

Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO (Flute)	TROMBONE 3
OBOE 1	TROMBONE 4
OBOE 2	TUBA
ENGLISH HORN (Oboe)	TIMPANI
B $\flat$ CLARINET 1	PERCUSSION 1 (Deep Drum, Sus. Cym., Gran Cassa, Snare Drum, Field Drum)
B $\flat$ CLARINET 2	PERCUSSION 2 (Gran Cassa, Platti, Triangle, Sleigh Bells, Roto-Toms, Sus. Cym.)
B $\flat$ BASS CLARINET (B $\flat$ Clarinet)	PERCUSSION 3 (Chimes, Glockenspiel, Vibraphone, Marimba)
BASSOON 1	HARP
BASSOON 2	PIANO
CONTRA BASSOON (Bassoon)	
F HORN 1	VIOLIN 1
F HORN 2	VIOLIN 2
F HORN 3	VIOLA
F HORN 4	VIOLONCELLO
TRUMPET 1 (in C)	CONTRABASS
TRUMPET 2 (in C)	
TRUMPET 3 (in C)	
TRUMPET 4 (in C)	
TRUMPET 5 (in C)	
TRUMPET 6 (in C)	

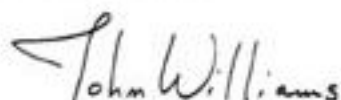
Performance Time: 6:00

Complete Set 04490036

Full Score 04490037

Summon The Heroes was written to celebrate the 100th anniversary of the Modern Olympic Games.

I've dedicated the piece to the great trumpeter Tim Morrison, with whom I've shared so many wonderful musical experiences. It was my privilege to conduct the Atlanta Symphony Orchestra in the first performance at the opening ceremonies of the 1996 Games in Atlanta, Georgia.



SUMMON THE HEROES

(For Tim Morrison)

JOHN WILLIAMS

Maestoso (♩ = 80)

Flute 1 2

Piccolo (Flute)

Oboe 1 2

English Horn (Oboe)

B♭ Clarinet 1 2

B♭ Bass Clarinet (B♭ Clarinet)

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

C Trumpet 1 2 3 4 5 6

Trombone 1 2 3 4

Tuba

Timpani

Percussion 1 2 3

Harp

Piano

Maestoso (♩ = 80)

Violin 1 2

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

8

10

04490037
Summon The Heroes - 4

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

19

ff

ff

ff

mf *mar*

f

f

f *all rim*

div.

19

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '20' is visible at the bottom left.

[illegible]

33 "Prologue"
A little broader

Fl. 1/2

Picc.

Ob. 1/2

E. H. To English Horn

Cl. 1/2

Bs. Cl. To Bass Clarinet

Bsn. 1/2 *sfz*

C. Bn. *sfz*

Hn. 1/2, 3/4

Tpt. 1/2, 3/4, 5/6

Tbn. 1/2, 3/4

Tuba

Timp. *fp*, *mf*, *p*

Perc. 1, 2, 3

Hp.

Pno.

Vn. 1/2

Va.

Vc. *fp*, *p*

Cb. *fp*, *p*

33 A little broader

31 32 33 34 35

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 39 in the top right corner. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *molto*), and articulation marks (e.g., *acc.*, *div.*). The page is divided into two systems, with the second system starting at measure 39. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

A little broader

Rit.

04490037
Summon The Heroes - 10

“Flags”

50 Majestically (♩ = 76–80)

[illegible]

[illegible]

58

Fl. 1 2

Picc.

Ob. 1 2

English Horn

E. H.

1 2

Cl. 3

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

58

Vn. 1 2

Va.

Ve.

Cb.

58

59

60

61

62

63

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

67

64

65

66

67

68

69

04490037
Summon The Heroes - 14

The image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 64 at the bottom left and 67 at the top center. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., mp, mf, sf, cresc.). There are also performance instructions like 'pizz.' and 'div.'. The page is divided into measures, with measure numbers 64, 65, 66, 67, 68, and 69 indicated at the bottom.

FL. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2/3

Bsn. 1/2

C. Bn.

Hr. 1/2/3/4

Tpt. 1/2/3/4/5/6

Tbn. 1/2/3/4

Tuba

Timp.

Perc. 1/2/3

Hp.

Pno.

Vn. 1/2

Va.

Vc.

Cb.

To Flute

04490037

Summon The Heroes - 15

70 71 72 73 74

75

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

Tpt. 1 2 3

4 5 6

Tbn. 1 2

3 4

Tuba

Timp.

Perc. 1 2 3

G.C. f

Hp.

Pno.

75

Vn. 1 2

Va.

Vc.

Cb.

Flute f marc.

Ob. marc.

E. H. marc.

Cl. marc.

Bsn. f

C. Bn. f

Hn. f a2

Tpt. f

Tbn. mf a2

Tuba mf a2

Timp. f

Perc. f

Hp.

Pno. f

Vn. f

Va. non div.

Vc. f

Cb. f

with Hn. and Vu.

Glockenspiel with Piano f

with Glock f

85

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

81 82 83 84 85 86

96

Fl. 1 2

3 To Picc.

Ob. 1 2

E. H. *cresc.*

Cl. 1 2 *cresc.* 3 To Bs. Cl.

Bsn. 1 2

C. Bn. *f* *a2*

Hn. 1 2 *a2*

3 4 *msf* *msf* *msf* *msf*

Tpt. 1 2 3 *a2* *mf* *mf* *mf* *mf*

4 5 6

Tbn. 1 2 *cresc. e marc.*

3 4 *cresc. e marc.* *a2* *mp*

Tuba *cresc. e marc.*

Timp.

