

ROBERT FUCHS

OP. 42

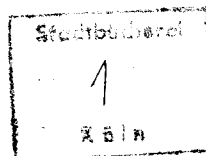
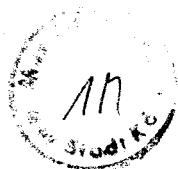
WIENER WALZER *op 42 H. 1*
FÜR KLAVIER ZU VIER HÄNDEN
HEFT 1

VALES VIENNOISES
POUR PIANO À 4 MAINS
1^{ER} CAHIER

Musikbucherei
der Stadt Köln,

VIENNESE WALTZES
FOR PIANO 4 HANDS
1ST VOLUME

- | | | | | | |
|-------------------|----------|---|-------------|---|-----------|
| N ^o 1 | D DUR | — | RÉ MAJEUR | — | D MAJOR |
| N ^o 2 | G DUR | — | SOL MAJEUR | — | G MAJOR |
| N ^o 3 | H MOLL | — | SI MINEUR | — | B MINOR |
| N ^o 4 | E DUR | — | MI MAJEUR | — | E MAJOR |
| N ^o 5 | AS DUR | — | LA ♭ MAJEUR | — | A ♭ MAJOR |
| N ^o 6 | CIS MOLL | — | UT # MINEUR | — | C # MINOR |
| N ^o 7 | DES DUR | — | RÉ ♭ MAJEUR | — | D ♭ MAJOR |
| N ^o 8 | FIS MOLL | — | FA # MINEUR | — | F # MINOR |
| N ^o 9 | D DUR | — | RÉ MAJEUR | — | D MAJOR |
| N ^o 10 | H DUR | — | SI MAJEUR | — | B MAJOR |



N. SIMROCK

G. M. B. H.

BERLIN



LEIPZIG

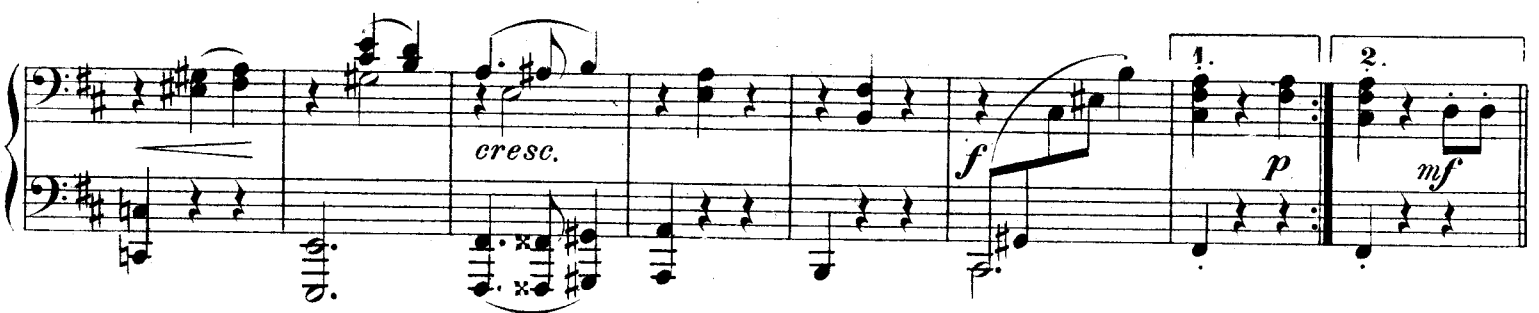
SECONDO.

1.

Tempo di Valse moderato.

Robert Fuchs, Op. 42. Erstes Heft.

Piano.



PRIMO.

1.

Tempo di Valse moderato.

Robert Fuchs, Op. 42. Erstes Heft.

Piano.



SECONDO.

2.

Poco meno.

(sopra)

p espress.

mf

p

dim.

dim.

poco rit.

a tempo p espress.

dim.

rit. pp

PRIMO.

2.

Poco meno.

p (*unten*)

dim.

pp

mf

p

dim.

poco rit.

a tempo
p espress.

rit. pp

1. 2.

SECONDO.

3.

Più mosso.

Piu mosso.

Measures 10-15. The score is in 3/4 time, key of D major. It features a piano (p) and forte (f) dynamic range. The right hand plays chords and single notes, while the left hand plays a bass line. The section ends with a repeat sign and a fermata over the final measure.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef with a key signature of two sharps (F# and C#). The music is in 2/4 time. The first staff features a melody with eighth and sixteenth notes, including some triplets. The second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to a final chord. The tempo is marked "Allegretto" and the dynamics include "f" (forte).

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ritar - dim. - dan - do pp a tempo

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a simple melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is presented on a single page with a decorative border.

~~18-2-2018~~

Più mosso.

3.

f *sf* *sf* *sf* *p dolce*

1. 2.

ritar-dim. *dan-do pp dolce a tempo*

1. 2.

