

HARRY POTTER AND THE PRISONER OF AZKABAN

J O H N W I L L I A M S

- I. Witches, Wands And Wizards
- II. Aunt Marge's Waltz
- III. The Knight Bus
- IV. A Bridge To The Past
- V. Double Trouble (with Chorus)

Instrumentation

FLUTE 1 (Piccolo)	B $\flat$ TRUMPET 1
FLUTE 2 (Piccolo)	B $\flat$ TRUMPET 2
PICCOLO (Flute)	B $\flat$ TRUMPET 3
OBOE 1	B $\flat$ TRUMPET 4
OBOE 2	TROMBONE 1
ENGLISH HORN (Oboe)	TROMBONE 2
B $\flat$ CLARINET 1	BASS TROMBONE
B $\flat$ CLARINET 2	TUBA
B $\flat$ CLARINET 3 (E $\flat$ Clarinet, B $\flat$ Bass Clarinet)	TIMPANI
BASSOON 1	PERCUSSION 1
BASSOON 2	PERCUSSION 2
CONTRA BASSOON (Bassoon)	PERCUSSION 3
E $\flat$ ALTO SAXOPHONE*	PERCUSSION 4
F HORN 1	PERCUSSION SCORE
F HORN 2	HARP
F HORN 3	PIANO/CELESTE
F HORN 4	CHORUS (SATB)†
	VIOLIN 1
	VIOLIN 2
	VIOLA
	VIOLONCELLO
	CONTRABASS

* III. The Knight Bus only

† V. Double Trouble only

Performance Time: 16:00

Complete Set (40 Choral Octavos included) 04490388

Full Score 04490389

Harry Potter and the Prisoner of Azkaban was the third in J.K. Rowling's popular series of books to be presented on film. The story is rich with characters and situations offering wonderful opportunities for music.

This suite includes references to magic, flight and wizardry, including Aunt Marge's helium balloon trip, the zany Knight Bus ride through the city and "Double Trouble," the admonitory song of the students at Hogwarts School.

It was a joy to team up with film director Alfonso Cuarón on this adventure, and I must say I had a particularly good time setting music to this story which resulted in such an entertaining and enjoyable film.



I. Witches, Wands And Wizards

"Quidditch 2004"
Allegro (♩ = 142)

JOHN WILLIAMS

Flute 1 2

Piccolo (Flute)

Oboe 1 2

English Horn (Oboe)

B♭ Clarinet 1 2

B♭ Clarinet (B♭ Bass Clarinet)

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Mallet Percussion

Harp

Celeste

Violin

Viola

Violoncello

Contrabass

Allegro (♩ = 142)

1 2 3 4 5 6 7

Fl. 1 2 *ff brillante*

Picc. *ff brillante*

Ob. 1 2 *ff brillante*

E. H. *ff brillante*

Cl. 1 2 *ff brillante*

B♭ Cl. *ff brillante*

Bsn. 1 2 3 *ff*

Hr. 1 2 3 4 *pp* *cresc.*

Tpt. 1 2 3 4 *pp* *cresc.*

Tbn. 1 2 *pp* *cresc.*

Bs. Tbn. *pp* *cresc.*

Tuba *pp* *cresc.*

Timp. *High Snr. Cym.* *Small Tambourine*

Perc. 1 2 *Xylophone (hard mallets)*

Mlt. Perc. *ff*

Hp.

Pno. *ff brillante*

Vn. 1 2 *cresc.*

Vla. *cresc.*

Vc. *gli altri* *arco*

Cb. *last 2 desks only* *arco*

11

8 9 10 11 12 13

24

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

Bs. Cl. *mf* *to E♭ Cl.*

Bsn. 1 2 3 *mf* *to C. Bsn.*

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 *mp*

Bs. Tbn.

Tuba *mp*

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Pno.

24

Vn. 1 2

Vla.

Vc.

Cb. *Λ*

22 23 24 25 26 27

Fl. 1 2 *+ 2. ff*

Picc. *ff*

Ob. 1 2 *+ 2. ff* *ff* *ff*

3 *Oboe ff*

Cl. 1 2 *1. (2.) ff* *ff*

E♭ Cl. *E♭ Cl. ff*

Bsn. 1 2 *a2 ff*

C. Bsn. *ff*

Hn. 1 2 *marc.*

3 4 *marc.*

Tpt. 1 2 *3. (4.)*

3 4 *ff*

Tbn. 1 2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp.

