

35

Orchestral score for measures 35-40. The score includes parts for Cingl., Cl., Cor., Tr-ni e Tuba, Gr.c., P-no, and Archi.

Measures 35-40:

- Cingl.:** Measures 35-36 are rests. Measure 37 has a half note G#4 (*fp*). Measure 38 has a half note A#4 (*fp*). Measure 39 has a half note B4 (*fp*). Measure 40 has a half note C5 (*fp*).
- Cl.:** Measures 35-36 are rests. Measure 37 has a half note G#3 (*fp*). Measure 38 has a half note A#3 (*fp*). Measure 39 has a half note B3 (*fp*). Measure 40 has a half note C4 (*fp*).
- Cor.:** Measures 35-36 have a half note G#4. Measure 37 has a half note A#4. Measure 38 has a half note B4. Measure 39 has a half note C5. Measure 40 has a half note D5. *I con sord.* is written above measure 37.
- Tr-ni e Tuba:** Measures 35-36 have a half note G#3. Measure 37 has a half note A#3. Measure 38 has a half note B3. Measure 39 has a half note C4. Measure 40 has a half note D4. *a2* is written above measure 35.
- Gr.c.:** Measures 35-36 are rests. Measure 37 has a half note G#3 (*fp*). Measure 38 has a half note A#3 (*fp*). Measure 39 has a half note B3 (*fp*). Measure 40 has a half note C4 (*fp*). *cresc.* is written below measure 39.
- P-no:** Measures 35-36 have a half note G#3. Measure 37 has a half note A#3. Measure 38 has a half note B3. Measure 39 has a half note C4. Measure 40 has a half note D4. *ff* is written below measure 37.
- Archi:** Measures 35-36 have a half note G#3. Measure 37 has a half note A#3. Measure 38 has a half note B3. Measure 39 has a half note C4. Measure 40 has a half note D4. *ff* is written below measure 37. *arco* is written above measure 38. *100* is written below measure 39. *fp cresc.* is written below measure 40.