

à 2 Pianos, 4 mains  
par LÉON ROQUES

RICHARD WAGNER

Très animé

1<sup>er</sup> PIANO

Très animé

2<sup>d</sup> PIANO

1

1

1

*sempre f*

*avec Ped.*

2

*ff*

*avec Ped.*

1

*ff* *f*

2

*ff*

1

*ff* *f*

2

*ff*

1

2

2

*ff*

*f*

*ff*

*f*

1

*ff*

2

*ff* *f*

1

2

3

1

*ff*

2

*ff*

4

1

2

*Tea \* Tea \**

*Tea \**

*p*

*Tea \* Tea \**

*p*

*Tea \**

*la m.g. bien en dehors*

*mf dim. p*

*mf dim. p*

*Tea \**

*mf dim. p*

*Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \**

*Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \**

Detailed description: This is a musical score for two staves, labeled 1 and 2. The music is in G major (one sharp) and 4/4 time. Staff 1 features a vocal line with various melodic phrases and rests. Staff 2 provides a piano accompaniment with chords and moving lines. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance instructions like *la m.g. bien en dehors* (left hand, well out of the melody). The piece concludes with a series of repeated notes in the piano part, marked with asterisks and the word 'Tea'.

5

*espress.*

1 *p* *f*

2 *p* *f* *dim.*

*Red.* \*

1 *p*

2 *p*

*Red.* \*

1 *f* *ff* *ff*

2 *f* *dolce* *ff* *ff*

*Rit.* *a Tempo*

*Red.* \*

1

2

8

*sempre f*

*ff*

*avec Red*

*Red \**

*Red \**

*Red \**

*avec Red*

1

2

*ff*

*f*

*ff*

1

2

*ff*

*f*

*ff*

1

2

1

2

8

1

2

*dim. molto*

*p*

*più p*

9

1 *p* *poco marc.* *Tea* \* *Tea* \* *Tea* \*

2 *p* *Tea* \* *Tea* \*

Detailed description: This system contains measures 9 and 10. Measure 9 features a piano (*p*) accompaniment in the right hand with eighth-note chords and a single eighth note in the left hand. Measure 10 continues the piano accompaniment with a *poco marc.* (poco marcato) instruction. The first staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks. The second staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks.

10 Moderato

1 *più p* *p* *Tea* \*

2 *più p* *Moderato* *p* *Tea* \*

Detailed description: This system contains measures 10 and 11. Measure 10 features a piano (*p*) accompaniment in the right hand with eighth-note chords and a single eighth note in the left hand. Measure 11 continues the piano accompaniment with a *Moderato* tempo instruction. The first staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks. The second staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks.

1

2 *p*

Detailed description: This system contains measures 11 and 12. Measure 11 features a piano (*p*) accompaniment in the right hand with eighth-note chords and a single eighth note in the left hand. Measure 12 continues the piano accompaniment with a *p* (piano) instruction. The first staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks. The second staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks.

11

1 *p marc.*

2 *p*

Detailed description: This system contains measures 12 and 13. Measure 12 features a piano (*p*) accompaniment in the right hand with eighth-note chords and a single eighth note in the left hand. Measure 13 continues the piano accompaniment with a *p marc.* (poco marcato) instruction. The first staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks. The second staff has a vocal line with the lyrics "Tea" and "Tea" repeated with asterisks.