Perc. 1 *Piatti*

2 *mf*

Mlt. Perc. *ff*

Hp.

Pno.

Vn. 1 *div.*

2 *div.*

Vla. *marc.* *div.*

Vc. *div.* *pizz.*

Cb. *div.* *pizz.*

35

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

B♭ Cl.

Bsn. 1 2

C. Bsn.

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Pno.

Vn. 1 2

Vla.

Vc.

Cb.

Wood mule

Wood mule

Metal St. Mule

3. Metal St. Mule

Med. Sus. Cym.

Plati

Chimes

Vibes (hard mallets)

arco

arco

33 34 35 36 37 38 39

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Harry Potter And The Prisoner Of Azkaban - 9

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

E♭ Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Pno.

Vn. 1 2

Vla.

Vc.

Cb.

47 48 49 50 51

stacc.

f secco

f

Chimes

Vibes - quasi Chimes (Fans off, hard mallets)

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Harry Potter And The Prisoner Of Azkaban - 11

This page of a musical score, likely for a symphony, features staves for various instruments. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *dim.*, *mf*), and performance instructions (e.g., *brillante*, *marc.*, *trill*). The page is numbered 60 at the top and bottom.

64

Fl. 1 2

Picc. *ff brillante*

Ob. 1 2 3

Cl. 1 2

E♭ Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Pho.

64

Vn. 1 2

Vla.

Vc. *arco*

Cb. *arco*

63 64 65 66 67

69

Fl. 1/2

Picc.

Ob. 1/2

3

to E. H.

Cl. 1/2

E♭ Cl.

Bsn. 1/2

3

Hr.

3/4

Tpt. 1/2

3/4

Tbn. 1/2

3/4

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

3/4

Mlt. Perc.

Glock.

(-Xylo.)

Hp.

[A.B.P.]

Pno.

Vn. 1/2

3/4

Vla.

Vc.

allri

last desk

Cb.

68

69

70

71

72

73

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Harry Potter And The Prisoner Of Azkaban - 15

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

B♭ Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Pno.

Vn. 1 2

Vla.

Vc.

Cb.

79

80

81

82

87 Quickly (♩ = 168)

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Pno.

Vn. 1 2

Vla.

Vc.

Cb.

Med. Sax Cym.

Chimes

to Celeste

Gran Cassa

Small Slap Stick & Small Japanese Block - a2
"drv and hgh"

Soli

to B♭ Clarinet

83 84 85 86 87 88

Fl.

Picc.

Ob.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Mlt. Perc.

Hp.

Cel.

Vn.

Vla.

Vc.

Cb.

Gran Cassa
secco

div.

101

p sub.

div.

102

103

104

97

98

99

100

101

102

103

104

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Cel.

Vn. 1 2

Vla.

Vc.

Cb.

105 106 107 108 109 110 111 112

Maraca (rotale)

Japanese Block

(Slap Stick)

"Chasing Scabbers"
Quickly in "4" (L'istesso)

Fl. 1 2

Picc.

Ob. 1 2
mp secco

E. H.

Cl. 1 2
mp secco

3

Bsn. 1 2
mp

3

Hn. 1 2
3 4

Tpt. 1 2
3 4

Tbn. 1 2
con sord.

Bs. Tbn. con sord.

Tuba

Timp.

Perc. 1
Small Triangle

2 mp

Mlt. Perc.

Hp. [C⁴] mp [D⁴, B⁴] p

Cel.

Quickly in "4" (L'istesso)

Vn. 1 arco
mf brillante

2 arco
mf brillante

Vla. (pizz.) > mp

Vc. (pizz.) mp

Cb.

113 114 115 116 117

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Cel.

Vn. 1 2

Vla.

Vc.

Cb.

pizz

mp

[D⁹ B⁹ C⁹]

Celeste

mf

Lu

mf sub.

cresc.

div.

to Bx. Cl.

118 119 120 121 122

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Harry Potter And The Prisoner Of Azkaban - 23

129

Fl. 1 2 *stacc. brillante*

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Cel.

129

Vn. 1 *pp*

2 *pp* *div.*

Vla.

Vc. *pp*

Cb.

2. Cue -----

137

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Glock.

p very light

Hp.

p gently

Cel.

Vn. 1 2

Vla.

Vc.

Cb.

137

pizz

pizz

134 135 136 137 138

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Cel. 1 2

Vn. 1 2

Vla.

Vc.

Cb.