Perc. 1

2

3

Hp.

Pno.

Vn. 1 *cresc.* 96 *f*

2 *cresc.* *non div.* *f*

Va. *non div.* *f*

Vc. *f*

Cb. *f*

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

04490037
Sunam The Heroes - 20

99 100 101 102 103 104

109

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Sus. Cym.

Sleigh Bells

Vibraphone - motor off
Hard mallets

Glock.

non div

non div

113 "The Contest"

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

ff

p sub

div a3

113

04490037

Fl. 1 2 *mp* *mf* *p sub. 3*

Picc.

Ob. 1 2

E. H.

Cl. 1 2 (1.) bring out *mf* *sfz*

Bs. Cl. bring out *mf* *sfz*

Bsn. 1 2 3 *mf* *sfz*

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3 Vibraphone *mp*

Hp. *mp* *p*

Pno. *mp* *p*

Vn. 1 2 *pp sub* *div.*

Va. *pp sub*

Vc. *pp sub* *div.* *One player - pizz.*

Cb. *pp sub.*

[illegible]

FL. 1 2

Picc.

Ob. 1 2 3

Oboe *f marc.*

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Chimes *f*

Vibes *f*

Hp.

Pno.

Vn. 1 2

Va. 1 2

C. 1 2

B. 1 2

124 125 126 127

04490037 *mp*
Summon The Heroes - 26

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). The score is divided into measures, and the instruments are grouped into sections. The Flute, Piccolo, Oboe, Clarinet, and Bassoon sections are at the top, followed by the Horn, Trumpet, Trombone, and Tuba sections. The Timpani, Percussion, Harp, and Piano sections are in the middle, and the Violin, Viola, Violoncello, and Contrabass sections are at the bottom. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). The score is divided into measures, and the instruments are grouped into sections. The Flute, Piccolo, Oboe, Clarinet, and Bassoon sections are at the top, followed by the Horn, Trumpet, Trombone, and Tuba sections. The Timpani, Percussion, Harp, and Piano sections are in the middle, and the Violin, Viola, Violoncello, and Contrabass sections are at the bottom.

This is a page from a musical score titled "Summon The Heroes - 28". The page contains staves for various instruments, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum and Field Drum), strings (Violin, Viola, Violoncello, Contrabass), and keyboard (Piano). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like "ff martell.", "diva...", "bell tones", and "Snare Drum and Field Drum - a2". The page number "04490037" is visible in the top left corner, and the title "Summon The Heroes - 28" is at the bottom left. Measure numbers 136, 137, 138, and 139 are indicated at the bottom of the page.

143

Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

To Eng. Hn.

Solo

ff

Chimes

Solo

ff

143

144

148 "Parade"
Majestically (♩ = 90-100)

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bn. 2 a2 3. (Contra) *f*

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4 2. 3. 4. a3 *f*

Tuba *f*

Timp. *lv.* *ff* *sfz* *ff* *f*

Perc. 2 *ff* *sfz* *ff* *Soli sfz* *Soli ff*

3 *lv.* *ff* *sfz* *ff*

Hp. *lv.*

Pno. *lv.*

Vn. 1 2

Va.

Vc. *f*

Cb. *f*

148 Majestically (♩ = 90-100)

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn.

E. H.

Cl. 1 2

3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 2

3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Marimba

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

152

150

151

152

153

04490037

Summon The Heroes - 31

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1

Bsn. 2 C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

154 155 156 157

This page of a musical score is for a symphony, likely the third movement of Beethoven's Symphony No. 3, "Eroica". The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute) 1, 2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1, 2
- E. H.** (English Horn)
- Cl.** (Clarinet) 1, 2, 3
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) 1, 2, 3, 4
- Tpt.** (Trumpet) 1, 2, 3, 4, 5, 6
- Tbn.** (Trombone) 1, 2, 3, 4
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion) 1, 2, 3
- Hp.** (Harp)
- Pno.** (Piano)
- Vn.** (Violin) 1, 2
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes musical notation, dynamics (e.g., *mf*, *f*, *ff*), and performance instructions (e.g., "div", "non div", "To Bx. Cl."). The page is numbered 1 in the top left corner.

04490037
Summon The Heroes - 33

158

159

160

VI

[illegible]

FL. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4 5 6

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

166 167 168 169

174

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hr. 1 2

3 4

Tpt. 1 2 3

4 5 6

*Tbn. 1 2

3 4

Tuba

Timp.

Perc. 1

2

3

Hp.

Pno.

(8va)

Vn. 1 2

Va.

Vc.

Cb.

174

175

04490037
Summon The Heroes - 36

Fl. 1/2
 Picc.
 Ob. 1/2
 E. H.
 Cl. 1/2
 Bs. Cl.
 Bsn. 1/2
 C. Bn.
 Hn. 1/2, 3/4
 Tpt. 1/2, 3/4, 5/6
 Tbn. 1/2, 3/4
 Tuba
 Timp.
 Perc. 1, 2, 3
 Hp.
 Pno.
 Vn. 1/2
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score includes various musical notations such as dynamics (f, ff, mf), articulation (trills, slurs), and performance instructions (cresc., div.). The score is divided into measures, with measure numbers 177, 178, 179, 180, 181, and 182 indicated at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Trbn. (Trombone), Tuba, Sn. (Snare Drum), Cym. (Cymbals), Chimes, and P. (Piano). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *sf* (sforzando). The score is divided into measures, and the instruments are grouped into sections. The page number 00037 is visible in the bottom left corner.