oboe)
- Bs. Clarinet: (1) (w/oboe)
- Bassoons: (1) (w/oboe), (2) (w/oboe)

Brass:

- Horns: (1) (w/oboe), (2) (w/oboe)
- Trombones: (1) (w/oboe), (2) (w/oboe)
- Tuba: (1) (w/oboe), (2) (w/oboe)

Strings:

- Violins: I, II
- Viola
- Cello
- Bass

Percussion:

- Drum: (1) (w/oboe), (2) (w/oboe)
- Timpani
- Harp: I, II
- Synth Keyboard: (1) (w/oboe), (2) (w/oboe)
- Synth Keyboard II: (1) (w/oboe), (2) (w/oboe)
- Cymbal/HE: (1) (w/oboe), (2) (w/oboe)

Other:

- Solo Clarinet
- UP
- END

Handwritten Notes:

- (1) (w/oboe)
- (2) (w/oboe)
- (3) (w/oboe)
- (4) (w/oboe)
- (5) (w/oboe)
- (6) (w/oboe)
- (7) (w/oboe)
- (8) (w/oboe)
- (9) (w/oboe)
- (10) (w/oboe)
- (11) (w/oboe)
- (12) (w/oboe)
- (13) (w/oboe)
- (14) (w/oboe)
- (15) (w/oboe)
- (16) (w/oboe)
- (17) (w/oboe)
- (18) (w/oboe)
- (19) (w/oboe)
- (20) (w/oboe)
- (21) (w/oboe)
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- (23) (w/oboe)
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- (25) (w/oboe)
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- (30) (w/oboe)
- (31) (w/oboe)
- (32) (w/oboe)
- (33) (w/oboe)
- (34) (w/oboe)
- (35) (w/oboe)
- (36) (w/oboe)
- (37) (w/oboe)
- (38) (w/oboe)
- (39) (w/oboe)
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- (92) (w/oboe)
- (93) (w/oboe)
- (94) (w/oboe)
- (95) (w/oboe)
- (96) (w/oboe)
- (97) (w/oboe)
- (98) (w/oboe)
- (99) (w/oboe)
- (100) (w/oboe)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(Bs. clar.) 1 2

Baritone 1 2

Solo Clar. (Soprano)

UD

Horns 1 2 3 4

Cymbal

Trombones 1 2 3

Tuba

Drum

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

Synth Keyboard

(Voices)

Synth Keyboard

(Cymb./Hr.)

Piano

(Vlns.)

Violins I

Violins II

Viola

Cello

Bass

(129) (130) (131) (132)

Handwritten musical score for a large ensemble, including Flutes, Oboes, Clarinets, Bassoons, Saxophone, Horns, Cymbal, Trombones, Tuba, Percussion (TAMBO, DRA), Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score is written on multiple staves, with various musical notations, dynamics (e.g., *mp*, *f*), and performance instructions (e.g., *CUE*, *END*, *UNIS*, *PIVAS*). The bottom of the page shows measures 133, 134, 135, and 136.

15-1118

Flutes 1 2 3

Oboes 1 2 3

Clarinet 1 2 3

(B♭. alt)

Bassoons 1 2

Solo CLAR.

UP

Horns 1 2 3 4

Cymbal

Trombones 1 2 3

Tuba

Percussion (TAM) (DRM)

Timpani

Harp I

Harp II

Synth Keyboard I

Synth Keyboard (Cym. (H.R.))

PIANO

Violins I II

Violas

Cello

Bass

137 138 139 140

11 Flutes 1 2 3

1 Oboe 2 3

1 Clarinet 2 3

(Bb. CLAR.)

1 Bassoon 2

Solo CLAR.

UD

1 Horn 2 3 4

Cymbal

1 Trombone 2 3

Tuba

1 Percussion (TAMB.) (DRM.)

Timpani

1 Harp I

1 Harp II

SYNTH CELESTES

SYNTH Keyboard 1

SYNTH Keyboard (CYMB./HE.)

PIANO

1 Violin I

1 Violin II

1 Viola

1 Cello

1 Bass

141 142 143 144

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 145, 146, 147, and 148 indicated at the bottom.

Instrument List (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2, 3
- (Bs. Clar.)
- Bassoons 1, 2
- Soprano Clarinet
- UD (Vib.)
- Horns 1, 2, 3, 4
- Cymbal/Clon
- Trombones 1, 2, 3
- Tuba
- Drum (Tamb.)
- Drum (DRA)
- Timpani
- Harp I
- Harp II
- Synth Keyboard (CEL)
- (Cymb/HP)
- Synth Keyboard
- Synth Stgs
- Piano
- Violins I, II
- Viola
- Cello
- Bass

Measure Numbers: 145, 146, 147, 148

Flutes 1 2 3

Oboes 1 2 (COR) 3

Clarinets 1 2 (Bb. CLT) 4

Bassoons 1 2

Solo CLAR

UD

Horns 1 2 3 4

Cymbalon

Trombones 1 2 3

Tuba

Percussion (TAMB) (DRM)

Timpani

Harp I

Harp II

SYNTH Keyboard (CLL)

(CYMB/HZ) SYNTH Keyboard II (STGS)

PIANO

Violina I (UNIS)

Violina II (UNIS)

Viola

Cello

Bass

Handwritten musical notation and performance markings are present throughout the score, including dynamics like *mp* and *fz*, and various rhythmic notations.

LINE

SCHINDLER'S LIST

REEL 3 RT. LB "RECRUITING"

COML. JOHN WILLIAMS (B.M.I.) (1)

(INSERT)

PER. JOHN NEUFELD

Flutes 1 & 2

Oboes

Clarinets 1 & 2

Bassoons

Solo Cello (in 3rd) "BIOGRAPH"

UD (JOHN BILZIKSIAN)

Horns

Cymbal (PINGING)

Trumpets (BASS)

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I & II

Viola

Cello

Bass

1 2 3 4

1
2
3
4
5
6
7
8
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100

Flutes
Oboes
Clarinets
Saxophones
Soco
Clarinet
UP
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass

Handwritten notes and markings:

- Soco
- Clarinet
- UP
- Handwritten notes on the Piano staff: (Div A3), (Div A3)
- Handwritten notes on the Bass staff: (Div A3), (Div A3)

Handwritten musical score for a symphony orchestra, page 3. The score is written on a series of staves for various instruments. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3, 4), Bassoons (1, 2), Solo Clarinet, Violoncello (VCL), Horns (1, 2, 3, 4), Cymbalon (CYMBALON), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion, Timpani, Harp I, Harp II, Keyboard I, Keyboard II (noted as CYMBALON), Piano, Violins I, Violins II, Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including:

- Handwritten "Solo CLAR" next to the Solo Clarinet staff.
- Handwritten "VCL" next to the Violoncello staff.
- Handwritten "CYMBALON" next to the Cymbalon staff.
- Handwritten "not - CYMBALON" next to the Keyboard II staff.
- Handwritten "Piano" next to the Piano staff.
- Handwritten "Violins I" and "Violins II" next to the Violin staves.
- Handwritten "Viola" next to the Viola staff.
- Handwritten "Cello" next to the Cello staff.
- Handwritten "Bass" next to the Bass staff.

The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. There are also some handwritten markings like "(3)" and "(3") with arrows pointing to specific notes.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2

Bs. CLAR.

Bassoons 1, 2

Solo CLAR.

UD

Horns 1, 2, 3, 4

CYMBALON

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

EXTRA CELESTE Keyboard

Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten notes and markings are present throughout the score, including "RINGING" and "CYMBALON".

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections circled in red and others in blue. The instruments listed on the left include:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2, 3)
- Bassoons (1, 2)
- Saxophone (Saxo)
- Clarinet (CLAR)
- Woodwind (Wd)
- Horns (1, 2, 3, 4)
- Cymbal (CYMBAL)
- Trombones (1, 2, 3)
- Tuba
- Drum (DRUM)
- Shall Tambourine (SHALL TAMBOURINE)
- Timpani
- Harp (I, II)
- Synth Keyboard (I, II)
- Piano
- Violins (I, II)
- Viola
- Cello
- Bass

Key markings and annotations include:

- 21N, 22, 23, 24, 25 (measure numbers)
- 010 25 (measure 25)
- 010 24 (measure 24)
- 23- BASS CLAR (circled in red)
- SHALL TAMBOURINE (circled in red)
- (w/STICK) (circled in red)
- (NON APP.) (circled in red)
- (Duo) (circled in red)
- (ARCO) (circled in red)
- (CUE) (circled in red)
- (HARD) (circled in red)
- (2) (circled in red)
- (4) (circled in red)
- (6) (circled in red)

The score is written on a grid of staves, with measures numbered 21N through 25. The instruments are listed on the left, and the score is written on the right. The score is handwritten and includes various markings and annotations.

Flutes 1 & 2
Oboes 1 & 2
Clarinet 1
Sax (Sax)
Horn 1
Horn 2
Trombone 1
Tuba
Percussion (TAMB.)
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II
Piano
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical notation and performance instructions:

- Flutes: *Poco cresc*
- Oboes: *Poco cresc*
- Clarinet 1: *Poco cresc*
- Sax (Sax): *Poco cresc*
- Horn 1: *Poco cresc*
- Horn 2: *Poco cresc*
- Trombone 1: *Poco cresc*
- Tuba: *Poco cresc*
- Percussion (TAMB.): *Poco cresc*
- Timpani: *Poco cresc*
- Harp I: *Poco cresc*
- Harp II: *Poco cresc*
- Synth Keyboard I ("HARP"): *Poco cresc*
- Synth Keyboard II: *Poco cresc*
- Piano: *Poco cresc*
- Violin I: *Poco cresc*
- Violin II: *Poco cresc*
- Viola: *Poco cresc*
- Cello: *Poco cresc*
- Bass: *Poco cresc*

Other handwritten notes:

- Solo CLAR.*
- UD*
- Old 29*
- Old 30*
- Old 16*
- END*

Flutes 1

Oboes

Clarinet 1

Bassoons

Solo CAR

UD

Horns 3

CyBacon

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I (HARP)

Synth Keyboard II

PIANO

Violins I

Violins II

Viola

Tutti

Cello

Bass

Handwritten musical notation and performance instructions are present on the staves for Solo CAR, UD, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, PIANO, Violins I, Violins II, Viola, Tutti, Cello, and Bass.

old 20

1 Flutes 1 2 3

1 Oboes 1 2 3

1 Clarinets 1 2 3

1 Bassoons 1 2 3

Solo CLAR. (Handwritten notes)

UD (Handwritten notes)

1 Horns 1 2 3 4

Cymbal (Handwritten notes)

1 Trombones 1 2 3

1 Tube

Percussion

1 Timpani

1 Harp I

1 Harp II

Synth Keyboard (10 HARD) (Handwritten notes)

Synth Keyboard II

PIANO

1 Violins I

1 Violins II

1 Viola

1 Cello

1 Bass

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- old 32**: Located in the middle section of the staves.
- FINGER 32nd**: A circled annotation with an arrow pointing to a specific note.
- UPIS**: An annotation at the bottom left of the notation.
- 2 (GALLO)**: An annotation at the bottom left of the notation.
- (DIN)**: An annotation at the bottom right of the notation.