Sm. Tri.

p

picc.

div.

139

140

141

142

143

146

Fl. 1 2

Picc. *f*

Ob. 1 2

E. H.

Cl. 1 2 *1. w/Harp*

Bs. Cl. *(-2.)*

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *Larger Tri. > Lk*

Mlt. Perc. *Sm. Tri. mp*

Hp. *w/Cl*

Cel.

Vn. 1 2 *div.*

Vla.

Vc. *One player w/Vc.*

Cb.

144 145 146 147 148 149 150

"The Snow Fight"
Quickly and playfully (L'istesso) (♩ = 154)

Fl. 1 2

Picc. *to Flute*

Ob. 1 2

E. H. *to Clarinet*

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Cel.

Quickly and playfully (L'istesso) (♩ = 154)

Vn. 1 2

Vla.

Vc.

Cb.

151 152 153 154 155 156

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Harry Potter And The Prisoner Of Azkaban - 29

168

Fl. 1 2 *Soli* *f stacc.* *f* *mp* *1. w/ Ob. Cl.* *(-2.) f* *+2. mp*

Ob. 1 2 *Soli* *f stacc.* *f* *mp* *1. a2* *(-2.) mp*

Cl. 1 2 *f* *a2*

Bs. Cl. *f* *mp* *p* *to Bass Clarinet*

Bsn. 1 2 *f* *(-1.)* *(-2.) f* *a2*

Hn. 1 2 *Soli* *mf stacc. lightly* *mf stacc. lightly*

Tpt. 1 2 *mf stacc. lightly*

Tbn. 1 2 *Open* *a2* *mp* *p*

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Mlt. Perc.

Hp.

Cel.

Vn. 1 *mf* *arco* *mp* *pizz.* *arco* *pizz.* *mf* *arco*

Vla. *mf* *arco* *mf* *pizz.* *arco* *pizz.* *mf* *div arco*

Vc. *mf* *arco* *p*

Cb. *pizz.* *mf*

163 164 165 166 167 168 169

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Harry Potter And The Prisoner Of Azkaban - 32

182 183 184 185 186

187

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

Mlt. Perc. 1 2

Hp. 1 2

Cel. 1 2

Vn. 1 2

Vla. 1 2

Vc. 1 2

Cb. 1 2

Soli - a2

to E. H.

Soli

Soli - a2

Song Bells

Glock. (soft mallets)

loco

(all ring)

187

188

189

190

191

192

1. Ossia

Fl. 1 2 3

Ob. 1 2

E. H. *mf*

Cl. 1 2

Bs. Cl.

Bsn. 1 2 *mf*

C. Bsn. *mf*

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *mf*

Mlt. Perc.

Hp.

Cel.

Vn. 1 2 *mf* *pizz* *div.* *arco*

Vla. *mf* *pizz* *arco*

Vc. *mf* *pizz* *arco*

Cb. *mf* *pizz* *arco*

193 194 195 196 197

II. Aunt Marge's Waltz

JOHN WILLIAMS

Playfully Light Waltz (♩ = 156)

Flute 1 2

Piccolo (Flute)

Oboe 1 2 3

B♭ Clarinet 1 2 3

Bassoon 1 2

Contra Bassoon

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Mallet Percussion

Harp

Celeste

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9

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Harry Potter And The Prisoner Of Azkaban - 37

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Harry Potter And The Prisoner Of Azkaban - 38

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Harry Potter And The Prisoner Of Azkaban - 39

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Harry Potter And The Prisoner Of Azkaban - 40

1 2
Fl.

3

1 2
Ob.

3

1 2
Cl.

3

1 2
Bsn.

C. Bsn.

1 2
Hn.

3 4

1 2
Tpt.

3

1 2
Tbn.

Bs. Tbn.

Tuba

Timp.

1 2
Perc.

Mlt. Perc.

Hp.

Cel.

1 2
Vn.

Via.

Vc.

Cb.

45 46 47 48 49 50 51 52 53

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Harry Potter And The Prisoner Of Azkaban - 42

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Harry Potter And The Prisoner Of Azkaban - 43

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Harry Potter And The Prisoner Of Azkaban - 44

1
2
3
Fl.

1
2
3
Ob.

1
2
3
Cl.

1
2
Bsn.

C. Bsn.

1
2
3
Hn.

1
2
3
Tpt.

1
2
Tbn.

Bs. Tbn.

Tuba

Timp.

1
2
Perc.

