E COLLECTIONE
J. Birkel-Smith
191

Rischel's & Birket-Smith's samling 186.

SERENADE

pour

deux Guitarres

composée & dediée

à

Madame la Comtesse Rosalie de Palm

née Thomaschek.

par

Antoine Diabelli

Professeur à Vienne.

Op. 63.

Pr. f - 54 x Arg. de Conv.

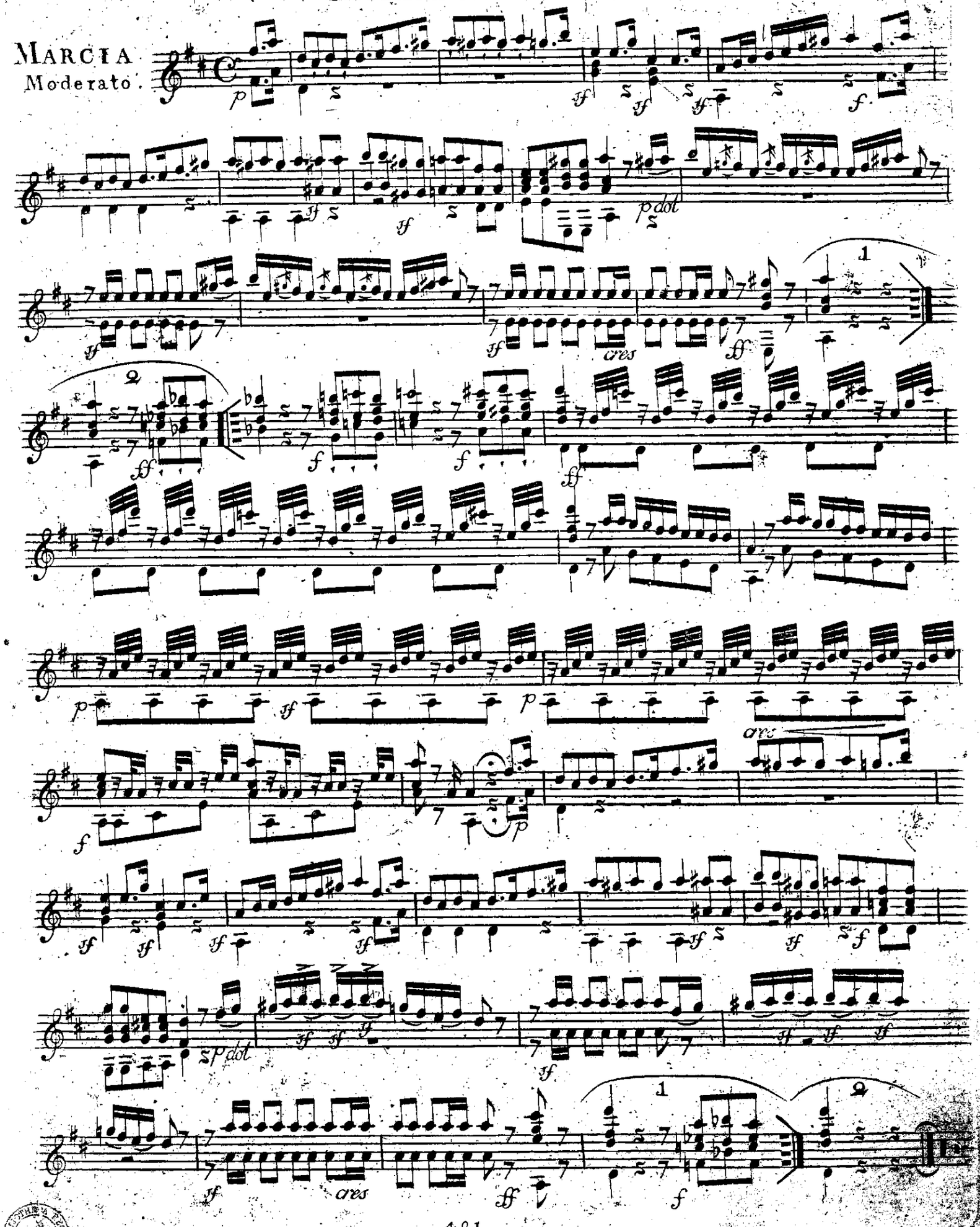
№ 191. A Vienne chez J. M.tre Artaria.

mus. 6701. 26-62

CHITARA 1ma con sordino 3tia Positione.

