

CONCERTO VI.

VIOLINO PRINCIPALE.

LINCOLN STAGE
MUSICAL

M-16

Zeichen und Abkürzungen.

Abstrich.
Aufstrich.
Ganzer Bogen.
Frosch des Bogens.
Mitte des Bogens.
Spitze des Bogens.
Leicht abgestossen.
Scharf abgestossen.
Breit abgestossen.
Breit.
Liegen lassen der Finger.
E Saite oder Quinte.
A Saite.
D Saite.
G Saite.

Signes et Abréviations.

□ Tirez.
V Poussez.
G. Tout l'archet.
Fr. Talon de l'archet.
M. Milieu de l'archet.
Sp. Pointe de l'archet.
· Poussez ou tirez court.
| Poussez ou tirez très-court.
— Détachez largement.
— Largement.
— Laissez les doigts en place.
1^a Corde de Mi ou Chanterelle.
2^a Corde de La.
3^a Corde de Ré.
4^a Corde de Sol.

Signs and Abbreviations.

□ Down bow.
V Up bow.
G. Whole bow.
Fr. Nut of bow.
M. Middle of bow.
Sp. Point of bow.
· Staccato.
| Very Staccato.
— Broad Staccato.
— Broad.
— Keep the fingers in position.
1^a E String or Treble string.
2^a A String.
3^a D String.
4^a G String.

Allegro moderato.

CH. DE BÉRIOT, Op. 70.

TUTTI.

SOLO. *ff* grandioso

pp

dolce *mf*

f *sf* *p*

restez

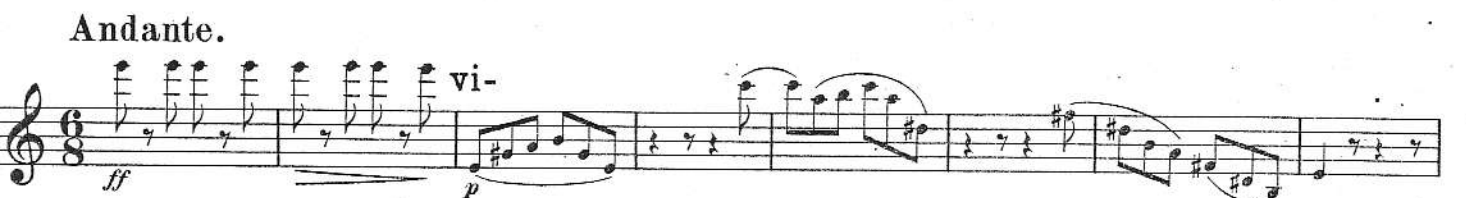
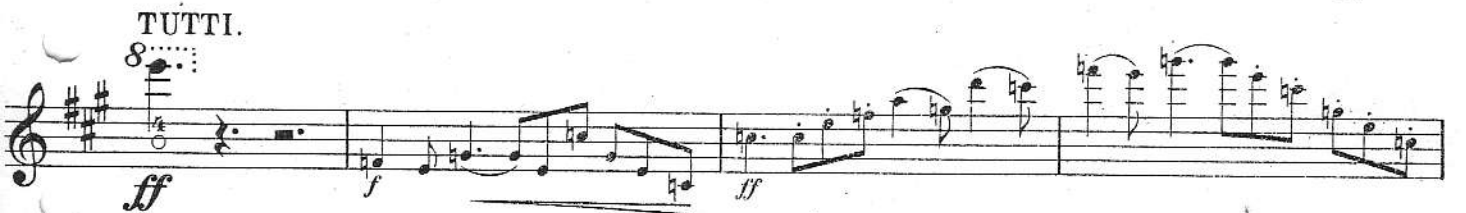
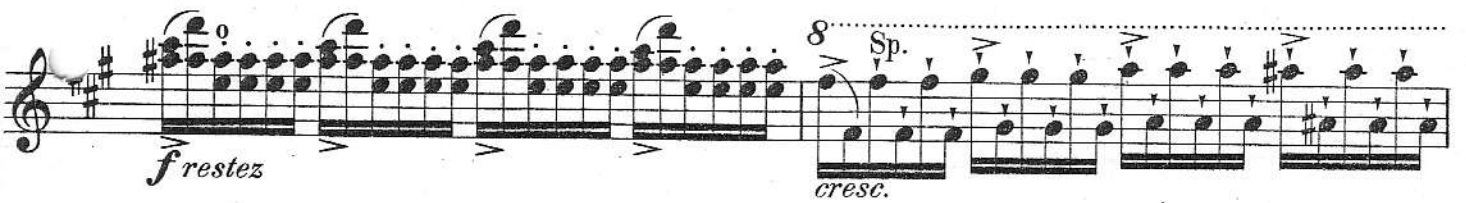
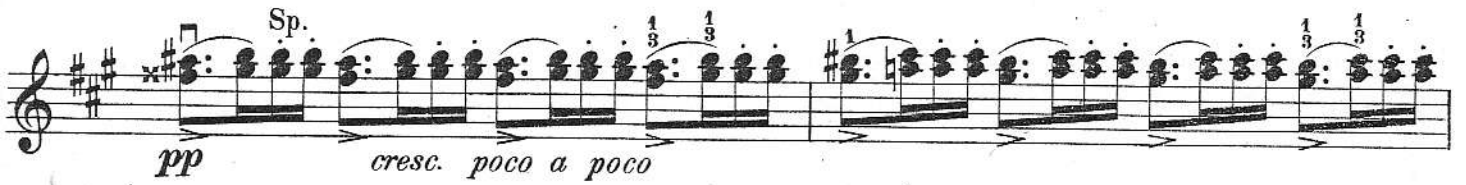
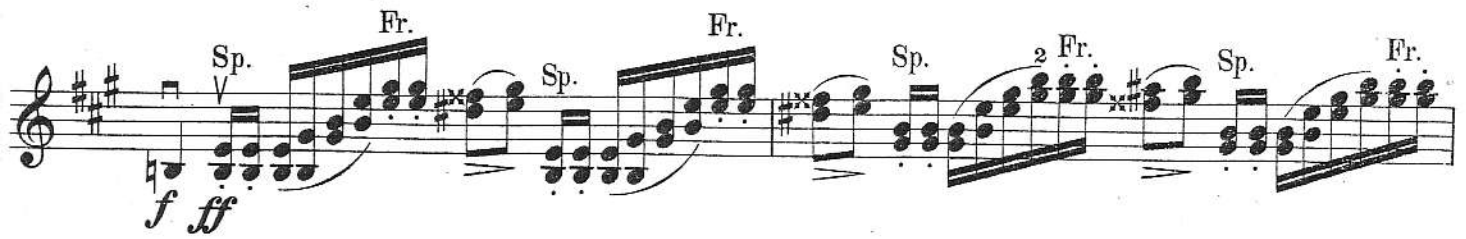
cresc. M. *f* *p cresc. poco a poco*