2 4 2 4 2 4 2 4

SECONDO.

4.

Tempo I ma sonore.

This musical score is for a piano piece, measures 1 through 30. It is written in G major (one sharp) and 3/4 time. The score is divided into six systems, each with a grand staff (treble and bass clef).
- **Measures 1-16:** The first system contains measures 1-8, and the second system contains measures 9-16. The tempo is marked 'Tempo I ma sonore.' and the dynamic is 'mp'.
- **Measures 17-22:** The third system contains measures 17-22. Measure 17 is marked with a handwritten '17' and 'f espress.'. Measure 22 is marked with a handwritten '22' and 'p'.
- **Measures 23-30:** The fourth system contains measures 23-28, and the fifth system contains measures 29-30. Measure 23 is marked with a handwritten '23' and 'p'. Measure 24 is marked 'a tempo'. Measure 25 is marked 'cresc.'. Measure 26 is marked 'rit.'. Measure 27 is marked 'f espress.'. Measure 28 is marked 'mf'.
- **Measures 31-36:** The sixth system contains measures 31-36. Measure 31 is marked with a handwritten '30' and 'cresc.'. Measure 35 is marked 'f sf'. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

PRIMO.

9

1
Tempo I ma sonore.

mf espress.

mp

rfz

mp

a tempo

cresc.

rit.

mf

poco f espress.

cresc.

SECONDO.

5.

Tranquillo e dolce.

musical score for piano, marked "Tranquillo e dolce." and "5." The score is written in 3/4 time and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- System 1: *mf*, *sf*, *p*, *pespress.*
- System 2: *molto espress. cresc.*, *dim.*, *p*
- System 3: *mf*, *p*, *mf*
- System 4: *p*, *mf*, *poco rit.*, *p*, *a tempo*
- System 5: *molto cresc.*
- System 6: *espress.*, *dimin.*, *mf*

The score also features first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a double bar line and a repeat sign.

PRIMO.

11

Tranquillo e dolce.

5.

1. *p.* *espress.*

cresc. *fp* *dim.* *p*

2. *mf*

poco rit. p *a tempo*

cresc.

1. *fp* *dim.* *mf*

2.

3 4 5

Vivace.

Handwritten numbers 17, 24, 30, and 37 are written above the first four systems of the score.

The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs).

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo).

The first system begins with a *f* marking. The second system begins with a *p* marking. The third system begins with a *f* marking and includes a *p* marking later. The fourth system includes a *dim.* marking. The fifth system begins with a *pp* marking and includes a *cresc.* marking. The sixth system begins with a *f* marking and ends with a *ff* marking.

8672

SECONDO.

7.

Tranquillo.

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes two *cresc.* (crescendo) markings. The third system features an *espress.* (espressivo) marking. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.

7.

Tranquillo.

Tranquillo.

p dolce

cresc.

cresc.

p

8

p

cresc.

1. 2. || 2.

Detailed description: This is a musical score for a piano piece, labeled 'PRIMO.' and 'Tranquillo.' The score consists of six systems of two staves each. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. Measure 7 is marked with a '7.' and a 'Tranquillo.' tempo instruction. The first system begins with a 'p dolce' dynamic. The second system includes a 'cresc.' (crescendo) marking. The third system also features a 'cresc.' marking, followed by a repeat sign and a 'p' (piano) dynamic. The fourth system starts with a measure number '8' and continues with various melodic and harmonic developments. The fifth system includes a 'p' dynamic. The sixth system concludes with a 'cresc.' marking and two endings, labeled '1.' and '2.', each with a repeat sign.

SECONDO.

Più mosso e con fuoco.

8.

Handwritten: 8 no tutti

ff sempre

Handwritten: 12

Handwritten: 24

p dolce

Handwritten: 32

p *mf* *cresc.*

Handwritten: 40

f

Handwritten: 48

sf *ff* *sf*

1
Più mosso e con fuoco.

8.

ff sempre

p dolce

mf

p

mf *cresc.* *f*

ff

sf *sf* *sf*

1. 2.

4

SECONDO.

9.

Più tranquillo.

Piu tranquillo.

p

mf marcato

cre - scen - do

f *dim. e rit.* *Pa tempo* *rfz*

mf

9.

Più tranquillo.

Piu tranquillo.

p dolce

12

17

24

8

3

5

1.

2.

mf

f

dim. e rit.

a tempo

p

rinforz.

leg.

1.

2.

mf

SECONDO.

10.

Teneramente.

Handwritten: 1 P!

p poco legato

Handwritten: 7

pp

Handwritten: 12

p

Handwritten: 20

ritard.

Handwritten: 26

molto - - *p a tempo* *cresc.*

Handwritten: 32

dim. *p*

10.

Teneramente.

*p dolce**pp**p**molto espress.**ritard.**molto**p a tempo**cresc.**dim.**p*