MARCIA

Moderato.



CHÎTARA I^ma

Menuetto Moderato

Trio.

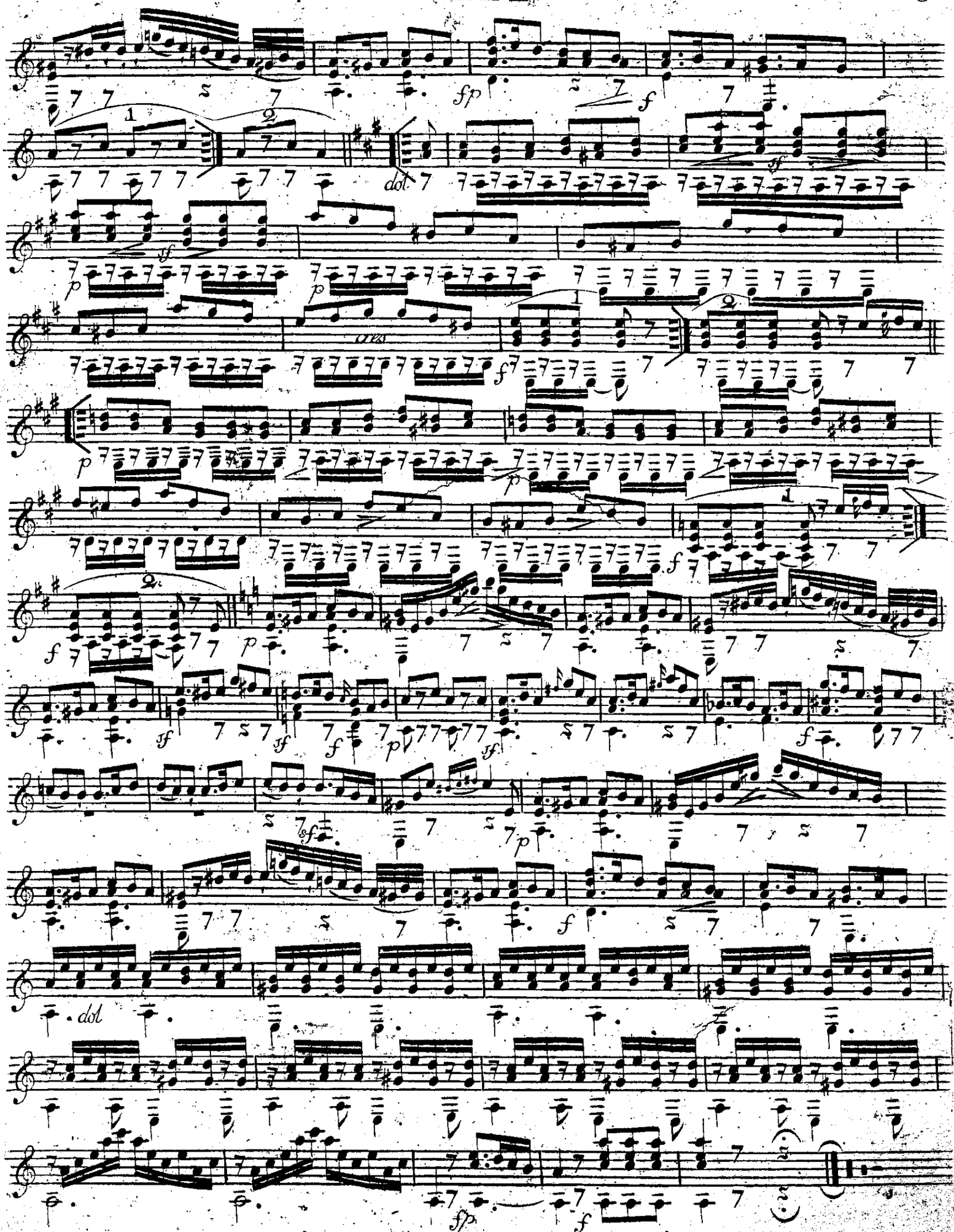
Coda.

Mem. Da Ca: senza Replica attacca.

rallent.

Andantino con espreſsione.

