

16

Vivamente.

I. Fag. II. I. II. Corno F III. IV. Tr. I. C. Timp. Cymb. Tamb. de Basque. Tamb. milit. Castag.

16

Vivamente.

Brutally

Violino Solo. VI. I. VI. II. Viole. Velli. Cb.

I. Ob.
 II.
 Corno ingl.
 I. Clar. A.
 II.
 Basscl.
 I. Fag.
 II.
 I. II. Corno F.
 III. IV.
 Timp.
 Tamb. de Basque.
 Tamb. mil.
 Castag.
 Violino Solo.
 Vl. I.
 Vl. II.
 Viole.
 Vclli.
 Cb.

The musical score is written for a full orchestra. The woodwind section includes Oboes (I, II), English Horn, Clarinet A (I, II), Bassoon (I, II), and Cor Anglais (I, II, F). The brass section includes Trombones (I, II, III, IV) and Timpani. The percussion section includes Tambour de Basque, Tambour militaire, and Castagnettes. The string section includes Violino Solo, Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *p*, *mf*, and *cresc.*, and a key signature change for the timpani part from B-flat to A-flat.

I. Ob.
 II.
 Corno ingl.
 I. Clar. A.
 II.
 Basscl.
 I. Fag.
 II.
 Timb.
 Tamb. de Basque.
 Tamb. mil.
 Castag.
 Arpa I.
 Arpa II.
 Violino Solo.
 VI. I.
 VI. II.
 Viole.
 Velli.
 Cb.

79

molto cresc.

dim.

Fl. I. II.

mf

Ob. I. II.

mf

Cor. ingl.

mf

I.

Clar. Bb.

II.

ff

molto cresc.

Bassol.

ff

Fag. I. II.

più f

ff

dim.

C. Fag.

f

I. II.

Corno

f

III. IV.

f

I.

Tr. C.

II. III.

p

I.

Trb.

II.

III.

Tuba.

f

Timp.

mf

Cymb.

Tamb. de B.

Tamb. mil.

Triang.

f

f

Arpa I.

molto cresc.

Arpa II.

ff

Violino Solo.

ff

VL. I.

sempre div.

VL. II.

sempre div.

Viola.

sempre div.

Vclli.

div.

Ct.

molto cresc.

ff

div.

dim.

[illegible]

18 Doppio movimento.
Vivacissimo.

Cor. I. F. *p*

Timb. *p with stick*

Cymb. *p*

Violino Solo. *p*

Vi. I. *pp*

Vi. II. *pp*

Viole. *pp*

Vcll. *pp*

Cb. *pp*

Fl. I. *I Solo. p*

Cor. III. F. *p*

Timb. *p*

Cymb. *p with stick*

Arpa I. *p*

Violino Solo.

Vi. I.

Vi. II.

Viole.

Vcll. *div.*

Cb.

Ob. I. *mp* *mf*

Cl. I. Bb. *mf*

I. *mp* *pp*

Fag. II. *mp* *pp*

I. II. Corno *pp* *naturale*

III. IV. *P naturale*

I. Tr. C. *mf*

II. *mf*

Timb. *ppp*

Cymb. *mp (dry, short together)* *p* *pp* *ppp* *mf* *mp* *pp*

Violino Solo. *mf* *pp* *mf*

VI. I. *mf* *pp*

VI. II. *mf* *pp*

Viola. *mf* *pp*

Velli. *unis* *mf* *pp*

Cb. *f* *pp*

Fl. I. II.

I. Ob.

II. Ob.

Corno ingl.

I. Clar. Bb.

II. Clar. Bb.

Basscl.

I. Fag.

II. Fag.

I. II. Corno F.

III. IV. Corno F.

Timb.

Cymb.

Tamb. de B.

Triang.

Arpa I.

Violino Solo.

VI. I.

VI. II.

Viole.

Vclli.

Cb.

Fl. I. II.

I. Ob.

II. Ob.

Corno ingl.

Basscl.

I. Fag.

II. Fag.

Tr. II. C.