↗
U.S.

Flutes 1
3

Oboes
1
3

Clarinets 1
2
3
4

Bassoon
1
2

Solo CLAR. (C)

UD (Sim.)

Horns 3
4

Cymbal (C)

Trombones
1
2
3

Tuba

Perussion (Fing. Cym.)

Timpani

Harp I (Sim. (RINGING))

Harp II (Cym.)

Sym. Keyboard I (HARP)

Sym. Keyboard II

PIANO

Violins I
II

Viola

Cello

Bass

old 36

40 41 42 43

Handwritten musical score for a symphony, measures 44-47. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, Upright Bass, Horns, Cymbal/Anvil, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synthesizer Keyboard I, Synthesizer Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations such as "Solo CLAR.", "UD", "Harp II", "Synth Keyboard I", "Synth Keyboard II", "Piano", "Violins I", "Violins II", "Viola", "Cello", and "Bass". The measures are numbered 44, 45, 46, and 47 at the bottom.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bs. clar. (3)

Bassoons 1, 2

Solo Clar.

UP

Horns 1, 2, 3, 4

Cym. Acorn

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

SWATH Keyboard I (HARD)

SWATH Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

44 Cold

48

49

50

51

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, UP, Horns, Cymbal, Trombones, Tube, Percussion, Timpani, Harp I, Harp II, Synth Keyboard (HARP), Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics (p, f), and performance instructions like (RINGING) and (SOFT). The page is numbered 19.

US.

1
Flutes 2
3
1
2
Oboes
3
1
Clarinet 2
Bb CLAR (3)
Bs. CLAR (1)
1
Bassoons
2
Solo CLAR.
UD
1
2
Horn 3
A (49) Old
CYMBALON
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
(HARP)
SYNTH Keyboard II
(CELESTE)
PIANO
I
Violins
II
Viola
Cello
Bass

U.S.

Flutes 1 2 3 4

Oboes 1 2 3 4

Clarinet 1 2 3 4

Bassoon 1 2 3 4

Solo CLAR.

UP

Horns 1 2 3 4

LYMBALON

Trombones 1 2 3 4

Tuba

PERCUSSION

Timpani

Harp I

Harp II

SYNTH Keyboard ("HARP")

SYNTH Keyboard II (CELESTE)

PIANO

Violins I 1 2 3 4

Viola

Cello

Bass

57 58 59 60

(SCHINDLER'S LIST)

(17)

WITH HEBRAIC FEELING

Flutes 1

Oboes

Clarinets

Bassoons

Soco Clarinet (in Bb) "Giora"

UD → (JOHN BILEZIKSIAN)

Horns

Cymbal

Trombones

Tuba

Timpani

Harp I

Harp II

HARPLIKE Synth Keyboard I

Synth Keyboard II

Piano

Violins I

Violins II

Viola

Cello

Bass

61

62

63

64

Flutes 1 2 3 4

Oboes 1 2 3 4

Clarinet 1 2 3 4

Bassoons 1 2

Solo SARR. (3)

UP (4)

Horns 1 2 3 4

Cymbals 1 2

Trombones 1 2 3

Tuba

Perussion

Timpani

Harp I SIM. (SEMPRE ALL RING) (Poco)

Harp II

SYNTH Keyboard (HARD) (CUE - COL HARP I)

SYNTH Keyboard II

PIANO

Violins I II (CUE)

Viola (CUE)

(1-SALO) Cello (Poco)

Base (Poco)

(SEMPRE "KESMER")

MB #2

(CONSPIRATORIALY)

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard I, Keyboard II, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions. Handwritten notes and markings are present throughout the score, including "Solo CLAR.", "CYM.", "Percussion", "Timpani", "Harp", "Keyboard I", "Keyboard II", "Violins", "Viola", "Cello", and "Bass". The score is divided into measures, with measure numbers 69, 70, 71, and 72 indicated at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The handwriting is in black ink on a white background.

Flutes 2 1

Oboes 4 1

Clarinets (Solo - w/ SYMPH) 2

Bassoons 4 1

Solo CLAR. 2

Horns 4 1

CYM. 4 1

Trumpets 2 1

Trombones 4 1

Tuba 4 1

Percussion

Timpani 4 1

Harp 4 1

Keyboard I 4 1

Keyboard II 4 1

Violins 4 1

Viola 2 1

Cello 4 1

Bass 4 1

69 70 71 72

30

[illegible]

Handwritten musical score for a symphony, page 24. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumental Sections:

- Flutes:** (Acto R.)
- Oboes:**
- Clarinets:**
- BASS (CLT):** (SOLI - w/HARP) *mf*
- Bassoons:**
- Solo CLAR.**
- UP:** *CUE* *mf* *END CUE*
- Horns:**
- CYMBALON:**
- Trumpets:**
- Trombones:**
- Tuba:**
- PERCUSSION:**
 - TAMB.**
 - DRUM:**
 - Timpani:** *(S.M.)*
 - Harp I:** *(OVL CYMBALON)*
 - Harp II:** *(w/B. CLT.)* *mf*
- (CEL.) Keyboard I:**
- (CYMB.) Keyboard II:** *(OVL - CEL CYMBALON)*
- PIANO:**
- Violins:** I, II
- Viola:**
- Cello:**
- Bass:**

Measure Numbers: 89, 90, 91, 92

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a large, clear hand, with many notes and rests. The instruments listed on the left include:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2, 3)
- Bassoons (1, 2)
- Solo Clarinet
- UD (Unidentified)
- Horns (1, 2, 3, 4)
- Cymbal
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Excursion (Tambourine, Drum, Timpani)
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- Land
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score is divided into measures, with some measures containing multiple notes and rests. The right side of the page shows the page number "93" and the word "Cresc" (Crescendo) written vertically. The bottom of the page features the text "VIEW GREEN MUSIC" and "Redwood, CA 95028 (714) 466-2491".

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing large handwritten numbers (2, 4) and others containing musical notation. The instruments listed on the left include:

- ACT. KT. Flute 2
- Oboes
- Clarinets
- B3. Clar.
- Bassoons
- Soco Clar.
- Trumpets
- Trombones
- Tuba
- THMB.
- DRUM
- Timpani
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also handwritten annotations like "CUE", "END", and "CUE". The page number "97" is visible at the bottom left, and "98", "99", and "100" are visible at the bottom right.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "Solo" or "Cello". The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Solo Cello, Horns, Trumpets, Trombones, Tuba, Percussion (TAMBO, DRUM, Timpani), Harp I, Harp II, Cello, Keyboard I, Keyboard II, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Solo Cello, Horns, Trumpets, Trombones, Tuba, Percussion (TAMBO, DRUM, Timpani), Harp I, Harp II, Cello, Keyboard I, Keyboard II, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests.

1. ACTS FOR
Flutes 1
2. (MUP - COG SAGO CLAR.)
3. (MUP - COG SAGO CLAR.)
Oboes
(COR)
Clarinet 1
2. (MUP - COG SAGO CLAR.)
3. (MUP - COG SAGO CLAR.)
Bassoons
SNO
CLAR.
UD
Horns 1
2. (MUP - COG SAGO CLAR.)
3. (MUP - COG SAGO CLAR.)
CYMBALON
Trumpets
Trombones
Tuba
Percussion
1. TAMBO
2. DRUM
Timpani
Harp I
2. (MUP - COG SAGO CLAR.)
3. (MUP - COG SAGO CLAR.)
Harp II
(CYMB.)
Keyboard I
2. (MUP - COG SAGO CLAR.)
3. (MUP - COG SAGO CLAR.)
Keyboard II
("CYMB.")
PIANO
Violins I
2. (MUP - COG SAGO CLAR.)
3. (MUP - COG SAGO CLAR.)
Violins II
Viola
Cello
Bass

Acce. for Flutes 3

Oboes 3

Clarinet 3

Bs. clar. 4

Bassoons 2

Solo Clar.

UD

Horns 4

Cymbal

Trumpets 3

Trombones 3

Tuba

Percussion (TAB)

Drum

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Piano

Violins I

Violins II

Viola

Cello

Bass

(To FLUTE 3RD)

(To BARYTON OBOE)

(Sim.)

(Sim.)

(Sim.)

(PESANTE)

ARZO (PESANTE)

Flutes 1, 2, 3

Oboes 1, 2, 3

CLA Clarinet 1, 2, 3

BAS Bassoon 1, 2, 3

Solo Clarinet

TR Horns 1, 2, 3, 4

Cymbal

TRON Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

VIBRA Vibraphone

PERCussion HAND, DRUM, Timpani

Harp I, II

PI/CI Keyboard I, II

PIANO

Violins I, II

Viola

Cello

Bass

Flutes 1, 2

Oboes 1, 2

Clarinet 1, 2

Bassoon 1, 2

Solo Clarinet

Horns 1, 2, 3, 4

Cymbal

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

VI

VI

PERCUSSION

TAMBORE

DRUM

Timpani

Harp I

Harp II

Cymb. I

Keyboard I

Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 32. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (TAM, DRUM, Timpani, Harp I, Harp II, CYMB.), Keyboard I, Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions. The page is numbered 32 in the top right corner. The score is written in a handwritten style, with many notes and markings. The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation, with a key signature of one flat and a time signature of 4/4. The score is written in a handwritten style, with many notes and markings. The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation, with a key signature of one flat and a time signature of 4/4.

Flutes 1 & 2 (part 1)

Oboe

Clarinet 3 & 4 (part 1)

Bassoon 1 & 2

Solo Clarinet

UP

Horn 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

VI

PERCUSSION

(TAMBOURINE)

(DRUM)

Timpani

Harp I

Harp II

(K.B.) Keyboard I

(HARP) Keyboard II

PIANO

Violins I & II

Viola

Cello

Bass

125 126 127 128

[illegible]

Flute 1

Oboe

Clarinet 1
Es. Clar.

Bassoon

Solo Clarinet

UD

Horn 3

Cymbal

Trumpets

Trombones

Tuba

Perussion
(TAMB.)
(DRUM)

Timpani

Harp I

Harp II

(Cymb.)
Keyboard I

Keyboard II

Line

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for page 135, featuring various instruments and dynamic markings.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (Bb)

Bassoon

Solo Clar.

UD

Horn 1

Horn 2

Trumpets

Trombones

Tuba

Percussion (TAMB)

DRUM

Timpani

Harp I

Harp II

(Cymb.)

Keyboard I

Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across the staves.

JUDY GREEN MUSIC *ml* 141 Hollywood, CA 90028 (213) 466-2491 PG-1328

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are several handwritten annotations and markings throughout the score, including "Solo CLAR", "UD", "CYMBALON", "TRUMPETS", "TROMBONES", "TUBA", "PERCUSSION (TAMB)", "DRUM", "TIMPANI", "HARP I", "HARP II", "CYMB.", "KEYBOARD", "ELEC.", "PIANO", "VIOLIN I", "VIOLIN II", "VIOLA", "CELLO", and "BASS". The score is divided into measures, with some measures containing handwritten numbers like 145, 146, 147, and 148. The notation is dense and includes various musical symbols and markings.