con fuoco *rit.* *ff*

B a t. grazioso *p dolce* *cresc.*

mf *pp*
cresc.
f *ff*
Fr.
Fr.
dim. *p* *dolce*
espress.
espress. *mf*
f *Sp.* *ad libitum* *ff* 4a

) — portamento



SOLO

-de

p *pp* *p* *cresc.* *mf*

con sentimento

E *p* *pp* *p* *cresc.* *mf*

espress.

p *cresc.* *f* *largo* *dim.* *tr*

F *p dolce* *Fr. leggiero*

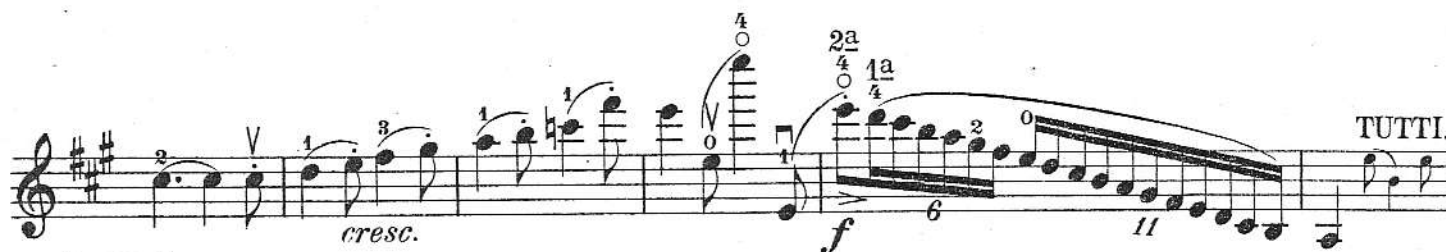
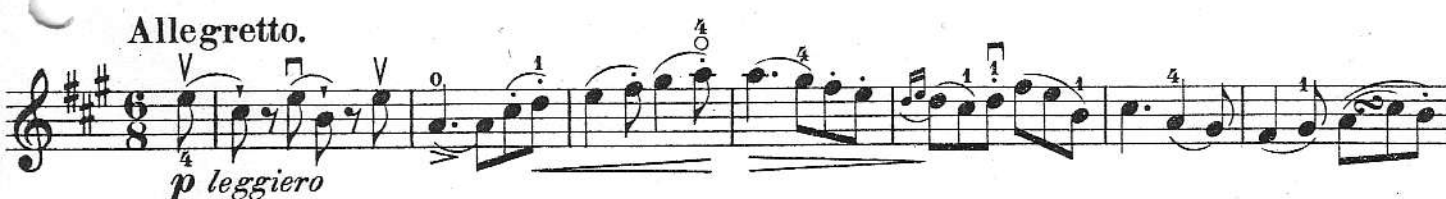
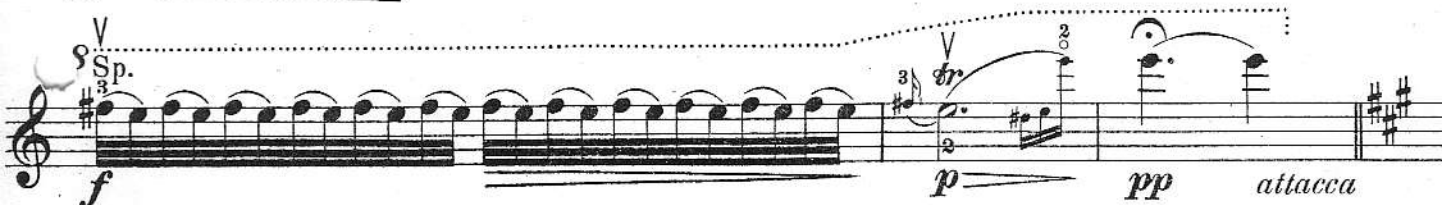
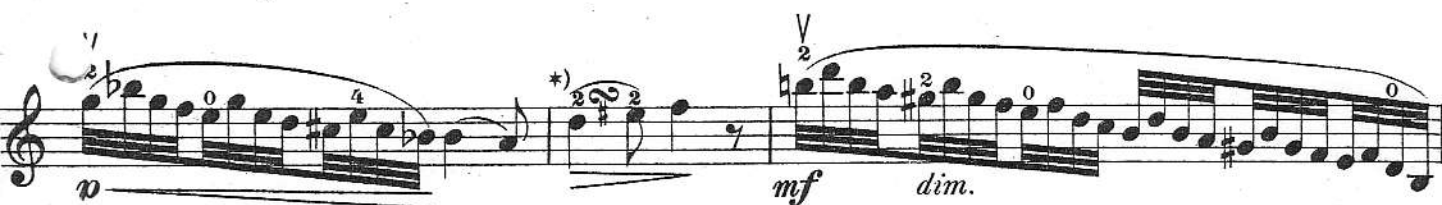
M. *leggiere*

Fr. leggiero

a tempo *f molto espressivo*

G *dim.* *f*

dim. *mf* *mp* *p* *pp* *p*



TUTTI.

SOLO

p

cresc.

f

mf

p

pp

mf

p

f

f

mf

p dolce

K

tr *tr* *tr* *cresc.*

p *cresc.*

f *ff* *L* *Sp.* *Fr.*

Sp. *Fr.* *Sp.* *Fr.* *Sp.* *Fr.*

pp *cresc. poco a poco* *2a* *1a* *2a* *1a*

f

Sp. *cresc.*

TUTTI. *ff*

The image displays a musical score for a piano solo, titled "SOLO." in large, bold letters at the top center. The score is written on three staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff includes the instruction "p dolce" (piano, sweetly) and features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). The second staff includes the instruction "poco accelerando" (slightly accelerating) and features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). The third staff includes the instruction "cresc." (crescendo) and features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). The score concludes with a double bar line and the instruction "ff rit." (fortissimo, ritardando).

CODA.

Allegro vivace.

Musical score for guitar, featuring six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1, 2, 4), trills (tr), and slurs. Performance instructions like *cresc.*, *staccato sempre*, *p*, *pp*, and *f* are interspersed throughout the score. The piece concludes with a double bar line and a repeat sign.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *pp*, *cresc.*, *ff*, and *fff*. There are also articulation marks like *tr* (trills) and *V* (accents). The music is written in a key with one sharp (F#) and a 2/4 time signature. The page includes a variety of musical symbols, including slurs, ties, and fingerings, indicating a technically demanding piece. The overall style is characteristic of late 19th or early 20th-century piano music.