Mlt. Perc.

Hp.

Cel.

1
2
Vn.

Via.

Vc.

Cb.

78 79 80 81 82 83 84 85

Più Mosso (in one) (♩. = 98)[illegible]

Fl. 1 2 (2.) (1.) a2
 Picc. 1 2 (2.) (1.) a2
 Ob. 1 2 (2.) (1.) a2
 Cl. 1 2 (2.) (1.) a2
 Bsn. 1 2 a2
 C. Bsn. 1 2
 Hn. 1 2 3 4 a2
 Tpt. 1 2 3
 Tbn. 1 2 a2
 Bs. Tbn. 1 2
 Tuba 1 2
 Timp.
 Perc. 1 2
 Mlt. Perc.
 Hp.
 Cel.
 Vn. 1 2
 Vla. 1 2
 Vc. 1 2
 Cb. 1 2

94 95 96 97 98 99 100 101

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Harry Potter And The Prisoner Of Azkaban - 48

Presto

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Mlt. Perc. (Multiple Percussion), Hp. (Harp), Cel. (Cello), Vn. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes dynamic markings such as *cresc.*, *ff*, and *f*, and a tempo marking **Presto**. The page is numbered 111 to 120 at the bottom.

Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

C. Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

Mlt. Perc. 1 2

Hp. 1 2

Cel. 1 2

Vn. 1 2

Vla. 1 2

Vc. 1 2

Cb. 1 2

121 122 123 124 125 126 127 128 129 130

JOHN WILLIAMS

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Harry Potter And The Prisoner Of Azkaban - 51

Flute *ff marc.*

Ob. *ff marc.*

E. H. *ff marc.*

Cl. *ff driving*

Bsn. *ff driving*

Alto Sax. *ff driving*

Trp. *1/2 valve gliss. up* *high pitch* *push* *ff* *f*

Tbn. *Quasi auto horn* *ff* *f*

Bs. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. *ff* *f*

Mk. Perc. *ff marc.*

Hp. *ff marc.*

Pno. *ff marc.*

Vn. *ff marc.*

Va. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*

7 8 9 10 11 12 13

21 "Wail" *ff* *driving*

Fl.

Ob.

E. H.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Mil. Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

1-3. *com. and.* *ff* *driving*

4. *Open* *ff* *driving*

(Color whist) *ff* *driving*

(Color winds) *ff* *driving*

Trin Whistle *ff* *driving*

21 22 23

30 "Sirens!"

Picc. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Alto Sax.

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3 4

Mlt. Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

30 31 32 33 34 35 36

con sord. - sf

con sord.

1. Open

2. con sord. sf

Crown of Cyn.

(on Crown)

Siren

f ad lib.

marcell.

iv.

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Harry Potter And The Prisoner Of Azkaban - 57

1 2
Picc. *highest pitch* *long drop* *sf* *highest pitch* *long drop* *sf*

1 2
Ob. *sf* *sf* *sf* *sf*

E. H. *sf* *sf* *sf* *sf*

1 2 3
Cl. *sf* *sf* *sf* *sf*

1 2 3
Bsn. *sf* *sf* *sf* *sf*

Alto Sax. *sf* *sf* *sf* *sf*

1 2 3 4
Hn. *Open* *fff quasi gliss.* *Open* *fff quasi gliss.* *Open*

1 2 3 4
Tpt. *wa* *wa* *wa* *wa* *mf* *Open*

1 2
Tbn. *sf* *sf* *sf* *sf*

Bs. Tbn. *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

1 2 3 4
Perc. *Train Whistle* *fff* *Wobbls.* *Cowbell* *Toms* *mf* *Police Whistle* *mf* *"Hub Cap"* *mf*

Mlt. Perc. *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

1 2
Vn. *mf* *mf* *mf* *mf*

Va. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

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Harry Potter And The Prisoner Of Azkaban - 59

57 Slower, dreamily (♩ = 116)
(♩ = ♩)

highest pitch drop quickly

highest pitch drop quickly

imitate Calliope
mp *push* *imitate Calliope*
mp *push* *mf legato*

2. imitate Calliope
mp *push*

1. Solo w/Tuba
(-2.) mf push

1. stopped
(-2.) mp

1. Solo con sand
(-2.) mf "diddle" *legato*

Solo
mf push

Corga (rub, imitate animal voice)

57 Slower, dreamily (♩ = 116)
(♩ = ♩) Solo

54 55 56 57 58 59

1
2
Picc.

