

[illegible]

Ob. 1.

Cl. 1 in A.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

Ob. 1.

Cl. 1 in A.

Timp.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

1.2.
Cor. in F.

8.

Trbn 1.2.3.

Pfte.

V.1.

V.2.

Vla.

Vlc.

Cb.

crisp.

p

22

Ob 1.2.

Cl 1.2.
in A.

Fag 1.2.

1.2.
Cor. in F.

8.4.

Pfte.

V.1.

V.2.

Vla.

Vlc.

Cb.

22

22

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2 in A

Bg. 1 & 2

C. Bg.

1. 2.

Cor. in F

3. 4.

Tr. 1 & 2 in E

1. 2.

Trbn.

3.

Timp.

Pfe.

cresc.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

23 Poco meno mosso.

Fl. I. *p dolce*

Cl. I in A. *p dolce*

C. Fag. *f* *ff* *p*

1. 2. *pp* *pp*

Cor. in F. *pp* *pp*

8. 4. *pp* *pp*

Tr. 1. 2. in F. *ff* *pp* *mp*

1. 2. *ff* *pp* *mp*

Trbn. *ff* *pp* *mp*

8. *ff* *pp* *mp*

Timp. *pp*

Pfte. *Poco meno mosso.*

V. 1. *Poco meno mosso.* *pp*

V. 2. *pp*

23

Fl. I. **24**

1. 2. *ppp*

Cor. in F. *ppp*

8. 4. *ppp*

Timp. *ppp*

Pfte. *f rubato* *decrese.* *a tempo crescit.*

24

Pfte. *decrese.* *poco rit.* *decrese.*

25 Poco meno mosso. *pp* *poco rit.* *a tempo* *cresc.*

Pfte. *pp* *poco rit.* *p*

V. I. *pp* *poco rit.* *a tempo*

V. II. *pp* *poco rit.* *a tempo*

25 *pp* *poco rit.* *cresc.* *f*

26

Cor. 8
in F

Pfe.

V. I.

V. 2.

Vla.

Vlc.

Cb.

poco accel. *decresc.* *rit.* *a tempo* *espress.* *mol G.*

p *cresc.* *pp* *pp* *p*

Pfte. *p* *cresc.*

sul G

V. 1.

V. 2.

Vla. *cresc.* *p* *cresc.* *p* *espr.*

Vlc.

Cb.

27

Ob. 1. *p dolce*

Cl. 1, 2. in A. *p*

Fag. 1, 2. *p*

27

Pfte. *p* *m. g.* *m. d.* *m. g.*

V. 1.

V. 2.

Vla. *p*

Vlc. *p*

Cb. *p*

27 *p*

The image shows a page from a musical score, likely for a symphony or opera. The page contains staves for various instruments and voices. The top section includes staves for Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I & Bassoon I (Cl. I. & B. in A), Bassoon II (Fag. I. & II.), Piano I (Pfte.), Violin I & Viola I (V. I. & Vla.), Violin II & Viola II (V. II. & Vla.), and Cello & Double Bass (Vlc.). The bottom section includes staves for Oboe I (Ob. I.), Piano I (Pfte.), Violin I & Viola I (V. I. & Vla.), Violin II & Viola II (V. II. & Vla.), and Cello & Double Bass (Vlc.). The music is written in G major (one sharp) and 4/4 time. Dynamics include piano (p), pianissimo (pp), mezzo-piano (mp), and forte (f). Performance markings include "p dolce" and "f espress". There are also markings for "divisi" (divided) and "pp" (pianissimo). The page number "28" appears at the top center and below the first system.

Cor. 1 in F *espress* *p* *pp* *poco rit.*

Pfte. *p* *decreso.* *pp* *poco rit.*

V. 1. *poco rit.*

V. 2. *divisi*

Vla. *divisi*

Vlc. *p*

Cb. *p*

29 *a tempo*

Fl. 1 & 2 *p* *cresc.* *mf*

Ob. 1 & 2 *p* *cresc.* *mf*

Cl. 1 & 2 in A *p* *cresc.* *mf*

Fag. 1 & 2 *p marc.* *cresc.* *mf*

C-Fag. *mf*

1 & 2 *a tempo*

Cor. in F 3 & 4 *p* *cresc.* *mf*

29 *a tempo*

Pfte. *p* *cresc.* *mf*

V. 1. *a tempo* *p* *cresc.* *mf*

V. 2. *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vlc. *p marc.* *cresc.* *mf*

Cb. *p marc.* *cresc.* *mf*

30

Fl. 1, 2. *f* *p*

Ob. 1, 2. *f* *p*

Cl. 1, 2. in A. *f* *p*

Fag. 1, 2. *f*

C. Fag. *f*

1, 2. *f*

Cor. in E. *f*

3, 4. *f*

30

Pfte. *ppppf*

V. 1. *f*

V. 2. *f* *pizz. div.* *p*

Via. *f* *pizz. div.* *p*

Vic. *f* *pizz.* *p*

Cb. *f*

30