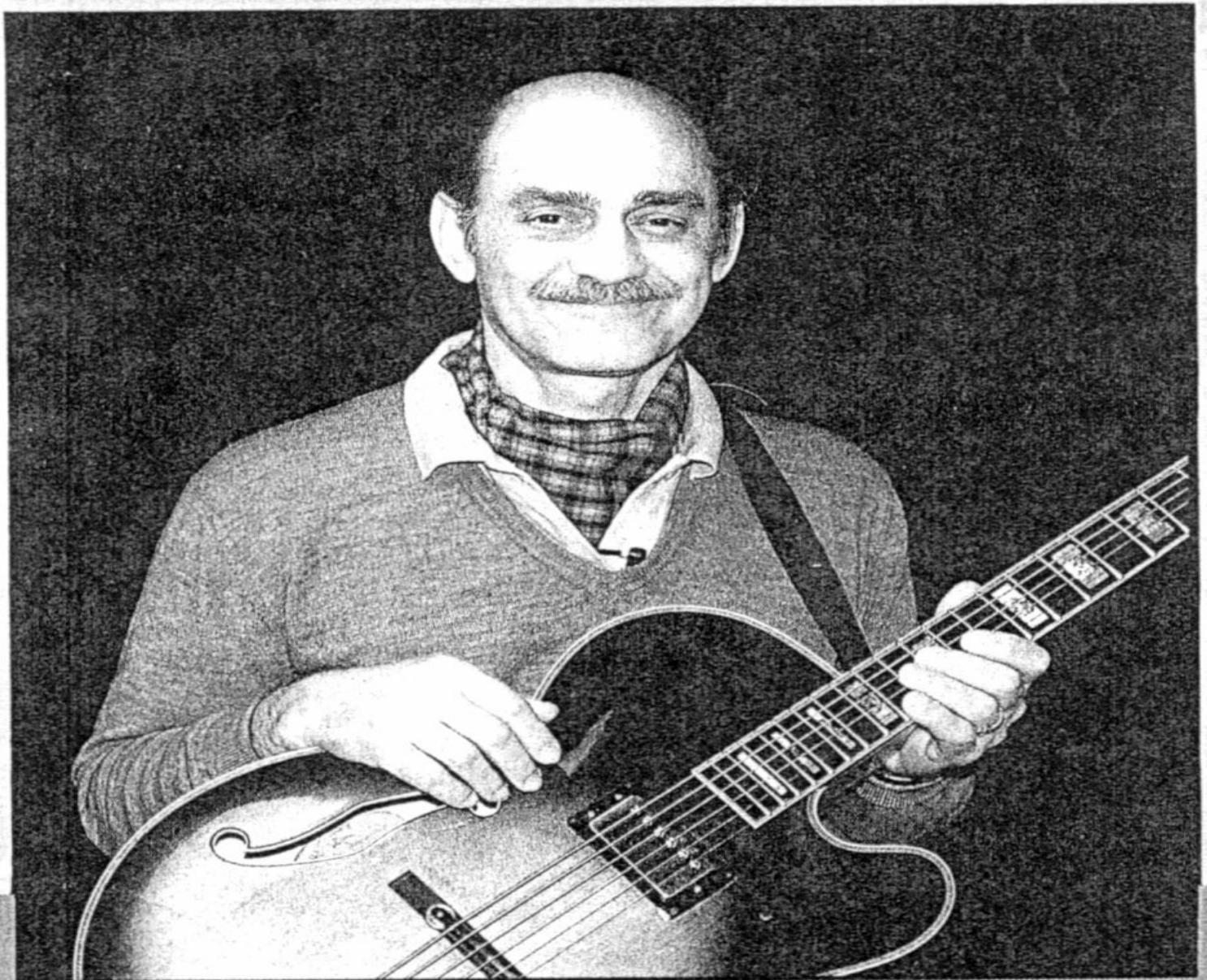


ONE HOUR

VHS

Joe Pass

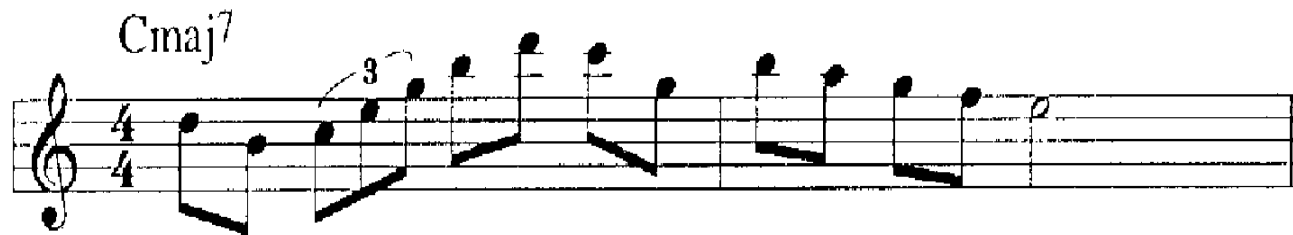
JAZZ LINES



REH VIDEO™

JAZZ LINES FOR MAJOR CHORDS

Example 1



Example 2



Example 3



MAJOR LINES

Example 4

Cmaj⁷

Example 5

H.O. P.O.



