

XII. Pour les accords

Décidé, rythmé, sans lourdeur

f *mf* *f* *dim.* *più dim.* *cre* *scen* *do* *f* *p* *rinf.* *p* *cresc.* *molto*

8-11 **Poco allargando**

sfz sfz sfz f sff p marqué sff p marqué

in Tempo

p p p

p poco cresc. p e cre - scen - do molto

Ritenuto ma con fuoco **au Mouvt**

f ff p p mf

f f

mf (h) mf dim.

Poco rit. - - - - - //

molto dim. *pp*

Lento, molto rubato (la ♩ = à la ♩ précédente)

pp molto leggiero *pp*

Rit. - - - - - // *a Tempo*

m.g. poco marc. *p* *più pp* *sempre pp*

Poco stretto - - - - - // *a Tempo*

molto pp

dolce sostenuto *Poco stretto rit.* - - - - - // *a Tempo*

p *pp* *p* *pp* *più pp*

Rit. - - - - - // *a Tempo* *Poco stretto*

ppp *pp* *pp* *pp*

Rit. - - - // a Tempo
sensibile
dolcissimo
pp

Rit. - - // (3/8) 1er Mouvt
sempre pp (lontain)

pp

in poco accel.
cre - scen - do molto
f

1er Mouvt
mf
f

dim.
più dim.

cre scen do

This system contains the first two staves of music. The vocal line (treble clef) features the lyrics "cre", "scen", and "do" under a series of eighth notes. The piano accompaniment (bass clef) consists of chords and moving lines. Dynamics include *f* and *sf*.

mf

This system contains the third and fourth staves. The piano accompaniment continues with complex chordal textures. Dynamics include *mf*, *f*, and *sf*.

f *mf* *mf* *dim.*

This system contains the fifth and sixth staves. The piano accompaniment features a series of chords with dynamic markings *f*, *mf*, *mf*, and *dim.* The vocal line continues with eighth notes.

molto dim. *p* *cresc.*

This system contains the seventh and eighth staves. The piano accompaniment has a dynamic of *molto dim.* followed by *p* and *cresc.* The vocal line continues with eighth notes.

f *p* *più pp* *p*

This system contains the ninth and tenth staves. The piano accompaniment features a dynamic of *f* followed by *p*, *più pp*, and *p*. The vocal line continues with eighth notes.

cresc. *f* *f* *ff* *sff sec*

This system contains the eleventh and twelfth staves. The piano accompaniment features a series of chords with dynamic markings *cresc.*, *f*, *f*, *ff*, and *sff sec*. The vocal line continues with eighth notes.