

Violino

Д. Ф. Ойстраху и С. Н. Кнушевицкому

ТРИО

(1952)

I

А. БАБАДЖАНЯН

Largo

IV

pp

poco rit. a tempo

IV poco a poco cresc. stretto

V

1 a tempo

Allegro espressivo

mf

mp

2

pp

mp

3

pp cresc.

II

3

f

4

f

11 1

mp dim. pp

Violino

5

ppp

cresc.

6

poco a poco accel.

pp cresc.

mp

f

dim.

Tempo I

pp

poco a poco cresc.

7

mf

dim.

p

Violino

3

Violino musical score page 3. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *dim.*, *p*, *cresc.*, *f*, *pp*, and *ten.*. Performance instructions include *poco rit.*, *stretto*, and *Più mosso*. The score is divided into sections by Roman numerals: IV, III, and II. A box containing the number 8 is located above the fifth staff, and a box containing the number 9 is located above the sixth staff. The page number 9256 is at the bottom center.

dim. *p* *cresc.*

f *pp* *dim.*

cresc. *f*

dim. *pp*

cresc.

poco rit. *stretto* *Più mosso*

ten.

9256

Violino

10 marc. *cresc.* *rit.* **Maestoso** *sempre più cresc.* *ten.* *ff* *accel.* **Largo** **stretto** *poco rit.* *a tempo* *rit.* **Tempo I** **11** *pp* *cresc.* *f* **12** *pp* *sf*

Violino

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 15 measures, with measure numbers 13 and 15 indicated in boxes. The music features various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *V* (Violino), *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).
- Measure 2: *3* (triple), *np* (normal piano).
- Measure 3: *3* (triple), *più cresc.* (più crescendo).
- Measure 4: *3* (triple), *f* (forte).
- Measure 5: *3* (triple), *accel.* (accelerando).
- Measure 6: *3* (triple), *fp cresc.* (fortissimo crescendo).
- Measure 7: *3* (triple), *sub. pp* (subito pianissimo).
- Measure 8: *3* (triple), *p* (piano).
- Measure 9: *3* (triple), *poco rit.* (poco ritardando).
- Measure 10: *3* (triple), *np cresc.* (normal piano crescendo).
- Measure 11: *3* (triple), *ff* (fortissimo).
- Measure 12: *3* (triple), *sf* (sforzando).

Measures 13-15:

- Measure 13: *3* (triple), *sub. pp* (subito pianissimo), *marc.* (marcato).
- Measure 14: *3* (triple), *poco a poco cresc.* (poco a poco crescendo).
- Measure 15: *3* (triple), *più cresc.* (più crescendo), *f Maestoso* (forte Maestoso).

Measures 16-18:

- Measure 16: *3* (triple), *più rit.* (più ritardando), *sempre più cresc.* (sempre più crescendo).
- Measure 17: *3* (triple), *ten.* (tenuto), *stretto* (stretto).
- Measure 18: *3* (triple), *poco rit.* (poco ritardando), *pizz.* (pizzicato), *p* (piano).

Measures 19-21:

- Measure 19: *3* (triple), *sf* (sforzando).
- Measure 20: *3* (triple), *p* (piano).
- Measure 21: *3* (triple), *p* (piano).

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Violino

II



Andante

1

pp cresc.

mf dim. mp cresc.

f dim. p

ppp

pp

cresc. mf dim.

pp accel. poco a poco cresc.

poco rit. f dim. pp

4 Poco più mosso

pp

III

II

Violino

7

[5]

cresc. *mf* *dim.*

accel.

mp *poco a poco cresc.*

rit. *a tempo* *ff*

stretto

[6] *Più mosso* *ff*

rit. *1*

Meno mosso **Tempo I**

[7] *con sord.* *pp* *ten.* *mp* *ten.*

cresc. *f* *dim.* *pp*

[8] *1* *2* *2*

Allegro vivace



IV

f

dim.

mp

cresc.

f

mp

cresc.

sf sub. p

pizz.

più cresc.

f

arco

sub. p

cresc.

ff

secco

II

III

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Violino

Violino musical score page 9. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of techniques including double stops, trills, and slurs. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Bowing techniques like *pizz.* (pizzicato) and *arco* (arco) are marked. The score includes several measures with boxed numbers (4, 5, 7) and Roman numerals (IV, II). The piece concludes with a *pp* dynamic and a *dim.* marking.

Violino

Violino musical score, measures 8-13. The score is written for a violin in G major, 3/8 time. It includes various dynamics, articulations, and performance instructions.

Measures 8-13 include the following dynamics and markings:

- Measure 8: *mf*, *cresc.*, *f*
- Measure 9: *sf*, *ff*, *dim.*
- Measure 10: *p*, *pp leggiero*
- Measure 11: *ppp*, *mp*
- Measure 12: *pp*, *mp*, *dim.*
- Measure 13: *pizz.*, *pp*, *arco*, *f*, *dim.*, *cresc.*

Measures 8-13 include the following articulations and markings:

- Measure 8: *mf*, *cresc.*, *f*
- Measure 9: *sf*, *ff*, *dim.*
- Measure 10: *p*, *pp leggiero*
- Measure 11: *ppp*, *mp*
- Measure 12: *pp*, *mp*, *dim.*
- Measure 13: *pizz.*, *pp*, *arco*, *f*, *dim.*, *cresc.*

Measures 8-13 include the following performance instructions:

- Measure 8: *mf*, *cresc.*, *f*
- Measure 9: *sf*, *ff*, *dim.*
- Measure 10: *p*, *pp leggiero*
- Measure 11: *ppp*, *mp*
- Measure 12: *pp*, *mp*, *dim.*
- Measure 13: *pizz.*, *pp*, *arco*, *f*, *dim.*, *cresc.*

Violino musical score page 11, featuring multiple staves of music with various dynamics and articulations.

Staff 1: *cresc.*, *mf*, *dim.*, *p*. Includes a *V* (vibrato) marking and a *II* (second ending) marking.

Staff 2: *cresc.*, *f*, *dim.*. Includes a measure number **14**.

Staff 3: *pp*, *poco a poco cresc.*. Includes a *V* (vibrato) marking.

Staff 4: *sub. p*, *cresc.*. Includes a measure number **15**.

Staff 5: *pizz.*, *arco*, *sub. p*, *cresc.*. Includes a measure number **16**.

Staff 6: *ff*, *secco*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violino

[illegible]