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, Violins, Viola, Cello, and Piano. The score is written on multiple staves with musical notation and includes handwritten annotations such as "Solo CLAR.", "UD", "Horn 3", "Cymbal", "Trombones", "Tuba", "Percussion", "Harp I", "Harp II", "Keyboard I", "Keyboard II", "Piano", "Violins", "Viola", "Cello", and "Harp".

Flutes 1 2 3

Oboes 1 2 3

Clarinet 1 2

Bs. CCL 1 2

Bassoon 1 2

Solo CLAR.

UD

Horns 1 2 3 4

Cymbalon

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (TAMB) (DRUM)

Timpani

Harp I

Harp II

(Cym./HP) Keyboard I

(CEL./HP) Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

153 154 155 156

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets (BS, Alt) (BS, Alt)

Bassoons 1, 2

Solo Clarinet

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Drum

Timpani

Harp I

Harp II

Cymbal/Keyboard I

Cymbal/Keyboard II

Piano

Violins I, II

Viola

Cello

Bass

Handwritten notes and markings are present throughout the score, including "PLAY WITH ME", "Horn", "Cymbal", "Piano", "Violins", "Viola", "Cello", and "Bass".

Handwritten musical score for a large ensemble, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (AUX, DRUM, TIMPANI, HARP I, HARP II, CYMBAL/HR), Keyboard I, Keyboard II, PIANO, Violins I & II, Viola, Cello, and Bass. The score is written on multiple staves, with various musical notations, dynamics (e.g., *pp*, *mf*, *sf*), and performance instructions (e.g., *SOLO CRES.*, *TR. AUTO RENTE*, *3rd TO COR ANG*). The page is numbered 161 at the bottom left and 163 at the bottom right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations.

Flutes: 1, 2, 3

Oboes: 1, 2, 3

Clarinet: 1, 2, 3

Bassoons: 1, 2

Saxophone: 1, 2

UD: 1, 2

Horn: 1, 2, 3, 4

Cymbal: 1, 2

Trumpet: 1, 2, 3

Trombone: 1, 2, 3

Tuba

Percussion: (TAM), (DRUM)

Timpani

Harp I

Harp II

(Cymbal/HP) Keyboard I

(Cymbal/HP) Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

1. ACTS REP. Flutes

2. Oboes (COR)

3. Clarinet (2nd - COL BSN. 1st)

4. Bassoon (3rd - COL BSN. 2nd)

5. Bassoons (4th - BSN. 1st)

6. Solo Clarinet

7. Horn (1st)

8. Cym. BSN.

9. Trumpets

10. Trombones

11. Tuba

12. Percussion (Tamb.)

13. (DRUM)

14. Timpani

15. Harp I

16. Harp II

17. (Cym. / Harp) Keyboard I

18. (Cym. / Harp) Keyboard II

19. PIANO

20. Violins I

21. Violins II

22. Viola

23. Cello

24. Bass

(UNIS)

(SIM.)

169 170 171 172

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *dim* (diminuendo). The score is divided into measures, with some measures containing handwritten annotations like *(2nd - 2nd 8th)* and *(3rd - 3rd 8th)*. The score is marked with large circled numbers 2, 4, and 4, indicating specific measures or sections. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Instrument labels on the left side of the score include:

- Flutes 1 & 2
- Oboe
- Clarinet
- Bassoon
- Solo Cello
- Violin
- Viola
- Cello
- Bass
- Trumpets
- Trombones
- Tuba
- Percussion
- Tambo
- Drum
- Timpani
- Harp I
- Harp II
- Cymbal/Keyboard
- Piano

Dynamic markings and other annotations include:

- dim* (diminuendo)
- 2*, *4*, *4* (circled numbers)
- (2nd - 2nd 8th)*, *(3rd - 3rd 8th)* (handwritten annotations)
- 173*, *174*, *175*, *176* (measure numbers at the bottom)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into measures, with some measures containing handwritten annotations like "CUE" and "SYNTH REQUEST".

Instrument List (from top to bottom):

- Auto Harp
- Flutes
- Oboes
- Clarinet
- Clarinet
- Bs. Oct.
- Bassoon
- Solo Clarinet
- UD
- Horn
- Synclavier
- Trumpets
- Trombones
- Tuba
- Percussion
- AMB.
- DRM
- Timpani
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Solo" or "Piano". The instruments listed include:

- Flutes (Flutes)
- Oboes (Oboes)
- Clarinets (Clarinets)
- Bassoons (Bassoons)
- Solo Clarinet (Solo Clarinet)
- Horns (Horns)
- Trumpets (Trumpets)
- Trombones (Trombones)
- Tuba (Tuba)
- Tam-tam (TAM-B)
- Drum (DRUM)
- Timpani (Timpani)
- Harp I (Harp I)
- Harp II (Harp II)
- Keyboard I (Keyboard I)
- Keyboard II (Keyboard II)
- Piano (PIANO)
- Violins I (Violins I)
- Violins II (Violins II)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "f" (forte). There are also handwritten annotations and markings throughout the score, including "Solo", "Piano", and "Cymbal/Harp".

ACTO FCT.
Flutes 1 2 3

Oboes 1 2 3

Clarinet 1 2 3 4

Bassoons 1 2

Solo Clar.

UD

Horns 1 2 3 4

Cyabac

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

VI

Drum

Timpani

Harp I

Harp II

(Cymb./Hr.) Keyboard I

(Cymb./Hr.) Keyboard II

Piano

Violins I II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing handwritten annotations.

Instruments and sections listed on the left:

- ACTO S.T. Flutes
- Oboes (LOR)
- Clarinet
- (BSCCT)
- Bassoon
- Solo Cello
- UD
- Horn
- Cymbalon
- Trumpets
- Trombones
- Tuba
- VI
- PERCUSSION
- (TAMB)
- (DRUM)
- Timpani
- Harp I
- Harp II
- (Cymbal/Harp)
- Keyboard I
- (Cymbal/Harp)
- Keyboard II
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is marked with measures 193, 194, 195, and 196. Key annotations include:

- Act 1st. Flutes** (top left)
- Oboes (COR)**
- Clarinets**
- Bs. Clar.**
- Bassoons**
- Solo Clar.**
- Horns**
- Cymbals**
- Trumpets**
- Trombones**
- Tuba**
- Drum** (with **END** marking)
- Timpani**
- Harp I**
- Harp II**
- (Cymb./Hr) Keyboard**
- (Cym./Hr) Keyboard II**
- PIANO**
- Violins I**
- Violins II**
- Viola**
- Cello**
- Bass**

Additional markings include circled numbers 2 and 4, and various performance instructions such as **(RINGING) - (w/ HARP)**, **(RINGING) - (w/ SENT)**, **(Cymbal ONLY)**, **(DIN)**, and **(LUXIS)**.

Handwritten musical score for a symphony, measures 197-200. The score includes staves for Flutes, Oboes, Clarinets, Bassoon, Solo Clarinet, Horns, Cymbal, Trumpets, Trombones, Tuba, Percussion (Tambourine, Drum, Timpani), Harp I, Harp II, Keyboard I, Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics like mp and mf.

Handwritten musical score for a symphony orchestra, spanning measures 201 to 204. The score includes staves for various instruments and sections, with handwritten annotations and performance markings.

Instrument List (Left Margin):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2
- B♭ cor. 4
- Basoons 1, 2
- Solo Clarinet
- UD
- Horns 1, 2, 3, 4
- Cymbal
- Trumpets 1, 2, 3
- Trombones 1, 2, 3
- Tuba
- Drum
- Timpani
- Harp I
- Harp II
- (Cym.) Keyboard I
- Keyboard II
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Measure 201:** "Solo Clarinet" written above the staff. "UD" written above the staff.
- Measure 202:** "MARBELLA" written above the staff.
- Measure 203:** "Solo (w/Harp)" written above the staff. "Solo (w/ECT.)" written above the staff.
- Measure 204:** "Solo (w/Harp)" written above the staff. "Solo (w/ECT.)" written above the staff. "Solo (w/Harp)" written above the staff.

Measure Numbers (Bottom): 201, 202, 203, 204

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Soco, UD, Horns, Cymbals, Trumpets, Trombones, Tube, Percussion (MBA, TAMB, DRUM), Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *dim*, *forte*), and performance instructions (e.g., *See (MBA)*, *See (HARP)*, *See (UD)*, *See (TAMB)*, *See (DRUM)*, *See (HARP I)*, *See (HARP II)*, *See (KEYBOARD I)*, *See (KEYBOARD II)*, *See (PIANO)*, *See (VIOLIN I)*, *See (VIOLIN II)*, *See (VIOLA)*, *See (CELLO)*, *See (BASS)*).

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(B♭ CLAR)

Bassoons 1 2

Solo Clarinet

UD

Horns 1 2 3 4

CYMBAL

Trumpets 1 2 3

Trombones 1 2 3

Tuba

PERCUSSION (MBA)

(TAMB.)

(DRUM)

Timpani

Harp I

Harp II

(CYMB.)

Keyboard I

(HARD)

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

REPEAT FOR FADE

REPEAT FOR FADE

REPEAT FOR FADE

(1ST X ONLY)

(1ST X ONLY)

W
FINE

75-1419

75-1419

PS-1479

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations in parentheses, such as '(TAKE TO END)' and '(TAKE TO END)'. The score is written in a cursive, handwritten style.

Flutes

Oboe
(TEN. REC. 2)

Clarinet

Bassoon

WOMEN
H O I R
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp
I

Harp
II

Keyboard
I

Keyboard
II

Violins
I

Violina
II

Viola

Cello

Bass

17 18 19 20

PR-1118

(5. LIST)

(5-2)

(6.)

Flutes

Oboe
(TEN. REC.)

Clarinets

Bassoons

CHOIR
WOMEN
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

21

22

23

24

75-1119

Flutes

(COR) (TACET TO END)

Oboes

(TEN. REC.)

Clarinets

Bassoons

WOMEN
H O TEN.
I BAR.
R BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

PS-1019

Flutes

Oboes
(TEN. REC. 2) (TAUT TO END)

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS
I

Violins II

Viola

Cello

Bass

29

30

(24) 31 (Solo)

32

Flutes 3 4

Oboes 1 2 4 4

Clarinet

Bassoon

CHOIR
WOMEN
TEN.
BAR.
BASS

Horn

UP

Trombone 3 4

Tuba 4 4

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins

Violin I

Viola

Cello

Bass

33 34 35 36

mf

Flutes

Oboes

Clarinets

Bassoons

CHORUS
WOMEN
H O I R
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS
I

Violins II

Viola

Cello

Bass

37 38 39 40

mf

Flutes

Oboes

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS
I

Violins
II

Viola

Cello

Bass

(Quasi Seco)

41

42

43

44

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with the following instruments listed on the left:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Guitar
- Horns
- Trumpets
- Trombones
- Tuba
- Perussion
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flutes:** (F) and (F) markings.
- Oboes:** (F) and (F) markings.
- Clarinets:** (F) and (F) markings.
- Bassoons:** (F) and (F) markings.
- Solo Guitar:** Solo, mt, (SIMPLY), (F), DMIN, GMIN, F.
- Horns:** (F) and (F) markings.
- Trumpets:** (F) and (F) markings.
- Trombones:** (F) and (F) markings.
- Tuba:** (F) and (F) markings.
- Perussion:** (F) and (F) markings.
- Timpani:** (F) and (F) markings.
- Harp:** (F) and (F) markings.
- Keyboard:** (F) and (F) markings.
- Violins I:** (F) and (F) markings.
- Violins II:** (F) and (F) markings.
- Viola:** (F) and (F) markings.
- Cello:** (F) and (F) markings.
- Bass:** (F) and (F) markings.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 1, 2, 3, and 4 at the bottom.