Romanze.


fp
f
dol.
sf
p
cres
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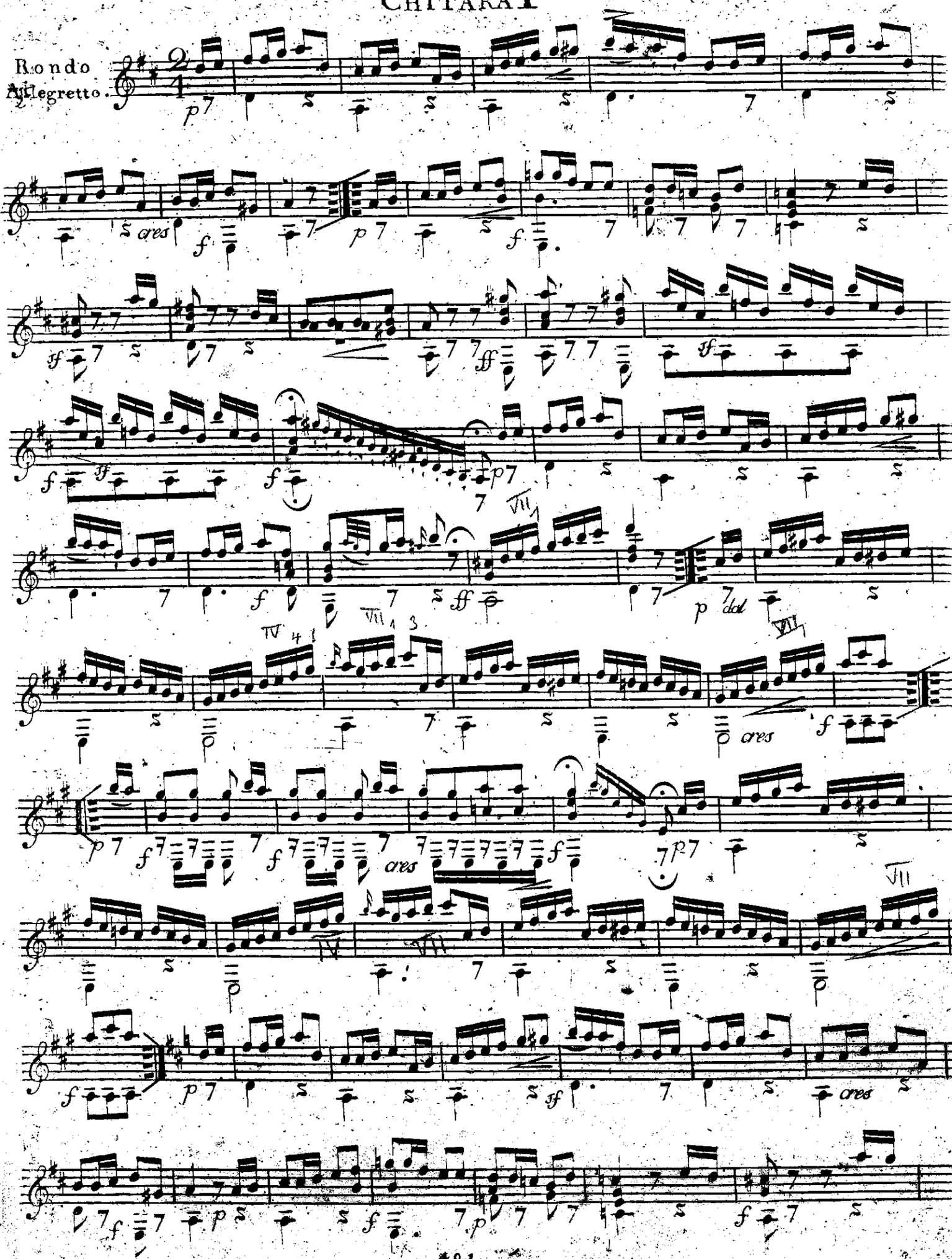
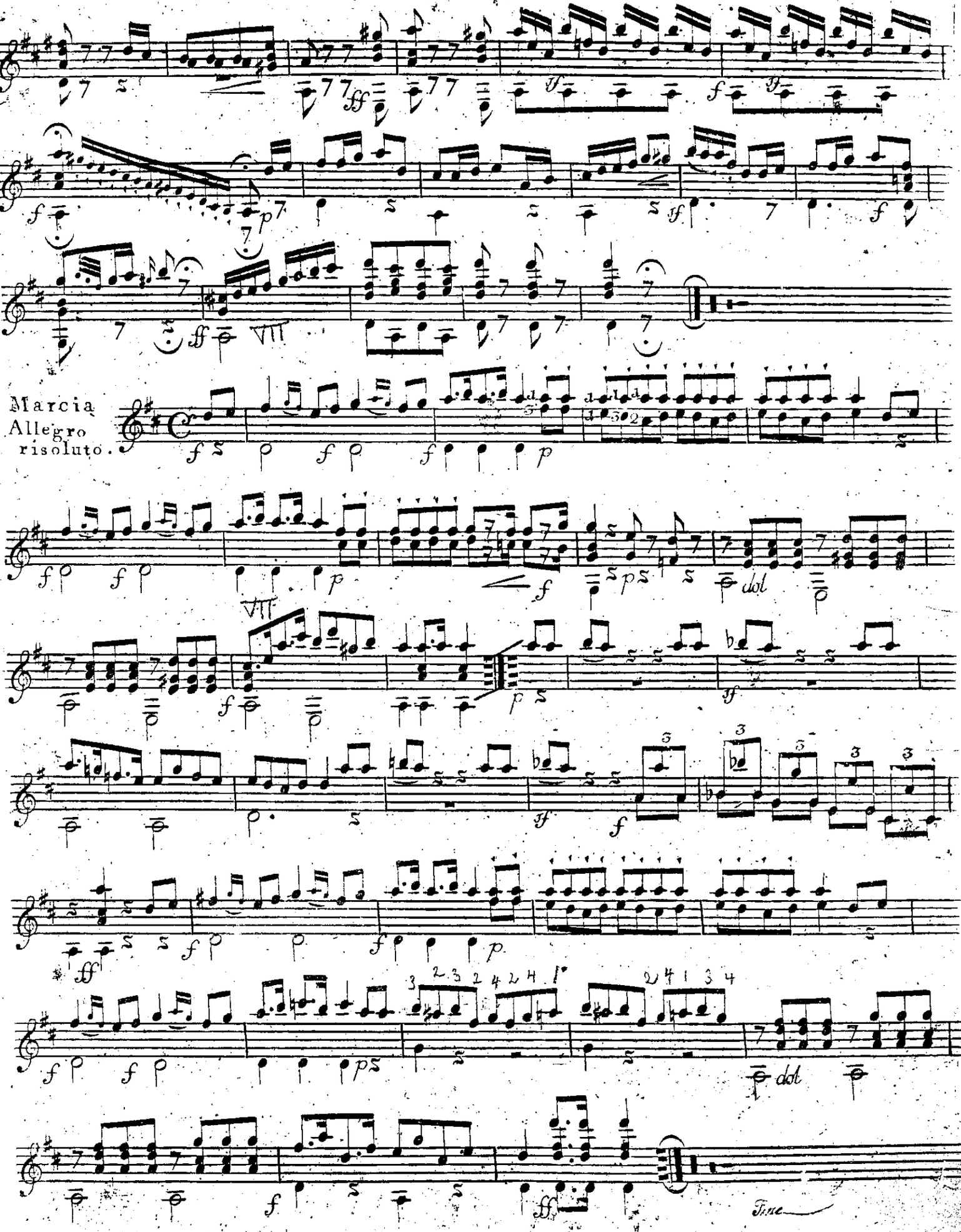
dol.
fp
f