Example 6



Example 7



MAJOR LINES

Example 8

Cmaj⁷

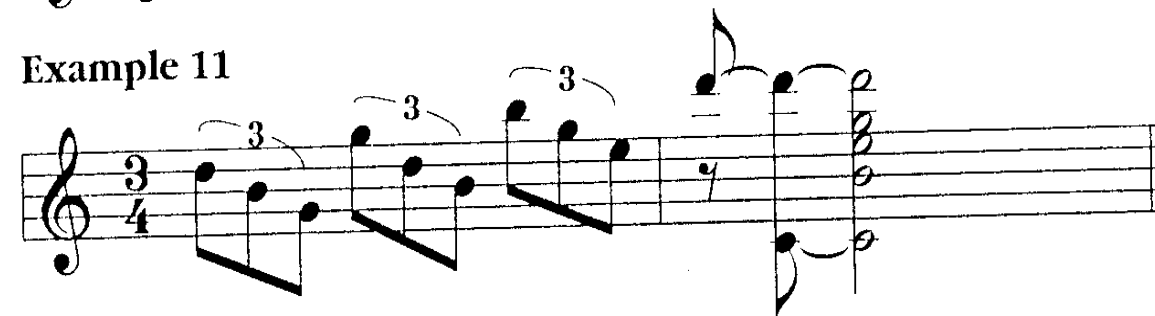
Example 9



Example 10



Example 11



MAJOR LINES

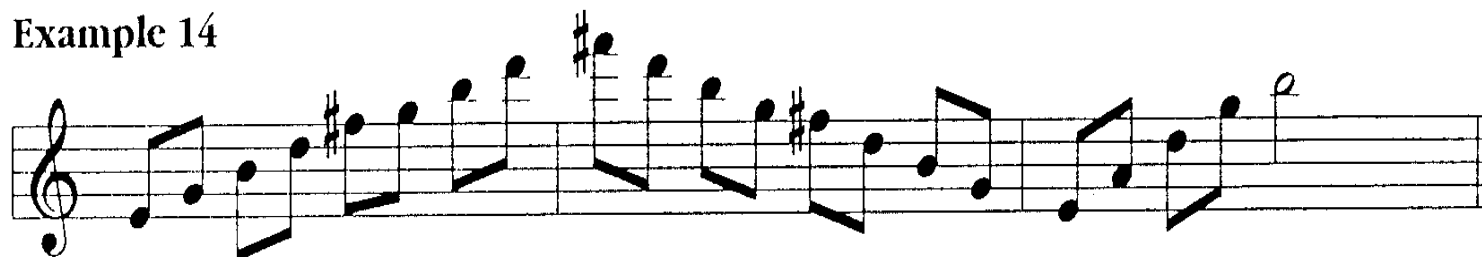
Example 12

Cmaj⁷

Example 13



Example 14



Example 15



MAJOR LINES

Example 16

Cmaj⁷

Example 17



Example 18



MAJOR ETUDE

Example 19

Cmaj7

1 2 3 4

5 6 7 8

9 10 11 12

P.O.

H.O.P.O.

H.O. P.O.

MAJOR ETUDE

Ex. 19 continued...

13 14 15 H.O. P.O.

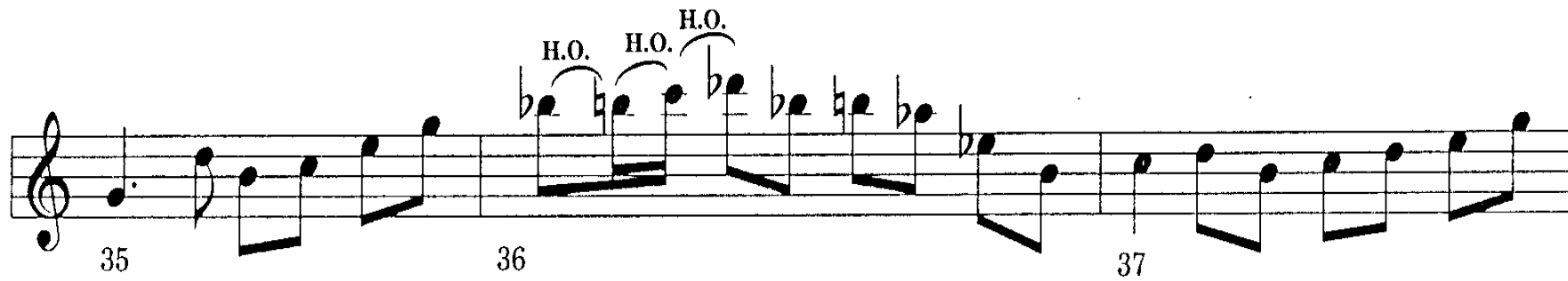
16 17

18 19 20 H.O. P.O. H.O. P.O.

21 22 23 24 H.O. P.O.

The musical score is written on a single staff in treble clef. It consists of 12 measures, numbered 13 through 24. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and specific phrases are labeled 'H.O. P.O.' (Half Note, Quarter Note) above measures 15, 20, and 21. A triplet of eighth notes is marked with a '3' and a slur in measure 22. The piece concludes with a double bar line at the end of measure 24.

MAJOR ETUDE



MAJOR ETUDE

Ex. 19 continued...

Musical score for 'MAJOR ETUDE' Ex. 19 continued... The score is written in treble clef and includes measures 38 through 50. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measures 45, 46, 47, 48, and 49 feature triplet markings. Measure 50 ends with a double bar line and a fermata. The word 'ritard.....' is written below measure 49.

