

Acceptance for Organ

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♩ = 80

with much expression

change manual

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various rests and ties.

change manual

The second system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. The time signature changes from 5/4 to 4/4 and then back to 5/4. The music includes various rests, ties, and a final measure with a fermata.

change manuals

The third system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. The time signature changes from 5/4 to 4/4 and then back to 5/4. The music includes various rests, ties, and a final measure with a fermata.

change manual

change manual

The fourth system of musical notation concludes the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. The time signature changes from 5/4 to 3/4 and then back to 5/4. The music includes various rests, ties, and a final measure with a fermata.

♩ = 60

♩ = 80 *change manuals**change manual*
PERFORMANCE NOTES.

The fermatas (pauses) are to be held for a few seconds, longer than would be normal.

The right hand plays the melody, which should stand out above the other voices. However the left hand does have some counter melody, which should be paid close attention to.

Be very careful with your choice of ranks/stops, as this piece can sound murky if care is not taken. The left hand requires a high skill in legato playing. This piece can be played before or after a church service as an interlude.