

Mein Vaterland

(Má Vlast)

Flöte I

Nr. 2. Moldau (Vltava)

Friedrich Smetana

Original mit Einzeichnungen für
vereinfachte Besetzung

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Fl. II Solo

p *p lusingando* Fl. II

* 1. Ob. dtm.

* 1. Ob. dtm.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

55 *mf cresc.* *sf*

61 *sf* *cresc.* *sf*

67 *sf cresc.* *sf* *ff* *mf* *sf sf* **B**

76 *sf dim.* *f* Waldjagd 5 Ob. I

87 *sf* 8 4 8 2

98 *sf* 8 2 *sf* 8 2 *f dim.* 9 **C**

Bauernhochzeit
L'istesso tempo, ma moderato **D**

118 Viol. II Cl. *f*

141 *dim.*

146 *p* *p*

152 *p* 1 2 3 4 5 6 7

161 *dim.* *sempre dim.* 8 9 10 11 12 13 14 15 7 **E** 4

Flöte I

Mondschein, Nymphenreigen

L'istesso tempo

181 Ob. I
Ob. II Fl. II *p lusingando*

187

190

193

196

199

202

205

208 **F**
dim.

211 *più pp*

Flöte I

5

214

217

220

223

226

229

32

35

37

Tempo I

*2. Ob.
dolce

dim.

p

The musical score for Flöte I consists of nine staves of music. The first five staves (measures 214-226) are in B-flat major (three flats) and 6/8 time. The music features a continuous eighth-note pattern with various ornaments and slurs. The sixth staff (measure 229) is in G major (one sharp) and 6/8 time, marked *pp*. It features a continuous eighth-note pattern with various ornaments and slurs. The seventh staff (measure 32) is in G major and 6/8 time, marked *cresc.*. It features a continuous eighth-note pattern with various ornaments and slurs. The eighth staff (measure 35) is in G major and 6/8 time, marked *cresc.*. It features a continuous eighth-note pattern with various ornaments and slurs. The ninth staff (measure 37) is in G major and 6/8 time, marked *dim.*. It features a continuous eighth-note pattern with various ornaments and slurs. The tenth staff (measure 39) is in G major and 6/8 time, marked *p*. It features a continuous eighth-note pattern with various ornaments and slurs. A second oboe part enters at measure 39, marked **2. Ob. dolce*.

Flöte I

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *cresc.* *sf* *ff* 2

263 *mf* *sf* *sf* *sf* *dim.*

H St. Johann - Stromschnellen
2 Fag.
271 *f* Bei kl. Bes. Kl. Fl. nehmen! *ff* *ff* *Kl. Fl. 3

281 Fag. *ff* *ff* *Kl. Fl. 1 8

288 8

293 8 **I** *Kl. Fl. *f*

299 *Kl. Fl. loco 8

305 *Kl. Fl. loco 8 *f*

313 *f* *sempre cresc.*

Flöte I

7

K

321 *fff*

326 4 Viol. *ff* *Kl. Fl. *ff*

Die Moldau in ihrer ganzen Breite
Più moto

333

*Kl. Fl. loco 8 *fz* *Kl. Fl. loco *fz* *Kl. Fl. Okt. höher *fz*

341

350 *fz*

L Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 *ff fz ff fz fz fz*

371 *fz sempre ff fz*

*Kl. Fl. loco 8 *ff fz fz fz*

381

395 *fff fz fz sf dim.*

109 *sempre dim. pp* 6 *rall. 2* *Kl. Fl. *ff fz*