CHITARA I^ma

Rondo
Allegretto




Marcia
Allegro
risoluto.
Fine

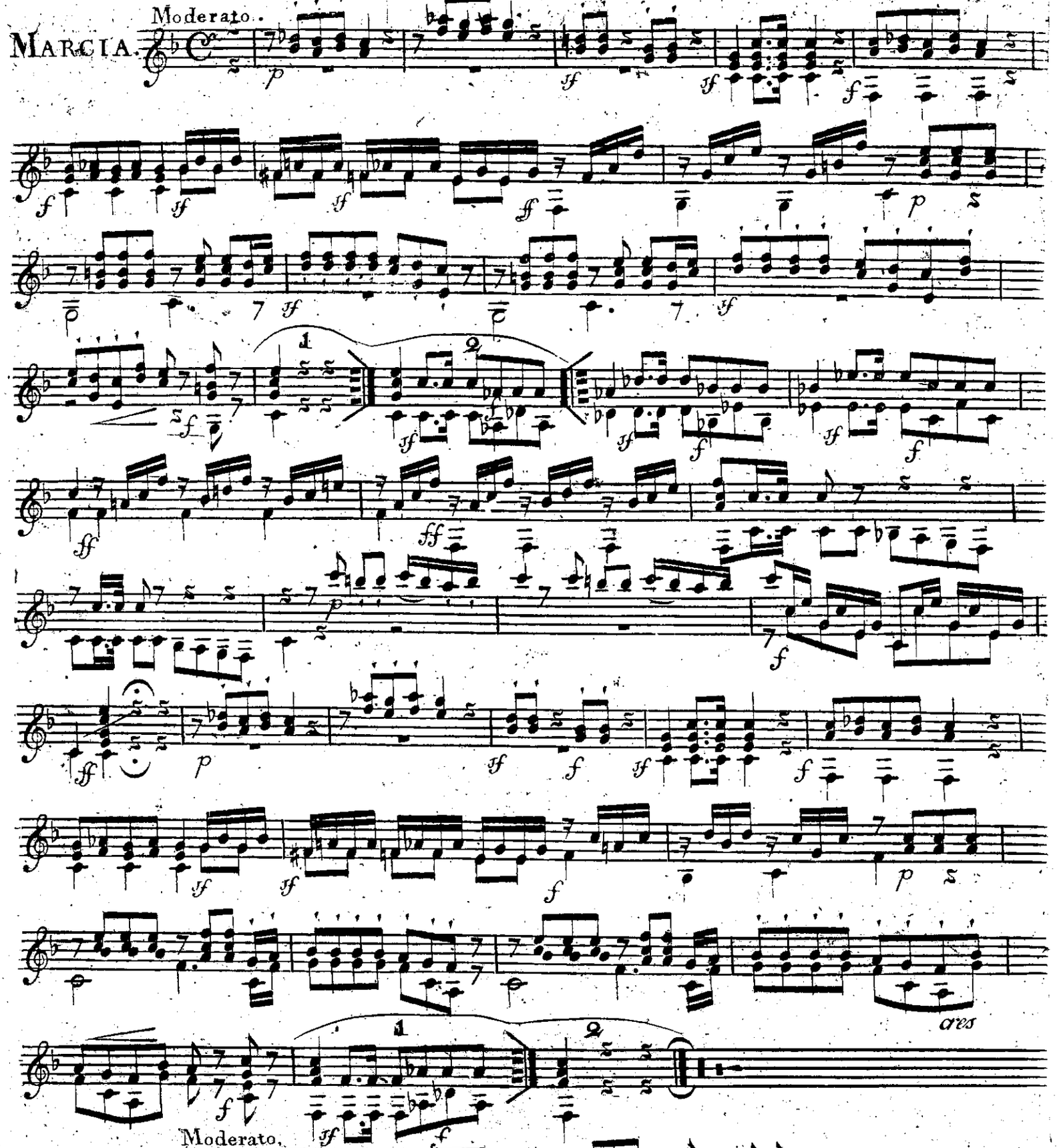
Rischel's & Birket-Smith's samling 188 (U74)

Antonio Diabelli. Op. 63.
Lémoder

Chitara II^da

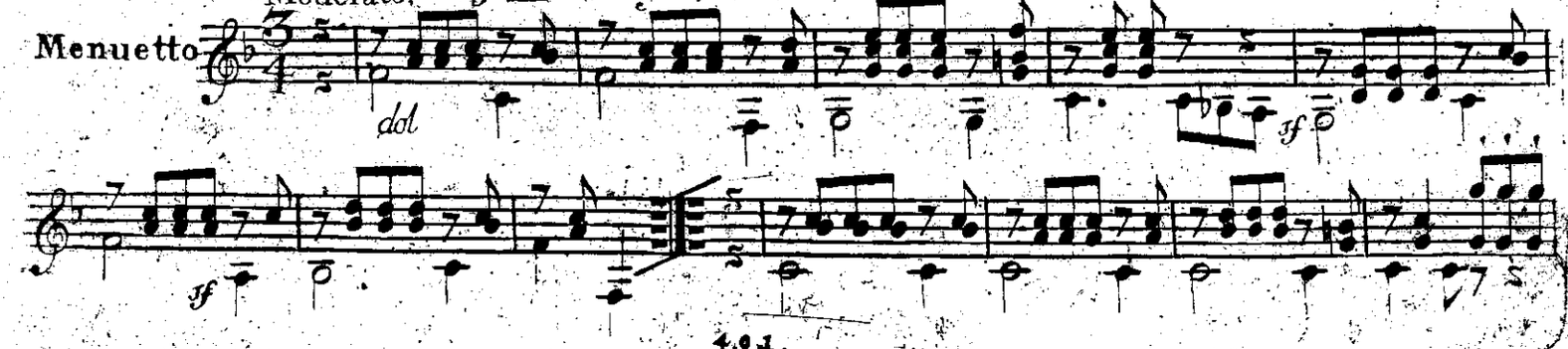
Marcia.