Timp.

Tamb. de B.

Tamb. mil.

Triang.

Arpa I.

Arpa II.

Violino Solo.

ossia:

poco cresc.

poco cresc.

poco cresc.

div. unis.

poco cresc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Bassoon, and Trumpet II in C. The brass section includes Trombones I and II, Timpani, and a pair of Tambores (one in B, one in middle C). The percussion section includes a Triangle. The keyboard section includes two Arpas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Violino Solo part is marked with a red double slash. The score is in 4/4 time and features various dynamic markings and performance instructions.

I. Ob.
 II.
 Corno ingl.
 Basscl.
 I. Fag.
 II.
 I. II. Corno
 F.
 III. IV.
 Timb.
 Tamb. de B.
 Tamb. mil.
 Triang.
 Arpa I.
 Violino Solo.
 VI. I.
 VI. II.
 Viole.
 Vclli.
 Cb.

crescendo
pizz.
arco
div. b.
unis.

The musical score is written for a full orchestra. The woodwind section includes two Oboes (I and II), English Horn, Bass Clarinet, two Flutes (I and II), and two Bassoons (I and II). The brass section includes four Horns (I, II, F, III, IV), Timpani, Snare Drum (Tamb. de B.), Military Snare (Tamb. mil.), and Triangle. The keyboard section includes Arpa I. The string section includes Violino Solo, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. I. II
- I. Ob.
- II. Ob.
- Corno ingl.
- I. Clar. Bb
- II. Clar. Bb
- Basscl.
- I. Fag.
- II. Fag.
- I. II. Corno F
- III. IV. Corno F
- Tr. I. C.
- Timp.
- Tamb. mil.
- Violino Solo.
- Vi. I.
- Vi. II.
- Viola.
- Velli.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, arco). The page is numbered 10 in the bottom right corner.

[illegible]

Fl. I. II. *cresc. molto*

Ob. I. II. *cresc. molto*

Cornp. ingl. *cresc. molto*

I. *cresc. molto*

Clar. Bb. II. *cresc. molto*

Basscl. *cresc. molto*

Fag. I. II. *cresc. molto*

C-Fag. *f*

I. II. *cresc. molto*

Corno F. III. IV. *cresc. molto*

I. II. *cresc. molto*

Tr. C. III. *cresc. molto*

Trb. I. II. *cresc. molto*

Trb. III. *cresc. molto*

Tuba. *mp*

Timb.

Cymb. Tamb. de B. Tamb. mil. *f*

Arpa I. *I. Harfe. f* *gliss.*

Violino Solo. *ff*

VL. I. *ff*

VL. II. *ff*

Viole. *ff*

Vclli. *div. cresc. molto*

Cb. *cresc. molto*

molto

R.E.C.I. 8284

Picc.

ff

Picc.

Fl. I. II.

Ob. I. II.

Corno ingl.

I.

Clar. Bb

II.

Basscl.

Fag. I. II.

I. II.

Corno

III. IV.

I. II.

Tr. C.

III.

Trb. I. II.

Trb. III.

Tuba.

Timb.

Cymb.

Tamb. de B.

Tamb. mil.

Castag.

VI. I.

VI. II.

Viole.

Vclli.

Cb.

div. bd

div.

Tamburino

Tamburino

div. bd

div. bd

Picc.
 Fl. I. II.
 Ob. I. II.
 Corno ingl.
 I.
 Clar. Bb
 II.
 Basscl.
 Fag. I. II.
 C. Fag.
 I. II.
 Corno
 F
 III. IV.
 I. II.
 Tr. C.
 III.
 Trb. I. II.
 Trb. III.
 Tuba.
 Timb.
 Cymb.
 Tamb. de B.
 Tamb. m. l.
 Violino Solo.
 Vl. I.
 Vl. II.
 Viole.
 Vclli.
 Cb.

moon
 moon
 moon
 together.
 ff
 ff
 moon
 moon
 moon

81 92

(30)

61 429 M R 32