

N^o 4.

GRAND DUO CONCERTANT

pour

Violon ou

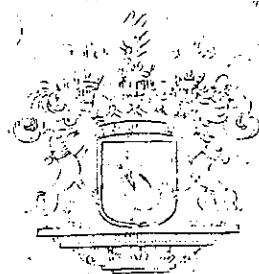
et

Guitare

Composé et dédié

M^{me} la Baronne Anne Marie de Schlegel

NEE BARETTA



par

Musio Giuliano

Oeuv: 85.

franc.

N^o 2501.

à Vienne chez Artaria et Comp.

All. gro.
Maestoso.

The musical score is written for guitar and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked 'All. gro. Maestoso.' The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings like p, f, mf, and sf. It also features numerous fingerings, slurs, and articulation marks. The piece concludes with a double bar line and a repeat sign.



3

2501.

Andante
molto Sostenuto.

CHITARRA.

ЧИТАНКА.

CHITARRA.

orea

f

p

pp

Vivace.

CHITARRA.

Scherzo.

p *cresc.* *sf* *mf*
p *cresc. e slarg:* *a tempo f*
f *cresc. ff*
1 *cresc. f* *cresc. ff*
cresc. sf *mf* *p* *cresc. e*
slarg: *sf* *a tempo* *mf*

Trio.

p *f* *mf*
f *mf*
f *mf*
mf *f*
p *mf* *sf*
mf *f* *sf*

D: C: Scherzo.

CHITARRA .

Allegretto
espressivo.

p *mf* *f* *sf* *arco* *p*

2501. V.S.

f

mf

p

cres

slargandosi,

mf

2501.

CHITARRA.

9

e morendo *a tempo*

p *crea* *f* *p* *mf* *sf* *f* *mf* *crea* *poco* *a* *poco* *ff*

Allegro
Maestoso.

Flauto
Viol.

p *f* *sf* *mf* *p* *f* *cres* *f* *Flauto* *Viol.* *p* *mf* *p* *sf* *sf* *f* *mf* *a tempo* *ritard:* *f* *1^a* *2^a* *ff* *p* *f* *p*

This musical score is for a Flute or Violin part, marked 'Allegro Maestoso'. It consists of 24 measures across 12 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score features a variety of dynamic markings including piano (p), forte (f), sforzando (sf), mezzo-forte (mf), and fortissimo (ff), as well as crescendos and decrescendos. Performance instructions such as 'a tempo' and 'ritard:' (ritardando) are present. The notation includes many triplets, slurs, and trills. The Flute part begins in measure 1, and the Violin part enters in measure 10. The piece concludes with a final trill in measure 24.

Musical score for piano, featuring 11 staves of music. The key signature is G major (two sharps). The notation includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *f* (forte), *3* (triplets).
- Staff 2: *mf* (mezzo-forte), *3* (triplets).
- Staff 3: *3* (triplets), *3* (triplets), *3* (triplets).
- Staff 4: *3* (triplets), *3* (triplets), *3* (triplets), *orea* (text).
- Staff 5: *3* (triplets), *3* (triplets), *3* (triplets), *poco* (poco), *a* (a), *po* (po), *co* (co).
- Staff 6: *f* (forte), *3* (triplets), *3* (triplets), *ff* (fortissimo), *p* (piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *p* (piano), *p* (piano), *p* (piano).
- Staff 9: *f* (forte), *1* (first ending), *mf* (mezzo-forte).
- Staff 10: *ritard:* (ritardando), *a tempo* (a tempo).
- Staff 11: *f* (forte), *ff* (fortissimo).

Andante
molto Sostenuto.

Musical score for the Andante molto Sostenuto section, measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Andante molto Sostenuto. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, often beamed together, and rests. A measure rest of 8 measures is indicated at the beginning. The section concludes with a double bar line.

Scherzo.

Vivace.

Musical score for the Scherzo Vivace section, measures 1 through 4. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Vivace. The score includes dynamic markings: *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). It also features a measure rest of 8 measures at the beginning. The section concludes with a double bar line.

orec e slargand: sf a tempo f

orec f

mf

orec f

orec ff p orec sf mf

orec e slarg:

1a. 2a.

sf a tempo f

Trio.

1 p mf

f

1a. 2a.

f sf

sf p sf p

mf sf

sf mf f

D: C: Scherzo.

Allegretto
espressivo.

p *mf* *f* *f* *p* *f* *p* *sf* *sf* *sf* *sf* *p* *tr* *f* *dim:* *pp* *p* *ritard*

ritard: mf

cres

f

sf mf

a tempo

morendo p

cres

f p

dol: sf

pp dol:

sf f

sf sf sf sf sf

p mf

f mf p

cres poco a poco

f ff