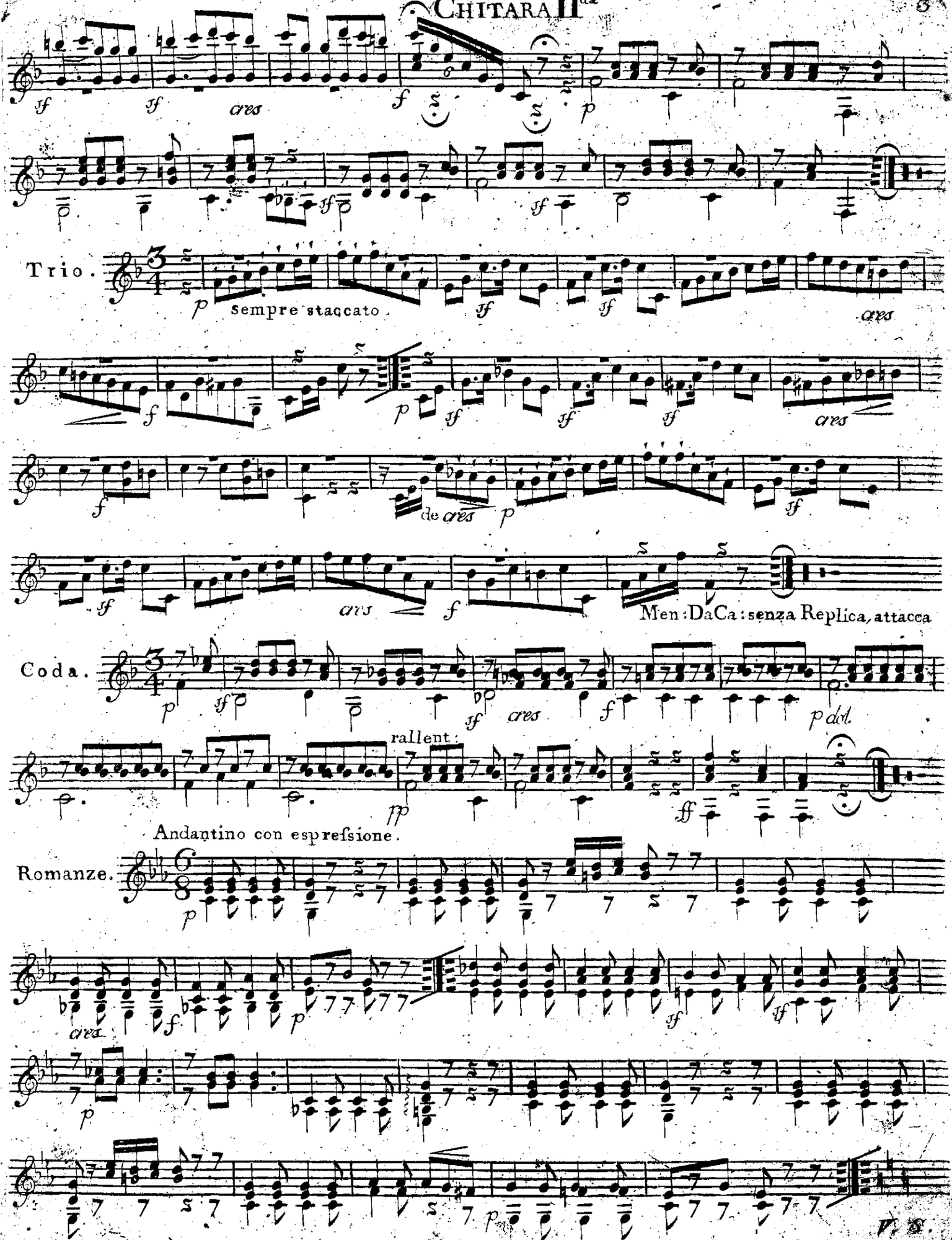
Moderato.