Flutes

Oboes

Clarinets

Bassoons

5th GUITAR

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(24) (A1)

pp

5 6 7 8

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes handwritten musical notation, including notes, rests, and dynamics. The first measure is marked with a 'Solo GUITAR' annotation. The second measure is marked with a 'Solo' annotation. The third measure is marked with a 'Solo' annotation. The fourth measure is marked with a 'Solo' annotation. The score is written in a single system, with measures 9, 10, 11, and 12 indicated at the bottom.

Solo
GUITAR

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across the staves.

FINE

Flutes 1 2

Oboes 1 2

(PHIL) 3

Clarinets 1 2 3

Bassoons 1 2

CHORUS
WOMEN (S.A.A.)
TENORS
BARRITONES
BASSES

Horns 1 2 3 4

UP

Trombones 1 2 3

Tuba

PERCUSSION
MARIMBA

(Timp) 1

Harp I

Harp II TACET

SYNTH Keyboard I

SYNTH Keyboard II TACET

PIANO (DOLOROSO)

Violins I II

Viola

Cello

Base

1 2 3 4

Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR
WOMEN
TENORS
BAR.
BASS

Horns 1 2 3 4

UP

Trombones 1 2 3

Tuba

Percussion (MBA)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

5 6 7 8

75-1419

Flutes 1 2

Oboes 1 2 3

Clarinet 1 2 3

Bassoons 1 2 3

CHOIR
WOMEN
TEN.
BAR.
BASS

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Perussion (MBA)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violina I (UNIS)

Violina II (UNIS)

Viola (UNIS)

Cello

Bass

Handwritten notes and markings are present throughout the score, including "BICH-A-YEH-HU" near the choir part and "CUB (142) mtr" near the horns part.

Handwritten musical score for "The Song of the Volga Boatmen" by Rimsky-Korsakov. The score is written on a large sheet of music paper with multiple staves. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Women's Choir (Tenor, Baritone, Bass), Horns (Cue), Violins I and II, Viola, Cello, and Bass. The score features handwritten musical notation, including notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "V.S." (Violoncello Solo) and "V.S." (Violoncello Solo). The score is marked with "1", "2", and "3" at the beginning of some staves, indicating different parts or measures. The right side of the page is heavily scribbled over with black ink.

PS-1419

Flutes 1 2 3 4

Oboes 1 2 3 4

Clarinets 1 2 3 4

Bassoons 1 2 3 4

WOMEN
TEN.
BAR.
BASS

CHORUS

Horns 1 2 3 4

UD (PRESENTE)

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

WITH INTENSITY

24 25 26 27

Flutes 1 & 2 (3/4) (A2) (DRAMATICO)

Oboes (COR) (A2) (DRAMATICO)

Clarinets 1 & 2

Bassoons (CONTRA) (DRAMATICO)

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns 1 & 2 (SEMPRE) (A2) (DRAMATICO)

UD

Trombones 1 & 2 (3/4) (A2) (DRAMATICO)

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II (DRAMATICO)

PIANO

Violins I & II (SEMPRE) (A2) (DRAMATICO)

Viola

Cello

Bass

28 29 30 31

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trombones, Tuba), percussion (Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Piano), and vocal soloists (WOMEN, TENOR, BASS). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloists have lyrics written below their staves. The score is marked with measures 32, 33, 34, and 35. The title "H O I R" is written vertically on the left side of the page.

Flutes

Oboe (COR) (TO TENOR RECORDER)

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

YUTZ-REEM

CHA-IM

(DIN)

(DIV)

36

37

38

39

PB-1419

Handwritten musical score for a symphony orchestra and choir. The score is written on a large sheet of paper with multiple staves. The instruments and voices listed on the left side are:

- Flutes 1, 2
- Oboes 1, 2
- Clarinets 1, 2
- Bassoons 1, 2
- Choir: C. WOMEN, H. MEN, TEN., BAR., BASS
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I, II
- Keyboard I, II
- Piano
- Violins I, II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "A" is written vertically across the center of the page, spanning from the top to the bottom. There are also some handwritten notes and markings, such as "(Sic)" and "(Piu)".

[illegible]

Flutes 1 2 3

Oboe 1 2 3

(TENOR RECORDER)

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR
WOMEN
H. TEN.
O. BAR.
I. BASS
R.

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

(PRELUDER)
Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

(RINGING)

(B)

(QUE - COL TEN. RECORDER)

(UNIS)

(DIV)

Flutes 1 2

Oboes 1 2
(TEN. REC.)

Clarinet 1 2 3

Bassoons 1 2 3

CHOIR
WOMEN
TEN.
BAR.
BASS

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

RECORDED
Keyboard I

Keyboard II

PIANO

Violins

Viola

Cello

Bass

1st COR ANG. (Sopr.)

MB (TRISTE)

NIENTE

PP

END

can. Sopr. (tr.)

can. Sopr. II

Flutes 1

(COR) → Oboes

(TEN. REC.)

Clarinets 1

Bassoons

C WOMEN
H TEN.
O I
R BAR.
BASS

Horns 3

UD

Trombones

Tuba

Perussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance markings (e.g., *pp*, *mf*, *ff*, *unis*) are present throughout the score.

15-419

Flutes

Oboes

Clarinet

Bassoons

WOMEN

HOIR

TEN.

BAR.

BASS

Horns

UD

Trombones

Tube

PERCUSSION

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins

Viola

Cello

Bass

(DELICATELY?)
(DON'T HURRY)

FINE

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "TACET" or "SOLO".

Instrument List (from top to bottom):

- Flutes 1
- Alto Flute
- Oboes
- Clarinet 1
- Bassoon
- Solo Violin (ITZHAK)
- Horns 1-4
- Trumpets
- Trombones 1-3
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard (Piano)
- Violins I
- Violins II
- Viola
- Cello
- Bass

Key Annotations and Performance Instructions:

- Flutes 1:** "Alto Flute" written above the staff.
- Bassoon:** "TACET" written below the staff.
- Horns 1-4:** "TACET" written below the staff.
- Trumpets:** "TACET" written below the staff.
- Violins I:** "SOLO VIOLIN (ITZHAK)" written to the left of the staff.
- Violins II:** "TACET" written below the staff.
- Viola:** "TACET" written below the staff.
- Cello:** "TACET" written below the staff.
- Bass:** "TACET" written below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ff*). The bottom of the page shows the page number "10-1470".

Flutes 1 2

(Act. Perc.)

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

(Solo I ↑)

Violins II

(Solo Violin I)

Viola

Cello

Bass

3 4

4 4

3 4

4 4

3 4

4 4

Flutes 2
(Arto Fct. 3)
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violina II
Viola
Cello
Bass

Flutes 1, 2, 3

(ALTO FLUTE 3)

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

SOLO VIOLIN

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

(NOBLE)

Violins I (SEMPRE MP) (NOBLE)

Violins II (SEMPRE MP) (NOBLE)

Viola (SEMPRE MP) (DIV) (DIV #2)

Cello (SEMPRE MP)

Bass (SEMPRE MP) (NOBLE)

ME

13 14 15 16

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 17-20:

- Flutes:** Measure 17: flute (Alto flute). Measure 18: flute (Alto flute). Measure 19: flute (Alto flute). Measure 20: flute (Alto flute).
- Oboes:** Measure 17: oboe . Measure 18: oboe . Measure 19: oboe . Measure 20: oboe .
- Clarinets:** Measure 17: clarinet . Measure 18: clarinet . Measure 19: clarinet . Measure 20: clarinet .
- Bassoons:** Measure 17: bassoon . Measure 18: bassoon . Measure 19: bassoon . Measure 20: bassoon .
- Horns:** Measure 17: horn . Measure 18: horn . Measure 19: horn . Measure 20: horn .
- Trumpets:** Measure 17: trumpet . Measure 18: trumpet . Measure 19: trumpet . Measure 20: trumpet .
- Trombones:** Measure 17: trombone . Measure 18: trombone . Measure 19: trombone . Measure 20: trombone .
- Tuba:** Measure 17: tuba . Measure 18: tuba . Measure 19: tuba . Measure 20: tuba .
- Percussion:** Measure 17: percussion . Measure 18: percussion . Measure 19: percussion . Measure 20: percussion .
- Timpani:** Measure 17: timpani . Measure 18: timpani . Measure 19: timpani . Measure 20: timpani .
- Harp:** Measure 17: harp . Measure 18: harp . Measure 19: harp . Measure 20: harp .
- Keyboard:** Measure 17: keyboard . Measure 18: keyboard . Measure 19: keyboard . Measure 20: keyboard .
- Violins I:** Measure 17: violin I . Measure 18: violin I . Measure 19: violin I . Measure 20: violin I .
- Violins II:** Measure 17: violin II . Measure 18: violin II . Measure 19: violin II . Measure 20: violin II .
- Viola:** Measure 17: viola . Measure 18: viola . Measure 19: viola . Measure 20: viola .
- Cello:** Measure 17: cello . Measure 18: cello . Measure 19: cello . Measure 20: cello .
- Bass:** Measure 17: bass . Measure 18: bass . Measure 19: bass . Measure 20: bass .

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument and Section Labels (from top to bottom):

- Flutes
- Alto Flute 3
- Oboes
- Cor Anglais
- Clarinets
- Bassoons
- Solo Violin
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations and Corrections:

- Flutes:** *mf*
- Alto Flute 3:** *(Alto Flute 3)*, *mf*
- Oboes:** *mf*
- Cor Anglais:** *mf*
- Clarinets:** *mf*
- Bassoons:** *mf*
- Solo Violin:** *(Solo Violin)*
- Horns:** *mf*, *f*, *mf*, *f*
- Trumpets:** *mf*
- Trombones:** *mf*
- Tuba:** *mf*
- Percussion:** *(VIBES)*, *(COE)*, *(TOMBO DOWN)*, *(CHIMES)*
- Timpani:** *(SUS)*, *(OSM)*, *mf*, *f*
- Harp:** *mf*, *COE RIANO*
- Keyboard:** *(PIANO)*, *(PEDAL DOWN)*
- Violin I:** *(UNIS)*, *mf*, *f*
- Violin II:** *(UNIS)*, *mf*, *f*
- Viola:** *mf*, *f*
- Cello:** *mf*, *f*
- Bass:** *mf*, *f*

Page Numbers and Markings:

- 21
- 22
- 23
- 24

Flutes 1 2

(Act. Per.)

Oboes

(Cor 3)

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Perussion (VIBES) (CHIMES)

(SUS. CYM.)