38 39 40 41

42 43 44

45 46 47

48 49 50

ritard.....

JAZZ LINES FOR MINOR CHORDS

Example 20



Example 21



Example 22



Example 23

Example 24

Example 25

Example 26

12

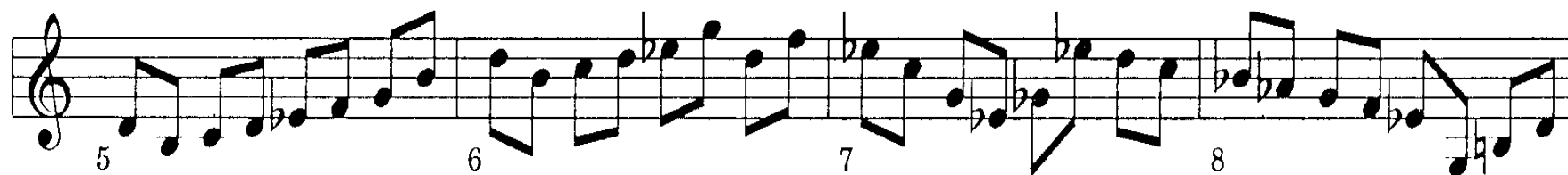
Example 27

Cm7



Example 28

Cm7



MINOR LINES

Ex. 28 continued

Ex. 28 continued musical notation, measures 9-14. The notation is in treble clef with a key signature of one flat (B-flat). Measure 9 starts with a B-flat. Measures 10 and 11 continue the melodic line. Measure 12 includes a 'slide' instruction. Measure 13 includes a 'slide' instruction. Measure 14 includes a triplet of eighth notes labeled 'H.O. H.O. H.O.' and a final measure with a whole note.

Example 29

Example 29 musical notation. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a Cm7 chord. The melody includes a triplet of eighth notes labeled 'H.O. H.O. H.O.'.

Example 30

Example 30 musical notation. The notation is in treble clef with a key signature of one flat (B-flat). It shows a short melodic phrase.

MINOR ETUDE

Example 31

Chord changes: Cm7, G7#5, Cm7, Cm7, G7#5 etc...

Performance techniques: P.O., P.O., P.O., P.O., P.O., slide, H.O. P.O., P.O.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

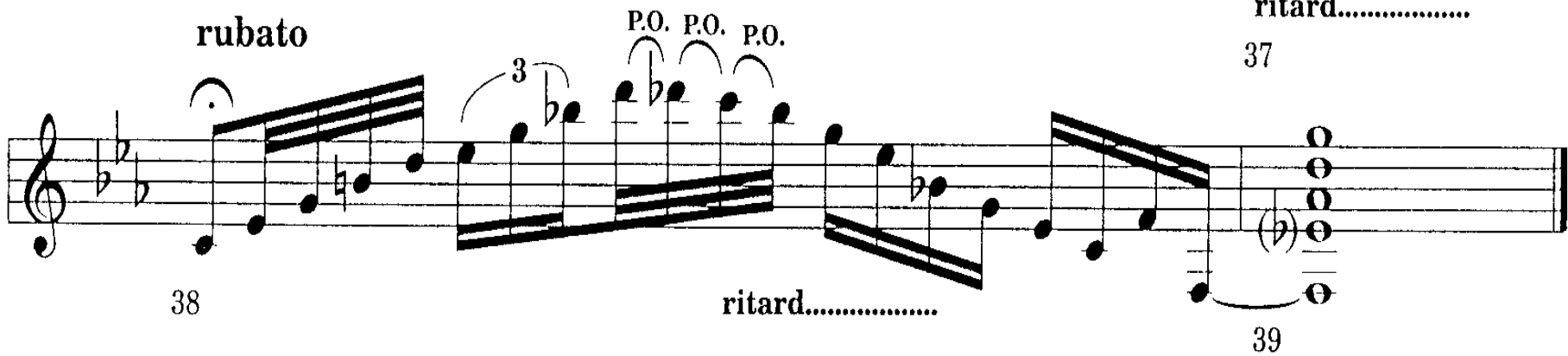
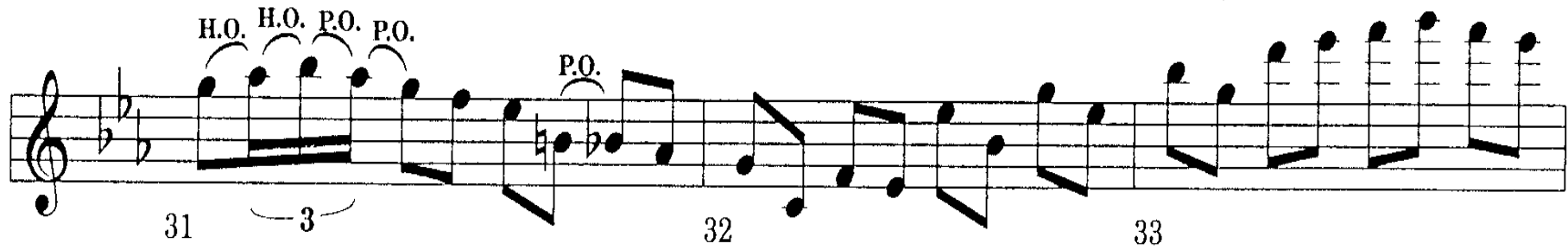
MINOR ETUDE

Ex. 31 continued...

