

Grieg
Two Elegiac Melodies
arr. Grieg from a work for string orchestra

Op. 34

I.

Allegretto espressivo Wounds Of The Heart

p *cresc.* *f*

p *cresc.* *pp*

cresc. molto *f* *fp* *pp*

la melodia molto cantabile *p*

p *cresc.* *pp*

do *pp* *cresc. molto*

f *fp* *m.d.* *m.s.* *pp* *f marcato*

fz 4

più f *pp* *cresc. molto*

ff *fp* *dim. e rit.* *pp*

II. Last Spring

Andante

*cantabile**pp**p**pp**cresc.**fp**pp**cresc.**molto**f**ten.**ten.**ten.**ten.*

ten.
fp
pp
molto
pp molto legato una corda
p tre corde
cresc.

The score is written for piano and tenor. The piano part is in G major, 2/4 time. The tenor part is in G major, 2/4 time. The score consists of five systems of music. The first system includes a tenor melody and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a new piano melody with the instruction *pp molto legato una corda*. The fourth system continues this melody. The fifth system concludes with a piano melody and accompaniment, marked *p tre corde* and *cresc.*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4/4

fp

pp cresc.

ten.

f molto

ff ten.

ten.

ffp

pp

f dim. e rit.

pp