3

1
2
Ob.

E. H.

1
Cl.

2
3

1
2
Bsn.

3

Alto Sax.

1
2
Hr.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

Bs. Tbn.

Tuba

Timp.

1
2
Perc.

3
4

Mlt. Perc.

Hp.

Fno.

1
2
Vn.

Va.

Vc.

Cb.

Harmon (Stem pulled)
mp
J. Harmon (Stem pulled)
mp
(-4)
Solo
mp

60 61 62 63 64 65 66 67 68

74 Tempo I (♩ = 128)

1
2
3
Picc.

1
2
Ob.

E. H.

1
2
3
Cl.

1
2
3
Bsn.

Alto Sax.

1
2
3
4
Hr.

1
2
3
4
Tpt.

1
2
Tbn.

Bs. Tbn.

Tuba

Timp.

1
2
3
4
Perc.

Xylophone

Mll. Perc.

Hp.

Pno.

74 Tempo I (♩ = 128)

1
2
Vn.

Va.

Vc.

Ob.

One player pizz.

f driving

74 75 76

83 84 85 86 87

93

Picc.

Ob.

E. H.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Mlt. Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

mf

f

dim.

mp

choke

slow gliss. to highest pitch

93

1 2
Picc.

3

1 2
Ob.

E. H.

1 2 3
Cl.

1 2 3
Bsn.

Alto Sax.

1 2 3 4
Hr.

1 2 3 4
Tpt.

1 2
Tbn.

1 2
Bs. Tbn.

Tuba

Timp.

1 2 3 4
Perc.

Mlt. Perc.

Hp.

Pno.

1 2
Vn.

Va.

Vc.

Cb.

Solo
mf *molto* *molto*

Plunger *mf* *mf* *mf*

Plunger *mf* *mf* *mf*

"lazy roll"
mp

mp color Strs.

Solo
mp

94 95 96 97 98 99

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to Flute

Picc. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Alto Sax.

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3 4

Mlt. Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Co.

Flute #2

to Picc.

ascending ad. lib.

f fast stacc. ascending ad. lib.

f fast stacc.

Open Plunger wa

+2. qf

Open Plunger

Upes - a2

Open f

tf

tf

tf

building

crest.

f "jazzy"

Siren

f

Marimba

Vibes

f

nat.

div.

nat.

div.

nat.

nat.

gliss. ad lib.

gliss. ad lib.

gliss. ad lib.

All pizz.

112 113 114 115 116

122 123 124 125

IV. A Bridge To The Past

JOHN WILLIAMS

Andante ($\text{♩} = 52$)

Flute 1
Piccolo (Flute)
Oboe 1
English Horn (Oboe)
 B^b Clarinet 1
 B^b Clarinet (B b Bass Clarinet) 2
Bassoon 1
F Horn 1
 B^b Trumpet 1
Trombone 1
Bass Trombone
Tuba
Timpani
Percussion 1
Mallet Percussion
Harp
Celeste
Violin 1
Viola
Violoncello
Contrabass

Solo
(-2.)
mf cant.

Trumpet 4 is tacet

Percussion 2-4 are tacet
Mallet Percussion is tacet

Solo
mf
pizz.

L.v.

Andante ($\text{♩} = 52$)

1
2
3
4
5
6
7

pp
pizz.
p
pp

1
2
Fl.

3

1
2
Ob.

3

1
2
Cl.

Bs. Cl.

1
2
Bsn.

3

1
2
Hn.

3
4

1
2
Tpt.

3

1
2
Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. 1

Hp.

Cel.

1
2
Vn.

Va.

Vc.

Cb.

8 9 10 11 12 13 14

16

Fl. 1 2 (-2.) *mf*

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2 (-2.) *p*

Hr. 1 2 (-2.) *mf*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Hp.

Cel.

16

Vn. 1 2 *pp*

Va. *div.* *pp*

Vc. *div.* *pp*

Cb. *div.* *pp*

15 16 17 18 19 20 21

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1 2 Fl. *mp* *a2*

1 2 Ob. *mp* *a2*

1 2 Cl. *mf* *poco*

1 2 Bsn.

1 2 Hn.

1 2 Tpt.

1 2 Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. I

Hp. *mf* *poco*

Cel.

1 Vn. *mf* *div.* *p*

2 Vn. *mf* *p*

Va. *mf* *p*

Vc. *mf* *bring out* *dim.*

Cb.