16 17 18 19 20 21 22 23 24 25 26

P.O. P.O. H.O. H.O. H.O. H.O. H.O. P.O. H.O. P.O. H.O.

MINOR ETUDE



JAZZ LINES FOR STATIC DOMINANT 7TH CHORDS

Example 32



Example 33



Example 34



DOMINANT LINES

Example 35



Example 36

A ten-measure musical line in 4/4 time, treble clef, with a key signature of one flat (B-flat). The measures are numbered 1 through 10 below the staff. The melody consists of eighth and quarter notes, with some measures containing triplets. The line ends with a double bar line.

1 2 3 4 5 6 7 8 9 10

DOMINANT LINES

Example 37



Example 38



Example 39



STATIC DOMINANT ETUDE

Example 40

G⁷

1 2 3

4 5 6 7

H.O. P.O.

8 3 9

10 P.O.

DOMINANT ETUDE

Ex. 40 continued...

Sheet music for Dominant Etude, Ex. 40 continued, measures 11 through 23. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in G7.

Measures 11-13: G7, slide, slide, slide, slide, 3.

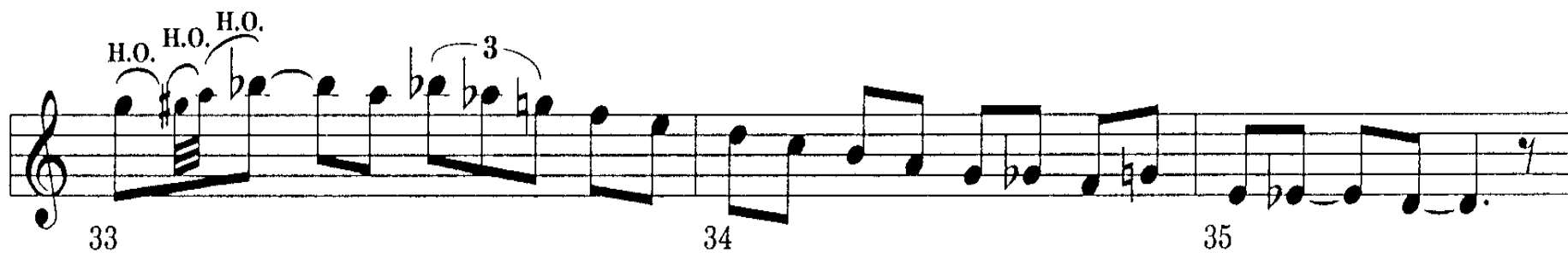
Measures 14-16: H.O., P.O., slide, 3.

Measures 17-19: slide, 3, H.O., P.O., 3.

Measures 20-23: H.O., P.O., 3, H.O., P.O., 3.



DOMINANT ETUDE



DOMINANT ETUDE

Ex. 40 continued...

Sheet music for Ex. 40 continued, featuring a G7 chord and measures 36 through 48. The music is written in treble clef and includes various musical notations such as slides, triplets, and phrasing slurs.

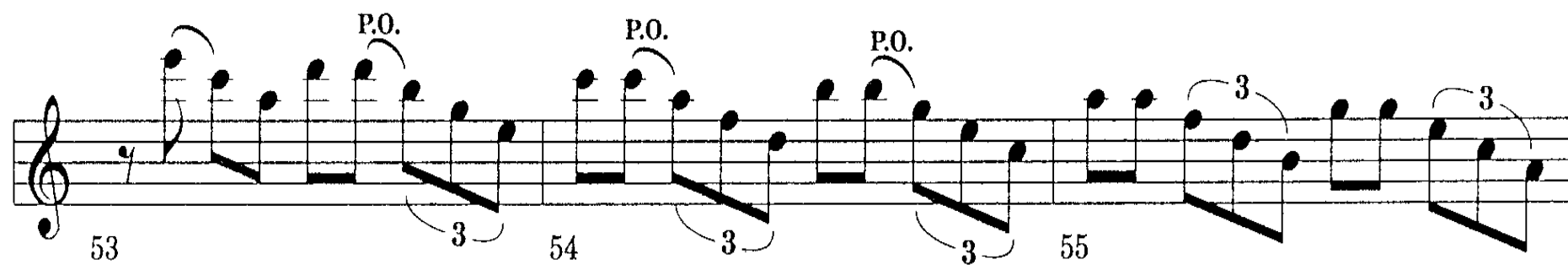
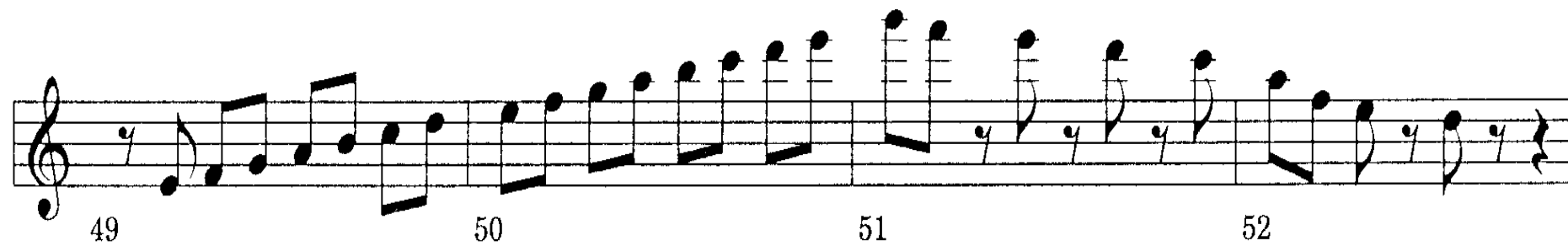
Measures 36-39: G7 chord, melodic line with slides and triplets.