Timpani

Harp

(PIANO) Keyboard

Violins I

Violins II

Viola

Cello

Bass

(WITH OPTIMISM)

(SUSPENDED)

(UNIS)

(CEL. CELLI)

25 26 27 28

Flutes 1 3

Oboes 1 3

Clarinet 1 3

Bassoons 1 2 3

Solo Violin

Horn 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (VIBES)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass (CAL CELLI)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: Flutes I, Flutes II, Oboes, Clarinets I, Clarinets II, Bassoons, Solo Violin, Horns, Trumpets, Trombones, Tuba, Percussion (Vib), Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass (CELLO). The score is divided into measures, with some measures containing handwritten notes or corrections. The bottom of the page features page numbers 33, 34, 35, and 36.

Handwritten musical score for orchestra and solo violin. The score is written on a page numbered 10. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), Solo Violin, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion (Vibes), Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a system of staves, with measures numbered 37, 38, 39, and 40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations.

Instruments and Staves:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Violin
- Horn
- Trumpets
- Trombones
- Tuba
- Percussion (Vib)
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes:** *Flute* (written above the staff)
- Clarinets:** *(Religioso)* (written above the staff)
- Bassoons:** *(Religioso)* (written above the staff)
- Solo Violin:** *Solo Violin* (written to the left of the staff)
- Harp:** *(w/MARIMBA)* and *(WITHOUT MARIMBA)* (written above the staff)
- Violins II:** *(Div)* and *(Religioso)* (written above the staff)
- Viola:** *(Div)* (written above the staff)
- Cello:** *(Div)* (written above the staff)
- Bass:** *(Div)* (written above the staff)

Measure Numbers:

- 41
- 42
- 43
- 44

LS-151

(15-4/16-4)
(Sxs) = (SIMBLK)

(12.)

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Soco Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Perussion (Vibes)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance markings are present throughout the score, including dynamics like *mf*, *f*, *p*, *dim*, and *sempre*, and various musical symbols such as slurs, ties, and accidentals.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Vibes), Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in parentheses are present above several staves: (Soli) above the Flutes, (TRISTE) above the Flutes and Clarinets, (Soli) above the Clarinets, (Soli) above the Bassoons, (Soli) above the Horns, (Soli) above the Trumpets, (Soli) above the Trombones, (Soli) above the Tuba, (Soli) above the Percussion (Vibes), (Soli) above the Timpani, (Soli) above the Harp, (Soli) above the Keyboard, (Soli) above the Violins I, (Soli) above the Violins II, (Soli) above the Viola, (Soli) above the Cello, and (Soli) above the Bass. The score is divided into measures, with measure numbers 49, 50, 51, and 52 written at the bottom. The page number 110 is written at the bottom left.

[illegible]

LS. 6151

(15-2/24 2)

(15)

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Parade (Vibes)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(TRUMPET TO END)

(Non TREM.)

(Non TREM.)

Pizz

(arco)

57

58

59

60

Handwritten musical score for a symphony orchestra, measures 61-62. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Solo Violins, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The music is in G major and 4/4 time. Measure 61 features a melodic line in the Flutes and a supporting line in the Violins I. Measure 62 continues the melodic development with various instrumental entries and a strong harmonic foundation from the lower strings and woodwinds. Handwritten annotations include '(cast 1)', '(car)', '(Sad)', '(Rising)', '(KING)', and '(DIN)'. The score is marked with 'p' (piano) and 'f' (forte) dynamics.

NS-1479

Handwritten musical score for a symphony orchestra, page 18. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are: Flutes 1, 2, 3; Oboes (Cob); Clarinets 1, 2, 3; Bassoons 1, 2, 3; Solo Violin; Horns 1, 2, 3, 4; Trumpets 1, 2, 3, 4; Trombones 1, 2, 3, 4; Tuba; Percussion; Timpani; Harp; Keyboard; Violins I, II; Viola; Cello; and Bass.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flutes 1, 2, 3:** Handwritten notes and rests.
- Oboes (Cob):** Handwritten notes and rests.
- Clarinet 1:** Handwritten notes and rests.
- Bassoon 1:** Handwritten notes and rests.
- Solo Violin:** Handwritten notes and rests.
- Horn 1:** Handwritten notes and rests.
- Trumpet 1:** Handwritten notes and rests.
- Trombone 1:** Handwritten notes and rests.
- Tuba:** Handwritten notes and rests.
- Percussion:** Handwritten notes and rests.
- Timpani:** Handwritten notes and rests.
- Harp:** Handwritten notes and rests.
- Keyboard:** Handwritten notes and rests.
- Violins I, II:** Handwritten notes and rests.
- Viola:** Handwritten notes and rests.
- Cello:** Handwritten notes and rests.
- Bass:** Handwritten notes and rests.

At the bottom of the page, there are handwritten numbers: 69, 70, 71, and 72.

Flutes 1 2 3

Oboes 1 2 3

(COR) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin 1

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba 1

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(TACT TO END)

Flutes 1
3

Oboes
(COR)

Clarinets 1
3

Bassoons
1
3

Solo Violin
(DANCE)

Horns 1
3
4

Trumpets
1
3

Trombones
1
3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I
(DANCE)

Violins II
(DANCE)

Viola
(DANCE)

Cello
(DANCE)

Bass
(DANCE)

Flutes 1

Oboe (COR)

Clarinets 1

Bassoons

Solo Violin

Horns 3

Trumpets

Trombones

Tuba

Drum

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

(COR) 3

Clarinet 1, 2, 3

Bassoons 1, 2, 3

Solo Viola

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

NIENTE

Handwritten musical notation and performance instructions across the staves.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. A prominent "molendo" marking is visible in the Harp section. The score is written in a cursive, handwritten style.

PS-1419 89 90

SCHINDLER'S LIST

RIG PT. 2 "SAY YOUR NAME"

Comp. JOHN WILLIAMS (B.M.I.) (1.
arr. JOHN NEUFELD

Handwritten musical score for "Schindler's List" (Rig Pt. 2 "Say Your Name") by John Williams, arranged by John Neufeld. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes 1 & 2:** Handwritten "NOBLY" above the staff.
- Oboe:** Handwritten "NOBLY" above the staff.
- Clarinet 1:** Handwritten "NOBLY" above the staff.
- Basoons:** Handwritten "NOBLY" above the staff.
- Horns:** Handwritten "NOBLY" above the staff.
- Trumpets:** Handwritten "NOBLY" above the staff.
- Trumbones:** Handwritten "NOBLY" above the staff.
- Tuba:** Handwritten "NOBLY" above the staff.
- Percussion:** Handwritten "NOBLY" above the staff.
- Timpani:** Handwritten "NOBLY" above the staff.
- Harp I & II:** Handwritten "NOBLY" above the staff.
- Keyboard I & II:** Handwritten "NOBLY" above the staff.
- Violins I & II:** Handwritten "NOBLY" above the staff.
- Viola:** Handwritten "NOBLY" above the staff.
- Cello:** Handwritten "NOBLY" above the staff.
- Bass:** Handwritten "NOBLY" above the staff.

The score is written in a single system with multiple staves. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*). The word "NOBLY" is written in large, bold, capital letters across the top of the score.

This is a handwritten musical score for a large ensemble, likely an orchestra and strings. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Flutes
- Oboes
- Clarinet
- Bassoons
- Horns
- Trumpets
- Trumpet
- Tube
- Percussion
- Timpani
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, including a large "3" and "4" in a circle, and a "3" and "4" in a circle. The score is written in a clear, legible hand, and the notation is consistent throughout.

Flutes 1
Flutes 2
Oboes 1
Oboes 2
Clarinets 1
Clarinets 2
Bassoons 1
Bassoons 2

Horns 1
Horns 2
Horns 3
Horns 4
Trumpets 1
Trumpets 2
Trumpets 3
Trumpets 4
Trombones 1
Trombones 2
Trombones 3
Trombones 4
Tuba

Percussion

Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Voices I
Violins I
Violins II
Viola
Cello
Bass

Flutes 1

Oboes 1

Clarinet 1

Bassoons 1

Horns 1

Trumpets 1

Trombones 1

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Perussion
- Timpani
- Harp I
- Harp
- Keyboard I
- Keyboard II
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flute:** *mf*, *mf*, *mf*
- Oboe:** *mf*, *mf*, *mf*
- Clarinet:** *mf*, *mf*, *mf*
- Bassoon:** *mf*, *mf*, *mf*
- Harp:** *mf*, *mf*, *mf*
- Violin I:** *mf*, *mf*, *mf*
- Violin II:** *mf*, *mf*, *mf*
- Viola:** *mf*, *mf*, *mf*
- Cello:** *mf*, *mf*, *mf*
- Bass:** *mf*, *mf*, *mf*

Other markings:

- Violin I:** *Violin I*
- Violin II:** *Violin II*
- Viola:** *Viola*
- Cello:** *Cello*
- Bass:** *Bass*

(S. LIST)

(16-2)

(6)

Flutes 1 & 2

Oboes (LOR)

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

21

22

(mf)

23

24

(S. LIST)

(16-2)

(7)

Handwritten musical score for orchestra and strings. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Violins I, Violins II, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations and corrections throughout the score.

15-4419

Flutes 1 2

Oboes (Cor)

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

PS-1418

33 34 35 36

Flutes

Oboes
(COR) *w/alt. 6 stcs*
mf *chords*
mf *chords*
mf *chords*

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Drum

Timpani *mf*

Harp I *mf* *chords*

Harp II

Keyboard I

Keyboard II

Violin I *mf* *chords*

Violin II *mf* *chords*

Viola *mf* *chords*

Cello *mf* *chords*

Bass *mf* *chords*

37 38 39 40

Flutes

Oboes
(Cor)

Clarinets

Bassoons

Horns
1
2
3
4

Trumpets

Trombones
1
2
3

Tuba

Perussion

Timpani

Harp
I

Harp
II

Keyboard
I

Keyboard
II

Violins
I

Violins
II

Viola

Cello

Bass

41

42

43

44

45

Flutes 1 2 3 (TACET)

Oboes 1 2 3 (TACET)

Clarinet 1 2 3 (1st - SACR. ALT.) (2nd - SACR. ALT.)

Bassoons 1 2 3 (TACET)

Solo Violin (ITZHAK) (b5. - 1st (R. BATS)) (2nd) (PORT.)

Horns 1 2 3 4 (4th - TACET)

Percussion

Timpani

Harp

Keyboard TACET

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Percussion, Timpani, Harp, Keyboard, Violins I & II, Viola, Cello, and Bass. The score includes handwritten notes and markings, such as "Solo Violin" written above the Violins I staff, "1 RT" written above the Flutes staff, and "A Tempo" written above the Bass staff. The notation includes various musical symbols, such as clefs, notes, rests, and dynamic markings.

Solo
VIOGIN

4 FONE
1155

by Frank

1800

10

12-413

(12-4)

(4)

Flutes 1

Oboes

Clarinets 1

Bassoons

Solo Violin

Horns

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(NOT FAST - MAXIMUM RINGING)

PP

(CONTINUE PATTERN AD LIB)

(SERIO) (DIV)

(SERIO)

(DIV A3)

13 14 15 16

Flute 1

Oboes

Clarinet 1

Bassoon

Solo Violin

Horn

Perussion

GRAN CASSA

Tam Tam

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

17 18 19 20

Flutes 2

Oboes

Clarinet 1
Bs. Clar.

