

Fünf Stücke

für 2 Violinen und Klavier

Five Pieces

for 2 Violins and Piano

Präludium I Prelude

Dmitri Schostakowitsch (1906–1975)
Bearbeitung: Lewon Atowmjan

Dmitri Shostakovich (1906–1975)
Arrangement: Levon Atovmjan

Moderato

mp dolce

mf *cresc.*

mf *Poco più mosso*

p *Tempo I*

cresc. *poco a poco dim. pp*

II Gavotte

Tranquillo, molto leggero

mp

p

poco a poco cresc.

mp

Violino II

Violino II musical score for Elegie III, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10:

- Measure 1: Fourteenth notes, slurred.
- Measure 2: Quarter note, half note, quarter note, quarter note.
- Measure 3: Quarter note, quarter note, quarter note, quarter note.
- Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Measure 5: Quarter note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Quarter note, quarter note, quarter note, quarter note.
- Measure 8: Quarter note, quarter note, quarter note, quarter note.
- Measure 9: Quarter note, quarter note, quarter note, quarter note.
- Measure 10: Quarter note, quarter note, quarter note, quarter note.

Dynamic markings: *p* (piano) at measure 6, *pp* (pianissimo) at measure 10.

Tempo markings: *rit.* (ritardando) at measure 8, *a tempo* at measure 9.

Other markings: *pizz.* (pizzicato) at measure 10.

Elegie III Elegy

Violino II musical score for Elegie III, measures 11-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 11-16:

- Measure 11: Quarter note, quarter note, quarter note.
- Measure 12: Quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note.
- Measure 14: Quarter note, quarter note, quarter note.
- Measure 15: Quarter note, quarter note, quarter note.
- Measure 16: Quarter note, quarter note, quarter note.

Dynamic markings: *p* (piano) at measure 11, *cresc.* (crescendo) at measure 13, *mf* (mezzo-forte) at measure 15, *pp* (pianissimo) at measure 16.

Tempo markings: *Andantino* at measure 11, *Poco più mosso* at measure 16.

Other markings: *2* (second ending) at measure 11, *4* (fourth ending) at measure 12, *3* (third ending) at measure 13, *1* (first ending) at measure 14, *4* (fourth ending) at measure 15, *2* (second ending) at measure 16.

Violino II

p poco a poco cresc. *pp*

molto rit. **Tempo I** *p*

p cresc. *mf*

rit. *pp*

Walzer IV Waltz

Tempo di Valse. Moderato

p

f *p*

Violino II

V Polka

The image displays a musical score for a piece titled "Allegro" in 2/4 time. The score is written for a single melodic line and consists of four staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro".

The first staff begins with a 4-measure rest, followed by a repeat sign. The music then proceeds with eighth and sixteenth notes, including triplets and slurs. Dynamics include *p* (piano) and *sf* (sforzando). The second staff continues the melodic line with similar rhythmic patterns and dynamics, including *p* and *sf*. The third staff features a first ending bracket labeled "1. 4" and a *cresc.* (crescendo) marking. It includes a *f* (forte) dynamic and a *sf* dynamic. The fourth staff features a second ending bracket labeled "2." and concludes with a *f* dynamic and a final 2-measure rest.

1

p

mp

pizz.

p

arco

p

Melody

mf

p

f

p

f

rall.

p

in tempo

f