Measures 40-42: Melodic line with triplets.

Measures 43-45: Melodic line with slides, triplets, and phrasing slurs (P.O.).

Measures 46-48: Melodic line with slides, triplets, and phrasing slurs (P.O.).

DOMINANT ETUDE



DOMINANT ETUDE

Ex. 40 continued...

The musical score consists of three staves of music in treble clef, spanning measures 63 to 72. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Measures 63-66): Measure 63 is marked with a **G7** chord. Measures 64, 65, and 66 contain various eighth and sixteenth note patterns, including triplets and slurs.

Staff 2 (Measures 67-69): Measure 67 continues the melodic line. Measures 68 and 69 feature triplets (marked with a '3' and a slur) and are annotated with **P.O.** (Pentatonic Octave) and **H.O.** (Harmonic Octave) markings above the notes.

Staff 3 (Measures 70-72): Measures 70 and 71 contain triplets and are annotated with **H.O.** and **P.O.** markings. Measure 72 concludes the phrase with a final note and a double bar line.

ALTERED DOMINANT LINES

Example 41

G⁷alt.

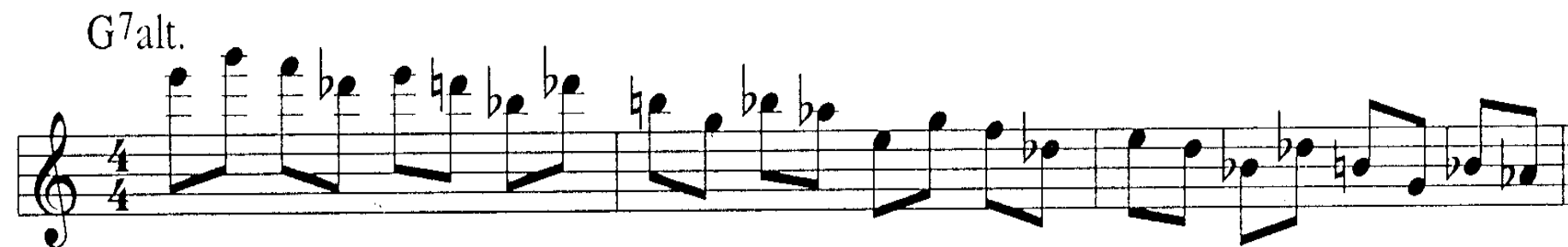
1 2 3 4 5 6 7 8 9

ritard.....

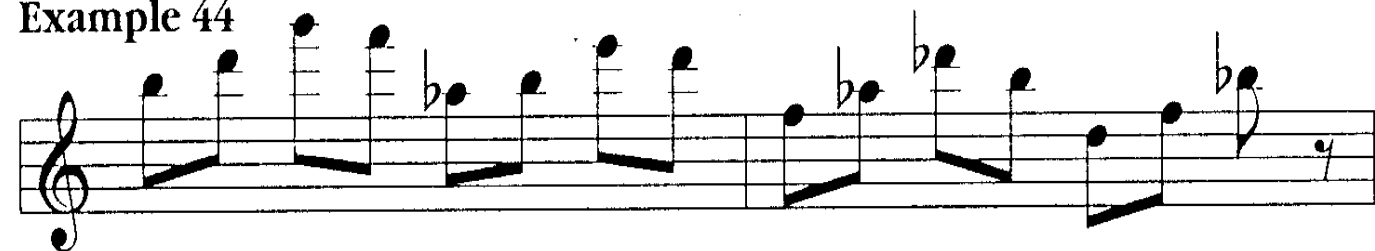
Example 42

ALTERED DOMINANT LINES

Example 43



Example 44



Example 45



G⁷alt.

The musical notation for G⁷alt in 4/4 time is as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).

Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

Measure 6: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter).

Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).

Measure 9: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter).

Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).

Measure 11: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter).

Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter).

Measure 13: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter).

Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter).

Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter).

Measure 16: D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter).

Measure 17: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter).

Measure 18: E14 (quarter), F14 (quarter), G14 (quarter), A14 (quarter).

Measure 19: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter).

Measure 20: F15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter).

Measure 21: C16 (quarter), D16 (quarter), E16 (quarter), F16 (quarter).

Measure 22: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter).

Measure 23: D17 (quarter), E17 (quarter), F17 (quarter), G17 (quarter).

Measure 24: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter).

Measure 25: E18 (quarter), F18 (quarter), G18 (quarter), A18 (quarter).

Measure 26: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter).

Measure 27: F19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter).

Measure 28: C20 (quarter), D20 (quarter), E20 (quarter), F20 (quarter).

Measure 29: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter).

Measure 30: D21 (quarter), E21 (quarter), F21 (quarter), G21 (quarter).

Measure 31: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter).

Measure 32: E22 (quarter), F22 (quarter), G22 (quarter), A22 (quarter).

Measure 33: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter).

Measure 34: F23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter).

Measure 35: C24 (quarter), D24 (quarter), E24 (quarter), F24 (quarter).