29

30

31

32

33

34

Poco Rall. **36** A Tempo

FL. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Hp. mp

Cel.

Vn. 1 2

Va. mp

Vc.

Cb.

35 **36** **37** **38** **39**

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46

Fl. 1 2 3 *mf* Flute *mf*

Ob. 1 2 3 *mf* Oboe *mf*

Cl. 1 2 3 *mf*

Bsn. 1 2 3 *mf* +2. *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *mp* (-2.) *mp* +2.

Bs. Tbn. *mp*

Tuba *mp*

Timp.

Perc. 1

Hp. *mf* (C1)

Cel.

46

Vn. 1 *f cant.* 2 *f cant.*

Va. *f cant.* div.

Vc. *f cant.*

Cb. *f cant.* pizz.

46 47 48 49 50 51

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. I

Hp.

Cel.

Vn.

Va.

Vc.

Cb.

to English Horn

[F, C]

52 53 54 55 56 57

[illegible]

Fl. 1 2 *cresc.* *dim.* *p*

Picc. *cresc.* *dim.* *p*

Ob. 1 2 *cresc.* *dim.* *p* Solo (-2.) *mf*

E. H. *cresc.* *dim.* *p*

Cl. 1 *cresc.* *dim.* *p*

2 3 *cresc.* *dim.* *p*

Bsn. 1 2 *cresc.* *dim.* *mp*

3 *cresc.* *dim.* *mp*

Hr. 1 2 *cresc.* *dim.*

3 4 *cresc.* *dim.*

Tpt. 1 2 *cresc.* *dim.*

3 *cresc.* *dim.*

Tbn. 1 2 *ff dim.* *mp*

Bs. Tbn. *ff dim.* *mp*

Tuba *ff dim.* *mp*

Timp. *mf* *ff* *lv*

Perc. I *mf* *ff*

Hp.

Cel.

Vn. 1 *cresc.* *ff* *mf* *mp*

2 *cresc.* *ff* *mf* *mp*

Va. *cresc.* *div.* *ff* *mf* *mp*

Vc. *cresc.* *ff* *mf* *mp*

Cb. *cresc.* *ff* *mf* *mp*

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Tuba

Timp.

Perc. 1

Hp.

Cel.

Vn. 1/2

Va. 1/2

Vc.

Cb.

pp

p

mp

pocissimo

Rall.

Morendo

div.

ppp

79 80 81 82 83 84 85 86 87

V. Double Trouble

JOHN WILLIAMS

Witchlike (♩ = 82)

Flute 1 2 *f boldly*

Piccolo (Flute)

Oboe 1 2 *f boldly*

English Horn

B♭ Clarinet 1 2 *f boldly*

B♭ Clarinet (B♭ Bass Clarinet) *f boldly*

Bassoon 1 2 *f*

Contra Bassoon (Bassoon)

F Horn 1 2 *mf boldly*

B♭ Trumpet 1 2 *mp* *Trumpet 4 is tacet*

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 *Small Tambourine* *mf*

Percussion 2 *Triangle* *mf*

Percussion 3 *Percussion 4 is tacet*

Mallet Percussion *Med. Low Drum* *mf*

Harp

Piano/Celeste

Soprano/Alto

Tenor/Bass

Violin 1 2 *brillante*

Viola *div. pizz.* *mp* *arco* *pizz.* *mp*

Violoncello

Contrabass *pizz.* *mp*

1 2 3 4 5 6

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FL.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

SA

TB

Vn.

Va.

Vc.

Cb.

34

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

SA

TB

Vn. 1 2

Va.

Vc.

Cb.

caul - don bub - ble Dou - ble, ju - ble, toil and trou - ble, fi - re burn and caul - don bub - ble.

Triangle

[B, C]

arco

div. arco

arco

37 38 39 40 41 42 43

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67

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

SA

TB

Vn. 1 2

Va.

Vc.

Cb.

Eye of newt and toe of frog

Wool of bat and tongue of dog

64 65 66 67 68 69 70

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78 Spiritedly

88 **Forcefully**

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Harry Potter And The Prisoner Of Azkaban - 99

102 Forcefully

102 Forcefully

Fl.

Picc.

Ob.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba.

Timp.

Perc.

Mli. Perc.

Hp.

Cel.

SA

TB

Vn.

Va.

Vc.

Cb.

Some thing wick - ed this way comes! Some thing wick - ed this way comes!

100 101 102 103 104 105 106 107