Bassoons

Solo Violin

Horns 1
2
3
4

Perussion
(TAM)
(G.C.)

Timpani

Harp

Keyboard

Violins I

Violina I

Viola

Cello

Bass

21 22 23 24

(25-4)

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1 (Bb), 2 (Bb)

Bassoon 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Percussion: LARGE BASS DRUM (TAM), (B.C.), TIMPANI, HARP

Keyboard

VIOLINS I, II

Viola

Cello

Bass

Handwritten musical notation with various notes, rests, and dynamics (mf, f, etc.). Includes section markers 25, 26, 27, 28.

Handwritten circled numbers: 34, 34, 34, 34

Flutes

Oboes

Clarinets
(B♭-clar.)
(B♭-clar.)

Bassoons

Solo Violin

Horns

3
4

Percussion
(HAM)
(B.C.)
(CYM)
Tumpani

Harp

Keyboard

Violins
I
II

Viola

Cello

Bass

(TACET TO END)

(REPEAT PATTERN SLOWLY - AD LIB)

(VERY TENSE)

(VERY TENSE)

29 30 31 32

(5-11-1)

(1-1-1)

(9)

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1 (Bb clar.)

(Bb clar. 3)

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Percussion (TAM) (B.C.)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

33 34 35 36

Handwritten musical score for a symphony orchestra, page 10. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Percussion, Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score is marked with various dynamics such as *mf*, *f*, *pp*, and *ppp*. There are also markings for *MOOREN FORTIS* and *MOOREN FORTIS*. The score is written in a handwritten style, with some corrections and annotations. The page number 10 is written in the top right corner. The score is marked with various dynamics such as *mf*, *f*, *pp*, and *ppp*. There are also markings for *MOOREN FORTIS* and *MOOREN FORTIS*. The score is written in a handwritten style, with some corrections and annotations. The page number 10 is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Percussion (TAM, G.C., Timpani, Harp), Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes several measures of music, with some measures marked with "TACET TO END" and "SONORE". The score is written in a handwritten style, with some corrections and annotations. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Percussion (TAM, G.C., Timpani, Harp), Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes several measures of music, with some measures marked with "TACET TO END" and "SONORE". The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for orchestra and solo violin. The score is written on a system of staves with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are large handwritten circled numbers 5 and 4 on the left and right margins, likely indicating measures or sections. The score includes a solo violin part and a section marked "TACET TO END".

Instrument List (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2, 3
- Bassoons 1, 2, 3
- Solo VIOLIN
- Horns 1, 2, 3, 4
- Percussion
- Timpani
- Harp
- Keyboard
- VIOLINS I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance Instructions:** *(Moderately)*, *(TRILL, NOT FAST, VARYING SPEEDS SUGGESTED)*, *(TACET TO END)*, *(TACET TO END)*.
- Measure Numbers:** 46, 47, 48, 49, 50.
- Other Markings:** *UNIS* (unison), *mp* (mezzo-piano), *mf* (mezzo-forte).

Flutes 2

Oboes

Clarinets 2

Bassoons

Solo VIOLIN

Horns 3

Percussion

Timpani (TAUT TO END)

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 1 & 2

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(FADING AWAY)

53 54 55 56

(S. 4151)

(11-1)

(15)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

FINE

57

58

(I

Handwritten musical score for orchestra and strings. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left are: Flutes 1, Oboes, Clarinets, Bassoons, SACO VIOLIN (ITZHAK), Horns, Trombones, Percussion, Timpani, Harp, Keyboard, Keyboard, VIOLINS I, Violina II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "TACET" for several instruments, "LUNGA" for the Violins I, and "LENTE E TRISTE" for the Keyboard. The score is written in a large, clear hand, and the paper shows signs of age and wear.

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions are present in the lower staves, including notes, rests, and dynamic markings such as *BRING OUT* and *UNIS*.

Flutes

Oboes

Clarinets

Bassoons

Solo Violin (Doloroso)

Horns

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violine II

Viola

Cello

Bass

Handwritten musical notation and performance instructions are present on the staves for Solo Violin, Harp, and Violins I & II. The Solo Violin part includes a melodic line with a fermata and a note marked with a sharp sign. The Harp part includes a section marked with a '3' and '(ring)'. The Violins I & II parts include a section marked with 'pp' and a sharp sign. The bottom of the page features measures numbered 13, 14, 15, and 16.

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

17

18

19

20

21

22

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24

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Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

21

22

23

24

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions are present on the staves for Solo Violin, Violins I, Violins II, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *div*. Performance instructions include *UNIS* (Unison) and *div* (divisi). The Solo Violin part features a melodic line with a *pp* marking. The Violins I and II parts have a *UNIS* instruction. The Viola part has a *div* instruction. The Cello and Bass parts have a *UNIS* instruction. The Solo Violin part also has a *pp* marking. The Solo Violin part also has a *pp* marking.

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Drum

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

FINE

(Solo)

(Unis)

A RIENTE

33

34

35

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Key markings include:

- Flutes 1, 2, 3**: Flutes 1 and 2 have a circled "3" and "4" at the beginning.
- Oboes 1, 2, 3**: Oboes 1 and 2 have a circled "3" and "4" at the beginning.
- Clarinets 1, 2, 3**: Clarinets 1 and 2 have a circled "3" and "4" at the beginning.
- Bassoons 1, 2**: Bassoons 1 and 2 have a circled "3" and "4" at the beginning.
- Solo Violin (ITZHAK)**: Solo Violin (ITZHAK) has a circled "3" and "4" at the beginning.
- Horns 1, 2, 3, 4**: Horns 1, 2, 3, and 4 have a circled "3" and "4" at the beginning.
- Trumpets 1, 2, 3, 4**: Trumpets 1, 2, 3, and 4 have a circled "3" and "4" at the beginning.
- Trombones 1, 2, 3, 4**: Trombones 1, 2, 3, and 4 have a circled "3" and "4" at the beginning.
- Tuba**: Tuba has a circled "3" and "4" at the beginning.
- Percussion**: Percussion has a circled "3" and "4" at the beginning.
- Timpani**: Timpani has a circled "3" and "4" at the beginning.
- Harp I, II**: Harp I and II have a circled "3" and "4" at the beginning.
- Synth Keyboard**: Synth Keyboard has a circled "3" and "4" at the beginning.
- Celeste Keyboard (Acoustic)**: Celeste Keyboard (Acoustic) has a circled "3" and "4" at the beginning.
- Violins I, II**: Violins I and II have a circled "3" and "4" at the beginning.
- Viola**: Viola has a circled "3" and "4" at the beginning.
- Cello**: Cello has a circled "3" and "4" at the beginning.
- Bass**: Bass has a circled "3" and "4" at the beginning.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). The tempo marking is *Andante*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). The tempo marking is *Andante*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, String Keyboard, Celeste Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also handwritten annotations in some staves, including "Solo" above the Clarinets staff, "Solo Violin" above the Solo Violin staff, "Celeste" above the Celeste Keyboard staff, and "Violins I" above the Violins I staff. The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for orchestra and solo violin. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinet 1
- Bassoons 1, 2
- Solo Violin
- Horns 1, 2, 3, 4
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SKMN Keyboard
- CELESTE Keyboard
- VIOLINS I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized handwritten 'A' is visible in the center of the page, spanning across several staves. On the right side, there are large handwritten numbers '34' and '34' in circles, indicating page numbers. The bottom of the page has some small, faint markings.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *mp*, *ff*, and *dim*. There are also handwritten annotations in parentheses, such as *(Ta Ato Kute)* and *(Poco)*. The score is divided into measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom. The right margin features large handwritten numbers 3, 4, and 3, 4, possibly indicating page or measure counts.

Instrument List (from top to bottom):

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2, 3)
- Bassoons (1, 2)
- Solo Violin
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Synth Keyboard
- Celeste Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers (at bottom): 13, 14, 15, 16

Handwritten musical score for orchestra and solo violin. The score is written on a series of staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The score is divided into measures, with measure numbers 12, 19, 10, and 20 indicated at the bottom. The instruments listed on the left include Flutes 1, Oboes (COR), Clarinet 2, Bassoons 1 and 2, Solo Violin, Horns 1, 2, 3, and 4, Trumpets, Trombones 1, 2, and 3, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard, Celeste Keyboard, Violins I and II, Viola, Cello, and Bass. There are handwritten circled numbers 3 and 4 next to the Flutes 1, Trombones 1, 2, and 3, and Bass staves. The word "TENDERLY" is written in parentheses above the Violins I staff. The word "arco" is written above the Cello staff.

Flutes 1

Oboes (COR)

Clarinet 2

Bassoons 1 2

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard

CELESTE Keyboard

Violins I

Violins II

Viola

Cello

Bass

(TENDERLY)

arco

12 19 10 20

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I

CELESTE Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Handwritten notes and markings:

- Handwritten "RALL" in the Percussion staff.
- Handwritten "RALL" in the CELESTE Keyboard staff.
- Handwritten "ARCO" in the Bass staff.
- Handwritten "p" (piano) in the Bass staff.
- Handwritten "p" (piano) in the Cello staff.
- Handwritten "p" (piano) in the Viola staff.
- Handwritten "p" (piano) in the Violins II staff.
- Handwritten "p" (piano) in the Violins I staff.
- Handwritten "p" (piano) in the CELESTE Keyboard staff.
- Handwritten "p" (piano) in the Synth Keyboard I staff.
- Handwritten "p" (piano) in the Harp I staff.
- Handwritten "p" (piano) in the Harp II staff.
- Handwritten "p" (piano) in the Timpani staff.
- Handwritten "p" (piano) in the Tuba staff.
- Handwritten "p" (piano) in the Trombones staff.
- Handwritten "p" (piano) in the Trumpets staff.
- Handwritten "p" (piano) in the Horns staff.
- Handwritten "p" (piano) in the Bassoons staff.
- Handwritten "p" (piano) in the Clarinets staff.
- Handwritten "p" (piano) in the Oboes staff.
- Handwritten "p" (piano) in the Flutes staff.

Handwritten musical score for orchestra and solo violin. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Flutes 1, 2, 3; Oboes 1, 2, 3; Clarinets 1, 2, 3; Bassoons 1, 2; Solo Violin; Horns 1, 2, 3, 4; Trumpets 1, 2, 3, 4; Trombones 1, 2, 3; Tuba; Percussion; Timpani; Harp I, II; Synthesizer Keyboard; Celeste Keyboard; Violins I, II; Viola; Cello; and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Solo Violin" and "Solo Violin". The score is divided into measures, with some measures containing multiple staves. The bottom of the page features a large handwritten "A" and the number "26".

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SMITH Keyboard

CELESTE Keyboard

VIOLINS I

Violins II

Viola

(D1) (2nd solo) ALTRI (1st solo) Cello

Bass (ALTRI-ARCO)

29 30 31 32

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some sections circled or bracketed. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard, Celesta Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes musical notation, including notes, rests, and dynamic markings. The page number 33 is visible at the bottom left.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard

CELESTE Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across the staves.