Measure 36: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter).

Measure 37: D25 (quarter), E25 (quarter), F25 (quarter), G25 (quarter).

Measure 38: A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter).

Measure 39: E26 (quarter), F26 (quarter), G26 (quarter), A26 (quarter).

Measure 40: B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter).

Measure 41: F27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter).

Measure 42: C28 (quarter), D28 (quarter), E28 (quarter), F28 (quarter).

Measure 43: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter).

Measure 44: D29 (quarter), E29 (quarter), F29 (quarter), G29 (quarter).

Measure 45: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter).

Measure 46: E30 (quarter), F30 (quarter), G30 (quarter), A30 (quarter).

Measure 47: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter).

Measure 48: F31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter).

Measure 49: C32 (quarter), D32 (quarter), E32 (quarter), F32 (quarter).

Measure 50: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter).

Measure 51: D33 (quarter), E33 (quarter), F33 (quarter), G33 (quarter).

Measure 52: A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter).

Measure 53: E34 (quarter), F34 (quarter), G34 (quarter), A34 (quarter).

Measure 54: B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter).

Measure 55: F35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter).

Measure 56: C36 (quarter), D36 (quarter), E36 (quarter), F36 (quarter).

Measure 57: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter).

Measure 58: D37 (quarter), E37 (quarter), F37 (quarter), G37 (quarter).

Measure 59: A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter).

Measure 60: E38 (quarter), F38 (quarter), G38 (quarter), A38 (quarter).

Measure 61: B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter).

Measure 62: F39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter).

Measure 63: C40 (quarter), D40 (quarter), E40 (quarter), F40 (quarter).

Measure 64: G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter).

Measure 65: D41 (quarter), E41 (quarter), F41 (quarter), G41 (quarter).

Measure 66: A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter).

Measure 67: E42 (quarter), F42 (quarter), G42 (quarter), A42 (quarter).

Measure 68: B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter).

Measure 69: F43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter).

Measure 70: C44 (quarter), D44 (quarter), E44 (quarter), F44 (quarter).

Measure 71: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter).

Measure 72: D45 (quarter), E45 (quarter), F45 (quarter), G45 (quarter).

Measure 73: A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter).

Measure 74: E46 (quarter), F46 (quarter), G46 (quarter), A46 (quarter).

Measure 75: B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter).

Measure 76: F47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter).

Measure 77: C48 (quarter), D48 (quarter), E48 (quarter), F48 (quarter).

Measure 78: G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter).

Measure 79: D49 (quarter), E49 (quarter), F49 (quarter), G49 (quarter).

Measure 80: A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter).

Measure 81: E50 (quarter), F50 (quarter), G50 (quarter), A50 (quarter).

Measure 82: B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter).

Measure 83: F51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter).

Measure 84: C52 (quarter), D52 (quarter), E52 (quarter), F52 (quarter).

Measure 85: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter).

Measure 86: D53 (quarter), E53 (quarter), F53 (quarter), G53 (quarter).

Measure 87: A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter).

Measure 88: E54 (quarter), F54 (quarter), G54 (quarter), A54 (quarter).

Measure 89: B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter).

Measure 90: F55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter).

Measure 91: C56 (quarter), D56 (quarter), E56 (quarter), F56 (quarter).

Measure 92: G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter).

Measure 93: D57 (quarter), E57 (quarter), F57 (quarter), G57 (quarter).

Measure 94: A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter).

Measure 95: E58 (quarter), F58 (quarter), G58 (quarter), A58 (quarter).

Measure 96: B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter).

Measure 97: F59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter).

Measure 98: C60 (quarter), D60 (quarter), E60 (quarter), F60 (quarter).

Measure 99: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter).

Measure 100: D61 (quarter), E61 (quarter), F61 (quarter), G61 (quarter).

Measure 101: A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter).

Measure 102: E62 (quarter), F62 (quarter), G62 (quarter), A62 (quarter).

Measure 103: B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter).

Measure 104: F63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter).

Measure 105: C64 (quarter), D64 (quarter), E64 (quarter), F64 (quarter).

Measure 106: G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter).

Measure 107: D65 (quarter), E65 (quarter), F65 (quarter), G65 (quarter).

Measure 108: A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter).

Measure 109: E66 (quarter), F66 (quarter), G66 (quarter), A66 (quarter).

Measure 110: B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter).

Measure 111: F67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter).

Measure 112: C68 (quarter), D68 (quarter), E68 (quarter), F68 (quarter).

Measure 113: G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter).

Measure 114: D69 (quarter), E69 (quarter), F69 (quarter), G69 (quarter).

Measure 115: A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter).

Measure 116: E70 (quarter), F70 (quarter), G70 (quarter), A70 (quarter).

Measure 117: B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter).

Measure 118: F71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter).

Measure 119: C72 (quarter), D72 (quarter), E72 (quarter), F72 (quarter).

Measure 120: G72 (quarter), A72 (quarter), B72 (quarter), C73 (quarter).

Measure 121: D73 (quarter), E73 (quarter), F73 (quarter), G73 (quarter).

Measure 122: A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter).

Measure 123: E74

1 2 3

4 5 6

7 8

H.O. H.O.

H.O. H.O.

