

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Flöte I.

V.

Allegro vivace.

p *cresc.* *f* *pp*
p *dimin.*
pp *f* *p dolce*
p *poco a poco crescendo* *mf*
f *ff* *poco ritard.* *dimin.*
in tempo *p* *cresc.* *f* *ff*
dimin. *p*
crescendo *ff* *molto ritardando*
p *cresc. poco a in tempo*
poco *ff* *p*
f 8

Flöte I.

Picc.
p *dimin. molto* *pp* *sempre dimin.*

ppp *f* *p*

pp *pp*

p *p* *cre*

scen - do *f* *f sempre*

f *f sempre* *ff* *f* *f* *f*

Più vivace.

f *f* *f* *f* *f* *ff*

f *p*

p *cre* *scen* *do* *ff*

molto accel.
poco a poco meno mosso molto rit.

3 *4* *4* *perese.*

Presto.
molto *ff*

Flöte I.
VI.

Allegretto scherzando.

This musical score is for the Flute I part, VI, of the 'Allegretto scherzando' movement from Dvorák's Slavonic Dances, Op. 46 (Pt. II). The score is written for a single flute and consists of 10 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and character are indicated as 'Allegretto scherzando'. The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs. The first measure is marked with a '12' above it, and the last measure is marked with a '10' above it. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

12

p *fz* *fz* *mf* *dim.* *p*

cresc. *mf* *f* *ff*

10

p *dim.* *p* *fz*

ff *fz* *f* *dim.* *p*

p

6

p *cresc.* *ff* *fz*

ff *fz*

p *dimin.* *pp*

8

mf *dim.* *pp* *dim.* *pp* *sempre dim.*

pp *p*

mf *f* *fz* *f*

fz *ff* *dimin.* 10

Flöte I.

mf *cresc.* *f*
ff *p* *dim.*
ppp *mp* *pp sempre*
ff *f*
ff

cre - - seen - - do

VII.

Allegro assai.

12 *ritard. in tempo* *p* *p* *p*
mf *cresc.* *f*
cresc. *ff*
f *f* *f* *dim.*
in tempo *pp* *ff*
p *ff* *dimin. ritard.* *p*

Flöte I.

in tempo

pp *sempre*

18

mf

ritardando poco a poco

dim.

in tempo

dim. sempre

pp

fp

dimin.

mf

cresc.

ff

fp

dim.

ff

ff

ff sempre

Più mosso.

sempre ff

meno mosso

poco a poco

Preslo. dim. molto

p

dim.

pp

ff

Basso

Flöte I.

VIII.

Presto.

ff *p* *ff* *p* *ff* *p* *ff* *p* *cresc. molto* *f* *cresc.* *ff grandioso* *dim.* *p* *dim.* *pp* *p* *poco ritard.* *pp* *sempre più p*

Flöte I.

ff *p* *ff* *p* *ff* *p* *p* *cresc. molto* *f* *cresc.* *Coda.* *ff* *grandioso* *ff* *grandioso* *dim.* *p* *ff* *p* *ff* *p* *ff* *sempre* *dim. sempre* *poco a poco meno mosso* *pp* *p* *più ritard.* *Presto.* *dim. molto* *sempre dim.* *pp* *ff*

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Flöte II.

V.

Allegro vivace.

23 24 25 26

Bässe.

p dolce

p poco a poco crescendo

mf f

poco ritardando

ff dimi - - nuen - - do

in tempo p cresc. f ff

dimin. p

cresc. ff

p

molto ritardando

cresc. poco a poco ff in tempo

tacet.

VI.VII.VIII. Tacet

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Piccolo.

V.

Allegro vivace.

8

pp

p

dimin.

pp

32

ritard.

in tempo

molto rit.

4

38

7

8 Fl.

in tempo

4

5

6

7

8

p dolce

p

dimin. molto

1

2

3

4

5

6

7

8

9

10

11

12

pp

sempre piu dim.

ppp

f

pp

p

p

cresc.

f

f sempre

f

Piccolo.

ff **Più vivace.** *fz fz fz fz fz fz*

fz fz fz ff f

p cresc.

scen - do ff molto ac.

3 poco a poco meno mosso. molto rit. Fl.

4 5

ceterando Presto...

p molto cresc. ff

VI.**Allegretto scherzando.**

9 p f mf

f ff

6 pp

8 ff fz

f dim. p

Piccolo.

3

8 *ff*

fz

ff *fz*

15 *mf* *dim.* *pp*

dim. sempre *pp* *p*

p *mf*

fz *f* *fz* *f* *fz*

18 *ff* *f*

13 *ff* *FL.* 14 15 *pp* 2

pp sempre *cre - - scen - - do*

ff *fz*

Piccolo.

VII.

Allegro assai. 12 *ritard.* *in tempo*

fp *dimin.* *fp*

dim. *f* *cresc.*

ff *fz* *fz*

fz *dim.* *ritard. in tempo* 2 8 *ff*

fz *p* *ff*

rit. *dim.* *p* *in tempo* 18 8 *mf*

ritard. *dim.* 6

in tempo 12 *ff* 3

f *fp*

ff

ff sempre

Più mosso.

Presto.

VIII.

The first system of the musical score for 'Festiva' by Franz Liszt consists of ten staves of piano music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. Dynamics include *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *cresc. molto* (crescendo molto). The system concludes with a double bar line and a repeat sign, followed by two measures of a new key signature (C major) and a final double bar line.

Piccolo.

p *sempre più*

poco ritard. *pp* *ff*

F *ff* *p*

ff *p* *ff = p*

ff = p *fp* *fp*

p *H*

p *cresc. molto* *f* *cresc.* *ff grandioso*

Coda. *ff* *ff* *ff* *ff grandioso*

dim. *ff sempre* *ff p* *ff p* *ff p* *dim. sempre*

11 *5* *p* *poco a poco meno mosso.* *dim. molto*

più ritard. *pp* *Presto.*

sempre dim.