1

2

*p*

*dolce*

1

2

12

1

2

*dim. molto*

*p*

1

2

*m.d.*

*m.g.*

*m.d.*

*m.g.*

1

2

*mf*

*cresc.*

*mf*

*cresc.*

3

6

3

6

2 1 4

1

2

*f*

*dim.*

*p*

*doux*

*pp*

*m.g.*

*m.d.*

*f*

*m.d.*

*m.g.*

*dim.*

3

3

3

3

13

Un peu plus lent

1 *p* *fp* *fp* *p marc.*

2 *p* *p léger*

1

2 *dolce* *p sostenuto* *dim.* *p*

14

1 *p* *mf* *dolce*

2 *fp* *fp* *p marc.*

1 *sostenuto* *dim.* *p* *fp*

2

**15** Encore plus lent

1 *dolce* *dim.*

2 *dolce* *dim.*

Encore plus lent

**1° Tempo**

1 *p*

2 *p* *tr.*

**1° Tempo**

**16** Moderato

1 *p*

Moderato

2 *p*

1

2

1 *p marc.* *p*

2 *p*

17

1

*dolce*

*Red* \* *Red* \* *Red* \*

2

*p*

*dolce*

*Red* \* *Red* \* *Red* \*

1

*mf*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*dim. molto*

2

*mf*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*dim. molto*

18

1

*p*

*m.d. 3*

*m.g.*

2

*p*

1

2

*mf*

1

2

*cresc.*

1

2

*f* *m.g.* *m.d.* *dim.* *pp* *doux*

*f* *dim.* *p*

*Red \**

19

1

*Red \**

*cresc. molto*

*f*

2

*pp*

*cresc.*

*cresc. molto*

*f*

*p*

1er Mouvt

1

*ff*

*Red \**

2

*ff*

*m.g.*

*Red \**

1

*Red \**

2

*Red \**

1

*ff*

*ff*

2

*ff*

*ff*

*ff*

20

1

*sempre f*

*avec led.*

2

*ff*

*avec led.*

1

*ff* *f*

2

*ff*

1

*ff* *f*

2

*ff*

1

2

21

1

*ff*

2

*f*

[illegible]

The musical score for 'The Rose Tree' is presented in two systems, labeled 1 and 2. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The first system (labeled 1) ends with a measure containing the number '23' in a box. The second system (labeled 2) continues the melody and accompaniment. The lyrics 'The Rose Tree' are written below the bass staves, with asterisks indicating specific notes or measures.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both of which are empty, indicating a rest for the instruments. The second system also consists of two staves. The upper staff contains a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and finally a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff contains a bass line in bass clef. It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a half note G2, then a quarter note F#2, and finally a quarter note E2. The bass line then continues with a quarter note D2, a quarter note C2, and a quarter note B1. The score includes dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The piece concludes with a final chord in the lower staff.

1 *p* *mf dim.* *p*  
*la m.g. bien en dehors* *Red* \* *Red* \* *Red* \* *Red* \*

2 *p* *mf dim.* *p*  
*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

1 *p* *espress.*  
*Red* \* *Red* \* *Red* \* *Red* \*

2 *p* *espress.*  
*Red* \* *Red* \* *Red* \* *Red* \*

1 *f* *p*  
*Red* \* *Red* \*

2 *f* *dim.* *p*  
*Red* \* *Red* \* *Red* \*

8

1

2

Rit.

25 a Tempo

*ff*

*p*

*f*

*dolce*

*ff*

*ff*

8

26

*sempre f*

*avec Red.*

*ff*

*avec Red.*

The musical score is for piano and organ. It consists of four systems of staves. The first system (measures 25-26) has a piano part with treble and bass staves and an organ part with treble and bass staves. The piano part starts with a measure rest, then enters with a melody. The organ part provides harmonic support. The second system continues the piano melody and organ accompaniment. The third system features a dense organ texture with rapid sixteenth-note patterns in both hands, while the piano part has a more melodic line. The fourth system shows the piano part with a triplet figure and the organ continuing its dense texture. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *dolce* (softly), and *sempre f* (always forte). Performance markings include *Rit.* (Ritardando), *a Tempo*, and *avec Red.* (with Redaction). Measure numbers 25 and 26 are indicated in boxes.

1

*ff* *f*

2

*ff*

1

*ff* *f*

2

*ff*

1

2

27

1

*fff*

*avec Ped.*

2

*fff*

*avec Ped.*

1

*marcato*

2

*marcato*

1

2