3

3

TURNAROUND ETUDE

Example 48

The musical score for 'Turnaround Etude' Example 48 consists of 12 measures of music in 4/4 time, written in treble clef. The key signature has one sharp (F#). The score is divided into three systems of four measures each. Chord changes are indicated above the staff at the beginning of measures 1, 2, 3, 5, 6, 8, and 9. Measure numbers 1 through 9 are written below the staff at the start of their respective measures. Measure 10 is the final measure of the sequence and does not have a measure number below it.

Chord changes and measure numbers:

- Measure 1: Cmaj⁷ (Measure number 1)
- Measure 2: Am⁷ (Measure number 2)
- Measure 3: Dm⁷ (Measure number 3)
- Measure 4: G⁷ (Measure number 4)
- Measure 5: Cmaj⁷ (Measure number 5)
- Measure 6: Am⁷ (Measure number 6)
- Measure 7: Dm⁷ (Measure number 7)
- Measure 8: G⁷ (Measure number 8)
- Measure 9: Cmaj⁷ (Measure number 9)
- Measure 10: (No measure number)

TURNAROUND ETUDE

The musical score for "TURNAROUND ETUDE" consists of 21 measures of jazz lines, organized into four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The chords and measures are as follows:

- Measure 10: Am⁷
- Measure 11: Dm⁷
- Measure 12: G⁷
- Measure 13: Cmaj⁷
- Measure 14: Am⁷
- Measure 15: Dm⁷ (includes a triplet)
- Measure 16: G⁷
- Measure 17: Cmaj⁷ (includes a triplet)
- Measure 18: Am⁷ (includes a triplet)
- Measure 19: Dm⁷ (includes a triplet)
- Measure 20: G⁷ (includes a triplet)
- Measure 21: Cmaj⁷

TURNAROUND ETUDE

Ex. 48 continued...

Am7 Dm7 G7

22 23 24

Cmaj7 Am7 Dm7

25 (3) 26 27

G7 Cmaj7 Am7 Dm7

28 29 30 31

G7 Cmaj7 Am7

32 33 34

TURNAROUND ETUDE

The musical score is divided into four staves, each containing measures 35 through 46. The key signature is one flat (B-flat). The piece is titled "TURNAROUND ETUDE".

Staff 1 (Measures 35-37):

- Measure 35: Chord Dm^7 . Melody starts with a triplet of eighth notes (F, G, A).
- Measure 36: Chord G^7 . Melody continues with eighth notes (B, C, D, E, F, G).
- Measure 37: Chord $Cmaj^7$. Melody features four groups of eighth-note triplets (G, A, B; C, D, E; F, G, A; B, C, D).

Staff 2 (Measures 38-40):

- Measure 38: Chord Am^7 . Melody starts with a triplet of eighth notes (E, F, G).
- Measure 39: Chord Dm^7 . Melody continues with eighth notes (A, B, C, D, E, F).
- Measure 40: Chord G^7 . Melody features eighth-note triplets (G, A, B; C, D, E; F, G, A).

Staff 3 (Measures 41-43):

- Measure 41: Chord $Cmaj^7$. Melody starts with a triplet of eighth notes (G, A, B).
- Measure 42: Chord Am^7 . Melody continues with eighth notes (C, D, E, F, G, A).
- Measure 43: Chord Dm^7 . Melody features a sextuplet of eighth notes (G, A, B, C, D, E).

Staff 4 (Measures 44-46):

- Measure 44: Chord G^7 . Melody starts with a triplet of eighth notes (G, A, B).
- Measure 45: Chord $Cmaj^7$. Melody continues with eighth notes (C, D, E, F, G, A).
- Measure 46: Chord Am^7 . Melody features eighth-note triplets (G, A, B; C, D, E).

TURNAROUND ETUDE

Ex. 48 continued...

47 48 49 50 51 52 53 54 55 56 57 58 59 60

Chords: Dm7, G7, Cmaj7, Am7, Dm7

Trill in measure 47, Triplet in measure 48

TURNAROUND ETUDE

TURNAROUND ETUDE

Measures 61-72 are shown across four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of jazz chords and melodic lines with triplets.

Measures and Chords:

- Measure 61: Cmaj7
- Measure 62: Am7
- Measure 63: Dm7
- Measure 64: G7
- Measure 65: Cmaj7
- Measure 66: Am7
- Measure 67: Dm7
- Measure 68: G7
- Measure 69: Cmaj7
- Measure 70: Am7
- Measure 71: Dm7
- Measure 72: G7

The melodic lines are characterized by fluid phrasing, often using triplets and slurs to connect notes across measures. The piece concludes with a final G7 chord in measure 72.

TURNAROUND ETUDE

Ex. 48 continued...

73 Cmaj7

74 Am7

75 Dm7

76 G7

77 Cmaj7

78 Am7

77 ritard.....

79 Dm7

80 G7 Rubato

81 (A13#11)

82 (Db9#11)

83 (A13#11)

TURNAROUND ETUDE

(D \flat 9#11)

(D9#11)

84 85

(Dm7 \flat 5)

(G7alt.)

