

FRITZ KREISLER

PRÆLUDIUM & ALLEGRO

arranged for solo piano by
JAN HOLCMAN



PELLISORIUS EDITIONS
Portland, Oregon

PRÆLUDIUM & ALLEGRO

Fritz Kreisler
arranged by Jan Holcman

Allegro

Ossia:

PIANO

con portamento

8va

8vb

8vb

8ub

846

 $8va.$

gva.

5

8^{ub}8^{va}

8va

9

13

17

20

*) This chord may be played
one octave lower as an ossia.

Andante

mp legato

pp

8va

23

poco rubato

L.H.

8vb

25

8va

27

29

31

p *pp* *p* *pp*

8va

33

pp *mf* *pp*

8va

35

allargando *riten.*

37

Tempo I

f *pp* *legato*

8va

42

System 42: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music.

47

System 47: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music. A piano (*p*) dynamic marking is present in the fourth measure of the bass staff.

52

System 52: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music.

57

System 57: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains five measures of music. A piano (*pp*) dynamic marking is present in the fourth measure of the bass staff. A *riten.* (ritardando) marking is present in the fourth measure of the bass staff. An *8va* (octave up) marking is present in the fourth measure of the treble staff. An *8vb* (octave down) marking is present in the fourth measure of the bass staff. The system ends with a double bar line and a 3/4 time signature change.

Allegro molto moderato

Measures 62-64 of the musical score. The key signature is one sharp (F#). Measure 62 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Measure 63 includes fingerings 2 3 2 3 2 3 in the right hand. Measure 64 continues the melodic development with fingerings 4 3 1 2.

62

Measures 65-67 of the musical score. Measure 65 continues the melodic line. Measure 66 shows a change in the left hand's accompaniment. Measure 67 features a *non legato* marking and fingerings 1 2 1 2 in the right hand.

65

Measures 68-70 of the musical score. Measure 68 continues the melodic line. Measure 69 includes a *pp* (pianissimo) dynamic marking and a *non legato* marking. Measure 70 continues the melodic development.

68

Measures 71-73 of the musical score. Measure 71 includes fingerings 1 2 1 2 in the right hand. Measure 72 starts with a piano (*p*) dynamic. Measure 73 includes a *cresc.* (crescendo) marking and fingerings 4 3 in the right hand.

71

74

76

leggero

leggero, poco a poco marcato

78

Ossia:

8va

80

8va

82

8va

5 5 1 1

1 2 1 1

8va

5 5 1 1

3 2

84

8va

non legato

ff

1

4 3 2

86

mf

p

Red.

*

Red.

*

Red.

*

Red.

88

pp

pp

p

mf

cresc.

2 5

Red.

*

Red.

*

90

f

p *mf*

92

pp *pp*

cresc *f*

94

non legato

sfz

96

8^{va}

98

100

non legato

102

8^{va}

104

marcato

106

108

110

112

meno mosso, grandioso

ff

Ossia:

marcato

poco a

114

poco

crescendo

8va

116

8va

118

120

122

124

126 *ppp*

128

130

132

134

136

5 4 5

3 2 1 2 1 5 2 3

f

tr

138

4 2 1 4 2 4 2

4 1 2 5 1 4

tr

140

1 2 1 2 5 2 1 5 2

ff

tr

142

4 2 4 2 3 2 1 3 2

tr

riten.

risoluto

144

2 2

2

146

3 2 1

ff

8va

8vb

148

non legato

non legato

150

152

allargando

8vb

154

8va

8vb

156

8va

158

non legato

8va

8va

160

8vb

marcato

rallentando

8va

162

8vb

ff

Andante

8va

fff

R.H.

L.H.

1 1 6 1 1 6 1 1 6

3 6 6 6

2 3 5 2 2

163

R.H.

L.H.

R.H.

L.H.

Rcd.

*