(1- Solo)
(ACT 1)
(Cello)
(1- Solo)
(Bass)
re-act (ACT 1)

37

38

39

40

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synthesizer Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

1^o Solo

AcroPello

Bass

(SEMERE RINGING) #2

(piso)

41 42 43 44

[illegible]

Flutes 1 (Rose) (8)

(Alto Sax.) (Rose) (8)

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synthesizer

CELESTE Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance markings are present throughout the score, including notes, rests, and dynamic markings such as *mp*, *f*, and *div*.

1. Flutes 1 & 2

(ACTO PET)

3. Oboes 1 & 2

4. Clarinets 1 & 2

5. Bassoons 1 & 2

Solo Violin

6. Horns 1, 2, 3 & 4

7. Trumpets 1 & 2

8. Trombones 1 & 2

9. Tuba

Percussion

10. Timpani

11. Harp I

12. Harp

13. Synth Keyboard

14. Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

(Total ARCO)

52 58 64 70

Handwritten musical score for "The Rose Tree". The score is written on a single page with a large staff for the solo violin and smaller staves for the other instruments. The music is in 3/4 time and features a melody in the solo violin and woodwinds, with a harmonic accompaniment in the strings and harp. The score is handwritten on a single page with a large staff for the solo violin and smaller staves for the other instruments.

Instrumentation:

- Flutes 1, 2
- Oboes 1, 2
- Clarinets 1, 2
- Bassoons 1, 2
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I
- Harp
- Synth Keyboard
- Celeste Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

Key Features:

- Flutes:** Flute 1 plays a melody in the first measure, followed by Flute 2 in the second measure. Both flutes play a sustained note in the third measure.
- Oboes:** Oboe 1 plays a melody in the first measure, followed by Oboe 2 in the second measure. Both oboes play a sustained note in the third measure.
- Clarinets:** Clarinet 1 plays a melody in the first measure, followed by Clarinet 2 in the second measure. Both clarinets play a sustained note in the third measure.
- Bassoons:** Bassoon 1 plays a melody in the first measure, followed by Bassoon 2 in the second measure. Both bassoons play a sustained note in the third measure.
- Horns:** Horns 1, 2, 3, and 4 play a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Trumpets:** Trumpets 1, 2, 3, and 4 play a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Trombones:** Trombones 1, 2, and 3 play a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Tuba:** The tuba plays a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Percussion:** The percussion plays a steady rhythm in the first measure, followed by a steady rhythm in the second measure, and a steady rhythm in the third measure.
- Timpani:** The timpani plays a steady rhythm in the first measure, followed by a steady rhythm in the second measure, and a steady rhythm in the third measure.
- Harp:** The harp plays a steady rhythm in the first measure, followed by a steady rhythm in the second measure, and a steady rhythm in the third measure.
- Synth Keyboard:** The synth keyboard plays a steady rhythm in the first measure, followed by a steady rhythm in the second measure, and a steady rhythm in the third measure.
- Celeste Keyboard:** The celeste keyboard plays a steady rhythm in the first measure, followed by a steady rhythm in the second measure, and a steady rhythm in the third measure.
- Violins I:** The violins I play a melody in the first measure, followed by a melody in the second measure, and a melody in the third measure.
- Violins II:** The violins II play a melody in the first measure, followed by a melody in the second measure, and a melody in the third measure.
- Viola:** The viola plays a melody in the first measure, followed by a melody in the second measure, and a melody in the third measure.
- Cello:** The cello plays a melody in the first measure, followed by a melody in the second measure, and a melody in the third measure.
- Bass:** The bass plays a melody in the first measure, followed by a melody in the second measure, and a melody in the third measure.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are: Flutes, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Trumpets, Trombones, Tuba, Timpani, Harp I, Harp II, Synthesizer Keyboard, Celesta Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten performance instructions in Italian, such as "NIENTE" (Nothing), "Espress. ma sotto voce" (Expressive but sotto voce), and "Vivace". The score is written in a clear, legible hand, and the notation is accurate.

Flutes 1, 2, 3

Oboes (Col) 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp I

Harp II

Synth Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes (COR) 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2

Solo Violin (LUNGA)

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani (L.F.)

Harp I

Harp II

SYNTH Keyboard

CELESTE Keyboard

Violins I (LUNGA)

Violins II

Viola

Cello

Bass

FINE

THEME
FROM

SCHINDLER'S LIST

REEL 20 PT. 3 "PLACING THE STONES" COM. JOHN WILLIAMS
(W/CELESTE)
ORCH. JOHN NEUFELD

(1.)

Score for "Schindler's List" (Reel 20 Pt. 3 "Placing the Stones") by John Williams, orchestrated by John Neufeld. The score is marked "LENTES" and includes various performance instructions and dynamics.

Instrumentation and Performance Instructions:

- Flutes:** Flute 1, Flute 2, Flute 3. Flute 1 has a circled "A" at the beginning and end of the section.
- Oboes:** Oboe 1, Oboe 2, Oboe 3. Oboe 1 has a circled "A" at the beginning and end of the section.
- Cor Anglais:** COR ANG. (1st) (2nd) (3rd). Oboe 1 has a circled "A" at the beginning and end of the section.
- Clarinet:** Clarinet 1, Clarinet 2, Clarinet 3. Oboe 1 has a circled "A" at the beginning and end of the section.
- Bassoon:** Bassoon 1, Bassoon 2. Oboe 1 has a circled "A" at the beginning and end of the section.
- Solo Violin:** Solo Violin (ITZHAK). Oboe 1 has a circled "A" at the beginning and end of the section.
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4. Oboe 1 has a circled "A" at the beginning and end of the section.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. Oboe 1 has a circled "A" at the beginning and end of the section.
- Percussion:** Vibra. (AT BAR 14). Oboe 1 has a circled "A" at the beginning and end of the section.
- Harp:** Harp. Oboe 1 has a circled "A" at the beginning and end of the section.
- CELESTE:** CELESTE (Acoustic). Oboe 1 has a circled "A" at the beginning and end of the section.
- Abbas:** Abbas. Oboe 1 has a circled "A" at the beginning and end of the section.
- Violins:** Violins I, Violins II. Oboe 1 has a circled "A" at the beginning and end of the section.
- Viola:** Viola. Oboe 1 has a circled "A" at the beginning and end of the section.
- Cello:** Cello. Oboe 1 has a circled "A" at the beginning and end of the section.
- Bass:** Bass. Oboe 1 has a circled "A" at the beginning and end of the section.

Performance Instructions and Dynamics:

- LENTES** (marked at the beginning and in the middle of the score).
- RALL.** (marked in the middle of the score).
- ESPRESS.** (marked at the end of the score).
- pp** (pianissimo) and **f** (forte) dynamics are indicated.
- (TACET)** (marked for Trombones and Horns).
- (RINGING)** (marked for Harp).
- (W/FLUTE)** (marked for CELESTE).
- (CON SORD.)** (marked for Violins, Viola, and Cello).
- (Poco)** (marked for Violins, Viola, and Cello).
- (Poco)** (marked for Bass).

1 Flute 1
2 Flute 2
3 Flute 3
1 Oboe
2 Oboe
3 Oboe
1 Clarinet 1
2 Clarinet 2
3 Clarinet 3
1 Bassoon
2 Bassoon
3 Bassoon
Soco Violin
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion
Timpani
Harp
Harp
Celeste
Keyboard
Violins I
Violins II
Viola
Cello
Bass

Handwritten musical notation is present in the following staves:
- Soco Violin: Four measures of music.
- Harp: Four measures of music.
- Violins I: Four measures of music.
- Violins II: Four measures of music.
- Viola: Four measures of music, with the annotation "1^o Solo (SENZA)" written above the staff.
- Cello: Four measures of music, with the annotation "1^o Solo (SENZA)" written above the staff.

1
2
3
Flutes

1
2
3
Oboes

(COR) 1
2
3
Clarinets

1
2
Bassoons

Solo
VIOLIN

1
2
3
4
Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Celeste
Keyboard

Keyboard

VIOLINS
I

Violins
II

(1st-Solo)
Viola

(1st-Solo)
Cello

Bass

Handwritten musical notation is present in several staves, including the (COR) 1 staff, Solo VIOLIN, Harp, and Cello/Bass staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations like "ALTRI (CON CORO)" and "II".

Handwritten musical score for a symphony orchestra, page 20-3. The score is written on a grand staff with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flutes 1, 2
- Oboes 1, 2 (labeled "Oboes" and "COR")
- Clarinets 1, 2
- Bassoons 1, 2
- SOLO VIOLIN** (labeled "SOLO VIOLIN")
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- Percussion (labeled "PERCUSSION" and "VIOLA")
- Timpani
- Harp 1, 2
- CELESTE (labeled "CELESTE" and "Keyboard")
- Keyboard
- VIOLINS I** (labeled "VIOLINS I")
- Violins I
- Viola
- Cello
- Bass

Key Features:

- The **SOLO VIOLIN** part is written in a single staff with a treble clef and a key signature of one flat.
- The **VIOLINS I** part is written in a single staff with a treble clef and a key signature of one flat.
- The **VIOLA** part is written in a single staff with an alto clef and a key signature of one flat.
- The **Cello** part is written in a single staff with a bass clef and a key signature of one flat.
- The **Bass** part is written in a single staff with a bass clef and a key signature of one flat.

Flutes 1, 2, 3

Oboes (CoR) 3

Clarinets 1, 3

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Celeste Keyboard

Keyboard

Violas I

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions are present throughout the score, including dynamics like *pp*, *ppp*, and *ppp*, and performance directions like *(1st) (w/ram)*, *(2nd)*, *(3rd)*, *(4th)*, *(5th)*, *(6th)*, *(7th)*, *(8th)*, *(9th)*, *(10th)*, *(11th)*, *(12th)*, *(13th)*, *(14th)*, *(15th)*, *(16th)*, *(17th)*, *(18th)*, *(19th)*, *(20th)*, *(21st)*, *(22nd)*, *(23rd)*, *(24th)*, *(25th)*, *(26th)*, *(27th)*, *(28th)*, *(29th)*, *(30th)*, *(31st)*, *(32nd)*, *(33rd)*, *(34th)*, *(35th)*, *(36th)*, *(37th)*, *(38th)*, *(39th)*, *(40th)*, *(41st)*, *(42nd)*, *(43rd)*, *(44th)*, *(45th)*, *(46th)*, *(47th)*, *(48th)*, *(49th)*, *(50th)*, *(51st)*, *(52nd)*, *(53rd)*, *(54th)*, *(55th)*, *(56th)*, *(57th)*, *(58th)*, *(59th)*, *(60th)*, *(61st)*, *(62nd)*, *(63rd)*, *(64th)*, *(65th)*, *(66th)*, *(67th)*, *(68th)*, *(69th)*, *(70th)*, *(71st)*, *(72nd)*, *(73rd)*, *(74th)*, *(75th)*, *(76th)*, *(77th)*, *(78th)*, *(79th)*, *(80th)*, *(81st)*, *(82nd)*, *(83rd)*, *(84th)*, *(85th)*, *(86th)*, *(87th)*, *(88th)*, *(89th)*, *(90th)*, *(91st)*, *(92nd)*, *(93rd)*, *(94th)*, *(95th)*, *(96th)*, *(97th)*, *(98th)*, *(99th)*, *(100th)*.