86 87

88 89

(Cmaj7)

90 91 92

SCALES FOR ALTERED DOMINANT 7TH TURNAROUNDS



ALTERED DOMINANT TURNAROUND

Example 49

Example 49: Altered Dominant Turnaround. The score is in 4/4 time and consists of three staves of music. The first staff contains measures 1, 2, and 3. The second staff contains measures 4 and 5. The third staff contains measures 6 and 7. Chord changes are indicated above the staff: E7#9#11 at measure 1, A13b9 at measure 2, D7#5#9 at measure 3, G7#5#9 at measure 4, E7#9#11 at measure 5, A13b9 at measure 6, and D7#5#9 at measure 7. Measure numbers 1 through 7 are written below the staff. Trills and triplets are marked with '3' and curved lines.

ALTERED DOMINANT TURNAROUND

Ex. 49 continued...

The musical score for 'ALTERED DOMINANT TURNAROUND' continues from Ex. 49. It consists of 17 measures of music, organized into four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines with triplets and slurs.

Measures and Chords:

- Measure 8: $G7\#5\#9$
- Measure 9: $E7\#9\#11$
- Measure 10: $A13\flat9$
- Measure 11: $D7\#5\#9$
- Measure 12: $G7\#5\#9$
- Measure 13: $E7\#9\#11$
- Measure 14: $A13\flat9$
- Measure 15: $D7\#5\#9$
- Measure 16: $G7\#5\#9$
- Measure 17: $E7\#9\#11$

Measure numbers 8 through 17 are indicated below the staff lines. The score includes various musical notations such as triplets, slurs, and accidentals.

ALTERED DOMINANT TURNAROUND

This musical score, titled "ALTERED DOMINANT TURNAROUND", is written for a single melodic line in treble clef. It consists of eight measures, numbered 18 through 25. The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Chord symbols are placed above the staff to indicate the harmonic context: A13b9 (measures 18-19), G7#5#9 (measures 20-21), D7#5#9 (measures 22-23), and E7#9#11 (measures 24-25). The notation includes many beamed sixteenth notes and triplet markings, characteristic of Joe Pass's fluid and complex phrasing. The piece concludes with a final measure (25) that ends with a double bar line.

18 A13b9 D7#5#9

19

20 G7#5#9 E7#9#11

21

22 A13b9 D7#5#9

23

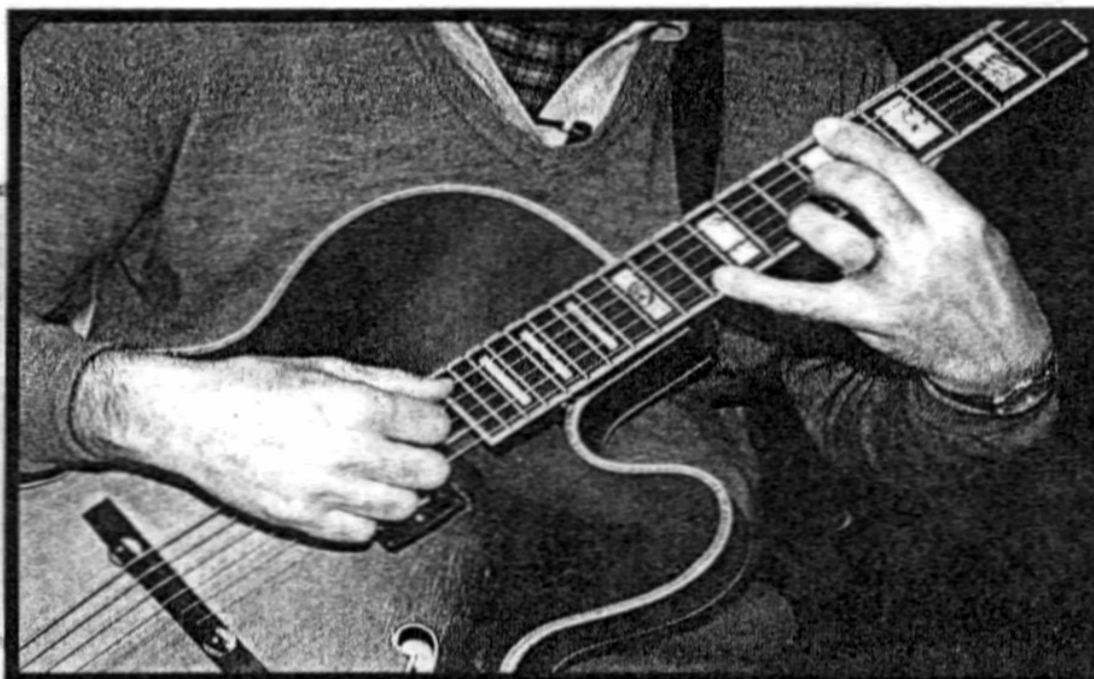
24 G7#5#9 E7#9#11

25

JAZZ LINES

JOE PASS continues to be one of the most influential and respected jazz guitarists in the world. He is known equally for his incredible **single line improvising** as well as brilliant chordal playing.

This **Grammy Winning** guitarist has recorded numerous solo albums and has performed with legendary jazz artists including; **Oscar Peterson, Ella Fitzgerald, Dizzy Gillespie, Duke Ellington, Stephane Grappelli, Sarah Vaughan, Ray Brown** and **Count Basie**.



Now for the first time guitarists have the unique opportunity to learn literally **hundreds of melodic ideas** from one of the true masters of jazz guitar. In **JAZZ LINES**, Joe discusses the scales and arpeggios he uses when improvising. As notated in the accompanying booklet, Joe also demonstrates **non-stop improvised lines** for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds.

This is the video you've been waiting for and will surely give you some real **insight** into how Joe **'thinks'** while improvising.