Menuetto

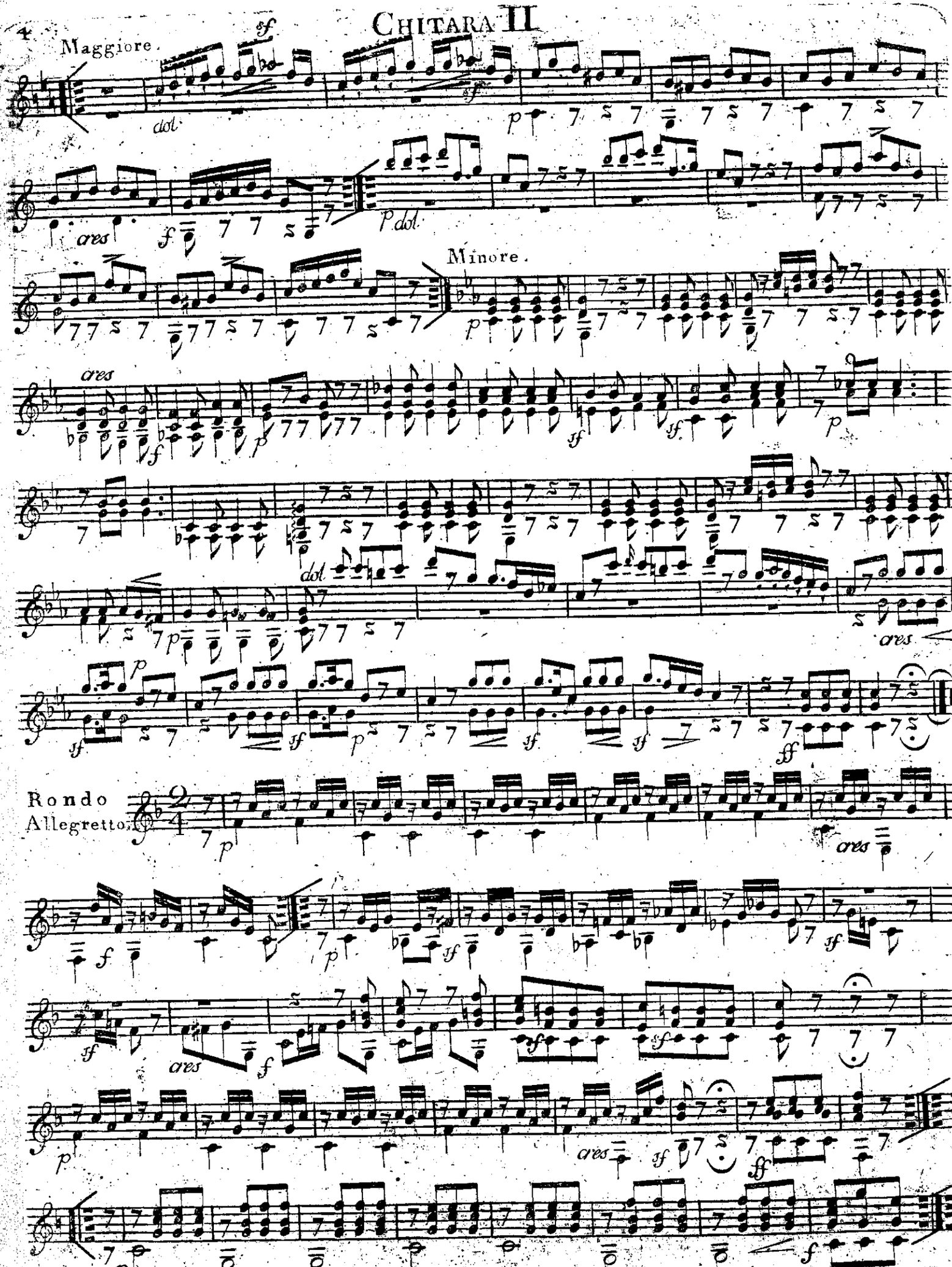
Moderato.

