

Из репертуара Андреса Беговии

Произведения
для шестиструнной
гитары

Выпуск
3



МОСКВА · МУЗЫКА · 1984

Андресу Сеговии

To Andr s Segovia

МАЗУРКА

MAZURKA

Аппликатура А. Сеговии
Fingering by A. Segovia

A. ТАХСМАН
A. TANSMAN

Moderato (♩=120)

Гитара
шестиструнная

The musical score is written for a six-string guitar in 3/4 time, with a tempo of Moderato (♩=120). The piece is in D major and consists of 10 measures. The notation includes various guitar-specific markings such as fingering numbers (1-5), breath marks (p, mf, p), and articulation marks (accents, slurs). The score is divided into sections labeled with Roman numerals (V, VII, IV, III, II, I) and includes a 'rall.' (rallentando) section. The piece concludes with a 'a tempo Etouff ' section.

VII 4 3 1 2 1
 più *f*
 Arm. XII
 VII
 IX
 IX VII
 X IX
 VII
 II rall.
 V IV
 p tranquillo
 VII IV VII IV
 VII VI IX
 pp dolce
 IX VI IX
 IX

IX

2

0

0

2

2

4

5

[illegible]

1

pp

rit.

a tempo

②

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The system ends with a double bar line.