PJ-3419

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Flutes 1 & 2: (Ac 1st Fl.)

Oboes: (Ac 2nd Fl.)

Clarinets: 1, 2, 3

Bassoons: 1, 2

Solo Violin: (Solo Violin)

Horns: 1, 2, 3, 4

Trumpets: 1, 2, 3, 4

Trombones: 1, 2, 3, 4

Tuba: 1

Percussion:

Timpani:

Harp: (w/uvrs)

CELESTES: Keyboard

Keyboard:

VIOLINS: I, II

Viola:

Cello:

Bass:

Handwritten notes and markings:

- Flutes 1 & 2:** *fl (Sotto Voce)*
- Clarinets:** *fl*
- Bassoons:** *fl*
- Solo Violin:** *fl*
- Harp:** *fl*
- VIOLINS:** *(UNIS)*
- Viola:** *(DIV)*
- Cello:** *pizz*
- Bass:** *(To ARCO)*

Page numbers at the bottom: 29, 30, 31

Flutes 2

Oboes (Cor)

Clarinets

Bassoons

Solo Violin

Horns 3 4

Trumpets

Trumbones

Tuba

Percussion

Timpani

Harp

Keyboard

Keyboard

VIOLINS I

VIOLAS II

Viola

Cello

Bass

(Solo)

(BASS)

(1')

(VINS)

2122

(10 ARCO)

33

34

25

26

Flutes 1 2 3

Oboes 1 2 3 (COR)

Clarinets 1 2 3 (BASS CLAR)

Bassoons 1 2

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

CELESTE Keyboard

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

NIENTE

UNITE

EXPRESS

37 38 39 40

1. Flutes 1 2 3

1. Oboes 2 3 (COR)

1. Clarinets 2 3 (Bb. CLAR.)

1. Bassoons 2 3

Rall.

Solo VIOLIN

1. Horns 2 3 4

1. Trumpets 2 3

1. Trombones 2 3

1. Tuba

Percussion

Rall.

1. Timpani

1. Harp 2

1. Celeste Keyboard

1. Keyboard

Rall.

1. VIOLINS I

1. Violins II

1. Viola

1. Cello

1. Bass

41 42 43 44

Flutes 1
Flutes 2
3
Oboes
(CoP)
Clarinet 1
Clarinet 2
(Bs. ect.)
Bassoons
Soco
VINCIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CHALISTE
Keyboard
Keyboard
VIOLINS
I
Violina
II
Viola
Cello
Bass

RALL

RALL

RALL

(Soco)

(RING)

(DIV)

(UNIS)

(DIV)

(UNIS)

(DIV)

(UNIS)

FINE

FLT 1^o COL SOLO VLN THRU 18 22:500

COE ONLY

Flutes 1 (4) (4)

Oboes (2- TACET)

Clarinet 1 (TACET)

Bassoons (TACET)

Solo Violin (IZHAK) (ANDANTE)

Horns (2^o (TACET) (4))

Trumpets (TACET)

Trombones (4) (4)

Tuba (TACET)

Percussion (PERC - TACET)

Timpani (Solo)

Harp (ANDANTE)

Keyboard (TACET)

Violins I (V.S.)

Violins II (ZIM'S RUM SOLO VLN THRU 18)

Viola

Cello (4)

Bass (4)

(3) (4) (3) (4) (3) (4)

(S. LIST)

(E.C.)

(2)

Flutes 1 2 3 4

Oboes 1 2 3 4

Clarinets 1 2 3 4

Bassoons 1 2 3 4

Solo Violin

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

TEMPO RUBATO

TRISTE

42

44

46

48

50

52

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56

58

60

62

64

66

68

70

72

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80

82

84

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964

966

968

970

972

974

976

978

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982

984

986

988

990

992

994

996

998

1000

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with the following instruments listed on the left:

- Flutes
- Oboes
- Clarinets
- Bassoons
- SNO VIOLIN
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- (Poco P.)* (Poco Piano) near the SNO VIOLIN staff.
- (Graz. Rit.)* (Grazioso Ritardando) near the Timpani staff.

At the bottom of the page, there are handwritten numbers 7, 8, 9, and 10, likely indicating measures or sections.

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Solo Violin

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I II

Violas I II

Cello

Bass

Handwritten musical notation and performance markings (e.g., *pp*, *fz*, *fz*) are present across the staves.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Voices I

Violins II

Viola

Cello

Bass

34

34

34

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, dynamics, and performance instructions.

Flutes: 1, 2, 3

Oboes: 1, 2, 3

Clarinets: 1, 2, 3

Bassoons: 1, 2, 3

Solo Violin: 1

Horns: 1, 2, 3, 4

Trumpets: 1, 2, 3

Trombones: 1, 2, 3

Tuba: 1

Percussion: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Violins I: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Violins II: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Viola: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Cello: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1
3
2
Oboes
3
1
Clarinets
3
1
Bassoons
3
1
Solo Violin
Horns
3
4
Trumpets
Trombones
3
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

3 FLTS + (THRU 39)
2 CLAPS (THRU 48)

SOLO VIOLIN

CLAPS SUB

BRING OUT

27 28 29 30

Flutes 1
Flutes 2
Oboes 1
Oboes 2
Clarinets 1
Clarinets 2
Bassoons 1
Bassoons 2
Solo Violin
Clars
Horns 1
Horns 2
Trumpets 1
Trumpets 2
Trombones 1
Trombones 2
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

Handwritten notes and markings include:
- "FLTS" in the Bassoons section.
- "CLARS" in the Clars section.
- "UNIS" in the Violins I section.
- "KAT" in the Violins II section.
- "KAT" in the Viola section.
- "KAT" in the Cello section.
- "KAT" in the Bass section.

2. 4. 1

6. 1

1. 2

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Perussion

Timpani

Harp

Keyboard

Vocals I

Violins I

Violins II

Viola

Cello

Base

Handwritten musical notation and performance markings are present across the staves, including notes, rests, and dynamic markings such as *dim.*, *unif.*, and *sf*.

(S. LIST)

(ع.ع.)

(11.

Handwritten musical score for a symphony orchestra, measures 39-42. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Violins I & II, Viola, Cello, and Bass. Measures 39 and 40 show a full orchestral passage with various dynamics and articulations. Measures 41 and 42 are marked with large 'A' and '3' symbols, indicating a repeat or a specific section. The score is handwritten on a grid of staves.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Viola

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

43 44 45 46

(uniss)

Handwritten musical score for a symphony orchestra. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I & II, Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also handwritten annotations in Spanish, including "SOLO VIOLIN", "AL FINE", and "NIENTE". The score is divided into measures by vertical bar lines.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2, 3

Bassoons 1, 2, 3

Solo Violin (Soco-Mosso)

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Perussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Musical score with various notes, rests, and dynamic markings such as *MENO*, *pp*, and *mf*.

(Z.C.)

(16)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance markings are present throughout the score, including dynamics (mp, f, p), articulation (accents), and various musical symbols.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several large, handwritten circled numbers (3, 4) and a circled 'A' across the score, likely indicating specific measures or sections. The score is divided into measures, with measure numbers 63, 64, 65, and 66 visible at the bottom.

Instrument and Section Labels (from top to bottom):

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Violin
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers (at the bottom):

63 64 65 66

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flutes
- Oboes
- Clarinet
- Bassoon
- Solo Violin
- Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- mp* (mezzo-piano) and *mf* (mezzo-forte) markings are present in the Harp and Violins sections.
- Unison* markings are present in the Violins I and II sections.
- Solo* markings are present in the Solo Violin and Harp sections.
- Col Cello* (Color Cello) is written in the Bass section.

Page Numbers:

67 68 69 70

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Violin
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Large circled numbers 3 and 4 are written vertically in the center of the page, spanning multiple staves.
- Dynamic markings include *mp*, *pp*, *fz*, *fz2*, *fz3*, and *fz4*.
- Other markings include *Solo*, *pp*, *fz*, *fz2*, *fz3*, and *fz4*.
- There are various musical notations, including notes, rests, and slurs, throughout the score.

Flutes 1 2 3

Oboe (COR)

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Permalas

Timpani

Harp

Keyboard

Violin I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score.

Instrument List (from top to bottom):

- Flutes 1, 2, 3
- Oboes 1, 2, 3 (COR)
- Clarinets 1, 2, 3
- Bassoons 1, 2, 3
- Solo Violin
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp
- Keyboard
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Flutes:** Circled numbers 3 and 4 at the beginning and end of the section.
- Oboes:** "Slow" and "mp" markings.
- Clarinets:** "mp" marking.
- Bassoons:** "mp" marking.
- Solo Violin:** "Solo" marking.
- Horns:** "mp" marking.
- Trumpets:** "mp" marking.
- Trombones:** "mp" marking.
- Tuba:** "mp" marking.
- Percussion:** "mp" marking.
- Timpani:** "mp" marking.
- Harp:** "mp" marking.
- Keyboard:** "mp" marking.
- Violins I, II:** "mp" marking.
- Viola:** "mp" marking.
- Cello:** "mp" marking.
- Bass:** "mp" marking.

Other Markings:

- (Rit.)** (Ritardando) markings in several places.
- (Div.)** (Divisi) markings in the Viola and Cello sections.
- (Unis.)** (Unison) markings in the Viola and Cello sections.
- (Tutti Arcs)** (Tutti Arcs) marking in the Bass section.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with the following instruments and parts visible:

- Flutes 1**: Staff 1, marked with a circled '1'.
- Oboes**: Staff 2, marked with a circled '2'.
- Clarinet 1**: Staff 3, marked with a circled '1'.
- Bassoons**: Staff 4, marked with a circled '1'.
- Solo Violin**: Staff 5, marked with a circled '1'.
- Horns**: Staff 6, marked with a circled '1'.
- Trumpets**: Staff 7, marked with a circled '1'.
- Trombones**: Staff 8, marked with a circled '1'.
- Tuba**: Staff 9, marked with a circled '1'.
- Percussion**: Staff 10, marked with a circled '1'.
- Timpani**: Staff 11, marked with a circled '1'.
- Harp**: Staff 12, marked with a circled '1'.
- Keyboard**: Staff 13, marked with a circled '1'.
- Violins I**: Staff 14, marked with a circled '1'.
- Violins II**: Staff 15, marked with a circled '1'.
- Viola**: Staff 16, marked with a circled '1'.
- Cello**: Staff 17, marked with a circled '1'.
- Bass**: Staff 18, marked with a circled '1'.

The score includes various dynamic markings and performance instructions:

- MIENTE**: Written in the Bassoon staff.
- MORENDO**: Written in the Solo Violin, Horns, Trombones, and Violins I staves.
- FINE**: Written in the Trombones staff.
- (Pia)**: Written in the Violins I, Violins II, Viola, Cello, and Bass staves.
- (Div)**: Written in the Viola staff.

The score is written in a handwritten style, with notes and markings in black ink on a white background. The staves are numbered 1 through 18 on the left side.