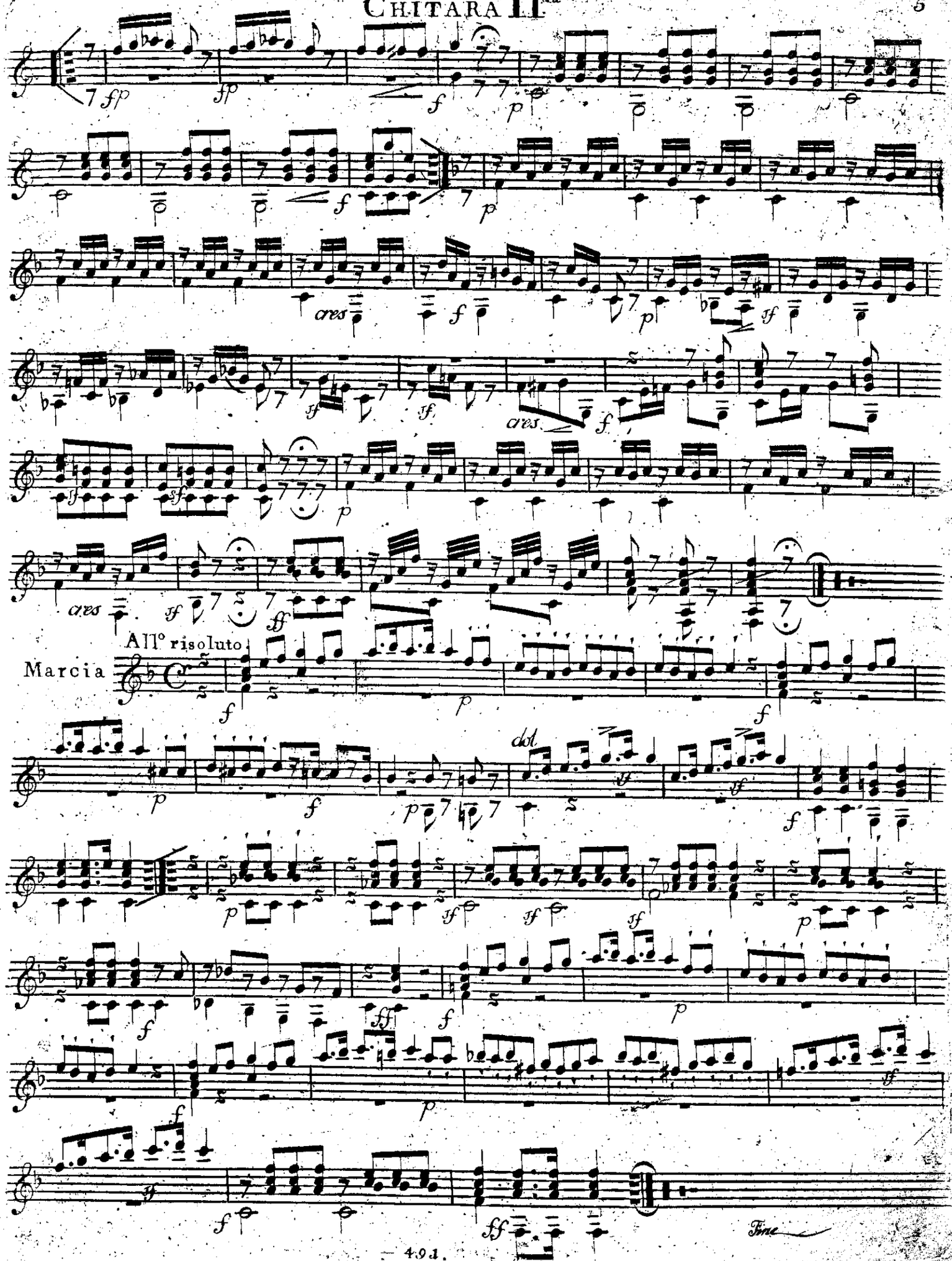



Trio.
sempre staccato
Men: DaCa: senza Replica, attacca
Coda.
rallent:
Andantino con espreſsione.
Romanze.
D. S.

Chitara II

Maggiore.




All° risoluto
Marcia
Fine