

DIE ZELLE IN NONNENWERTH

Elegie

Nach einem Gedichte des Fürsten Felix Lichnowsky

(4. Fassung — 4th version)

Andantino $\text{♩} = 48$

p

malinconico espressivo

sempre p e legato

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29 *cresc.* *f*

33 *rinforz.* *dim.*

39 *mp* *p sempre legato ed espr.*
una corda

44 *dolcissimo*

50 *p*

56 *dolciss.*

61 8

perdendo

mf

tre corde

66

un poco agitato e cresc. - -

71

75

P

cantando

80

Z 8860

un poco riten.

a tempo

90

93

96

99

102

106

8

pp

sempre più p

The image shows a page of a piano score, measures 90 through 106. The music is written for both hands on a grand staff. Measures 90-99 are in the key of D major (two sharps). Measures 100-106 are in the key of B minor (two flats). The tempo is marked 'un poco riten.' (a little slower) from measure 90 to 99, and 'a tempo' (return to the original tempo) from measure 100 onwards. The dynamics include 'pp' (pianissimo) at measure 104 and 'sempre più p' (getting softer) at measure 100. There are various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also asterisks and '2ed.' markings below the bass staff, possibly indicating a second ending or a specific fingering.

110

un poco riten.

p

Red.

116

Red.

Red.

Red.

122

p

Red.

Red.

Red.

128

Red.

134

p

Red.

Red.

140

pp

Red.

Red.

Red.

Red.